# THE OXYRHYNCHUS PAPYRI PART I

GRENFELL AND HUNT







# PLATE I (FRONTISPIECE)

# EGYPT EXPLORATION FUND GRAECO-ROMAN BRANCH

# THE

# OXYRHYNCHUS PAPYRI

# PART I

EDITED WITH TRANSLATIONS AND NOTES

BY

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WITH EIGHT PLATES

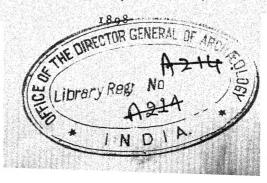
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Oxford horace hart, printer to the university

# PREFACE

THE hundred and fifty-eight texts included in this first volume of the Oxyrhynchus Papyri are selected from the twelve or thirteen hundred documents at Oxford in good or fair preservation which up to the present time we have been able to examine, and from the hundred and fifty rolls left at the Gizeh Museum.

The bulk of the collection, amounting to about four-fifths of the whole, has not yet been unpacked. The selected texts have been chosen partly to illustrate the scope and variety of the collection, partly because their comparative completeness rendered the task of editing them less difficult; for the question of time has been a pressing one. We may perhaps be allowed to draw our readers' attention to the fact that the interval between the arrival of the papyri in England and the completion of this book has been less than eleven months, and that besides deciphering and commenting on the texts contained in it we have, at the request of several subscribers to the Graeco-Roman Branch, in most cases given translations. It has of course been impossible in the limited time at our disposal to solve many of the problems of restoration and interpretation which beset any fresh

collection of papyri, and especially one coming from a new site and abounding in novelties of all kinds. The rapidity of its publication will, we hope, be regarded as some excuse for the shortcomings of this volume.

The texts now published fall into two classes, the literary and the non-literary. The examples of the former are probably a good specimen of what may be expected in future volumes. It is not very likely that we shall find another poem of Sappho, still less that we shall come across another page of the 'Logia.' The chances against any individual discovery of great value are always considerable. But we have no reason for thinking that the surprises to come will be much less exciting than those which have gone before.

In editing the new fragments of Greek classical literature, at once the most interesting and the most difficult part of this volume, we have had the assistance of Professor F. Blass, who visited Oxford last July, and with whom we have since been in frequent correspondence. We tender him here our warmest thanks for his generosity in placing at our disposal his rare combination of profound scholarship, palaeographical skill, and brilliancy of imagination.

Of the non-literary papyri, which range over the first seven centuries A.D. and are of a very miscellaneous character, those of the sixth and seventh centuries have been kept distinct from those belonging to the centuries preceding. Within these groups chronological order has not been observed, but documents have been roughly arranged according to subject. In future volumes we hope to proceed on a more definitely chronological system.

To the hundred and fifty-eight texts here given we have added

descriptions of forty-nine documents at Oxford which we have copied, but which for various reasons it seemed unnecessary to print in extenso. Those Oxyrhynchus papyri in the Gizeh Museum which are not published here will be fully described in the new official catalogue of that Museum which is now in course of preparation, and of which the division of Greek Papyri has been entrusted to ourselves. The ultimate destination of the papyri in England has not yet been decided; but we shall from time to time issue statements as to the Museums in which the originals are to be found.

In conclusion, we have to thank the subscribers to the Graeco-Roman Branch, who have rendered this publication possible, and to assure them that we shall endeavour to give them a volume of equal interest next year.

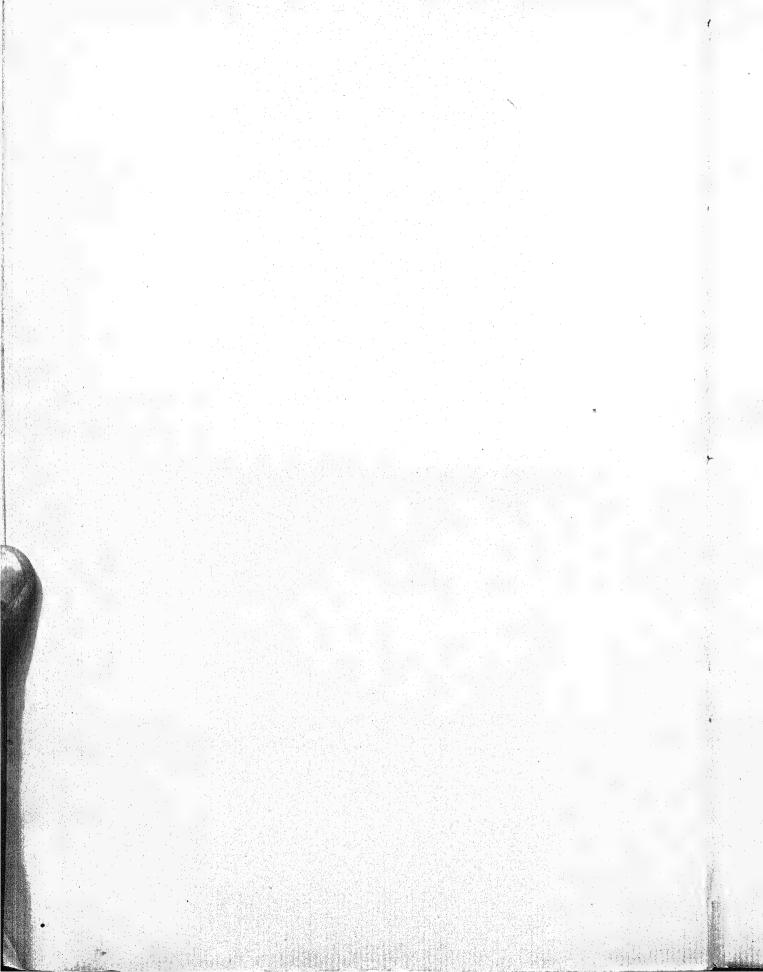
BERNARD P. GRENFELL. ARTHUR S. HUNT.

QUEEN'S COLLEGE, OXFORD, April 27, 1898.



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# NOTE ON THE METHOD OF PUBLICATION AND LIST OF ABBREVIATIONS USED

IN the following pages literary texts (with the exception of No. v) are printed just as they were written, except that words are separated from each other. Only those stops, breathings and other lection signs are inserted which are found in the original.

The non-literary texts have been printed in ordinary type and in modern form with accents, breathings and stops. Abbreviations and symbols in the text are resolved, except in those cases in which a sum is written out both in words and signs; elsewhere symbols are relegated to the critical notes, as also are lection signs, e.g. diaereses, except those over figures. Owing to the exigencies of the press, a sign which occurs more than once is as a rule only printed on the first occasion on which it is used. Iota adscript is reproduced wherever it was actually written; otherwise iota subscript is printed. Faults of orthography are corrected in the critical notes wherever they seemed likely to cause any difficulty. Corrections, if written in a hand different from that of the body of the papyrus, are printed in small type; if not, in the same type as the rest of the text.

Square brackets [] indicate a lacuna, round brackets () the resolution of an abbreviation or symbol, angular brackets ( ) the omission in the original of the letters enclosed; double square brackets []] indicate that the letters enclosed have been erased in the original. Dots placed inside brackets represent the approximate number of letters lost or erased. Dots outside brackets indicate mutilated or otherwise illegible letters. Letters with dots under them are to be considered uncertain.

Small Roman numerals refer to the papyri of this volume; large ditto to columns; Arabic numerals by themselves to lines.

- B. G. U = Aegyptische Urkunden aus den Königlichen Museen zu Berlin, Griechische Urkunden.
- Rev. Pap.=Revenue Laws of Ptolemy Philadelphus, by B. P. Grenfell, with an Introduction by the Rev. J. P. Mahaffy.
- G. P. I=Greek Papyri, Series I. An Alexandrian Erotic Fragment and other Greek Papyri, chiefly Ptolemaic, by B. P. Grenfell.
- G. P. II=Greek Papyri, Series II. New Classical Fragments and other Greek and Latin Papyri, by B. P. Grenfell and A S. Hunt.

# PART I. THEOLOGICAL

#### I. AOFIA IHCOY 1.

15 × 9.7 cm.

To summarize the literature evoked by the publication of the 'Logia,' and to answer the criticisms directed against the view which we suggested, is far too large a task to be entered on here, though perhaps we may attempt it on some future occasion. The reader will find a useful bibliography of the literature, and a lucid exposition of the different explanations of the text and theories of its origin in *Two Lectures on the 'Sayings of Fesus*,' by Professors Lock and Sanday (Clarendon Press, 1897), though from some of their conclusions we should dissent.

We confine ourselves here to noting briefly those points connected with reading and interpretation in which we consider that criticism has made a definite advance, and to giving a revised text and translation.

In Logion II the parallels adduced from Clement of Alexandria by Mr. J. B. Mayor leave little room for doubt that νηστεύειν τὸν κόσμον is to be taken metaphorically.

Many critics have wished to connect  $\tau \eta \nu \pi \tau \omega \chi \epsilon (a\nu)$ , our Logion IV, with the preceding saying. Of the various conjectures, we prefer Dr. Taylor's  $\beta \lambda \epsilon' | [\pi \sigma \nu \sigma \iota \nu \alpha \nu \tau \eta \nu \tau \alpha \lambda \alpha \iota | \pi \omega \rho (a\nu \kappa \alpha \iota \tau ] \eta \nu \pi \tau \omega \chi \epsilon (a\nu)$ . But we must enter a protest against the current view that there is an a priori probability in favour of only one line being lost at the bottom of the verso. The lacuna may have extended to five or even ten lines; cf. introd. to xxii. Since there is nothing whatever to show

See separate publication, ΛΟΓΙΑ ΙΗΚΟΥ, Sayings of Our Lord, edited by B. P. Grenfell and A. S. Hunt. H. Frowde 1897.

the extent of the lacuna, any attempt to fill it up must be purely hypothetical. And a conjecture which presupposes a definite number of lines lost is thereby rendered very doubtful.

The difficulties of the fifth Saying have not yet been surmounted. Of the numerous restorations of the three mutilated lines we on the whole prefer that of Blass,  $\lceil \lambda \acute{\epsilon} \gamma \rceil \epsilon \iota \lceil i \ln \sigma \circ \hat{v} s \mid \delta \pi \rceil \circ v \mid \epsilon \hat{u} \sigma \iota v \mid \lceil \bar{\beta}, \circ \hat{v} \kappa \rceil \mid \epsilon \lceil \hat{v} \mid \delta \rangle = \delta \iota \cdot \kappa \alpha \iota \mid \lceil \delta \rceil \pi \circ v \mid \epsilon \lceil \delta \rceil$  $\epsilon \sigma \tau \iota \nu \mu \delta \nu \sigma s$ ,  $[\lambda \epsilon] \gamma \omega$ ,  $\epsilon \gamma \omega \epsilon \iota \mu \iota \mu \epsilon \tau$   $a v \tau [\sigma v]$ , though neither the cipher  $\bar{\beta}$  nor  $\lambda \epsilon \gamma \omega$ are very satisfactory (but cf. ii. recto 9 for a number in the text written in figures). With regard to the last part of the Saying 'Raise the stone,' &c., we do not think that the pantheistic meaning is in itself either probable or relevant to the context, though it might have been imported into it at a later period when the original meaning had been lost sight of. We incline to the view that raising the stone and cleaving the wood are meant to typify the difficult work of life, see Heinrici (Theol. Literaturzeitung, Aug. 21, 1897); but we are of opinion that the reference to Ecclesiastes x. 9, in which Professors Swete and Harnack find the key to the problem, raises difficulties greater than those it can solve. The objections to it have been excellently stated by Lock (op. cit. p. 24). Though unable to offer any better suggestion, we are somewhat less confident than we were about the correctness of the reading έγειρον. The o seems to be joined by a ligature to the preceding letter, which we should therefore expect to be  $\sigma$  rather than  $\rho$ . But the apparent ligature might be accounted for by supposing that the o was badly written.

Alone of restorations Swete's  $\delta \kappa o \psi \epsilon is$  [ $\epsilon$ ] is  $\tau \delta \approx \nu \delta \tau iov$   $\sigma o v \tau \delta$  [ $\delta \epsilon \approx \epsilon \tau \epsilon \rho o v$   $\sigma v \nu \epsilon \kappa \lambda \epsilon \iota \sigma as$  (or some such word) in the eighth Saying is quite convincing. The sense is 'Thou hearest with one ear, but the other thou hast closed,' i.e. 'thou attendest imperfectly to my message.'

Lastly, with regard to the questions of origin and history, we stated in our edition our belief in four points: (1) that we have here part of a collection of sayings, not extracts from a narrative gospel; (2) that they were not heretical; (3) that they were independent of the Four Gospels in their present shape; (4) that they were earlier than 140 A.D., and might go back to the first century. These propositions, especially the first, have, as is natural, been warmly disputed. Attempts have been made to show that the 'Logia' were extracts from the Gospel according to the Egyptians (Harnack), the Gospel according to the Hebrews (Batiffol), or the Gospel of the Ebionites (Zahn); and Gnostic, mystic, Ebionite, or Therapeutic tendencies, according to the point of view, have been discovered in them. On the other hand our position has received the general support of critics such as Swete, Rendel Harris, Heinrici, and Lock; and so far the discussion has tended to confirm us in our original view.

#### Verso.

ΚΑΙ ΤΟΤΕ ΔΙΑΒΛΕΨΕΙΟ ЕКВАЛЕІМ ТО КАРФОС ΤΟ ΕΝ Τω ΟΦΘΑΛΜω 7 ΤΟΥ ΑΔΕΛΦΟΥ COY ΛΕΓΕΙ

- 5 TC EAN MH NHCTEYCH TAI TON KOCMON OY MH EYPHTAL THN BACIACL AN TOY OY KAI CAN MH CABBATICHTE TO CAB 7
- 10 BATON OYK OYECOE TO TIPA ACTEL IC CICITHN EN MECW TOY KOCMOY ΚΑΙ ΕΝ CAPKEI ϢΦΘΗΝ AYTOIC KAI EYPON ITAN
- 15 TAC MEOYONTAC KAI ΟΥΔΕΝΑ ΕΥΡΟΝ ΔΕΙΨΏ TA EN AYTOIC KAI TO 7 NEI H YYXH MOY ETTI 7 TOIC YIOIC TWN ANWN
- 20 OTI ΤΥΦΛΟΙ EICIN TH KAP ΔΙΑ ΑΥΤω[N] ΚΑΙ ΟΥ ΒΛΕ [TTOYCIN . .

#### Recto.

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- 5 [NE] FW EFW EIMI MET AY TIOY] ELEILDION TON VIOL KAKEI EYPHCEIC ME CXICON ΤΟ ΞΥΛΟΝ ΚΑΓω EKEI EIMI NETEI IC OY
- 10 Κ ΕCTIN ΔΕΚΤΟΣ ΠΡΟ ΦΗΤΗ ΕΝ ΤΗ ΠΡΙΔΙ ΑΥ Τ[0]Υ ΟΥΔΕ ΙΑΤΡΟΣ ΠΟΙΕΙ **ΘΕΡΑΠΕΙΑ**C **ΕΙ**C ΤΟΥC ΓΕΙΝωCKONTAC AYTO
- 15 AEFEI IC MONIC OIKODO MHMENH ETT AKPON [O]POYC YYHAOYC KAI EC THPITMENH OYTE TIE [C]EIN AYNATAI OYTE KPY
- 20 [B]HNAI AEFEI IC AKOYEIC [E]IC TO EN WTION COY TO . [DE ETEPON CYNEKAEICAC]

Logion I, verso 1-4. '... and then shalt thou see clearly to cast out the mote that is in thy brother's eye.

Logion II, 4-11. 'Jesus saith, Except ye fast to the world, ye shall in no wise find the kingdom of God; and except ye make the sabbath a real sabbath, ye shall not see the Father.'

Logion III, 11-21. 'Jesus saith, I stood in the midst of the world and in the flesh was I seen of them, and I found all men drunken, and none found I athirst among them, and my soul grieveth over the sons of men, because they are blind in their heart, and see not ...

Logion IV, recto I. '... poverty.'

Logion V, 2-9. 'Jesus saith, Wherever there are two, they are not without God, and wherever there is one alone, I say, I am with him. Raise the stone, and there thou shalt find Me, cleave the wood and there am I.'

Logion VI, 9-14. 'Jesus saith, A prophet is not acceptable in his own country,

neither doth a physician work cures upon them that know him.

Logion VII, 15-20. 'Jesus saith, A city built upon the top of a high hill and stablished, can neither fall nor be hid.'

Logion VIII, 20-22. 'Jesus saith, Thou hearest with one ear (but the other ear thou hast closed).'

## II. St. Matthew's Gospel, Ch. I.

Plate I (frontispiece).  $14.7 \times 15$  cm.

Part of a sheet from a papyrus book, which had been folded originally to make two leaves. Of one of these only a small portion is left, containing on the recto the beginnings of three lines written in good sized uncials:—

ELEV[ WHT]

The other leaf, which is tolerably complete and is written on both sides in a smaller and probably different uncial hand, with an occasional tendency towards cursive, contains vv. 1-9, 12, 14-20 of the first chapter of St. Matthew's Gospel. This papyrus was found near that containing the 'Logia,' a day or two afterwards. Though the writing is somewhat later in style than that of the 'Logia,' there is no likelihood of its being subsequent to the beginning of the fourth century, and it may with greater probability be assigned to the third. It may thus claim to be a fragment of the oldest known manuscript of any part of the New Testament.

The part preserved consists mainly of the genealogy, and the variants are not many, nor important, being chiefly found in the spelling of the proper names. So far as the papyrus goes, it tends to support the text of Westcott and Hort against the Textus Receptus. The common biblical contractions  $\overline{\text{IC}}$ ,  $\overline{\text{NC}}$ ,  $\overline{\text{NC}}$ ,  $\overline{\text{NNA}}$ ,  $\overline{\text{KC}}$ , examples of which already occur in the 'Logia,' are also found here. A stop occurs in line 17 of the *verso*, and a rough breathing in line 14 of the *recto*. An apostrophe is occasionally placed after foreign names and the diaeresis over iota is common. The two sides of the leaf containing the St. Matthew are numbered a and  $\beta$ , and it is noteworthy that the *verso* is uppermost.

As the arrangement in the quire of the two leaves forming the sheet is wholly uncertain, the question what relation, if any, the beginnings of the three lines on the other leaf have to the St. Matthew fragment cannot be determined. The difference in the handwriting and the greater margin above the three broken lines distinguish them from the text of St. Matthew, though they may have formed a title of some kind.

A facsimile of the verso is given in the frontispiece. The condition of the recto is not so good, the writing being entirely effaced in some parts.

Verso.

Α

BIBAOC FENECEWC IY XY YY DAYID IYIOY ABPAAM ABPAAM EFENNHEEN TON [ICAAK ΪΟΑΑΚ Δ[Ε] ΕΓΕΝΝΗ ΕΝ ΤΙΟΝΙ ΙΑΚώΒ ΙΙΑΚώΒ DE EFFEINNHEEN TON TOYDAN KIAIT TIOYE 5 Α[Δ] ΕΛΦΟΥ΄ ΑΥΤΟΥ ΙΟΥΔΑ΄ ΔΕ ΕΓΕΝΝΗ CEN TON PAPEC KAI TON ZAPE EK THE OA MAP PAPEC DE EFENNHEEN TON ECPUM ECIPWIM DE EFENNHEEN TON JAIPAM APAM ΔΕ [E] ΓΕΝΝΗ CEN TON AMMINA ΔΑΒ ΑΜ 10 Μ[I]NAΔ[A]B ΔΕ ΕΓΕΝΝΗCEN TON NAACCW NAA[C]CWN DE EFENNHOEN TON CAAFM]WN CAMMON AS STENNIHICEN TON BOSC SK THC PAXAB BOEC DE EFENNHEEN TON I **ΜΒΗΔ' ΕΚ ΤΗ** ΕΙΟΙΥΘ Ιω[ΒΗ] ΔΕ ΕΓΕΝΝΗ 15 CEN TON ÏECCAI ÏECCIAI AJE EFENNHCEN ΤΟΝ ΔΑΥΪ́Δ ΤΟΝ ΒΑCΙΛΕ[Α ΔΑΥ]ΙΔ ΔΕ ΕΓΕΝ NHCEN TON COLOMWINA EK THE OYPEIOY, CO AOMWN DE EFENNHICIEN TON POBOAM POBO

META ΔΕ ΤΗ]Ņ ME 25 TOIKECIAN BABYΛWNOC IEXONI]AC EΓΕ ]. ΖΟΡΟΒΑΒΕΛ Δ]Ε

Recto.

B

[TON] CAΔω[K C]AΔωκ Δε εγεννησεν το[ν [ΑΧεικ] ΑΧεικ Δε εγε[ν]νησεν τον ελιογ[Δ [ελιογ]Δ Δε εγε[ε]ννη[σ]εν τον ελεααρ ελε Α[Ζ]Αρ Δε [ε]γεννησεν τον αναραν μαθθαίν 5 Δε εγεννησεν τον [ι]ακωβ ϊάκωβ Δε [ε]γεννησεν τως των αναρα μ[α ριας εξ ης εγεννη[θ]η Γς ο λεγομένος [Χ̄C] παςαι ογν γε[νε]αι απο αβραάμ εως Δαγία γενεαι ια και απο [Δ]α[γ]ια' [ε]ως της μετοικεσίας βαβγλωνο[ς] γε[νεαι] τα κα[ι] κα[

ATTO THE MET[O]IKECIAE BAB[Y]AWN[O]C EWC TOY XY FENEAL ID TOY DE IT XY H FENE CIC OYTWO HN MNHCTEYOEICHC THC MH TPOC AYTOY ΜΓΑΡΙΊΑΓΟΙ Τω ΓΙωΊ CHΦ ΠΡΙΝ Η CYN 15 EAGEIN AYTOY[C] EYPEG[H] EN FACTPI EXOY CA €K [ΠΝC] A[ΓΙΟΥ ΙωCΗΦ Δ€ O] ANHP AY ΤΗΟ Δ[1]ΚΑΙ[ΟΟ WN ΚΑΙ ΜΗ ΘΕΛWΝ ΑΥΤΗΝ ΔΕΙΓΜΑ[Τ]Ε[ΙΟΑΙ ΕΒΟΥΛΗ]ΘΗ [ΛΑΘΡΑ ΑΠΟΛΥ[CAI ΑΥ]ΤΗΝ [Τ]ΑΥΤΆ [ΔΕ ΑΥΤΟΥ ΕΝ 20 [Θ]YMH[ΘENTOC I]ΔΟΥ ΑΓ[ΓΕΛΟ]C KY [K]A[T [O]NAP [EΦANH A]YTW [ΛΕΓWN] ΪWC[H]Φ [ΥΙΟC] Δ[ΑΥΙΔ] Μ[Η] ΦΟ[ΒΗΘΗC] ΠΑΡ[ΑΛΑΒ]ΕΤ [M]APIAN T[HN] TYNAI[KA COY] TO TAIP EN AY [TH ΓEN]NHΘEN E[K] ΠΝΟ [ECTIN] A[ΓΙ

25 M€[

We give a collation with the T(extus) R(eceptus) and the W(estcott)-H(ort) text.

Verso. 1. ΔΑΥΙΔ: Δανείδ W-H., Δαβίδ T.R.; so in 16, and recto 9.

2. ΕΓΕΝΝΗCEN: so W-H. and throughout. εγέννησε T.R.

ZAP€: Ζαρά W-H., T.R. Ζαρέ Β.

9. ΑΜΜΙΝΑΔΑΒ: Αμιναδάβ W-H., Τ.R.

12. BO€C: so W-H., and in 13. Boόζ T.R.

13. ΙωβΗΔ: so W-H., and in 14. 'Ωβήδ T.R.

16. ΔΕ ΕΓΕΝΝΗCEN: so W-H. δὲ δ βασιλεύς ἐγέννησε Τ.R.

17. CΟΛΟΜώΝΑ: so W-H. Σολομῶντα Τ.R. ΟΥΡΕΙΟΥ: Οὐρίου W-H., Τ.R. Οὐρείου Β.

19. ABEIA: 'Aβιά W-H., T.R. 20. ACAΦ: so W-H. 'Aσά T.R.

24-27. The amount lost between this fragment and the preceding is uncertain. If our proposed restoration is correct it would extend to six lines.

26. The vestiges of a letter at the end of this line are blurred by an ink-spot.

Recto. 4. ΜΑΘΘΑΝ: so W-H. Ματθάν Τ.R.

6. ΙωCΗΦ: τὸν Ἰωσήφ W-H., T.R.

8. ΓΕΝΕΑΙ: αὶ γενεαὶ W-H., T.R.

9. IΔ: δεκατέσσαρες W-H., T.R.; so in 10 and 12.
12. ΤΟΥ ΔΕ IY XY: so T.R. Westcott inclines to the reading of the Western text τοῦ δὲ Χριστοῦ, Hort to that of B τοῦ δὲ Χριστοῦ Ἰησοῦ.

ΓΕΝΕCIC: so W-H. γέννησις T.R.

13. MNHCTEYΘΕΙCHC: so W-H. μνηστευθείσης γάρ Τ.R.

14. The sign over H represents a (wrongly placed) rough breathing.

17. There is barely room for ΠΑΡΑ at the end of the line. δειγματίσαι W-H. παραδειγματίσαι Τ. R.

18. ΔΕΙΓΜΑ[Τ] Ε[ICAI: perhaps ΔΕΙΓΜΑΤ[ICAI; but the doubtful letter is more like ε.

23. MAPIAN: so W-H. in text, with Μαριάμ in margin. Μαριάμ T.R.

25. ME[: probably the beginning of μεθερμηνεύομενον or μεθ ήμῶν in verse 23.

To sum up the results of the collation, the papyrus clearly belongs to the same class as the Sinaitic and Vatican codices, and has no Western or Syrian proclivities. Except in the cases where it has a reading peculiar to itself alone, the papyrus always agrees with those two MSS. where they are in agreement. Where they differ, the papyrus does not consistently follow either of them, but is somewhat nearer to the Vatican codex, especially in matters of spelling, though in one important case (τοῦ δὲ Ἰησοῦ Χριστοῦ) it agrees with the Codex Sinaiticus.

# III. St. Mark's Gospel, Ch. x. 50, 51; xi. 11, 12.

 $4.5 \times 8.3$  cm.

Fragment of an early vellum codex containing part of St. Mark x. 50, 51, xi. 11, 12 in a calligraphic uncial hand, probably of the fifth or sixth century. The MS. to which the fragment belonged was of the same class as the Codex Alexandrinus, and the part preserved agrees with the Textus Receptus.

Recto.

IM]ATIO

[AYTOY A]NACTAC HA
ΘΈΝ ΠΡΟΌ ΤΟΝ ΙΝ΄
ΚΑΙ ΑΠΟΚΡΙΘΕΊΟ ΛΕ
5 ΓΕΊ ΑΥΤΌ Ο ΙΟ ΤΙ Θ[Ε
ΛΕΊΟ ΠΟΙΗΟΌ CO[Ι
Ο ΔΕ ΤΥΦΛΟΌ Ε[ΙΠΕ

Verso.

Ķ[AI EIC TO IEPON
KAI [ΠΕΡΙΒΛΕΨΑΜΕ
NOC ΠΑ[ΝΤΑ ΟΨΙ
AC ΗΔΗ ΟΥCΗC ΤΗ[C
ΦΡΑC ΕΞΗΛΘΕΝ
ΕΙC ΒΗΘΑΝΙΑΝ ΜΕ
[Τ]Α Των ΔωδΕΚΑ[Κ]ΑΙ ΤΗ ΕΠΑΥΡΙΟΝ

Recto. 2. ANACTAC: so AC and others. ἀναπηδήσας W-H., following ℵBD and others.

4-5. ΛΕΓΕΙ ΑΥΤώ Ο ΤC: so A and most later MSS. αὐτῷ ὁ Ἰησοῦς εἶπεν W-H., following ≯BCD and others.

5. ΤΙ ΘΕΛΕΙΟ ΠΟΙΗΟω COI: so AD and most later MSS. τί σοι θέλεις ποιήσω W-H., following SBC and others.

Verso. 1. KAI GIC TO: so AD and others. W-H., following NBCL and others, omit καί.
3. ΟΥΙΑC: so AB and most MSS. W-H., following NCL and others, read ὀψέ.

## IV verso. THEOLOGICAL FRAGMENT.

 $12.7 \times 7.2$  cm. Frag. (a).

Fragment of a theological work, probably Gnostic in character, concerning the 'upper' and 'lower' soul. The contraction  $\overline{\Theta C}$  occurs.

The verso of the papyrus is written in a medium-sized sloping uncial, resembling the Plato papyrus (Plate VI). On the recto are the beginnings and ends of a few lines in third or early fourth century cursive. The writing on the verso is probably early fourth century.

		T7 (Z)
$\operatorname{Fr.}(a)$ .		Fr. (b).
	15 €C · Y[	
]N	A YYXH[	]MEP.[]
]κω	ΕΥΨΥΧ[	] AFAOO[]
[A]ABEIN[]ETI TA	поинр[	]POC AΓA[ΘΟ]C
ΤΟΥ ΠΟΝΗΡΟΥ ΟΥΔΕΝ	ΑΛΛΟΟ Π[	]TIN
5 ΑΛΛΟ ΗΝ Ο ΘΑΝΑΤΟΣ Τω	20 NEME[	5 ]Ķ€I KAI
Θω Η ΖΗΜΙΑ ΟΠΕΡ ΑΔΥ	[]ATA[	
ΝΑΤΟΝ ΤΑΥΤΆ ΠΑΡΑ ΤΗ	€N . PY[	
ΚΑΤωτέρα ΨΥΧΗ ΦΛΟΙ[Α	TA. ECT[I	Fr. (c).
ΡΑ ΚΑΛΕΙΤΑΙ· Η ΔΕ ΑΝ[ω	ΨΥΧΗC T[	]Y[
10 ΤΕΡΑ ΨΥΧΗ ΤΑ ΪΔΙΑ ΓΕ[Ι	25 A[.] TAPA[	]ΗΔ[
Νωςκει ο αδικών κα]Ι	N[.]MBA.[	]THN[
ο ΜΗ ΑΔΙΚω[Ν] €Ν ΤΗ Φ[Υ	ПА[][	]CIN[
AAKH ICOI EIC[IN] KA[I	TH[	5 ]PHTO[
TH KP[	TA[	]γεμ[
	End of co	olumn.

8. 1. φλύαρα?

12. ΦΥΛΑΚΗ: the 'prison' of the body.

## V. EARLY CHRISTIAN FRAGMENT.

#### 12 × 11.4 cm.

Fragment of a Christian homily or treatise on the spirit of prophecy. The papyrus, which is a leaf out of a book, is written in a good-sized informal uncial hand of the late third or early fourth century. The ordinary biblical contractions  $\overline{\Pi NA}$ ,  $\overline{KC}$ ,  $\overline{IC}$ ,  $\overline{XC}$  occur. The recto is in much better condition than the verso, the top layer of which has to a considerable extent peeled off.

	Recto.		Verso.
	τω [		[ ] <b>/</b> [
	λος τοῦ πν(εύματο)ς τοῦ προφητ[ι-		$[,] \nu \pi \nu (\epsilon \nu \mu) [\ldots] \nu [$
	κοῦ ὁ κείμενος ἐπ' αὐτῷ		€π€[
	$\tau$ [], [, $\kappa$ al		<i>εαν</i> []ω[
5	πλησθεὶς ὁ ἄνθρωπος ἐκεῖ-	5	$\kappa \alpha [\dots]  au \epsilon [$
	νος τῷ πν(εύματ)ι τῷ ἀγίῳ λα-		λικο[] Δαυ[ίδ
twi	λεί καθώς ὁ κ(ύριο)ς βούλετε,		$\epsilon\mu\epsilon\tau$ .[] $\mu\epsilon$ [
	ούτως φανερόν έστε τὸ		μασ[]ει .[
	πν(εῦμ)α τῆς θειότητος. τὸ γὰρ		auισθ΄.[]ολ[
0	προφητικὸν πν(εῦμ)α τὸ σω-	10	οὔτ€ [.]ου[
	강경하다. 하고 있다면 회사도 중요하다는 경우가 있는 그렇게 하셨다는 그렇게 되었다.		

μάτειόν έστιν τῆς προφητικῆς τάξεως, δ ἔστιν
τὸ σῶμα τῆς σαρκὸς Ἰ(ησο)ῦ Χ(ριστο)ῦ
τὸ μιγὲν τῆ ἀνθρωπότη15 τι διὰ Μαρίας. ὅτι δὲ
δοχῆ δεκτικόν ἐστιν

καλύψε[ι] σοι[....]. ε [τ]οῦ ἀνθ[ρώ]πο[υ π οὐρανίοις μ[ ὁ Δαυὶδ ἐν πν(εύματ)ι [.....]ι[ 15 κ(ύριο)ν αὐτὸν εἰς .[

Recto. 7. l. βόνλεται. 8. l. ἔσται. Verso. 1. Probably [ἄγι|ο]ν. 14. δανιδ' Pap. 4. sqq. '... and that man being filled with the Holy Spirit speaks as the Lord wills, the spirit of the Divine nature will thus be manifest. For the spirit of prophecy is the essence of the prophetic order, which is the body of the flesh of Jesus Christ, which was mingled with human nature through Mary.'

## VI. ACTS OF PAUL AND THECLA.

 $7.3 \times 6.7$  cm.

Vellum leaf from a book containing the Acts of Paul and Thecla, the part preserved containing portions of chapters viii and ix.

The leaf is written in a small, somewhat irregular uncial of probably about the fifth century. The *verso* is much stained. Stops are occasionally used, and the space at the end of short lines is filled by ). The text of this MS. varies a good deal from the others, which are all later than it by five centuries or more. We append a collation with Tischendorf's text (*Acta Apostolorum Apocrypha*).

#### Recto.

ΜΥΡΙΔΙ ΚΑΙΝΟΝ COI €
Χω €ΙΠΕΙΝ ΘΕΦΡΗΜΑ
ΗΜΕΡΑΙ ΓΑΡ ΗΔΗ ΤΡΕΙΟ
ΚΑΙ ΝΥΚΤΕΌ ΤΡΕΙΟ ΘΕ
5 ΚΛΑ ΑΠΌ ΤΑΥΤΗΟ ΤΗΟ)
ΘΥΡΙΔΟΌ ΟΥΚ ΕΓΗΓΕΡ
ΤΑΙ ΟΥΤΈ ΕΠΙ ΤΟ ΦΑΓΕΙΝ
ΟΥΤΕ ΕΠΙ ΤΟ ΠΕΙΝ ΑΤΕΝΙ
ΖΟΥΟΑ ως ΠΡΟΟ ΕΥΦΡΑ
10 CΙΑΝ ΟΥΤως ΠΡΟΟΚΕΙ
[ΤΑ]Ι ΑΝΔΡΙ ΞΕΝώ ΑΠΑ
[ΤΗΛΟΥΟ] ΚΑΙ ΠΟΙΚΙΛΟΥΟ

#### Verso.

KAI KENOYC ΛΟΓΟΥC.
ΔΙΔΑCΚΟΝΤΙ ϢCΤΕ)

5 €ΜΕ ΘΑΥΜΑΖΕΙΝ ΕΙ Η
ΤΟΙΑΥΤΗ ΠΑΡΘΕΝΟC)
ΧΑΛΕΠϢC ΕΝΟΧΛΕΙΤΑΙ
Ο ΑΝΘΡϢΠΟC ΟΥΤΟC
ΘΑΜΥΡΙ ΤΗΝ ΙΚΟΝΙΕ
20 ϢΝ ΠΟΛΕΙ ΑΝΑCΕΙΕΙ Ε
ΤΙ ΔΕ ΚΑΙ ΤΗΝ CHN ΘΕ)
ΚΛΑΝ• ΠΑCΑΙ ΓΑΡ ΑΙ Γ[Υ
ΝΑΙΚΕC ΚΑΙ ΟΙ Ν[ΕΟΙ
CYN ΤΑΙC.]

- ΘΑ]ΜΥΡΙΔΙ: om. T(ischendorf).
   ΘΕϢΡΗΜΑ: διήγημα, Θάμυρι Τ.
- 3. ΗΜΕΡΑΙ κ.τ.λ.: καὶ γὰρ ἡμέρας τρεῖς καὶ νύκτας τρεῖς Θέκλα ἀπὸ τῆς θυρίδος οὐκ ἐγείρεται Τ.
- 8. ΠΕΙΝ : Ι. πιείν. ἀλλὰ ἀτενίζουσα ὥσπερ είς εὐφρασίαν Τ.

13. KAI KENOYC: om. T.

15. ΕΜΕ: με Τ. ΕΙ κ.τ.λ.: πως ή τοιαύτη αίδως της παρθένου Τ.

17. ΕΝΟΧΛΕΙΤΑΙ: ὀχλείται Τ.

19. ΘΑΜΥΡΙ: before ὁ ἄνθρωπος Τ.

20. ΠΟΛΕΙ is a mistake for πόλιν.

24. CYN TAIC .[: om. T.

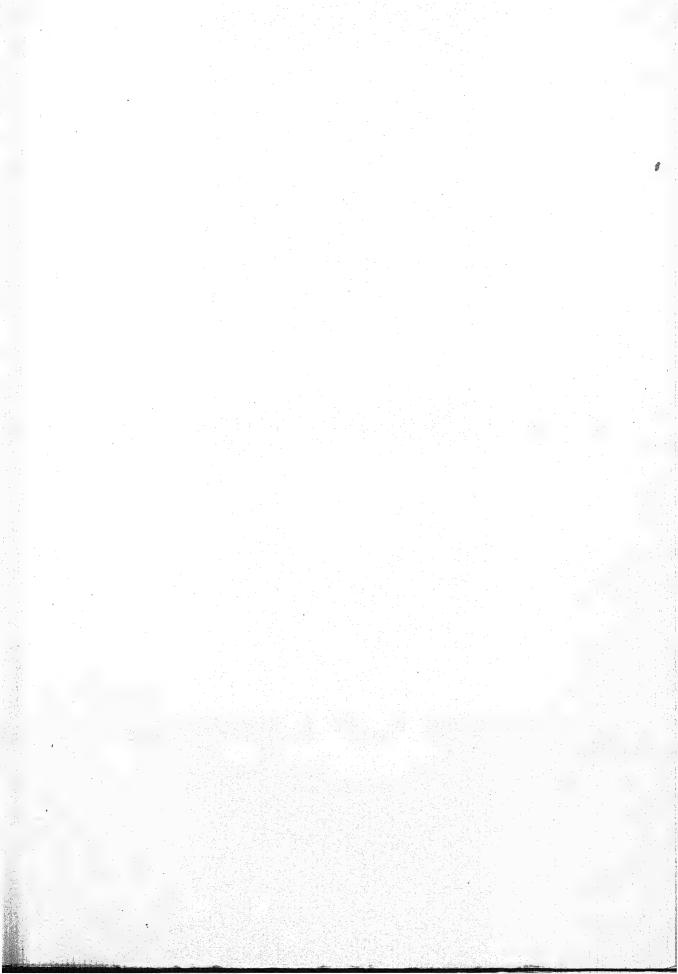
## PART II. NEW CLASSICAL FRAGMENTS

#### VII. SAPPHO.

Plate II.  $19.7 \times 9.6$  cm.

Part of a poem in Sapphics written in the Aeolic dialect. Portions of twenty lines are preserved, a foot and a half being lost at the beginning of each line, besides occasional lacunae. In spite of its mutilated condition, however, enough remains of the poem to determine its subject and authorship with tolerable certainty. The reference to the poet's brother who is returning home across the sea (stanza 1), the tone of gentle reproach for some misdeed committed by that brother in the past which the poet now wishes to bury in oblivion, the dialect and metre, the obvious antiquity of the poem as shown by the presence of the digamma in line 6, the resemblances in thought and phrase to the known fragments of Sappho—combine in favour of the hypothesis that we have here part of an ode addressed by Sappho to her brother Charaxus. Charaxus (Hdt. ii. 135; Strab. xvii. p. 808; Athen. xiii. p. 596; Suid. vv. Αἴσωπος and Ἰάδμων, and especially Ovid, Her. xv. 63 sqq., 117), who was a trader in Lesbian wines, conceived a violent passion for the famous courtesan, Rhodopis, then a slave at Naucratis. He went to Egypt, ransomed her, and spent all his substance on her maintenance. When he returned to Lesbos, Sappho gave vent to her indignation in verse. Charaxus, if we may believe Ovid, I.c., was on his side not less incensed, and resumed his occupation as a trader, rejecting all the subsequent advances made by Sappho for a reconciliation. We conceive the fragment to be one of these vain appeals offering to forget the past.

The papyrus is written in a good-sized square slightly sloping uncial



Tylotin se physociations recoint

BYMWKIACHITEKUFCONI. PLOHIJ NITHHEIGH 6 posts - prio 17024 1410 1 4 LALLA 15-15-10111·101-101 innerly you. 子IMA 人I OTELXIYCUN 170111 NA toking to JIEN L MINIONIA HHELLYTEY 1417 10 Pe

which we should assign to the third century. Cf. Plate II with Plate VI, the Plato papyrus written before 295. Apostrophes marking elision, stops, accents, and marks of quantity are occasionally inserted. Iota adscript is written once, omitted 4, perhaps 5, times. The omission is usual in papyri of this date and in later Aeolic inscriptions, but Sappho herself must have written it.

]ΟΤΟΙCΙ[...]ΟΙΘΑΧΈΥωΝ
]ΜΛΑ
]ΜΑΕΙ [...]ΑΙΠΟΛΙΤΑΝ
]ΑΛΕΙΤΙ[...]ΝΗΚΕΔ'ΑΥΤ'ΟΥ
]ΚΡω
]ΟΝΑΙΚ[......]Ç!
].[.]Ν. CY[ ]ΛΥΓ[..]ΡΕΕ[ ]ΝΑ
]ΘΕΜ[ ]ΝΑΚΑΚΑΝ[

The following brilliant restoration we owe to Professor Blass, to whom also most of the notes are due. We give a rather literal verse translation. At the beginning of the poem Blass thinks that not more than one stanza is lost, and that line 20 of the papyrus may have been the last.

σύν δὲ καὶ ὔμμες, ὧ φίλα ι Νηρήϊδες, ἀβλάβη[ν έμον κασί γνητον δίο τε τυίδ' ίκεσθαί. κώσσα Ε ώ θύμω κε θέλη γένεσθαι ταῦτα τε λέσθην. 5 όσσα δὲ πρ]όσθ', ἄμβροτε, πάντα λύσαι[ς. ώς φίλοισ]ι Γοΐσι χάραν γένεσθαι, κώνίαν έχθροισι γένοιτο δ' άμμι μήποτα μ]ήδεις. Fàν κασιγ]νήταν δè [θ]έλοι πόησθαι 10 κώλίγας τίμας [όν]ίαν δε λύγραν έκλάθοιτ', ότοισι [πάρ]οιθ' άχεύων κάμον έδά μνα κῆρ, ὀνείδισ μ' εἰσαΐω[ν], τό κ' ἐγ χρῷ κέρρον ηλλ' ἐπ' ἀγ[λαί]α πολίταν, 15 καὶ βράχυ ζαλειπον άνηκε δαθτ' ού κεν διὰ μάκρω.

 $- \cup - ]ov \quad \alpha i \quad \kappa [\epsilon \cup - \cup -] \sigma \iota$  $\underline{\hspace{0.5cm}}$   $\underline{\hspace{0.5cm}}$ νύκτι πάντα κατ]θεμ[έν]α κάκαν [ 20 - 0 0 -]1.

'Sweet Nereids, grant to me That home unscathed my brother may return, And every end, for which his soul shall yearn, Accomplished see!

And thou, immortal Queen, Blot out the past, that thus his friends may know Joy, shame his foes,-nay rather, let no foe By us be seen!

And may he have the will To me his sister some regard to show, To assuage the pain he brought, whose cruel blow My soul did kill,

Yea, mine, for that ill name Whose biting edge, to shun the festal throng Compelling, ceased awhile; yet back ere long To goad us came.'

1. The poem probably began with an invocation to Aphrodite, who no doubt is the goddess addressed in 5, ἄμβροτε.

3. Cf. Sappho i. 17 κόττι μοι μάλιστα θέλω γένεσθαι μαινόλα θύμφ, and i. 26 όσσα δέ μοι τέλεσσαι θύμος ζμέρρει.

5. ΠΡΙΟCΘ': i.e. her quarrel with Charaxus about Rhodopis. In the next line Charaxus is the subject of γένεσθαι.

6. The only other place where the digamma is found in a papyrus is in the Paris

fragment of Alcman, 6.

10. The restoration of this stanza is much more difficult than that of the preceding two. ονίαν λύγραν can be accusative singular or genitive plural. Blass prefers the latter alternative, making ὅτοισι agree with it. There is but one instance for ὅτου, ὅτω etc. used with a feminine antecedent, Eurip. Iph. in Taur. 1071 μητρός πατρός τε καὶ τέκνων ὅτφ κυρεῖ, a verse which Dindorf cancels. For πάροιθ' ἀχεύων, πάροιθα χεύων could be read, but with what sense?

12. ΕΔΑ]MNA: cf. Sapph. i. 3 μήτ' δνίαισι δάμνα, πότνια, θύμον.

13-14. There is no instance of  $\kappa \hat{\eta} \rho$  in Aeolic; Pindar has the form  $\kappa \hat{\epsilon} a \rho$ , but  $\hat{\eta} \rho$  in place of εαρ is an Aeolic spelling. The ὀνείδισμα is of course Charaxus' relations with Rhodopis.

ΕΓ ΧΡω: cf. Soph. Ajax 786 ξυρεί γὰρ ἐν χρῷ τοῦτο μὴ χαίρειν τινά. κέρρον=κείρον.

έλλειν (είλειν) = κατέχειν, Hesych.

14. ἐπ' ἀγλαΐα πολίταν: the meaning is that Charaxus was unable to take part in the festivities of the citizens owing to the reproach he had incurred.

15. δαὖτε, or δηὖτε, 'again' is common in Sappho, e.g. i. 15.

18-19. The position of the fragment containing the letters ]ΛΥΓ[..]P¢ and ]NAKAKAN[ is doubtful. νυκτὶ... κατ] θεμ[έν]α ' burying in darkness.'

#### VIII. ALCMAN?

#### Plate II. $6.1 \times 10.9$ cm.

Fragment containing seven hexameter lines, four of them practically complete. The paragraphus accompanied by a marginal flourish at line 4 marks the beginning of a new poem, as it does in the Bacchylides papyrus. The dialect is a mixture of Aeolic and Doric such as is found in Alcman, to whom Blass would attribute the authorship of the fragment. The Aeolic forms are the at and of in  $\pi al\sigma at$  and  $\partial t = t$  and of in  $\pi al\sigma at$  and  $\partial t = t$  and of the paris fragment of Alcm. 73), the doubling of the paris fragment 10,  $\pi ap \eta \sigma o \mu e s$  in  $\eta \nu \theta o \mu e v$ . The form  $-o \mu e s$  is indeed found in the Paris fragment 10,  $\pi ap \eta \sigma o \mu e s$ ; but  $\eta \nu \theta o \mu e s$   $\partial t = t$  in  $\eta \nu \theta o \mu e v$ ,  $\partial t = t$  and all the accents used are Doric. The digamma is once retained—though not written—but thrice dropped. In the fragments of Alcman's lyric poems it is often neglected, as it is by the Lesbian poets, but there is not enough left of his hexameters to show what principle he followed in them.

Accents, apostrophes marking elision, and marks of quantity are used occasionally, as in the Sappho fragment. The papyrus is written in a small neat round uncial of the latter part of the first or of the second century.

[ . .]on[. . . . .]no[. . . .]akóṇ[. .]τΥπωςͼ[ [.]Hnâ[. .]p[. . . . .]ṭiτ[. . .]kinon εn nekyec[cin

HNΘΟΜΈΝ EC META[P]AC ΔΑΜ[A]TEPOC ENNÉ, EÁCCA[I

ΤΑΙCΑΙ ΠΑΡΘΕΝΙΚΑΙ ΠΑΙCΑΙ ΚΑΛΑ ÉMMAT, EXÓICA[I
ΚΆΛΑ ΜΕΝ ΕΜΜΑΤ, ΕΧΟΙCΑΙ ΑΡ[Ι]ΠΡΕΠΈΑC ΔΕ ΚΑΙ ΟΡΜ[ΟΥC
ΠΡΙCΤΩ Ε[Ξ Ε]ΛΕΦΑΝΤΟC ΙΔĤΝ ΠΟΤΕΟΙΚΟΤΑC ΑΙΤ[

Line 4 sqq.

'We came to great Demeter's fane, we nine, All maidens, all in goodly raiment clad: In goodly raiment clad, with necklets bright Of carven ivory, that shone like [snow].'

2. The doubtful  $\epsilon$  at the end of the line might be  $\theta$ .

3. Blass suggests [P]HNÂ[I, i.e. 'Ρηναία or 'Ρηνεία. Either ]TIT[ or ]ΓΙΤ[ is possible.

5-6. For the variation in the quantity of καλά cf. Theocr. vi. 19 τὰ μὴ καλὰ καλὰ

πέφανται.
7. πριστοῦ ἐλέφαντος is Homeric; cf. Od. xviii. 196; xix. 564. Blass would read the last word of this line AIΓ[ΛΑΙ, the next line commencing (e.g.) λευκοτάτας χιόνος. But if the third letter is Γ there should be some trace of the vertical stroke, which there is not; and therefore T or, less probably, Π are preferable. AIΤ[ΝΑC does not seem very suitable, though cf. Pind. Pyth. i. 38 νιφόεσο Λίτνα, πάνετες χιόνος ὀξείας τιβήνα. Possibly the word is AIΤ[Ε or AIT [ωΝ.

#### IX. ARISTOXENUS PYOMIKA CTOIXCIA.

Plate III.  $22.7 \times 43.5$  cm.

The following text is a fragment of a treatise upon metre. Parts of five columns are preserved; but of these the first has but a few letters at the ends of the lines, and although the following three are practically complete so far as they go, the last only has its full complement of lines. Enough however remains to give a fairly connected sense; and to leave little doubt that the writer was the chief authority of antiquity upon this subject, Aristoxenus of Tarentum. Of his principal work on metrical theory, the ρυθμικά στοιχεία in three books, the beginning of the second book has been preserved; and stylistic, linguistic and technical affinities all tend to show that our fragment belongs The 'Aristoxenian Cretic,' for instance (cf. Schol. Hephaest. to this treatise. p. 173, Gaisf.), consisting of a double trochee—the converse of the δάκτυλος κατ' τομβον or double iambus, cf. Col. V. 12—figures at the beginning of Col. II. As a peculiarity in language the preference of  $\xi$  to  $\sigma$  in the spelling of  $\sigma \acute{v}v$  and its compounds, which is traceable in all that survives of Aristoxenus and is particularly prominent in the present text, calls for special mention. Other points of contact will be noted as they occur. When to such considerations is added the general resemblance in style—which is more to be felt than described—the identification assumes, if not certainty, at least a high degree of probability.

The subject of Columns II and III is the occurrence in various metres of 'syncope.' The long syllable (-) is of course ordinarily equivalent to two time units (00); but by 'syncope' it may be under certain conditions lengthened to the value of three or more. The metrical signs usually employed to represent such a lengthened syllable are 100 r 10, according as it is augmented by one, two, or three time units. The use of this figure, which is equally common in modern poetry, is here illustrated by quotations from lyric poems. These quotations form one of the chief features of interest in the fragment. They have a common feature in their Dionysiac character, which suggests that they were derived from Dithyrambs or Satyric Dramas. In Column IV the paeon is treated of in reference to the resolution of long into short syllables; but the connexion of

this discussion with what precedes and follows is obscured by the mutilation of the papyrus. In the fifth Column the question is the admissibility of the forms discussed in Columns II and III  $(\stackrel{\bot}{\smile} - \stackrel{\smile}{\smile} - \text{and} - \stackrel{\bot}{\smile} \stackrel{\smile}{\smile})$  in dactylic and anapaestic metres.

The script of this papyrus is a clear, upright uncial (cf. the accompanying facsimile of Columns IV and V), which we should assign to the first half of the third century. This date is indicated not only by the character of the hand itself, but also by a semi-uncial document (pp. 77 sqq.) on the verso, which can hardly be later than about the year 320. A number of corrections have been made in the manuscript by a second, though not much later, hand, to which is due the single accent that occurs (III. 16). Sentences are marked off by marginal paragraphi, which, as in the Thucydides papyrus (No. xvi), are usually, though not invariably, combined with blank spaces in the text.

In editing this fragment we have received much help from Prof. Blass, to whom we are indebted for a number of readings, for the more considerable supplements, and to a large extent for the explanatory notes.

Col. I.		Col. II.
]/(€1		MEN OYN EICIN OI PYOMOI OYTOI
]¢		THE TOTAYTHE ACECUS XPHEAT
νεΞ]εως		ΤΟ Δ AN AYTHI KAI O [IAMB]OC O KAT
]//A		των με [Δ]Α[ΚΤΥΛ]ΟΝ ΑΝΑΠΑΛΙ Των Περι
]Н ХРН	5	ΕΧΟΥСωΝ ΞΥΛΛΑΒωΝ ΤΕΘΕΙ
]I ]H XPH ]I TAYTHI		Cων εις χρονούς η ως εν τωι κρητικωί ετίθεντο εςταί δε ΤΟ CXHMA ΤΟΥ ΠΟΔΟς ΔΙ ΟΥ Η ΡΥ
IA]MBOY AN ]. ΔΥCI		OMOΠΟΙΙΑ ΠΟΡΕΥСΕΤΑΙ ΤΟ EIC IAMBON OION ENOA ΔΗ ΠΟΙΚΙ
] . ΑΜΗ ΈΝΑΛ ΈΛΑ]ΒΕ ΜΟΝΟ ΔΑΚΤΥ]ΛΙΚϢΙ CΠΑ	10	Λων ανθέων αμβροτοί λίμα κες βαθυςκίον παρ αλζός αβρο παρθένους ευίωτας χορούς αγ
ε]πι πολΥ		ΚΑΛΑΙC ΔΕΧΟΝΤΑΙ ΕΝ ΤΟΥΤώ!
] ]:	15	ΓΑΡ ΟΙ ΤΕ ΠΕΝΤΕ [Γ] ΠΡώΤΟΙ ΠΟ ΔΕC ΟΥΤΌ ΚΕΧΡΗΝΤΑΙ ΤΗΙ ΛΕ
]ç επει		EEI KAI MAAIN EETEPOI TPEIC KAI
JAOFON		OCTIC EYOYMIHI KAI XOPOIC H
]TOI		ΔΕΤΑΙ ΕΠΙ ΠΟΛΥ ΔΕ ΤΗΙ ΤΟΙ
]OYN	20	ΑΥΤΗΙ ΡΥΘΜΟΠΟΙΙΑΙ ΟΥ ΠΑΝΥ
	TO ANTHONY STORY	그렇지 하다니 되고 있는데 지하는데 그들도 하는데 얼굴하다는 것이라는 사람이 살아 하네요

 XPATAI [O] PYΘMOC OYTOC XPH

13 lines lost.

#### Col. III.

ΤΑ
ΝΟΝ ΕΙΔΟΣ ΚΑΤΑ ΔΕ ΤΗΣ ΡΥΘΜΟ
ΠΟΙΙΑΣ ΣΧΗΜΑΤΑ ΠΑΡΑΛΛΑΤΤΕΙ
ΕΝ ΤωΙ ΦΙΛΟΝ ωΡΑΙΣΙΝ ΑΓΑΠΗ
ΜΑ ΘΝΑΤΟΙΣΙΝ ΑΝΑΠΑΥΜΑ ΜΟ
5 ΧΘων εςτι δε που και ευνε
ΧΕΙΣ ΕΠΙ ΤΡΕΙΣ ΦΕΡΤΑΤΟΝ ΔΑΙ
ΜΟΝ ΑΓΝΑΣ ΤΕΚΟΣ ΜΑΤΕΡΟΣ ΑΝ
ΚΑΔΜΟΣ ΕΓΕΝΝΑΣΕ ΠΟΤ ΕΝ ΤΑΙΣ

ΠΟΛΥΟΛΒΟΙ C IN ΘΗΒΑΙ C XPHCAI

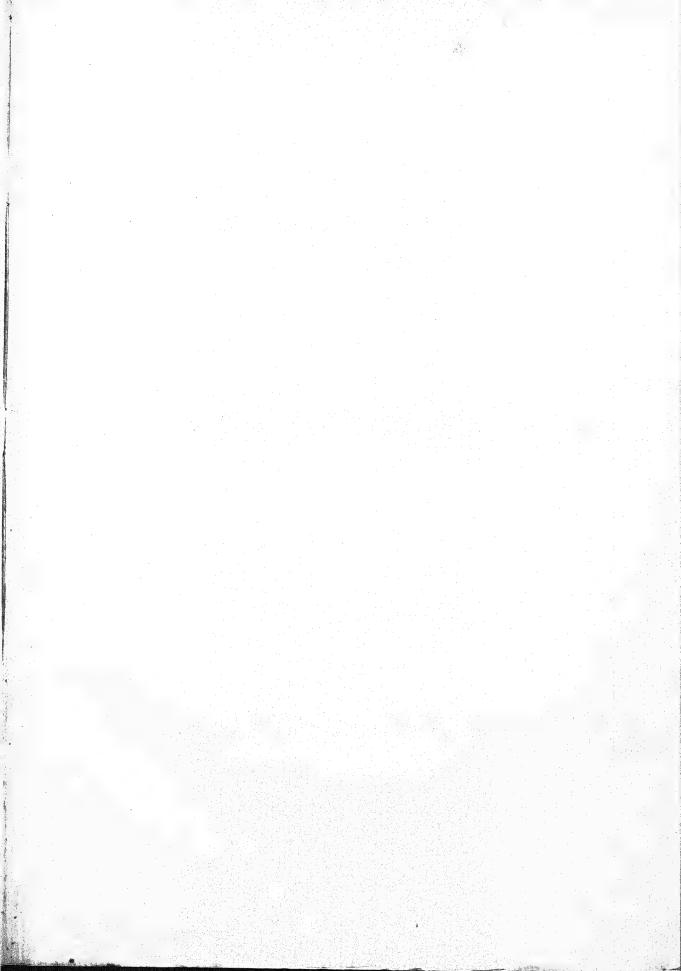
10 ΤΟ Δ ΑΝ ΚΑΙ Ο ΙΑΜΒΟ C THI ΑΥΤΗΙ
ΤΑΥΤΗΙ ΛΕΞΕΙ ΑΦΥΕ C TEPON ΔΕ
ΤΟΥ ΒΑΚΧΕΙΟΥ ΤΟ ΓΑΡ ΜΟΝΟΧΡΟ
ΝΟΝ ΟΙΚΕΙΟΤΕΡΟΝ ΤΟΥ ΤΡΟΧΑΙ
ΚΟΥ Η ΤΟΥ ΙΑΜΒΟΥ ΟΙΟΝ ΕΝ Τωι
15 ΒΑΤΕ ΒΑΤΕ ΚΕΙΘΕΝ ΑΙ Δ ΕΙ C ΤΟ ΠΡΟ

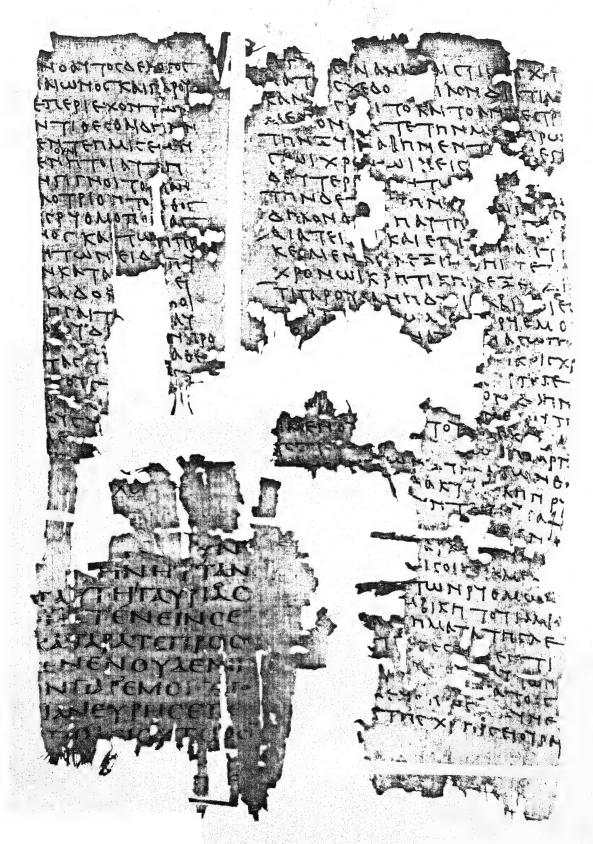
CΘΕΝ ΟΡΟΜΈΝΑΙ ΤΙΟ ΠΟΘ [Ε] ΝΕΆ ΝΙΟ ως ΕΥΠΡΕΠΉς ΝΙΝ ΑΜ ΦΕΠΕΙ ΤΡΕΙΟ ΠΟΔΑΟ ΔΙΑΛΕΙ ΠΟΥΟΙΝ ΑΙ ΞΥΝΖΥΓΙΑΙ ωςτε 1ΕΡΙΟΔωδες ΤΙ ΓΙΓΝΕΟΘΑ[Ι ΑΥ ΤΑΙ ΜΕΝ ΟΥΝ ΑΙ ΧΡΗCΕΙΟ Τ[. . .

14 lines lost.

#### Col. IV.

ωΝ [Η]ΜΙ[CΘ]ωΝ Ο ΑΥΤΟΌ ΔΕ ΛΟΓΟΟ ΚΑΙ Π[ΘΡ]Ι ΤΟΥ ΠΑΙώΝΟΟ ΚΑΙ ΓΑΡ ΟΥ ΤΟΌ Θ[Κ Π]ΘΝΤΕ ΠΕΡΙΕΧΟΝΤώΝ ΔΥΝ[ΑΤ]ΑΙ ΞΥΝΤΙΘΕΟΘΑΙ ΔΗΛΟΝ
 Δ ΟΤΙ ΚΑΙ ΕΚ ΠΈΝΤΕ ΗΜΙΟΘώΝ ΞΥΝΕΧΗΟ ΜΕΝ Η ΤΟΙΑΥΤΗ ΧΡΗΟΙΟ ΟΥΚ ΑΝ ΓΙΓΝΟΙΤΟ ΠΑΝ





Nos. IX and XXV

TEAMC FAP ARAOTPION TO HOOC THE TOTALTHE PYOMOTIONAC

- 10 ΤΟΥ Τ[Є] ΠΑΙώΝΟΟ ΚΑΙ ΤώΝ ΠΡΟ ΤΟΥΤ[Ο]Υ ΡΗΘΈΝΤώΝ ΕΙ ΔΕ ΠΟΥ
- × TIΘE[M]ENH EN KATAME[I]ΞEI T[O]Y I[Δ]IOY ENEKA ΔΟΚ[IMA]ZOI TO TAX AN XPHCAITO [TIC] AY
- 15 THI [€I] MH KAΘΟΛΟΥ ΔΙ[A TH]N ΠΡΟ

EKK[EI]MENHN AΠΟ[PIAN] ΑΘΕ ΤΟΥΟ ÇATEON TAC ΤΟ[IAYT]AC XPH CEIC OCAI MEIKTOYC Τ[INA]Ç ΕΜΦΑΙΝΟΥΟΙ ΡΥΘΜ[ΟΥΟ ΜΗ] Δ[Ο

2ο ΚΙΜΑΖΟΜΈΝΟΥ Υ[ΠΟ ΤΗς ΑΙ [CΘ]ΗCEωC ΕΠΕΙ ΤΙ [ΚωΛΥΟΙ [AN] ΤΑΥΤΗ[Ι] ΧΡΗÇΑ[CΘΑΙ ΤΗΙ

14 lines lost.

#### Col. V.

EFFY[C E]CTAI ANAMALICTIKOY CXH MATO[C] CXEDON DHAON DIA TI D OY K AN F[I]FN[O]ITO KAI TO ANTECTP[AM MENON [ $\omega$ ]CTE THN MEN MP $\omega$ 

- 5 ΤΗΝ ΞΥΛΛΑΒΗΝ ΕΝ Τω[i] ΜΕΓΙ CΤω! ΧΡΟΝω! ΚΕΙC[ΘΑ! ΤΗΝ ΔΕ ΔΕΥΤΕΡΑ[N] ΕΝ Τω[i] Ε[ΛΑ]Χ[i]C[τω! ΤΗΝ ΔΕ Τ[PI]ΤΗΝ ΕΝ [Τ]ω! ΜΕCω[! ΔΗΛΟΝ Δ Ο[Τ]! Η ΑΥΤΗ Α[ΥΤ]Η ΑΠΟΡ[!Α
- IO-ΔΙΑΤΕΙ[ΝΕ]Ι ΚΑΙ ΕΠΙ ΤΗΝ ΑΝΤΙ ΚΕΙΜΕΝΗΝ ΛΕΞΙΝ ΤΗΙ ΤΕΤΡΑ ΧΡΟΝωΙ ΚΡΗΤΙΚΗΙ ΛΕΞΕΙ ΔΙΑ

TI FAP OYK AN H  $\Delta$ YO IAMBIKOI EI[C TḤN  $\Pi$ [.].[.]Ņ $\omega$ M $\epsilon$ Ņ[H]Ņ PY $\theta$ MO

- 20 PI ΜΕΝ ΟΥ[Ν ΤΟΥ]ΤΟΥ ΤΟΥ СХΗΜΑ ΤΟС ΤΟСΑΥΤ [ΕΙ]ΡΗΟΘΌ Η ΓΑΡ Π[Α

PA ΦΥCIN ΤωΝ ΞΥΛΛΑΒωΝ ΘΕ
[CIC ΟΥΧ Υ]ΠΟ ΔΑΚΤΥΛΙΚΗΝ ΡΥ
[ΘΜΟΠΟΙΙΑΝ Ξ]ΥΝΤΕΙΝΟΥCΑ ΦΑ
25 [ΝΕΡΑ ΕΚ ΤωΝ] ΕΜΕΠΡΟ]CΘΕΝ Η
[Δ ΑΠΟ ΒΡΑΧ]ΕΙΑΟ ΑΡΧΟΜΕΝΗ Τ[Ε
[ΤΡΑΧΡΟΝΟΟ ΛΕ]ΞΙΟ ΟΙΚΕΙΑ ΜΕΝ [ΕΟ
[ΤΙ ΚΑΤΑ Τ]ΗΝ ΤωΝ ΡΥΘΜωΝ
[ΦΥCIN ΟΥCΑ ΙΑ]ΜΒΙΚΗ ΤΟΥ ΙΑΜΒΟΥ
30 [.....]NA CXHMATA ΤΗΟ ΛΕ
[ΞΕως ΤΑΥ]ΤΗς Εςτι ΜΕΝ ΤΙ
[.....]Υ[.]Ν[...]ΑΥΤωΝ
[.....]Τ[...]Μ[.]ΡΑ ΤΟΙΟ
[.....]ΜΕΝΟΝ ως[Τ]Ε ΞΥΝΕ
35 [ΧΕΙ ΜΕΝ ΤΑ]ΥΤΗΟ ΧΡΗΕΙ]ΙΟΕΙ ΟΥ ΡΑΙ

Col. II. 'These then are the rhythms most appropriate to such a cadence. It may also be employed by the "Iambic-dactyl," in which the syllables composing the cadence are placed with reference to its beats in the reverse position to that which they occupied in the cretic. The metrical basis upon which the system proceeds will be the iambus. For example:—"Where the fields | which decay | not nor fade | receive in their | embrace by sha|dy woodland deeps | delicate | maiden-throngs | celebrat|ing Bacchus." Here the cadence is used as we have described in the first three feet, and also in three other feet further on. Again:—"Who soe'er | pleasure takes | in good cheer | and the dance." But this rhythm is not used for long in a system of this kind. Such a cadence may be employed....

Col. III. [Similar to the "Iambic-dactyl" is] the form [called the baccheic], though it shows variations of rhythmic scheme in the lines:—"To the Hours | cherished de|light to men | respite for a | space from la|bour." As many as three such feet may occur together:—
"All-revered | god, a chaste | mother's child |, hers who of old | was in the wealth|teeming renowned | city of Thebes | born to Cad|mus." The same cadence may be employed by the iambus, though it is less graceful than when used by the baccheus, for the single beat is more appropriate to a trochaic rhythm than to the iambus. For instance, in the lines:—
"On|ward, on|ward now, | ye maids, || Come | ye speed|ing on to | the front. || Who then can | that mai|den be? || With | what grace | about | her flows || . . . !" the syncope occurs at intervals of three feet, so as to produce a kind of period. These usages . . . .

Col. IV. . . . . three short syllables. The same account holds good of the paeon. For this too may consist of five component syllables, and therefore, evidently, of five short ones also. A continuous use would not be made of such a rhythm; for its character is quite alien to the paeon and the feet previously mentioned. It might, however, be used if its especial appropriateness in combination with other feet should commend it, though, as a general rule, owing to the difficulty previously raised, it is perhaps better to

leave untried uses which exhibit mixed rhythms not approved by common taste. Else why should this [cadence] not be employed [? by the dactyl and anapaest . . . . ?

Col. V. That such a rhythm] will approximate to the anapaestic form is fairly clear. But what is there to prevent the use of the reverse form, in which the first syllable has the longest time, the second the shortest, and the third a mean between the two? It is evident that this same question may also be put with regard to the cadence which is the reverse of the four-beat cretic. For why should not either two iambic feet with different tempo be used, or two trochaic feet ....? Concerning this form the foregoing account will be sufficient; for that the unnatural arrangement of the syllables does not enter a dactylic system may be easily gathered from what has been said. The four-beat cadence beginning with a short syllable, being of iambic type, is from the nature of its rhythms appropriate to the iambus. The ... forms of this cadence are ..., so that it is not easy to meet with a continuous use of them.'

I. 12. μονο χρον...? Cf. III. 12.

- 13. CΠA: Probably some form of σπάνιος; perhaps σπα [νίως μέντοι καὶ οὐκ ἐ]πὶ πολύ.
- II. 1. The preceding column must have ended with OIKEIOTATOI (cf. III. 13) or some similar word.

OI PYOMOI OYTOI: One of these was certainly the cretic; cf. 7.

2. ΛΕΞΕωC: i.e. the λέξις τρίχρονος - - -, one of the long syllables having the value

of one long and one short syllable.

3. DAKTYAOC O KATA IAMBON: Corrected by the second hand from IAMBOC O KATA ΔΑΚΤΥΛΟΝ. δάκτυλος κατὰ ἴαμβον is the Aristoxenian term for ω-ω-; v. Aristides περλμουσικής 39, where it is described along with the Aristoxenian cretic - - -, cf. Schol. Hethaest., p. 173, Gaisf. διτρόχαιος . . . ό καὶ κρητικὸς κατ' ᾿Αριστόξενον.
 4. ΠΕΡΙ|ΕΧΟΥCωΝ: i.e. the three syllables of which the λέξις consists; cf. IV. 3.

In the cretic measure of three instead of four syllables, the lengthened syllable is placed

last (- ∪ L); in the δάκτ. κατὰ ἴαμβ. it stands first (L ∪ -). Cf. V. 3 sqq.

5. ΤΕΘΕΙΙCWN ΕΙΟ ΤΟΥΟ ΧΡΟΝΟΥΟ: cf. Aristox. ρυθμ. στοιχ. β 270 (Westphal

Metrik der Griechen App. p. 5) λέξις είς χρόνους τεθείσα διαφέροντας.

9. EIC | IAMBON: in the cases previously treated of (e.g. the cretic, cf. l. 1, note) the metrical basis was the trochee.

14.  $\Delta \in XONTAI$ : scanned  $\omega - \omega$ , the catalectic form of  $\omega - \omega - \omega$ .

15. ΠΕΝΤΕ ΠΡωτοι: transposed by the corrector; cf. IV. 15. An earlier instance of \*this method of indicating a transposition by the use of the letters  $\alpha$  and  $\beta$  occurs in the Thucydides papyrus (No. xvi).

20. AYTHI: I, which was originally omitted, may have been inserted by the first hand.

III. I. Blass suggests that the sentence may have run :—ἔστι δὲ παρόμοιον τῷ δακτύλφ τῷ κατὰ ἴαμβον τὸ κατὰ βακχεῖον (or βακχειακὸν) καλούμε]νον εἶδος κ.τ.λ. We learn from the later writers on metre that βακχείος was the name given by the 'musici'—by which term they allude especially to Aristoxenus, v. Blass in Neue Jahrb. f. Philol., 1886, p. 451—to the choriambus  $(- \circ \circ -)$ ; cf. Caesius Bassus 268, 21, Mar. Victor. 149, 32. In Aristides  $\pi \epsilon \rho l$ μουσικής 39 this measure is called δάκτυλος κατά βακχείον τον ἀπο τροχαίου.

2. MAPAAAATTEI: e.g. in the use of the form - 5 0 0. The quotation may best be scanned thus: φίλον ω ραισιν αγα πημα θνα τοισιν ανα παυμα μο χθων. The subject is evi-

dently wine.

€CTI: sc. ή τοιαύτη λέξις (- ∪ -).

6. ΕΠΙ ΤΡΕΙC: sc. πόδαs: for this meaning of ξυνεχής cf. Aristox. ρυθμ. στοιχ. β 300 (Westphal op. cit. App. p. 12). The feet in question are the first three of the quotation.

9. ΠΟΛΥΟΛΒΙΟΙC. The reading of the first hand, ΠΟΛΥΟΛΒΟΙCIN, gives a very bad rhythm in the last foot but one. The correction ΠΟΛΥΟΛΒΙΟΙC will make the last foot (-βίοις Θήβαις) a βακχεῖος ἀπὸ ἰἀμβου (υ--υ) instead of a βακχεῖος ἀπὸ τροχαίου; cf. note on III. I. Perhaps ΠΟΛΥΟΛΒΟΙCI is the true reading, in which case the scansion will be as follows:  $\frac{1}{2} \frac{1}{2} \frac{1}$ 

0 - |0 - |0 - |0 - |). Cf. V. 25 sqq.

12. MONOXPONON: a foot, or part of a foot, has only one χρόνος when it consists of

a single syllable.

13. ΤΡΟΧΑΙΚΟΥ. Not τροχαίου, because Aristoxenus is speaking of the first half of the choriambus (or, as he calls it, baccheus), not of the trochee per se.

- 16. NEANIC: Dionysus? Cf. Aeschylus fr. 55 (ap. Aristoph. Thesm. 134 sqq.) ποδαπὸς δ γύννις;
- 19. ΞΥΝΖΥΓΙΑΙ: In Aristides (op. cit. 36 sq.) ξυζυγία is the term used for a combination of two feet, as for instance that of the trochee and iambus in the choriambus. Here, however, it can only mean the combination of two χρόνοι, elsewhere distinct, into one syllable, i.e. syncope.

20. ΠΕΡΙΟΔωΔΕC ΤΙ: cf. Aristides l. c. συζυγία μέν οὖν ἐστὶ δύο ποδῶν ἀπλῶν καὶ ἀνομοίων

σύνθεσις, περίοδος δὲ πλειόνων.

IV. 1.  $\omega N$ , which begins the column, is probably the termination of  $\tau \rho \iota |\omega \nu$ . There is an apparently meaningless slightly curved vertical stroke above the  $\omega$  of [H]MI[CE] $\omega N$ .

2. ΠΑΙώΝΟς: the paeon ordinarily consists of a combination of one long and three short syllables, in any order. There is also the παιῶν ἐπιβατός (Aristides ορ. cit. 38 sq.) of five long syllables, to which Aristoxenus here seems to refer (ἐκ πέντε περιεχόντων δύναται ξυντίθεσθαι), before proceeding to note the form consisting of five short syllables.

3. ΠΕΡΙΕΧΟΝΤών: sc. χρόνων; cf. II. 4, note.

5. ΗΜΙCEώΝ: i.e. morae or short syllables; cf. Psell. 1 (Westphal op. cii. App. p. 4) ημισυ μèν γὰρ κατέχειν τὴν βραχείαν χρόνου, διπλάσιον δὲ τὴν μακράν.

12. Cf. another marginal sign in V. 10. EN KATAMEIZEI: the antithesis of Eurexôs.

15. The corrector has placed καθόλου after ἀπορίαν.

- ΠΡΟ ΕΚΚΕΙΜΕΝΗΝ: ἐκκεῖσθαι occurs in this sense in Aristox. ῥυθμ. στοιχ. β 298.
  17. EATEON: Aristoxenus seems to have been very fond of verbal adjectives.
- 22. Blass would complete the sentence λέξει καὶ τὸν δάκτυλον ἡ τὸν ἀνάπαιστον; cf. V.
- V. 1. As the context shows, the subject to be supplied is a λέξις of the form ω ...
  2. The fragment containing the letters NΔ of σχεδὸν δῆλον does not appear in the facsimile.
- 4. THN MEN  $\Pi P \omega T H N \kappa.\tau.\lambda$ : i.e. why should not  $\omega -$  be used (instead of the dactyl)?

9. H AYTH A[YT]H: cf. III. 10, 11.

10. THN ANTIKEIMENHN A.: i.e. the  $\delta \dot{\alpha} \kappa \tau \nu \lambda \delta \kappa \kappa \kappa \tau \dot{\alpha} \kappa \delta \nu \nu$ . We gather from this that in the latter part of the previous column the possibility of the use of  $-\upsilon -\upsilon$  instead of a dactyl or anapaest was discussed.

13. The overwritten C (which owing to a thickened top looks more like E) may have

been written by the first hand. With laμβικοι̂s supply χρόνοις (sc. χρόνοις συνθέτοις, cf. ρυθμ.

στοιχ. β 284), i.e. υ - (thesis) υ - (arsis).

14. Π[.][.]NOMENHN: Blass suggests  $\pi[\epsilon \pi \nu \kappa] \nu \omega \mu \dot{\epsilon} \nu \eta \nu$ , which gives an excellent sense, and may be right, although the letters  $\epsilon \Pi \gamma \kappa$  must have been written in rather cramped fashion to get into the lacuna, and the scant vestiges of the third letter do not suggest  $\Pi$ .  $\pi \nu \kappa \nu \dot{\nu} \nu$  is the term of Aristoxenus for a sequence of short syllables, cf.  $\dot{\rho} \nu \theta \mu$ .  $\sigma \tau o \iota \chi$ .  $\beta$  302.  $\pi \epsilon \pi \nu \kappa \nu$ .  $\dot{\rho} \nu \theta \mu \rho \sigma \sigma \iota \iota \dot{\alpha}$  would here mean the use of four separate  $\chi \rho \dot{\rho} \nu \sigma \iota \dot{\alpha}$  instead of three or two  $(- \simeq)$ .

15. AF $\omega$ FHN: 'Tempo'. If  $-\omega - \omega$  or  $\omega - \omega$  were used instead of a dactyl, the resulting increase in the number of *morae* (six instead of five) would have to be compensated by a diminution of time-value, just as the dactyl itself might by a similar variation of

αγωγή become equivalent to the trochee.

17. The vestige of a letter visible after the lacuna suits M, II, or C.

19. Of the traces of letters visible before  $\Phi ANEPON$ , the first may be the vertical stroke of a T or the second stroke of  $\Pi$  or H; the second may possibly be the bottom of E, though it is rather curved for this letter, being more like O or E; the third is placed too close to the second to suit anything well but E. Blass would read  $\gamma \epsilon \gamma \epsilon [\nu \eta \tau a \epsilon \kappa a \tau \eta \nu \tau \rho (\chi \rho o \nu)] o \nu \delta i \eta \nu [al] \tau i a \nu [al e] \tau i a [al e] \tau i a v [al e] \tau i a v$ 

20. A paragraphus may be lost over the beginning of this line.

- 22. ΘΕ [CIC: cf. κεῖσθαι in l. 6; but the mutilation of τὰ ἔμπροσθεν renders the meaning obscure.
- 24. ΦΑΙ[ΝΕΡΑ sqq. For the phrase cf. Aristox. άρμ. στοιχ. p. 27 Meib. δ δè . . . τόπος φανερός ἐστιν ἐκ τῶν ἔμποσθεν.

25. sqq. 0-0-|0-0-| and 0-|0-|0-|0-| are evidently akin. Cf. III. 10,

note.

30. Blass suggests [TA  $\triangle$  HYEHM6]NA (i.e. --  $\bigcirc$  -), but this supplement would take up too much space.

32. The doubtful letter after the lacuna is more like Y than T, which is the only

alternative.

33. ]Y[ may be read instead of ]T[, and possibly ]A[ instead of ]M[.

35. XPHICEI: the first iota has been struck out by the second hand. The sentence may probably be completed οὐ ῥά[διον ἐντυχεῖν.

#### X. COMEDY.

#### 14.4 × 14.2 cm.

Fragment of a lost comedy containing parts of 20 lines of which the last 9 are nearly complete. It is written in a medium-sized upright uncial with a slight tendency towards cursive forms, and may be assigned to the second or third century. The colon in line 7 should indicate a change of speaker as in xi and xxiii, and also in the Geneva fragment of Menander. From this point onwards the fragment appears to give a monologue of a slave who wishes for freedom.

The first six lines begin ET[, XAP[, EXP[, KAI[,  $\Delta$ EI[, META[. 7 MH KAI[.....]AY $\Theta$ A : OM $\Theta$ C  $\Delta$  A[

Των π[.....] Μενων Γαρ ΗΜΕ[
ΥΠΟΤ[......]Υ ΜΕΙΡΑΚΙΟΝ ΕΝΘΕ[
10 ΕΡων[......] Μ ΕΙΟ ΤΟ ΒΑΡΑΘΡΟΝ ΕΜΒ[ΑΛ
ΠΡΟΦΑΟ[ΙΝ .....] ΜΙΚΡΑΝ ΤΟ ΜΕΝ ΤΟΥ[Τ
ΦΡΑΟΑΙ ΓΑΡ ΑΠΑΓΕ ΚΡΟΝ[Ι]ΚΟΝ ΑΡΧΑΙΟΥ Τ[ΡΟΠΟΥ
ΪΝΑ Χ[Ρ]Η Ο ΤΟΝ ΕΙΠΗ ΤΙΟ ΧΟΛΗ ΦΙΛΟΔΕΟΠ[ΟΤΟΟ
ΕΜΕ Τ .[. Τ]Ο ΠΛΟΥΤΕΙΝ ΗΔΥ ΤΑΛΛΑ Δ ΕΟΤ Ι[Οωο (?)

15 ΕΓ ΜΕΝ ΤΑΠΕΙΝών ΚΑΙ ΠΑΡΑΔΟΞών Η[ΔΟΝΗΟ
[ΥΠ]ΕΡΒΟΛΗ ΤΙΟ ΑΛΛ ΕΛΕΥΘΕΡΟΝ ΜΕ ΔΕΙ
[ΠΡ] ωτον ΓΕΝΕΟΘΑΙ ΚΑΙ ΤΥΧΟΝ ΝΗ Τ[ΟΝ ΔΙΑ
[ΤΟ] ΝΥΝ ΜΕ Τών ΕΝΤΑΥΘ ΑΜΕΛΗΟΑΙ ΠΡΑ[ΓΜΑΤών
ΑΡΧΗ ΓΕΝΟΙΤ ΑΝ ΠΕΥΟΕΤΑΙ ΓΑΡ ΑΥΤΙΚΑ
20 ΕΛΘών Ο ΤΡΟΦΙΜΟΟ ΠΡώτον Η ΠΑΙΟ Π[

7. Probably ENT]AYOA or EAH]AYOA.

8-11. Blass suggests the following restoration of these lines:-

τῶν π[λημμελου]μένων γὰρ ἡμε[ις τὴν δίκην ὑποτ[ρέομεν, κο]ὐ μειράκιον ἔνθε[ρμον ὄν, ἐρῶν, [οἶόν τ' ὄν] μ' εἰς τὸ βάραθρον ἐμβ[αλεῖν πρόφασ[ιν λαβὸν] μικράν. τὸ μὲν τού[τω τύχοι.

14. EME T.: the letter after T is either  $\epsilon$ , 0, or  $\omega$ ; EMOI T $\epsilon$  [T]0 was not written. 20. Blass suggests at the end of the line  $\pi[o\delta\sigma\tau i \ \mu\sigma\iota]$ ;

#### XI. COMEDY.

#### $17.7 \times 17.5 cm$ .

ξένης in 25 does not suit the κόρη in the Γεωργός whom Cleaenetus wishes to marry. Perhaps, as Blass suggests, this fragment comes from another play of Menander, with a plot very similar to that of the Γεωργός, just as the story of his *Andria* very much resembled that of his *Perinthia*.

The MS. is written in a good-sized round upright uncial hand, which is evidently of an early date. It may be placed with much probability in the period from 50 to 150 A.D. As in x, the divisions of the dialogue are marked by a colon. A single high point is used to mark a pause. Accents, breathings, and marks of elision occur occasionally. All these signs seem to be by the original scribe.

#### Col. I.

| Gebeinhca epeic : ω hpakaeic | ως αυτον οίσειν προσδοκας | η τίνας λογούς μετα ταυτ' έρειν : | ον ταυτα και φυλαρχίας | η τίνας λογούς μετα ταυτ' έρειν : | ον ταυτα και φυλαρχίας | η εφανη | η ερα σοι συνοικίζων τοτε | η επων οτι καλως μεν είχ ισως | η τε δοξαντών τοτε | η τε δοξαντών του | η τε δοξαντών τ

JOYAEN AICXYNEÍ · ΛΕΓϢΝ

JOYAEN AICXYNEÍ · ΛΕΓϢΝ

JOYAEN AICXYNEÍ · ΛΕΓϢΝ

AICJXYNEI ΓΑΡ Ε CTAI Τ' ΟΥ ΦΑÇ[.]Ņ

AICJXYNEI ΓΑΡ Ε CTAI Τ' ΟΥ ΦΑÇ[.]Ņ

10

25

20 ]Των εγκαλούντων ολίο[· · ·]ν Ιλςίν μροςκαθημένοι Ίες κλκώ. Ι εναλόσμαι

> TIN : ΑΛΛ ΟΜϢC CTATHC ΞΕΝΗC

#### Col. II.

[Θ]CTIN ΤΙ ΠΑΙΔΙΟΚΑΡΙΟΝ ΑΕ
[Ο] Δ ΕΤΑΙΡΟΟ ΟΙΟΟ ΑΝΑΤΕΤΡΑΕ
[Ο] ΥΔ ΑΝ ΘΕΜΝ ΟΜΟΕΙΕ ΝΥΕ
[Ο] ΜΟ ΤΕΟΝΤΑ ΔΑΟΜΕ
[Α] ΝΑΝΔΡΙΑ ΓΑΡ ΤΟΥΤΟ ΓΕ . [
[ΚΑ]Ι ΠΡΟΤΕΡΟΝ ΕΓΧΕ[Ι]ΡΕΕ
[Μ]Η ΤΟΝ ΤΥΧΟΝΤ Ε[Ι]ΝΑΙ ΤΕ
[. . .] ΗΤΡΙΔΙΟΥ ΓΑΡ ΟΥΜΠΟ[
35 ΕΜΒΟΥΚΟΛΗ ΚΑΙ ΔΕΟΠΟ[Τ

4ο [ΕΠ]ΑΙΝΟΝ ΕΥΡΏΝ Η ΠΛ[
ΔΙΑCϢCΤΕΌΝ ΤΟΝ ΤΡΟΦ[ΙΜΟΝ
[CY]ΝΤΑΞΟΜΑΙ ΤΑΥΘ ΗΝ[
ΤΟ ΜΗΚΟC ΕΞ ΑΓΡΟΥ ΜΕ[

45 ΥΜΙΝ· ΠΕΡΑΙΝΕ ΜΟ[
[ΕΠ]ΙΘΥΜΙΑ· ΚΑΙ ΔΕΎΡΟ ΤΕ
[Π]ΑΕΙ]ΔΑΡΙΟΝ ΕΠΙ ΤΟΝ [
ΑΓωνιών γαρ και ΔεΔΕ
ΜΗ ΤΑΎΤΟ ΠΑΛΙΝ ΟΎΤΟ[
50 ΑΔΕΛΦΟΟ ΟΙΧΗΤΑΙ ΤΕ.]Τ. [

5. The first letter of the line could be A or perhaps M.

16. ]EXEI might be read in place of ]EΔEI.

19. AO could stand in place of the doubtful AC.  $\Phi$ AC[I]N cannot be read, for though there is hardly room for more than one letter in the lacuna, I would not fill it.

21. If our reading is correct, the N of JYCIN must of course be struck out.

30. CM[ might be read as CX[, or ON[, i.e. Δαον.

33. The traces of the last letter suit T better than Π.

37. Blass suggests ταῦτα δ' [οὐκ ὀλίγης τινὸς οτ [ἐστὶ μάλα συχνῆς.

43. [·]νμων in the margin is no doubt the name of a fresh character, v. introd.
46. The letter before the lacuna may be Π. Blass suggests  $\pi[\hat{v}\rho \phi \epsilon \rho \epsilon \tau \omega \tau \alpha \chi \hat{v}] \pi \alpha \omega \delta \alpha \rho \omega \nu \epsilon \pi \lambda \tau \delta \nu [\beta \omega \mu \delta \nu$ .

50. IIT might be read in place of T[.]T.

We are indebted to Professor Blass for the following restorations:-

1–19. A. [κόρην δέ τιν'] έβίνησ' έρεις; B.  $\mathring{\omega}$  Ήράκλεις.

Α. [κὰν μὴ λέγης, π]ῶς αὐτὸν οἴσειν προσδοκῷς
 [τὸ παραυτίκ,] ἢ τίνας λόγους μετὰ ταῦτ ἐρεῖν;

[□ - -]ον ταῦτα καὶ φυλαρχίας

5 [≃ \_ \_ \_]αι νῦν τ' ἀδόξω[s] ἄρ' ἐφάνη [καὶ τὴν θυγατ]έρα σοι συνοικίζων τότε. [τύχοις ἄν] εἰπών, ὅτι καλῶς μὲν εἶχ' ἴσως [φιλίας θ' ἕνεκα] τῆς ἐκ παλαιοῦ γενομένης [τὴν παῖδα γῆμαι] τῶν τε δοξάντων τότε,

[ὅμως γε μὴν οὕ]τως ἐβουλεύσω· καλῶς.
 [πόθεν οὖν ποτ' ἀνεφ]άνης ἔθ' ἔτερος, ἄξιος
 [παρὰ σοῦ μαθεῖν· προι]κὸς δὲ προὔλαβες μέρος.
 [ἀλλ' ἐντρέπει τιν'] ἴσως; Β. ἐμαυτόν. Α. ἴσθ' ὅτι
 [ἐροῦσιν, "ο]ὖτος ποσάκις ἐπὶ τὴν οἰκίαν

[ερουσιν, "ο]υτος ποσακις επι την οικιαν
15 [ἦλθ', ἢν ἔχουσι]ν οὕτε τούτου γνώριμοι
[οὔθ' οἶς ἴσως] ἔδει συνελθεῖν· οὐκ ἔδει
[πράττειν λαθραί]ως ταῦτα." καὶ παραπείσετε
[πολλοῖς λόγοις, οἶς] οὐδὲν αἰσχυνεῖ· λέγων

[τάναντί' αἰσ]χυνεῖ γάρ.

1-19. A. 'Will you say, I seduced a girl?' B. 'Great Heracles!'

A. 'And though you do not say so, how do you think he will bear the present situation, or what will he say afterwards? . . . and it now turns out a disgrace to him that he offered to make his daughter your wife. You might say that it was perhaps well, both for old friendship's sake and on account of what was then decided, to marry her. Nevertheless you chose this course. Good. Why then did you afterwards assume a different character, he has a right to know. You even had part of the dowry in advance. Is there any one of whom you stand in awe?' B. 'Yes, myself.'

A. 'This is what they will say, "How frequently did he go to a house which belongs to none of his acquaintance, nor to any one with whom he had any need to consort. These secret practices ought not to have been." And you will win them over with many arguments, of which you will be not at all ashamed; it is the opposite side which you will

be ashamed to take.

26-34. A. 'There is a very pretty little girl; but her comrade! he has come to grief, and not one of the gods even could save him now.' B. 'Oh yes, they will.' (Exit.)

A. 'Well, he has gone off and left me. But I must not take my defeat to heart; that would be cowardice. I must first do all I can and leave nothing untried, for I wish to be thought no ordinary man . . . '

## XII recto. CHRONOLOGICAL WORK.

21 × 55.5 cm.

Six columns from a chronological work giving a list of the chief events in Greek, Roman, and Oriental history, dated by the Olympiads and archons at Athens. The portion preserved concerns the years 355-315 B.C.; and the writer notes events of importance, not only in politics, but in literature and in connexion with the Olympic games.

The roll containing this treatise has been cut down in order that the verso of it might be used for some accounts. There is therefore a lacuna at the top and bottom of each column, but not more than a few lines have been lost in either case. The accounts on the verso are written in a not very late third century cursive hand, so that the writing on the recto, which is in good-sized sloping uncials, can hardly be later than about 250 A.D. Judging by its general resemblance to the handwriting of the Plato fragment facsimiled in Plate VI, we should not put it earlier than 200.

The date of composition can be fixed with tolerable precision. Though the dating is only by Olympiads and archons, and the consuls are not given, the mention of events in Roman history, and particularly the reference to the Vestal Virgins (III. 33-37), preclude an earlier date than B.C. 30; and considering the date of the manuscript itself the *terminus ad quem* may be placed at the end of the second century. To that century we should be inclined to assign

the composition in its present form, though if, as is highly probable, it is a compendium of a larger work, that work may well have been written in the century preceding. The writing of chronologies and chronological compendia was much in vogue during these two centuries, but the materials are too scanty to attempt

to trace the authorship of our fragment.

As in the case of the recently-discovered piece of the Parian Chronicle, which covers the period from 336 to 298 B.C., the information given by the papyrus is rather meagre and frequently too indefinite to afford any new light. Alexander's Asiatic campaigns, for instance, are dismissed in four lines, though the writer is somewhat more detailed when he comes to events which interest him. as for instance the invasion of Egypt. In its chronology of events relating to Greek history, the papyrus is generally in accord with the received chronology until the period following the death of Alexander, when it embarks upon a system of its own starting from 320-19 as the date of the Lamian war, and becomes consistently irreconcilable. In its references to Persian and Roman affairs, the dates are generally divergent from those commonly accepted. A full discussion of the difficulties is too large a subject to be entered upon here, but the points of agreement and difference between the papyrus and the received chronology are briefly stated in the notes.

The scribe, though he wrote a good hand, was very ignorant, witness the blunders in V. 6 and 13. These and some other mistakes have been corrected or marked by a different person, who has also added in some places paragraphi, stops, iotas adscript, and a few notes, in a semi-cursive hand. Some of the paragraphi and stops are due to the original scribe.

#### Col. I.

TOYTWN] KATA [TON DEY 355-4 [TEPON E]N CYPAKOYCAIC [ΔΙώΝ [YΠΟ ΔΙΟ]NYCIOY TYPAN[NOY €ΔΟ ΓΛ]ΟΦΟΝΗΘΗ∙ ΚΑΤΑ Δ€ ΤΟΝ [ΤΡΙ 354-3 5 TON TIBOYTEINOI YMO [PWMAI [WN] KATAΠΟΛΕΜΗΘΕΙΝΤΈς E [ΑΥΤΟ]ΥΟ ΠΑΡΕΔΟΚΑΝ · ΟΛΥΜΠΙ [A∆I €B]∆OMH[i] KAI €KAT[OC]THi 352 [€NΙΚΑ] CTAΔ[ΙΟ]Ņ ÇMIKPI[NA]C 10 [TAPENTEINOC · HPXON Δ] AΘH [NHCIN APICTO∆HM]OC [Θ€]CCAAOC [ΑΠΟΛΛΟΔωΡΟς Κ]ΑΛΛΙΜΑΧΟς.

#### Col. II.

ENATH KAI E]KAITOCTH 344 [ΕΝΙΚΑ CΤΑΔΙΟ]Ν ΑΡΙCΤ[Ο]ΛΥΚΟC [AOHNAIO]C. HPXON A AOHNHCI [ΛΥΚΙCΚΟΟ ΠΥ]ΘΟΔΟΤΟΟ CWCI 5 Γ[ENH]C NI[KO]MAXOC· TAYT[H]C κατω KATA TO  $\Delta$ [EY]TEPON ET[OC]  $\Delta$ IONY 343-2 CIOC O DEYT[EP]OC THE CIKEN[IAC] ТҮРАННОС ЕКПЕСШН ТНС APXHC KATEMAEYCEN EIC K[O] 10 PINOON KA[I] EKEI KATEMEINE ΓΡΑΜΜΑΤΑ ΔΙΔΑCΚωΝ: ΚΑΤΓΑ] ΔΕ ΤΟΝ ΤΕΤΑΡΤΟΝ ΒΑΓWAC 341-0

		1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2/
350-49	[TOYTωN KATA TON] TPITON € [·······? KOC]ΜΗΤΑΙ ΠΡω	EYNOYXOC WXON TON BACINE	
348	15 [ΤΟΝ] ΤΟΥ Δ[Ρ]ΟΜΟΥ ΗΡЄΘΗСΑΝ [ΟΛΥ]ΜΠΙΑΔΙ ΟΓΔΟΗ, ΚΑΙ ЄΚΑ [ΤΟ]CTHI ENIKA CTAΔΙΟΝ ΠΟΛΥ	Α Των περςων Δολοφονή Ν· 15 CAC ΤΟΝ Νεωτάτον Αυτού των ϔίων Αρζην Κατέςτηςε Βα CIΛΕΑ Αυτος πάντα Διοίκων ·	
0.4° m	[KΛ]HC KYPHNAIOC · HPXON Δ A [ΘΗ]NHCI ΘΕΟΦΙΛΟC ΘΕΜΙCΤΟ 20 [KΛ]HC ΑΡΧΙΑC ΕΥΒΟΥΛΟC · TAY	OΛΥΜΠΙΑΔΙ ΔΕΚΑΤΗ, ΚΑΙ Ε ΚΑΤΟCTΗ, ENIKA CTAΔION AN 20 [T]ΙΚΛΗC ΑΘΗΝΑΙΟC: ΗΡΧΟ[Ν] Δ Α	340
348-7	[ΤΗ]C ΚΑΤΑ ΤΟ ΠΡωτοΝ ΕΤΟΟ [ΠΛΑ]ΤωΝ Ο ΦΙΛΟΟΟΦΟΟ ΜΕ [ΤΗΛΛΑ]ΞΕΝ ΚΑΙ ΟΠΕΥΟΙΠΠΟΟ	[Θ]ΗΝΗΟΙ ΘΕΟ[ΦΡΑΟΤΟ]Ο [ΛΥΟΙΜΑ ΧΙΔΗΟ ΧΑΙΡω[ΝΔΑΟ ΦΡ]ΥΝΙΧΟΟ ΤΟΥΤών ΚΑ[ΤΑ ΤΟΝ ΠΡ]ώτον	240-20
347-6	[TH]N CXOΛΗΝ ΔΙΕΔΕΞΑΤΟ [·] 25 [KATA Δ]Ç TON ΔΕΥΤΈΡΟΝ ΦΙ	[CA]YNEITAI [P $\omega$ MA]![OI]C $\pi$ [AP]E 25 [TA]EANTO · K[ATA $\Delta$ ]E TON [ $\Delta$ ]EY	340-39 339-8
	[ΛΙΠΠΟΟ] Α[]ΑΞ][	[ω] AIOYC CYN[CTANTEC E] ΠΕΒΗ	239 0
		CAN· KATA Δ[Є TO]N [TP]ITON ΦΙ [ΛΙΠ]Π[O]C Ο Τω[N Μ]ΑΚΕΔΟΝώΝ 30 [BACI]ΛΕΎC ΤΗ[N] ΕΝ ΧΑΙΡώΝΙ	338-7
J -		A, EΠΙΦΑΝΕCTATHN MAXHN [AΘ]HNAIOYC KAI Β(ΟΙ) ωΤΟΥC ENI [KH]CEN CYMMAXOYNTOC AY	
		[Tω T]OY Y[ÏOY] ΑΛΕΞΑΝΔΡΟΥ 35 [KAI AP]ICTEYC[A]NTOC TOTE	
		[KAI I]COKPAT[H]C O PHTWP A [ΠЄΘΑ]ΝЄΝ· Π[ЄΡΙ] ЄΝЄΝΗΚΟΝ [ΤΑ ЄΤΗ ΒΙWCAC]	
	Col. III.	Col. IV.	
	Γ[ωAC Ο Є]ΥΝΟΥ[ΧΟ]C ΑΡ[CHN] ΤΟ[N ΒΑ]CIΛΈΑ ΤϢΝ ΠΈΡC[Ϣ]N ΑΠΈΚ[ΤΕ]INΈΝ CYN Τ[Ο]IC ΑΔΈΛ ΦΟ[I]C· Κ[Α]I ΔΑΡΕΊΟΝ Τ[Ο]N ΑΡCΑ 5 ΜΟΥ ΒΑCΙΛΙΚΟΥ ΓΕ[Ν]ΟΥC ΟΝΤΑ	[].N KATA ΔΕ ΤΟΝ Δ[ΕΎΤΕ]ΡΟΝ ΑΛΕΞΑΝΔΡΟΟ Ο Τ[ων] ΜΑΚΕΔΟΝων ΒΑΟΙΛΕΎΟ Ε[ΙΟ ΤΗ]Ν ΑΟΙΑΝ ΔΙΑΒΑΟ ΤΗΝ Ε	335-4

337-6

BACIAEA ANTI TOY APCOY KA TE[C]THCE. TOTE KAI PWMAIOI ETTI MATEINOYC ECTPATEYCAN. KATA Δ€ TON TETAPTON TO KOI το ΝΟΝ Των ελληνών ςγνέλ ΘΟΝΤΕΌ ΦΙΛΙΠΠΟΝ ΑΥΤΟΚΡΑ TOPA CTPATHFON GIAANTO TOY . ПРОС ПЕРСАС ПОЛЕМОУ. ОЛУМ

5 TI FPANIKOL MAXHN ENEI KHCEN TOYC DAPEIOY BACINE ως περοων στρατηγούς. KATA Δ€ TON TPITON O AYTOC ΑΛΕΞΑΝΔΡΟΟ ΠΑΡΑΤΑΞΑ 10 MENOC DAPEIW EN ICCWI THE KINIKIAC TIANIN AYTON 6 NEIKHCEN · KAI TIONAAC MY ΡΙΑΔΑΌ Των ΠΕΡΟών και των

336-5	ΠΙΑΔΙ ΜΙΑΙ ΚΑΙ ΕΚΑΤΟΣΤΗ, ΚΑΙ  15 ΔΕΚΑΤΗ, ΕΝΙΚΑ ΣΤΑΔΙΟΝ  α τι Ε  ΚΛΕΟΜΓΕΊΝΓΗΙ ΚΛΕΙΤΟΡΙΟΟ  (ΕΝΕΙΚΑ ΣΤΑΔΙΟΝ ΚΛΕΟΜΑΝ)  * (ΤΙΟ ΚΛΕΙΤΟΡΙΟΟ) ΗΡΧΟΝ Δ ΑΘΗ  ΝΗΟΙ ΠΥ[ΘΟΔ]ΗΛΟΟ ΕΥΑΙΝΕ  20 [ΤΟ]Ο ΚΤΗ[ΟΙΚΛ]Η[Ο] ΝΙΚΟΚΡΑ  [Τ]ΗΟ ΤΟΥΤΌ[Ν] ΚΑΤΑ ΤΟΝ ΠΡΌ  ΤΟΝ ΦΙΛΙΠΠΟΟ Ο ΤΌΝ ΜΑ  ΚΕΔΟΝ[ϢΝ] ΒΑΟΙΛΕ[Υ]Ο ΑΝΗ  ΡΕΘΗ ΥΠ[Ο Π]ΑΥΟΑΝΙΟΥ [Ε]  25 ΝΟΟ ΤΌΝ ΔΟΡΥΦΟΡΏΝ Κ[ΑΙ]  ΔΙΕΔΕΞΑΤΟ ΑΥΤΟΝ Ο ΥΪΟΟ  ΑΛΕΞΑΝΔΡΟΟ ΟΟ ΠΑΡΑΛΑ  ΒΏΝ ΤΗΝ ΑΡΧΗΝ ΠΡΌΤΟΝ ΜΕΝ  ΙΛΛΥΡΙΟΎΟ ΚΑΙ ΠΑΙΟΝΑΟ ΚΑΙ ΑΛ  30 ΛΑ ΒΑΡΒΑΡΑ ΕΘΝΗ ΑΠΟΣΤΑΝΤΑ  ΕΧ[Ε]ΙΡΌΚΑΤΟ ΕΠΕΙΤΑ ΘΗΒΑΟ  ΔΟ[ΡΙ]ΑΛΟΤΟΎΟ ΛΑΒΏΝ ΚΑΤΕ  ΟΚΑΨΈΝ ΕΝ ΔΕ ΡΌΜΗ, ΑΙ ΤΗΟ  ΕΣΤΙΑΟ ΙΕΡΕΙΑ[Ι] ΠΑΡ[ΘΕ]ΝΟΙ  35 [Μ]ΟΎΟ[Α]! ΔΙΑ ΒΙΟΎ ΚΑΤΗΓΟΡΗ  [ΘΗCΑ]Ν ΟΟ ΕΦΘΑΡΜΕΝΑΙ ΚΑΙ  []Α . CA[]ΥΞ[	CYMMAXWN AΠΕΚΤΕΙΝΕΝ  15 ΚΑΙ ΑΙΧΜΑΛωΤΟΥΟ ΠΟ[Λ]ΛΟΥΟ ΕΛΑΒΕΝ [ΚΑΙ ΛΕΙΑΝ ΠΟ]ΛΛΗΝ ΤΟΤΕ Κ[ΑΙ ΑΛΕΞΑΝΔΡ]ΟΟ Ο ΜΟ ΛΟCCOC [ΕΙΟ ΙΤΑΛΙΑΝ ΔΙ]ΕΒΗ ΒΟΗΘΗΟΨΕΙΝ ΤΟΙΟ ΕΚΕΙ] ΕΛ  20 ΛΗΟΙ· ΚΑΤΑ ΔΕ [ΤΟΝ ΤΕ]Τ[Α]Ρ ΤΟΝ Ρ[ω]ΜΑΙΟΙ []ΝΟΥΟ ΕΠΟΙΗ ΚΑΝΤΟ Π[ ΦΟΥΜΕΝ[ ΟΛΥΜΠΙΑ  25 ΔΙ ΕΚΑΤΟ [ΤΗ ΔωΔΕΚΑΤΗ Ε ΝΙΚΑ CΤΑ[ΔΙΟΝ ΓΡΥΛΛΟΟ ΧΑΛ ΚΙΔΕΎΟ [ΗΡΧΟΝ Δ ΑΘΗΝΗΟΙ ΝΙΚΗ[ΤΗΟ] ΑΡΙΟΤΟ[ΦΑΝ]ΗΟ Α ΡΙ[Ο]ΤΟ[Φω]Ν ΚΗΦΙΟ[Ο]ΦωΝ· ΤΑΥ  30 ΤΗ[Ο ΚΑΤ]Α ΤΟ ΠΡωΤΟΝ ΕΤΟΟ [ΑΛΕΞ]Α[Ν]ΔΡΟΟ Ο ΦΙΛΙΠΠΟΥ ΤΥ ΡΟΝ ΕΙΛΕΝ· ΚΑΙ ΑΙΓΥΠΤΟΝ ΠΑ ΡΕΛΑΒΕ [Κ]] ΕΚΟΎΟΙ ΜΟ ΑΥΤΟΝ ΠΡΟΔΑΕΞΑΜΕΝΟΝ ΤΌΝ  35 ΕΝΧΟΡΙΟ[Ν Δ]ΙΑ ΤΟ ΠΡΟΟ ΠΕΡ CAC ΕΧΘΡΟΝ [ΤΟ]ΤΕ ΚΑΙ ΕΚΕΛΕΥ [CEN	333-2 332-1
331-o? 330-29	Col. V.  ΕΠΙΚΜΙΟΣ . [.]ΑΝΑ . ΑΙ  ΑΝΕΒΗ ΕΙΟ ΑΜΜωΝΟΟ ΚΑΙ ΕΝ ΤΗ ΑΝΑΒΑΟΕΙ ΠΑΡΑΙΤΟΝΙ  ΤΟΛΙΝ΄ ΟΝ ΚΤΙΖΕΙ ΚΑΤΑ ΔΕ ΤΟΝ ΤΡΙΤΟΝ 5 ΜΑΧΗ ΠΑΛΙΝ CYNECTH ΚΑΤΑ ΑΒ[Δ]Η[Ρ]Α ΑΛΕΞΑΝΔΡΟΥ ΠΡΟΟ ΔΑ ΡΕΙΟΝ · ΗΝ ΕΝΕΙΚΗCΕΝ ΑΛΕ ΞΑΝΔΡΟΟ · ΤΟΤΕ ΚΑΙ ΕΔΟΛΟ ΦΟΝΗΘΗ ΔΑΡΕΙΟΟ ΫΠΟ ΤωΝ 10 ΙΔΙωΝ ΦΙΛωΝ ΚΑΙ Η ΠΕΡΟΟΝ ΑΡΧΗ ΚΑΤΕΛΥΘΗ ΔΙΑΜΕΙΝΑ CA ΑΠΟ ΤΟΥ CYCTHCANTOC AY 5 ΤΗΝ ΚΥΡΟΥ ΕΤΗ ΤΡΙΑΚΟΝΤΑ	Col. VI.  ΕΝΕΙΚΑ[Ι] ΟΛΥΜΠΙΑ[ΔΙ ΕΚΑΤΟΣΤΗ  ΤΠΕΝΤΕΚΑΙΔΕΚΑΤ[Η ΕΝΕΙΚΑ	320-19

15 ΤΡΙΑ· ΟΛΥΜΠΙΑΔΙ ΕΚΑΤΟCTΗ  15 ΤΡΙCΚΑΙΔΕΚΑΤΗ ΚΡΙΤϢΝ  ΜΑΚΕΔϢΝ ΕΝΙΚΑ CΤΑΔΙΟΝ  5 ΗΡΧΟΝ Δ ΑΘΗΝΗCΙ ΕΥΘΎΚΡΙ  ΤΟС ΗΓΗΜϢΝ ΧΡΕΜΗC· ΕΝ  ΤΑΥΤΗ ΤΗ ΟΛΥΜΠΙΑΔΙ ΕΠΙ  20 ΤΕCCΑΡΑ ΕΤΗ ΑΛΕΞΑΝΔΡΟC  ΤΑC ΛΟΙΠΑC ΠΡΑΞΕΙC ΔΙΕΠΡΑ  [ΞΑ]ΤΟ ΤΑ ΕΝ ΤΗ ΑCΙΑ ΕΘΝΗ  [ΧΕΙ]ΡΟΥΜΕΝΟC· Ο[Λ]ΥΜΠ[Ι]ΑΔΙ  [Ε]ΚΑΤΟCΤΗ· ΤΕCCΑΡΕCΚΑΙΔΕ  25 ΚΑΤΗ· ΕΝΙΚΑ CΤΑΔΙΟΝ ΜΙ  ΚΙΝΑC ΡΟΔ[Ι]ΟC ΗΡΧ[Ο]Ν Δ [ΑΘ]Η  ΝΗCΙΝ ΗΓΗCΙΑC ΚΗ[ΦΙC]Ο  ΦϢΝ ΦΙΛΟΚΛΗ[C] Α[ΡΧΙ]ΠΠΟC  ΤΑΥΤΗC ΚΑΤΑ [Τ]Ο ΠΡώΤΟΝ  30 ΕΤΟC ΑΛΕΞΑΝΔΡΟC Ο ΒΑC[Ι]ΛΕΎC  ΜΕΤΗ[Λ]ΛΑΞΕ ΑΡΞΑC Ε[Τ]Η ΔΕ  ΚΑ ΤΡΙΑ· ΒΙϢCΑC ΔΕ ΕΤΗ ΤΡΙΑ  ΚΟΝΤΑ ΤΡΙΑ· ΚΑΤΑ ΔΕ ΤΟΝ  ΔΕΎΤΕΡΟΝ ΠΤΟΛΕΜΑΙΟC Ο ΛΑ  35 ΓΟΥ ΕΙC ΑΙΓΥΠΤΟΝ ΠΕΜΦΘΕΙC  ΗΡΞΕ ΤΗ[C Χ]ωΡΑC· ΚΑ[Τ]Α ΔΕ  ΤΟ Τ[	15 ΔΕ ΤΟΝ ΔΕΥΤΈΡΟΝ Α[ΝΤΙΠΑ ΤΡΟΟ ΕΙΟ ΑΟΙΑΝ ΔΙΑ[ΒΑΟ ΠΕΡΔΙΚΚΑ ΤΟΝ ΔΕΥΤ[ΕΡΟΝ ΔΙ ΑΜΕΡΙΟΜΟΝ ΤΟΙΟ ΔΙ[ΑΔΕΧΟ ΜΕΝΟΙΟ ΑΛΕΞΑΝΔΡ[ΟΝ ΕΠΟΙ ΕΥ Μ ΠΑΊΝ ΠΤΟΛΕΙΡΑΙ [ΟΣ ΠΥ Η Η ΕΝ΄ ΚΑΤΑ ΔΕ ΤΟΝ [ΤΡΙΤΟΝ 21 ΡΩΜΑΙΟΙ ΠΑΡΑΤΑΞ[ΑΜΕ ΝΟΙ Ο ΑΥΝΕΙΤΑΙΟ ΕΝΙ[ΚΗ ΟΑΝ ΚΑΙ ΤΟΥΟ ΑΙΧΜΑΛΟΤ[ΟΥΟ ΠΑΝ ΤΑΟ ΑΥΤΌΝ ΕΝ ΤΗ ΠΡΙΟΤΕ 25 ΡΑ ΜΑΧΗ ΑΠΕΛΑΒΟΝ [ · ΟΛΥΜ /ΠΙΑΔΙ ΕΚΑΤΟΟΤΗ ΕΚΚ[ΑΙΔΕ ΚΑΤΗ ΕΝΙΚΑ Ο ΤΑΔΙΟΝ [ΔΗΜΟ ΟΘΕΝΗΟ ΛΑΚΟ[Ν · ΗΡΧΟΝ Δ Α ΘΗΝΗΟΙ ΔΗΜΟΚ[ΛΕΙΔΗΟ ΠΡΑ 30 ΞΙΒΟΥΛΟΟ ΝΙΚ[ΟΔΟΡΟΟ ΘΕ ΟΔΟΡΟΟ Τ[ΟΥΤΌΝ ΚΑΤΑ ΤΟΝ ΠΡΟΤΟΝ [ΑΝΤΙΠΑΤΡΟΟ ΕΤΕ ΛΕΥΤΗΟ[ΕΝ ΚΑΙ ΤΑ ΠΡΑΓΜΑ ΤΑ ΔΙΕΔ[ΕΞΑΤΟ ΠΟΛΥΠΕΡ 35 ΧΟΝ ΚΑ[	318-7 316 316-5
Fragments  (a) (b)  ANOP[  ΑΙΓΥΠ[Τ  ΑΓΟΡΗ[  ΤΟΥ Ο[  5 ΡΕΦ[  Τω[  ΜΕ]	(ε) ]ΞΟΡΙ[ ]ÇΑ[ ]ΡΟΕΠΕ[ ]ŅΑÇ[ ]ÇΗ[	

I. 1-7. 'In the archonship of the second (?) of these (Callistratus, 355-4), at Syracuse, Dion (?) was murdered by Dionysius the tyrant. In the archonship of the third (Diotimus, 254-2) the Tiburines were reduced by the Romans to submission?

354-3) the Tiburtines were reduced by the Romans to submission.'

The proposed restoration of the first two lines is very uncertain. Line 4, if more than three letters are lost after TON, must have extended beyond the ordinary limit. The width of the lines is however fairly regular, and so [TETAP is not at all likely. The preceding lines, therefore, must refer to the first or second archonship of this

If KATA in l. 1 refers, as is probable, to the archon, then ΔΕΥ|ΤΕΡΟΝ is much more likely than  $\pi_P\omega_{TON}$ , since the only possible divisions,  $\tau_{TON}$   $\pi_P\omega_{TON}$  or TON TIPW TON, do not suit the size of the lacunae in ll. 1 and 2. But the real difficulty concerns the name of the person who, according to the papyrus, was murdered at Syracuse by Dionysius, probably in the year 355-4. According to Diodorus xvi. 17 and Plutarch Dion c. 37, Dionysius was expelled from Syracuse in the summer of 356. Does the papyrus imply that Dionysius was still at Syracuse in 355-4? We should reply in the negative. Dionysius' second expulsion is mentioned in II. 6 sqq., and since there is no mention of his first expulsion in the papyrus, if we were to refer this event in 355-4 to the period preceding his first expulsion, we should have to suppose that neither his first expulsion nor the death of Dion were recorded in the papyrus. We should, moreover, be confronted with the difficulty of finding a name to suit the end of 1. 2, and the serious divergence from the received chronology of Dionysius. It is much more probable that the writer of the papyrus placed Dionysius' first expulsion, whether he recorded it or not, in the period before 355-4, and meant that the assassination took place during his exile, but at his instigation. Now by far the most eminent person who was assassinated at Syracuse about 355-4 was of course Dion, and as his name just suits the lacuna we have placed it in the text. It is true that Diodorus (xvi. 31), states that he was murdered έπὶ ἄρχουτος Διοτίμου, i. e. in 354-3; but this divergence between the papyrus and Diodorus only amounts to one year, and need cause no special difficulty. A more serious objection to our hypothesis is the fact that the murder of Dion is always attributed to Callippus, and Dionysius is not known to have been in any way concerned in it. But on the other hand it is not recorded that Dionysius assassinated any one of eminence at this period, and since he ultimately regained his throne owing to the death of Dion, the story of his responsibility for that event is not unnatural.

4-7. On the date of the submission of the Tiburtines cf. Livy vii. 19, who also places

it in the year 354 B.C.

7-15. In the 107th Olympiad Smicrinas of Tarentum won the foot-race. The archons at Athens were Aristodemus, Thessalus, Apollodorus, Callimachus. In the archonship of Apollodorus (350-49)....

9. Either CTAD[10]N CMIKPI[N]AC or CTAD[1]ON MIKPI[NA]C can be read. Diodorus

xvi. 37 gives the name as Smicrinas; Africanus ap. Euseb. Έλλ. όλ. 42, as Micrinas.

13-15. The event recorded appears to be some novelty introduced in connexion with the course at Olympia. [ταύτης κατὰ τὸ] τρίτον ἔ[[τος . . . might equally well be read.

16-24. 'In the 108th Olympiad Polycles of Cyrene won the foot-race. The archons at Athens were Theophilus, Themistocles, Archias, Eubulus. In the first year of this Olympiad (348-7) Plato the philosopher died, and Speusippus was his successor at the school.'

22. The date here assigned to Plato's death agrees with the statements of Apollodorus ap. Diog. Laërt. v. 9, and Athenaeus v. 217 b.

II. 1-11. 'In the 109th Olympiad Aristolycus of Athens won the foot-race. The archons at Athens were Lyciscus, Pythodotus, Sosigenes, Nicomachus. In the second year of this Olympiad (343-2) Dionysius, the second tyrant of Sicily, was deposed, and sailed to Corinth, where he remained teaching letters.'

2. ΑΡΙCΤΟΛΥΚΟC: K is converted from X. Diod. xvi. 69 calls him 'Αριστόλοχος.

5. The remark at the side,  $\kappa \acute{a}r\omega$ , addressed to the reader, and the insertion of  $\delta \acute{\epsilon}$ , show that at the bottom of the column some event occurring in the year 344-3 was added by the corrector. Cf. xvi. III. 3, where  $\~{a}r\omega$  refers to an insertion in the margin at the top of the column.

6. The date of Dionysius' deposition agrees with that of Diodorus xvi. 69, 70.

11-17. 'In the archorship of Nicomachus (341-0) Bagoas the eunuch murdered Ochus, king of Persia, and set Ochus' youngest son, Arses, upon the throne, retaining all the power in his own hands.' The dating of Persian events in the papyrus (cf. III. 1-7, the accession of Darius Codomannus in 338-7) differs somewhat widely from the received chronology. The Ptolemaic Canon places Arses' accession between Nov. 15, 338, and Nov. 15, 337, and Darius' accession between Nov. 15, 336, and Nov. 15, 335. This is confirmed both by Arrian ii. 142, who quotes the substance of a letter from Darius to Alexander implying that the expedition of Philip in 336 was to be directed against Arses, and, to some extent, by Diodorus, who states (xvii. 5, 6) that Arses was killed in the third year of his reign, and that Darius succeeded him 'about the time at which Alexander succeeded Philip.' A few lines later, however (xvii. 7), Diodorus speaks of Darius' accession as having taken place before the death of Philip in the summer of 336, so that there is a contradiction, though not a very serious one, between Diodorus and the Ptolemaic Canon. But the papyrus goes far beyond the view of Diodorus that Philip and Darius were for a time contemporary rulers; for by putting the accession of Darius in the same year as the battle of Chaeronea, it makes the period during which Philip's reign overlapped that of Darius as much as two years. With regard to the length of Arses' reign, the papyrus is consistent with Diodorus and the Canon. But in the dates which it assigns to the accessions of Arses and Darius there is a divergence from both these authorities of two, if not three, years. A further discrepancy between Diodorus and the papyrus occurs in III. 3, where the brothers of Arses are said to have been put to death along with him. Diodorus xvii. 5 states that they were put to death on the accession of Arses.

18-28. In the 110th Olympiad Anticles of Athens won the foot-race. The archons at Athens were Theophrastus, Lysimachides, Chaerondas, Phrynichus. In the archonship of Theophrastus (340-39) the Samnites fought against the Romans. In the archonship of Lysimachides (339-8) the Latins united in revolt (?) against the Romans and attacked

them.

23. It is unfortunate that most of the notices of Roman history are either rather vague or more or less mutilated. The war between the Romans and Samnites referred to in the present passage must be the First Samnite War, which according to Livy (vii. 29-31) began in 343 and ended in 341. The battle apparently referred to here was probably that at Mount Gaurus or at Suessula, both of which Livy places in the first year of the war. There may thus be a discrepancy of two or three years between the papyrus

and Livv.

25. The Latin revolt took place according to Livy viii. 3 in 340, after peace had been concluded with the Samnites; but his account of events in this period is of very doubtful value. The papyrus brings the date of the Latin rebellion closer to the Samnite war, and places it a year later than Livy, according to whom (viii. 11) the principal battle took place at Trifanum in the consulship of T. Manlius Torquatus and P. Decius Mus (340). This is perhaps the event referred to the year 338-7 by the papyrus in III. 7-8. Diodorus xvi. 90 places the battle in the same consulship as Livy, corresponding, on his reckoning, to the archonship of Phrynichus (337-6). Livy tells us that the war dragged on for two years after the battle of Trifanum, the Latin states being subdued gradually.

Between 338 and the Second Samnite War, the papyrus notes a scandal concerning the Vestal Virgins (III. 33-37) in 336-5 (again a year in advance of Livy's date), the expedition of Alexander the Molossian (IV. 17-20), which it places six years later than Livy, and some event occurring in 333-2, the nature of which is obscure owing to the lacunae. In the references to the Second Samnite War (VI. 12-14, 21-25) the papyrus

is as usual one or two years in advance of Livy. How far the apparent divergences in the dates of individual events between the writer of the papyrus and Livy are due to the former really placing the events in different years, how far to some flaw in his system of synchronizing Roman with Greek events, must remain uncertain, since we know neither what were the sources of these references in the papyrus to Roman history, nor whether they were based, like Livy's, on the system of dating by consuls. We can however, by comparing the intervals between the different events of the series recorded by both the writer of the papyrus and Livy, gauge to some extent the difference between their views of Roman chronology. The interval between the First Samnite War and the Latin revolt is only one year according to the papyrus, while according to Livy it is three. With regard however to the intervals between the Latin revolt and the scandal concerning the Vestals, and between that event and the Second Samnite War, the papyrus is in agreement with Livy. It is in reference to the date assigned to the expedition of Alexander the Molossian that there is the clearest divergence.

II. 28—III. 8. 'In the archonship of Chaerondas (338-7) Philip king of Macedon defeated the Athenians and Boeotians in the famous battle of Chaeronea, being assisted by his son Alexander who greatly distinguished himself. In the same year Isocrates the orator died aged about ninety...years..... Bagoas the eunuch killed Arses king of Persia together with his brothers, and set Darius son of Arsamus, of the royal house, on the throne in his place. In the same year the Romans took the field against the Latins.'

28-37. The dates assigned by the papyrus to the battle of Chaeronea and the death of Isocrates are the usual ones. Thebes and Athens supplied the principal contingents to the Greek army, but other states, e.g. the Phocians and Achaeans, were represented.

36. Cicero Senec. 5. and Dionysius p. 537 state that Isocrates was ninety-eight when he died. The writer of the papyrus appears to have been uncertain as to his exact age.

III. 1-7. Cf. note on II. 11-17. In line 1 the supplement BA]  $\Gamma[\Omega AC O \in]$  barely fills the lacuna.

7-8. Cf. note on II. 25.

9-13. In the archonship of Phrynichus (337-6) an assembly of the Hellenic confederacy appointed Philip general with absolute powers to carry on the war against Persia.

This date agrees with Diodorus xvi. 89.

III. 13—IV. 1. 'In the 111th Olympiad Cleomantis of Clitor won the foot-race. The archons at Athens were Pythodelus, Euaenetus, Ctesicles, Nicocrates. In the archonship of Pythodelus (336-5) Philip king of Macedon was assassinated by Pausanias, one of his bodyguard, and was succeeded by his son Alexander. He on his accession first subdued the Illyrians, Paeonians, and other foreign tribes which had revolted. Afterwards he captured Thebes by assault and razed it. At Rome the priestesses of Vesta being perpetual virgins were accused of inchastity and . . . .'

21. On the date of Philip's death cf. Diod. xvi. 91, and Arrian i. 1. From this point we have also the testimony of the newly-discovered fragment of the Parian Chronicle (Athen. Mittheil. xxii. 1), which gives a chronological epitome much resembling that of the

papyrus.

29. The expedition against the Illyrians and Paeonians took place in the spring of the archonship of Pythodelus (335) according to Arrian i. I. While Alexander was engaged in this war Thebes revolted, and was captured about the time of the Mysteries at Athens

(Arrian i. 10, 2, Plutarch Alex. 13), i.e. in October, 335, at the beginning of the archonship of Euaenetus, not in that of Pythodelus. The Parian Chronicle assigns both the expedition and the capture of Thebes to the year of Euaenetus.

33. This no doubt refers to the scandal recorded by Livy viii. 15, who however places

it in the year 337, and states that only one Vestal was concerned.

IV. 1-7. 'In the archonship of Euaenetus (335-4) Alexander king of Macedon crossed over into Asia and defeated the generals of Darius king of Persia in the battle of the Granicus.'

According to Plutarch Cam. 10 the battle of the Granicus took place in Thargelion (May), i.e. at the end of Euaenetus' archonship. The Parian Chronicle puts it in that of Ctesicles.

8-20. 'In the archonship of Ctesicles (334-3) the same Alexander fought a battle against Darius at Issus in Cilicia and again defeated him, slaying many thousands of the Persians and their allies, and taking many prisoners and much spoil. In the same year Alexander the Molossian crossed over to Italy to help the Greeks in that country.'

8. According to Arrian xi. 11 the battle of Issus was fought in Maimacterion (November) in the archonship following that of Ctesicles, and Diod. xvii. 33 also places it in the archonship of Nicocrates. The Parian Chronicle however agrees with the papyrus.

17. Justin (xii. 1, 2) places the end of the expedition of Alexander the Molossian and his death about the same period as the final conquest of Darius, the news of the failure of the expedition reaching Alexander in Parthia simultaneously with that of the death of Agis. Justin does not state for how many years Alexander the Molossian had been in Italy, but from his account we should not infer that the period was a long one. Livy however (viii. 3, 24) says that the expedition to Italy occurred in 340, and its leader's death in 326, which last event he synchronizes with the foundation of Alexandria. The papyrus thus differs from the chronology of Livy by six years as to the sailing of the expedition, though it can be reconciled with the chronology of Justin.

20-24. Cf. note on II. 25.

24-36. 'In the 112th Olympiad (Gryllus) of Chalcis won the foot-race. The archons at Athens were Nicetes, Aristophanes, Aristophane, Cephisophan. In the first year of this Olympiad (332-1) Alexander the son of Philip captured Tyre, and took over Egypt, being welcomed by the inhabitants owing to their hatred of the Persians. In the same year Alexander ordered (the building of Alexandria?)....'

The capture of Tyre took place, according to Arrian xi. 24, 6, in Hecatombaeon (July), at the beginning of Nicetes' archonship, and the invasion of Egypt followed in the autumn. With this chronology the papyrus is in agreement. The Parian Chronicle however places the conquest of Phoenicia and Egypt in the archonship of Nicocrates (333-2), though it assigns the foundation of Alexandria to the archonship of Nicetes.

V. 1-4. '... Alexander went to the temple of Ammon and on the way thither founded the city of Paraetonium.'

r. Owing to the lacuna it is not certain to which of the two years 332-1 or 331-0 the writer assigned the expedition to the oasis of Ammon. Arrian iii. 3-6 places it in the winter of 332-1, and says that Alexander returned to Phoenicia at the beginning of spring. If the papyrus is still in agreement with Arrian and the expedition to the oasis was placed in the archonship of Nicetes, there are no events recorded during the archonship of Aristophanes (331-0). The Parian Chronicle also passes over that archonship without comment. But in the date which it assigns to the battle of Arbela (see below) the papyrus is a year in advance of Arrian, so that it is by no means impossible that it assigned the expedition to the oasis to the year 331-0.

3. Arrian, who states (v. 3, 3) that Alexander marched along the coast as far as Paraetonium and then turned inland, says nothing to imply that Alexander founded or re-founded Paraetonium.

4-14. In the archonship of Aristophon (330-29) another battle took place at Arbela between Alexander and Darius, in which Alexander was victorious. In the same year Darius was murdered by his own friends and the Persian empire came to an end, having

lasted 33 (sic) years since its foundation by Cyrus.

4. The date of the battle of Arbela is fixed by an eclipse of the moon which took place on Sep. 20, 331, a few days before the battle. Arrian (iii. 15, 7) and Plutarch (Alex. 31) disagree as to the date in the Attic calendar on which the engagement was fought, but Arrian correctly states that it was in the archonship of Aristophanes. The papyrus therefore is a year too late in its date. The Parian Chronicle on the other hand is a year too early, placing the battle in the archonship of Nicetes (332-1).

9. In its date for the assassination of Darius the papyrus agrees with both Arrian iii.

22. 2 and the Parian Chronicle.

13. The corrector by inserting a critical mark against this line called attention to the blunder in the figures, as he also did in 17 to the omission of the fourth archon. A very similar critical sign marks an omission in the Thucydides papyrus (xvi. III. 3). In the present case it does not appear that the corrector added a note, since there is no reference to the margin as there was in II. 5. Reckoning from Olympiad 55. 1, the traditional date of Cyrus' accession, to the present year, the interval is 230 years. One theory for the number given in the text, 33, would be to suppose that 200 had dropped out and the number 33 for 30 was either intentional or due to a confusion with the 33 years which in line 32 are stated to be the years of Alexander's age. But we are more inclined to think that the whole number 33 here is due to the influence of the coming passage about Alexander, and that it is therefore useless to conjecture what the original number may have been.

14-23. 'In the 113th Olympiad Criton, a Macedonian, won the foot-race. The archons at Athens were Euthycritus, Hegemon, Chremes. In this Olympiad during four

years Alexander performed his other exploits, conquering the Asiatic tribes.'

15. Africanus ap. Euseb. Έλλ. δλ. 42 calls the Olympic victor Cliton.

17. The critical mark at the side (cf. note on 13) denotes the omission of the archon for 325-4, Anticles. There was much confusion in antiquity about the archons of the 113th and 114th Olympiads. Diodorus omits Hegemon, Archippus, and Neaechmus, and between Anticles and Hegesias inserts another archon, Sosicles. Dionysius, whose list is more complete, omits Hegesias.

23-33. In the 114th Olympiad Micinas of Rhodes won the foot-race. The archons at Athens were Hegesias, Cephisophon, Philocles, Archippus. In the first year of this Olympiad (324-3) king Alexander died, having reigned 13 years, and lived 33 years.

27. The name of the second archon should be Cephisodorus. Cf. VI. 30, where (The)odorus is found in place of Theophrastus. The names of the archons, and especially

their terminations, are subject to frequent variations.

Alexander's death took place on Daisius 28, 323 (Wilcken, *Philol.* 1894, p. 120 ff.). The length of his life and reign are given more precisely than in the papyrus by Arrian (vii. 28) on the authority of Aristobulus as 32 years 8 months, and 12 years 8 months.

33-36. 'In the archonship of Cephisophon (323-2) Ptolemy the son of Lagus was

sent to Egypt and made himself ruler of the country.

34. Cf. line 8 of the Parian Chronicle which places Ptolemy's κυρίευσις Λίγύπτου in the same year as the death of Alexander, namely the archonship of Hegemon, but less correctly, since the death of Alexander took place at the end of Hegemon's year. As in the Parian Chronicle, Ptolemy is the only satrap mentioned by the papyrus in connexion with

the first division of Alexander's empire. Cf. also the use of μετήλλαξε in 31 with the word μεταλλαγή used in the Parian Chronicle for the death of Alexander.

VI. 1-14. 'In the 115th Olympiad Damasias of Amphipolis won the foot-race. The archons at Athens were Neaechmus, Apollodorus, Archippus, Demogenes. In the archonship of Neaechmus (320-19) Antipater having succeeded to the kingdom of Macedonia fought against the Greeks at Lamia and vanquished them. The Romans fought against the Samnites and were defeated.'

7. The differences which we have hitherto noted between the statements of the papyrus and the received chronology are trifling compared with the divergence in its account of events in Greek history from 323 to 316. While the intervals between the Lamian war, the division of the empire at Triparadeisus, and the death of Antipater, correspond sufficiently well with the intervals between these events in the chronology of this period, so far as it can be made out from the Parian Chronicle, Diodorus, and Plutarch, the series in the papyrus starts with a date three years later than that given by these authorities to the Lamian war. But amid the many doubtful points in the chronology of events succeeding the death of Alexander, the date of the Lamian war is one of the few which admit of no question. It followed immediately upon the death of Alexander, occupying the winter of 323 and spring of 322. In the date of its starting-point therefore the papyrus has gone considerably astray. Possibly the occurrence of two archons named Archippus, one in 325-4, the other in 318-7, may have led to a confusion; possibly the ordinary chronology of the Greek events has been altered to suit the writer's chronology of events in Italy, which are twice referred to by the papyrus between 320 and 316. But conjectures are of little use, for at the year 316-5 the papyrus breaks off, and we are left in ignorance of the point at which the writer brought back his chronology into the ordinary channel.

10. The reference to the Lamian war is somewhat loosely worded. Antipater defeated the Greeks at the battle of Crannon, which is considerably to the north of Lamia, where he had been besieged. Polybius however (ix. 29, 2) speaks of this battle as  $\dot{\eta} \pi \epsilon \rho i \Lambda a \mu i a \nu \mu a \chi \eta$ .

12. This must refer to the surrender of the Roman army at the Caudine Forks; cf. 20-25, where the recovery of the prisoners is recorded. Livy ix. 1-7 places the surrender in 321, the year before the date assigned to it by the papyrus. Cf. note on II. 25.

15-20. 'In the archonship of Apollodorus (319-8) Antipater, having crossed over into Asia (to attack?) Perdiccas, made the second division of the empire among Alexander's successors, (in which division Ptolemy again took part' added by the corrector, who puts a critical mark at the side).

15. The crossing over of Antipater and Craterus into Asia is placed in the spring of 321 (Droysen, Hellen. ii. 115, Niese i. 119) in the archonship of Philocles, the deaths of Craterus and Perdiccas took place in the summer, if we are to believe Plut. Eumen. 6, and the division of the empire at Triparadeisus followed at the beginning of the next archonship (Archippus 321-0). The Parian Chronicle however places the invasion of Asia and the death of Craterus in the year of Archippus. In the date given to the invasion of Asia by Antipater and Craterus the papyrus is three years ahead of the received chonology, and two years ahead of the Parian Chronicle. With regard to the division at Triparadeisus the papyrus is only two years ahead of the received chronology.

17. The case of  $\Pi \epsilon \rho \delta i \kappa \kappa a$  is a difficulty. We should expect  $\epsilon \pi i$  or  $\pi \rho \delta s$  with the accusative, if it is to be taken in connexion with  $\delta \iota a \beta \delta s$ , and it is hard to see how Perdiccas can be connected with the division at Triparadeisus, which took place after his death. Perhaps CYN should be supplied in 16, and Perdiccas considered a mistake for Craterus.

20. The insertion of Ptolemy's part in the division by the corrector is noteworthy. Cf. V. 34, note.

20-25. 'In the archonship of Archippus (318-7) the Romans fought against the

Samnites and proved victorious, recovering all the prisoners who had been captured in the

previous battle.'

20. Cf. Livy ix. 13, who places the recovery of the prisoners in 320, the year after the battle of the Caudine Forks. The papyrus makes the interval two years, and is therefore two years in advance of Livy in its date for the recovery of the prisoners. But cf. note on II. 25.

25-35. 'In the 116th Olympiad (Demos)thenes the Laconian won the foot-race. The archons at Athens were Democlides, Praxibulus, Nicodorus, (The)odorus. In the archonship of Democlides (316-5) (Antipater) died, and was succeeded in the government by (Polyper)chon....'

27. The name of the winner was Deinomenes according to Diodorus xix. 17. Afri-

canus however (ap. Euseb. Έλλ. δλ. 42) calls him Demosthenes.

30. The name of the third archon was Theophrastus according to Diodorus xix. 73

and Dionys. Hal. Dinarch. p. 650.

32-35. It is very difficult, if not impossible, to fill up the lacunae on the supposition that the writer has in this Olympiad reverted to the ordinary chronology. Of the prominent persons who died about 316-5, Eumenes, Olympias and Xenocrates, none are suitable. On the other hand, if we suppose that the writer is still three years ahead of the ordinary chronology, which places the death of Antipater in 319, the restoration is easy. KA[ in 35 is very likely the beginning of KA[CCANPO.

#### XIII. LETTER TO A KING OF MACEDON.

 $8.7 \times 7.1$  cm.

Fragment of a letter written to a king of Macedon, attacking the conduct of the Thebans. From the manner in which Philip is mentioned in line 12 and the reference to 'the dynasty of your  $\epsilon rai\rho oi$ ' the letter would seem to have been addressed to Antigonus or his son Demetrius Poliorcetes. Since Antigonus had been the  $\epsilon rai\rho os$  of Philip and Alexander, they might be called his  $\epsilon rai\rho oi$  after he had become king himself. Thebes had been restored by Cassander, the enemy of Antigonus, so there was much to be said about their offences against  $r \eta \nu = \sigma \eta \nu = \beta a \sigma i \lambda \epsilon (a \nu)$ . The papyrus is valuable historically in stating definitely the alliance between the Thebans and Olynthians against Amyntas, the father of Philip, a fact which makes the seizure of the Cadmeia by the Spartans on their way to Olynthus much less gratuitous than has been generally maintained. Cf. Xen. Hellen. v. 2, 15, 34 where the alliance between Thebes and Olynthus is implied. The authorship of the fragment is a very difficult problem. The style is thoroughly Isocratean, but who is the imitator?

The papyrus is written in a medium-sized sloping uncial of the second or third century. A few corrections which occur are most probably by the first hand.

]Ḥ N Ṭ[ [.]ΡΙω[N . . .] ΜΟΘΛΗΝΑ [Α ΤΟΙ CHN ΝΥΝ ΠΈΡΙ ΤΗΝ ΒΑCΙΛΕ[ΙΑΝ ΚΑΙ ΤΗΝ ΟΙΚΙΑΝ ΤΗΝ ΤΕωΝ

- 5 CWN ETAIPWN TIAPENOIMH CAN EI KAI TYFXANEIC [EI Δως ομώς έδοξε μοιί γρα ΨΑΙ ΠΡΟC CE ΔΙΑ ΒΡΑΧΕωΓΝ Ι ΝΑ ΜΗ ΔΟΚΗΟ ΑΠΟΛΕΛΕ[ΙΦΘΑΙ
- 10 Με ΤΟΥΤώΝ: ΘΗΒΑΙΟΙ ΓΜΓΕΝΊ MEN

ΓΑΡ ΠΡώτον ΑΜΥ[Ν]ΤΑΝ [ΤΟΝ

ΠΑΤΈΡΑ ΤΟΝ ΦΙΛΙΠΠΟΥ ΜΙΈ Τ ΟΛΥΝΘΙώΝ ΕΠΕΧΕΙΡΗ ΚΑΓΝ EKBAN[EI]N MEN EK THC XW 15 PAC AΠ[OCT]EP[H]CAL ΔE THC BA

CIACIA[C KAITICP] OYTE TTPO ΤΕΡΟΝ ΑΓΔΙΚΗΘΙΕΝΤΕΟ ΥΠ [AYΤΟΥ . . . . . . O]ΥΔΕΝ[

2 sqq. 'With regard then to their acts of hostility directed against your kingdom and the dynasty of your companions, though you are probably aware of them, I have thought it worth while to write you a brief account of them, lest you should think that they have escaped me. The Thebans in the first place attempted with the aid of the Olynthians to expel Amyntas, the father of Philip, from the country and to deprive him of his kingdom, although he had done them no previous injury, nor . . .

#### 17. Or perhaps YII [AY TOY.

### XIV. ELEGIACS.

#### 18.5 × 7.2 cm.

Fragment containing portions of eighteen lines from an elegiac poem. They are unfortunately too mutilated to give any connected sense, except in the case of one couplet where there is an obvious reference to a well-known passage of the Iliad.

The script is a clear upright uncial, which may be assigned to the second century. Single dots to indicate a pause at the end of a line are the only lection signs which occur. The papyrus is remarkable for a very deep margin (7.8 cm.) at the top of the column (cf. xviii and xix). This blank space was perhaps intended for scholia.

> THE ANTI FEWTOMINE. ΓΛΑΥ]ΚωΙ ΛΥΚΙωΙ, ΟΤΕ CΙΦΛΟC ΕΠΕΙΓΕ [ANO EKATOMBOI] WN ENNEABOIA AABEIN ΙΜΙΝΥΗΝ ΠΕΛΕΚΥΝ ΠΙ ΘΗ]ΚΤΗΝ ΑΜΦΟΤΕΡωΙ CTOMA[ΤΙ INHOC OPOITYMOC EPPAZHITAI **ΙΙΗ** ΟΚΡΥΟΕΙΝ ΕΔΑΦΟΟ JICKEN ENI CHOPON OYTE NI ΚΡΟ]ΝΙΔΟΥ Δωρά ΚΥΘΗΓΕΝΕΟΟ -JO CAPWNIDAC OYDAC ENEL IO ΙΝ ΔΑΙΤΑ ΠΑΛΑΙΟΤΑΤΗΝ ]ΝΕΟ ΑΥΛΙΔΑΓ 1∆ €IC €PIN ANTIPI ] . . KOCH KAI TT[

	Tv	wo lines lost.
17		]ΔEN[
		]NI[
		]eeic[
20		] . oY[

2-3. v. Hom. II. vi. 234 sqq.  $\sigma\iota\phi\lambda\delta s$ : cf. Hom. l. c.  $\phi\rho\epsilon\nu as$  excharge Ze $\iota s$ . It would be just possible to read EPEIÇO[H in place of EPEIÇO, but there are not traces of more than two letters after I, and these suit  $\Gamma \varepsilon$  better than  $\varepsilon s$ .

4. The last letter before the lacuna might perhaps be \(\Gamma\).

7. OKPYOEIN: the neuter termination -ειν for -εν is found e.g. in Apollon. Rhod. ii. 404 αλσος τε σκιόειν; cf. iv. 1291, Hdn. ii. 275.

9. ΚΥΘΗΓΕΝΕΟC: the word is otherwise only known from Hesychius, s. v., κυθηγενέσι,

κρυφογενέσι.

10. CAPωNIΔAC: 'old hollow oaks,' cf. Callim. H. in Iov. 22, Nicaen. ap. Parthen. 11. 2.

14. The vestiges before K would suit PI or CI.

#### XV. EPIGRAMS.

9.2 × 15.7 cm.

Parts of two columns form a collection of αὐλειμοι or songs for the flute. The papyrus, which is complete at the bottom, is broken along the top, but there is a space left above the first two lines which probably therefore formed a complete epigram, though in what metre is uncertain. The other poems consist of four lines, and, so far as can be judged, are written in a metre which only varies from the hexameter in having an iambus in the sixth foot in place of a spondee. This metre is found in late poets, e.g. Lucian Tragopodagra 311 sqq. The subject of the fourth stanza seems to be the power of music, that of the fifth the instability of wealth as contrasted with virtue.

The αὔλειμοι are written on the *recto* in a somewhat irregular sloping uncial of the third century. The *verso* contains six lines of accounts in a third century cursive hand.

Col. I.

CTATON . [

Col. II.

ΧΑΙΡΟΥCIŅ [
ΠΟΙΜΗΝΑΙ[
ΚΑΙ ΤΑΥΡών Α[ΓΕ]ΛΑΟ [
ΕΡΠΕΙ Δ ΕΚ ΜΥΧΑΔών ωΔΑΙΟ Α[
ΑΥΛΕΙΜΟΙ
ΨΗΦΙΖΕΙ ΤΙΟ ΑΕΙ ΤΑ ΧΡΗΜΑ[Τ]Α ΜΗ Π[
ΟΥΔΕΙΟ ΨΗΦΙΖΕΙ ΤΟ ΚΑΚώ[

JI ΜΕ ΝΟΜΟΙ JACMATA ΛΥΡΑΙ Δ]ΕΝΔΡΟΝ ΕΚΟΜΑ 10 ]ΕΛΑΜΒΑΝΕ ΝΕΑ ΧΡΗΜΑΤΑ ΓΑΡ ΚΑΙΡΟΟ ΤΕ ΦΕΡΕΙ ΚΑ[Ι ΕΥΡΕΊΝ Δ ΟΥ ΔΥΝΑΜΑΙ ΤΗΝ CHŅ[ ΑΥ[ΛΕΊΜΟΙ

ω ΦΙΛΟΙ ΜΕΡΟ[ΠΕ]C CYN[ ΣΕΥΤΈ ΤΡΥΦωΝ ΑΝΟΜΟΥ[

ΤΟΙΟ ΦΥΟΙΚΟΙΟ ΧΡΗΟΛΟΙ ΤΑΣ ΠΡωτας ΚΥ[. .]ΛΑΟ ΘΕ [ΑΥ]ΛΘΙΜ[ΟΙ

I. 2. The letter transcribed as M may be  $\Pi$ . If the metre of this couplet is the same as that of the other stanzas, the first A must be long.

II. 4. ΜΥΧΑΔώΝ: probably for μυχάτων οτ μυχάλων. For the latter word cf. G. P. II.
 vi. 1, 7 μύχαλα Τάρταρα, and the MS. reading in Eurip. Hel. 189 πέτρινα μύχαλα γύαλα.

8. Blass suggests και ρός τε παρελεί.

11. Either this line differs from the rest in beginning with a trochee, or the first syllable of  $\Phi I \wedge O I$  was lengthened, as in Homer's  $\phi i \lambda \epsilon$  κασίγνητε, where however the word stands first in the verse.

12. A critical mark of some sort has been inserted in the margin opposite this line. There are also traces of ink in the margin opposite 13 and 14.

14. The letter transcribed as  $\Lambda$  may be  $\Delta$ .

# PART III. FRAGMENTS OF EXTANT CLASSICAL AUTHORS.

XVI. THUCYDIDES, IV. 36-41.

Plate IV (Cols. II, III). 25.6 x 20 cm.

The following fragment of the fourth book of Thucydides (chs. 36-41) has already been published by A. S. Hunt in the Egypt Exploration Fund's Archaeological Report for 1896-7. For convenience of reference we give here a reprint of the text together with the critical notes upon it and the description of the papyrus as there published.

The rule that for purposes of textual criticism papyrus texts posterior to the Ptolemaic period are comparatively unimportant finds a striking exception in the case of the present fragment, the excellence of which has been generally recognized. A number of its readings have been adopted by K. Hude in his new edition of Thucydides (Tom. I. libr. i-iv, Leipzig, 1898). Discussions of the variants exhibited by the papyrus will be found in the original publication in

the Arch. Report and in articles by Blass (Literarisches Centralblatt, Nov. 13, 1897), van Leeuwen (Mnemosyne xxvi), and Steup (Rhein. Museum f. Philol. liii. 2).

The fragment contains the greater part of three columns, consisting of from fifty to fifty-two lines each. The hand is a small, rather irregular uncial, of a decidedly early type; it may be probably assigned to the first century A.D. Other marks of age, apart from the formation of the hand-writing, are the decided slope of the columns to the right, the regular use of the iota adscript, and the absence of accents, breathings, and marks of elision. A character like an angular bracket (>) is occasionally used as a supplement at the end of a short line (e.g. I, 1, 26, II. 38); and the paragraphus is frequently employed to mark off the sentences, which are also commonly divided from each other by blank spaces left between them. Otherwise lection signs are rare. An accent and a breathing occur once in conjunction (I. 2): there is a single instance of the diaeresis over an initial v (III. 20); and the high point has in two cases been used at the end of a line to denote a pause. Very possibly these are all subsequent additions, as may also be the marks, presumably possessing some critical significance, which are of frequent occurrence in the margin.

The text is rendered peculiarly interesting by the presence of a considerable number of double readings. Of these the majority are certainly by the original scribe, and may be explained either as traditional variae lectiones, or—though perhaps less probably—as the result of the use of more than one manuscript by the copyist, who was careful in cases of disagreement to record alternatives. The other variants, which may be regarded rather as corrections, seem to be due to a second (probably rather later) hand, which however is in type very similar to the first and with difficulty distinguishable from it. To this second hand we attribute the additions in I. 10, III. 3, and the insertion, where it has occurred, of final v. Possibly II. 22, 43, and III. 2 should be included in the same class, but this cannot be done with any approach to certainty.

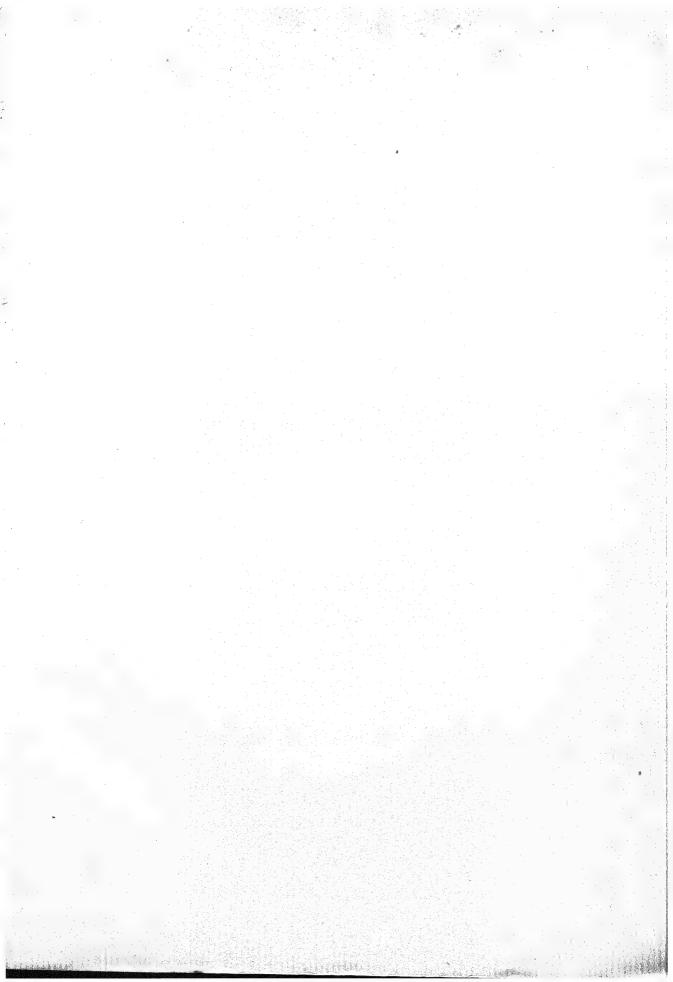
The accompanying collation is based upon Bekker's Berlin edition of 1821, from which the supplements have also been made.

#### Col. I.

[ΔΟ]YC THC NHCOY ΠΡΟCΒΑΙ  $\rangle$  [N] $\omega$ N και  $\hat{\Pi}$  ΟΙ ΛΑΚΕΔΑΙΜΟ [NΙ]ΟΙ Χ $\omega$ ΡΙΟΥ  $\cdot$ Τ $\hat{\Pi}$  ΙCΧΥΙ ΠΙCΤΕΥ  $\cdot$  CC [CA]NTEC ΟΥΚ  $\varepsilon$ ΦΥΛΑ $\cdot$ Τ $\hat{\Pi}$  $\cdot$  ON ΧΑΛΕ  $\cdot$  [Π] $\omega$ C Τ $\varepsilon$  Και ΜΟ $\cdot$ Λ $\cdot$ IC Π $\varepsilon$ ΡΙ $\varepsilon$ ΛΘ $\omega$ N

[Є]ΛΑΘΕ ΚΑΙ ΕΠΙ ΤΟΥ ΜΕΤΕϢΡΟΥ [Є]ΞΑΠΊΝΗΟ ΑΝΑΦΑΝΕ[Ι]Ο ΚΑΤΑ Νωτου αυτών το[υς] Μέν τωι α ΔΟΚΗΤω[Ι] ΕΞΕΠΛΗΞΕ ΤΟΥΟ ΔΕ

10 [A] ΠΡΟCΕΔΕΧΟΝΤΟ ΙΔΟΝΤΕ̈́C ΠΟΛ [Λ]ωι ΜΑΛΛΟΝ Ε[Π]ΕΡ[Ρ]ωCE ΚΑ



MIN MUTEUR The art of the service of SENS CITERIA PERSON Lower at A Later - Klan TIZENTO ( KHIMIN ) MIT BUT WHEN ATTON TO FOR EAST HMENOC YXFINENTANOME MAN ENTIEKEINOLITAKXILEN. A STAFOLTY QUNKNIONE PTIBOTANTH MAKH AC BAIT TOPOSTOTE FAITH WIYAKESAIMONIOTI Hetre Lolein knt されていていたくとかるまる אלא אוני אידיא TUNI. KANK . THE EKTH readers k-Lilakvickmitig Emery withremost issue H MEIP SLETTHIE ZINTINIT Anotunifizingh 本をからなっている FEIRETING COM 动物科学 HALOTOTAL LOTOLOT 46-46-66-16-18-21 LEAD TROTTS AT 18:540 ANKAL SCOTTOR KNIN in mentimental count LACHTARNA KHEEL STOCKLY PUTE OLALE HALL THISTITH bandle in the Chinasoi Lyoury Alecematicularies a water and the put in the milk of the construction T Promise South walls with the section of K BU BIOGRAPE AND ME MICOLANDA FIETA 下可以并长约1.2012 tH(...) ANTERSHOW ASSITE KNIZIAN - GC BH & CH ELENCIMIENAMNETA SULUL TO HESELVE e LIN TEF EROM

TIMBYHIT TANJAHN XI MAINFORTME IF FENFTOCKON Dalendle enthunitering who Manney kontactive in Kalayo. TOTTUN TE FOI FOR OF IN MEDICEN ALC MAPPECE FUNETITUNEMEN Dain Authoriant citasolaln TAT STANDAL THE GETTINE Office els of the fortinal HIS ELTOS TIE ENTHUNHIWIA KALANNEPUNIATAENKOTENEP Oropas XWNERUTA THEFR AFFETT , WEFKARTHI Matix Hungar This \$707 ainthanout melate EN-THE ENOTE NAME TO LAMP EMPHERY THICTPATHIERTHE alky service ky well many WATERITY TEO! X ECICATE Enthatracing tikecinicepan and tology should of spara whiten M. VICTO TUNKATO OCCUPATION TOTTO TOLCEN CHANG

[OI] AAKEDAIM[ONIOI] BAAAOME INJOI TE AMPOT[EP] WOE[N] HIA]H [K]AI FIFNOMEN[O]I EN TWI AYTWI

15 [E]YMTTWMATI WC MEIKPON [M]ETANW[I] EIKACAI TWII] EN [OE]P [M]OTTYAAI[C] E[KEI]NOI TE FAP [Τ]ΗΙ ΑΤΡΑΠωΙ Π[ΕΡ]ΙΕΛΘΟΝΤωΝ [Τ]ωΝ ΠΕΡΟ[ω]Ν ΔΙΕΦΘΑΡΗ CA[Ν] ΟΥ

20 [ΤΟΙ] ΤΕ ΑΜΦ[ΙΒΟ]ΛΟΙ ΗΔ[Η] ΟΝ[ΤΕ]Ο 40 [ΕΙ ΒΟ]ΥΛΟΝΤΑΙ ΤΑ ΟΠΛΑ ΠΑΡΑΔΟΥ [OY]KETI ANITEIXOIN JAJAJAJA TIJOA] [AOI] C TE OAI[F]OI [MAX] OMEN[OI] [K]A[I] AC[OENEIAI] CWMA [Τω]Ν ΔΙΑ ΤΗ[Ν CΙΤ]ΟΔΕΙΑΝ Υ

25 [Π€]XωPOYN [KAI OI A]ΘHNAIOI [€] [ΚΡ]ΑΤΟΥΝ ΗΔ[Η ΤωΝ] ΕΦΟΔωΝ ) [Γ]ΝΟΥΟ ΔΕ Ο [ΚΛΕ]ω[Ν] ΚΑΙ Ο ΔΗΜΟ [CO]ENHC EI K[AI O]TTOCONOYN MAN

[ΛΟ]N ENΔωC[O]YC[I] ΔΙΑΦΘΑΡΗCO 30 [M]ENOYC AYTOYC YTTO THE COE [TE]PAC CTPAT[I]AC ETTAYCAN THN [M]AXHN KAI TOYC EAYTWN ATTEIP

[E]AN BOYAOMENOI AFAFEIN [AY]TOYC [A]OHNAIOIC ZWNTAC 35 [E]I TIWC [T]OY KHPYFMATOC AKOY CANTEC [E]TIKAACOEIEN THI ΓΝωμη ΤΑ ΟΠΛΑ ΠΑΡΑΔΟΥ

CC-NAI KAI H.TT.HOEIEN TOY MAP [ON]TOC DEIN[O]Y EKHPYEAN TE NAI KA[I] COAC AYTOYC AOHNAI OIC WCTE BOYNEYCAI OTI AN EKEI ΝΟΙΟ ΔΟΚΗΙ ΟΙ ΔΕ ΑΚΟΥCANTEC [ΠΑ]ΡΗΚΑΝ ΤΑΟ ΑΟΠΙΔΑΟ ΟΙ ΠΛΕΙ 45 [CTOI] KAI TAC XEIPAC ANECEICAN [ΔΗΛΟΥ]ΝΤ[Ε]Ο ΠΡΟΟΙΕΟΘΑΙ ΤΑ ΚΕ

META  $\Delta \epsilon$ 

[TAYTA FEN]OMENHO THO ANTA [KWXHC EY]NH[A]OO[N] E[C] AO 50 [ TOYC O TE KAEWN KAI O AHIMO [CΘ€NHC . . . .

[KHPYTM]ENA

TP01

#### Col. II.

TEP-W-N APXONTWN TOY MEN ΠΡώτου τιείθνιη κότος επιτάδου ./. TOY DE MET AYTON ITHTAPPET[O]Y 20 ECHIPHMENOY EN TOIC NEKPOIC E 5 /. TI ZWNTOC KEIMENOY WC TE

ON·H·WTOC AYTOC TPITOC EΦ·EĪ· PHMENOC APXEIN KATA NO.MI. MON EL TI EKEINOL MACXOIEN.

ENEZE DE O CTYPWN KAI OI ME 10 /. Τ ΑΥΤΟΥ ΟΤΙ ΒΟΥΛΟΝΤΑΙ ΔΙΑΚΗ PYKEY[C]ACOAI TIPOC TOYC EN THI ΗΠΕΙΡωΙ ΛΑΚΕΔΑΙΜΟΝΙΟΥΟ OTI XPH CΦΑC ΠΟΙΕΊΝ ΚΑΙ Ε ΚΕΙΝών Μεν Ουδενά Αφεν Των αυτών δε των αθή

NAIWN KAAOYNTWN EK THC

HTTEIPOTYT KHPYKAC KAI TENO ΜΕΝω[Ν] ΕΠΕΡωτΗΟΕωΝ -Η ΔΙΟ Η ΤΡΙΟ [Ο Τ]ΕΛΕΥΤΑΙΟΟ ΔΙΑΠΛΕΥ CAC AY[TOI]C ATTO TWN EK THE H -ΠΕΙΡΟΓΥ Λ]ΑΚΕΔΑΙΜΟΝΙώΝ Α

ΝΗΡ ΑΠ[Η]ΓΓΕΙΛΕ ΟΤΙ ΛΑΚΕΔΑΙ

MONIOI KENEYOYCI YMAC AYTOYC ·/. ΠΕΡΙ ΥΜώΝ ΑΥΤώΝ ΒΟΥΛΕΥΕ COAL MHACN AICXPON TIOIOYN TAC OF DE KAO EAYTOYC BOY ΛΕΥ CAMENOI ΤΑ ΟΠΛΑ ΠΑΡΕΔΟ CAN KAI CIPJAC AYTOYC KAI TAY KAI

THN MEN THN ETIOYCAN NY KTA EN ΦΥΛΑΚΗΙ EIXON AYTOYC // ΟΙ ΑΘΗΝΑΙΟΙ ΤΗΙ Δ YCTE PAIAI OI MEN AGHNAIOI TPOTTAI ON CTH[CA]NTEC EN THI NHCWI

45

ΤΑΛΛΑ ΔΙΕCΚΕΥΑΖΟΝΤΟ ϢC

ΕC ΠΛΟΥΝ ΚΑΙ ΤΟΥΟ ΑΝΔΡΑΟ ΤΟΙΟ
ΤΡΙΗΡΑΡΧΟΙΟ ΔΙΕΔΟΟΑΝ ΕΟ
ΦΥΛΑΚΗΝ ΟΙ ΔΕ ΛΑΚΕΔΑΙΜΟ
ΝΙΟΙ ΚΗΡΥΚΑ ΠΕΜΨΑΝΤΕΟ >
ΤΟΥΟ ΝΕΚΡΟΥΟ ΔΙΕΚΟΜΙΟΑ[ΝΤΟ
ΑΠΕΘΑΝΟΝ Δ ΕΝ ΤΗΙ ΝΗΟϢΙ
ΚΑΙ ΖϢΝΤΕΟ ΕΛΗΦΘΗΟΑΝ ΤΟ
ΟΟΙΔΕ ΕΙΚΟΟΙ ΜΕΝ ΟΠΛΕΙΤΑΙ

ΔΙΕΒΗCAN ΚΑΙ ΤΕΤΡΑΚΟCΙΟΙ ΠΑΝ ΤΕC ΤΟΥΤώΝ Ζώντες εκόμι COHCAN ΟΚΤώ ΑΠΟ[Δ]ΕΟΝΤΈς ΤΡΙΑΚΟCΙΟΙ ΟΙ ΔΕ ΑΛΛΟΙ ΑΠΈΘΑ Ν[ΟΝ ΚΑΙ CΠΑ]ΡΤΙΑΤΑΙ ΤΟΥΤών Η[CAN Τών] Ζώντων Πέρι ε[ΙΚΟCΙ ΚΑΙ ΕΚ]ΑΤΟΝ ΑΘΗΝΑΙών [ΔΕ ΟΥ ΠΟΛΛΟΙ Δ]ΙΕΦΘΑΡΗCAN Η

#### Col. III.

20

[ ) επολιορκηθησαν απο της ναυμαχιας] μεχρι της [εν τηι νησωι

ΔΑΙΑ

·/. ΓΑΡ MAXH OY CTA·ΔΙΑ· HN XPO

·/. NOC ∆€ O EYMEBJAC €FENETO OCON

OI ANΔΡΈC EN THI NHCϢΙ MAXHC<sup>25</sup>

EBΔΟΜΗΚΌΝΤΑ ΗΜΕΡΑΙ ΚΑΙ ΔΥΟ·

 $\overline{\text{TOYT}}$ ων περι εικοςι ημέρας εν ΑΙC ΟΙ πρέςβεις περι των ςπον Δων απηι  $\overline{\text{ε}}$  Can εςιτοδοτούν

ΤΟ ΤΑC Δ ΑΛΛΑC ΤΟΙΟ ЄСΠΛΕ ΟΥCΙ ΛΑΘΡΑΙ ΔΙΕΤΡΕΦΟΝΤΟ ΚΑΙ HN CITOC TIC EN THI NHCWI

ΚΑΙ ΑΛΛΑ ΒΡωματα ενκατε·λεί· ΦΘΗ Ο ΓΑΡ ΑΡΧων επίτα ΔΗΟ ενδεεστερώς εκαστωί

TAPEIXE Η ΠΡΟΟ ΤΗΝ ΕΞΟΥ

CIAN ΟΙ ΜΕΝ ΔΗ ΑΘΗΝΑΙΟΙ
ΚΑΙ ΟΙ ΠΕΛΟΠΟΝΝΗΟΙΟΙ ΑΝΕ
ΧϢΡΗCΑΝ Τωι ΟΤΡΑΤωι ΕΚ ΤΗΟ
ΠΥΛΟΥ ΕΚΑΤΕΡΟΙ ΕΠ ΟΙΚΟΥ ΚΑΙ

ΤΟΥ ΚΛΕΏΝΟΟ ΚΑΙΠΕΡ ΜΑΝΙϢ [Δ]ΗΟ ΟΥΟΑ Η ΫΠΟΟΧΕΟΙΟ ΑΠΕ ΒΗ ΕΝΤΟΟ ΓΑΡ ΕΙΚΟΟΙ ΗΜΕΡϢΝ ΗΓΑΓΕ ΤΟΥΟ ΑΝΔΡΑΟ ϢΟΠΕΡ ΥΠΕΌΤΗ ΠΑΡΑ ΓΝΏΜΗΝ  $\overline{\text{ΤΕ}}$  ΔΗ ΜΑΛΙΟΤΑ ΤϢΝ ΚΑΤΑ ΤΟΝ ΠΟΛΕΜΟΝ ΤΟΥΤΟ ΤΟΙΟ ΕΛ

[AHCI] EFENET[O] TOYC FAP AAKE
[DAIMONIOYC OYTE AI]MWI OY[T

Ten lines lost.

I. I. ΠΡΟCΒΑΙΝωΝ: so vulg.; προβαίνων, Bekk. with Bdg.

3. There seems to be no variation in the MSS. which would explain the deleted TI. [71 is however defended by van Leeuwen, op. cit.]

4. ΕΦΥΛΑΤΤΟΝ: for a similar alteration of TT to CC cf. l. 38; Bekk. reads ἐφύλασσον.

5. MOΛIC: v.l. MOΓIC; μόλις, Bekk., with the MSS.

10. IAONTEC was of course a slip; the correction seems to be by the second hand.

15. MEIKPON: cf. for the spelling ΟΠΛΕΙΤΑΙ in II. 42; μικρόν, Bekk.

16. ΜΕΓΑΛώ ΕΙΚΑCAI or ΜΕΓΑΛώΙ IKACAI are equally possible readings. Only very

slight traces remain of the two letters transcribed as EI in EIKACAI, and with this reading there is barely room in the lacuna for the iota adscript of METANWI. There is, however, no other instance in the fragment of its omission.

23. ACOENEIAI: the supplement hardly fills the lacuna, in which there would be room for two or three more letters. But the scribe is not sufficiently regular to make it likely

that there was any variation from the MSS. reading.

26. EKPATOYN HAH: the letters  $\bar{\beta}$  and  $\bar{\alpha}$  which have been added above these two words indicate that their order could be reversed. ήδη is omitted in d and i. A letter (? A) has been crossed out after AOHNAIOI.

28. It is remarkable that the superfluous ὅτι before εἰ, which is found in the MSS. and read by Bekk., is omitted in the papyrus, which thus bears out the view of H. Stephanus

(Append. ad Script. de Dialect., p. 77), and others.

29.  $\in N\Delta \omega COYCI$ : on the analogy of 1. 26 there should here be an overwritten  $\bar{\beta}$  to correspond with the ā above εΝΔω COYCI. Probably it has been lost in the lacuna at the beginning of the line, in which case the meaning was that MAΛΛΟN and ENΔωCOYCI might change places.

38. HTTHOEIEN: the dot after the second T has been effaced. For the alternative

spelling cf. l. 4.

40. BOYAONTAI: βούλοιντο, MSS., Bekk.

48. ANAKWXHC: so Bekk with the MSS; the second spelling ANOKWXHC is correct.

II. 1. ΠΡΟΤΈΡΟΝ: so MSS., Bekk. ΠΡΟΤΈΡωΝ was an easy mistake.
4. ΕΦΗΙΡΗΜΕΝΟΥ: so the MSS. Of the overwritten letters the Y is uncertain; possibly €I should be read (cf. l. 6); or possibly an original €I has been converted (by the second hand?) into  $\in Y$ .

5. TEONEWTOC: the original spelling TEONHWTOC was perhaps due to a reminiscence of TEΘNHKOTOC in l. 2. EΦHIPHMENOC: so Bekk. with the MSS.; EΦΕΙΡΗ-MENOC was the commoner spelling in the third and second centuries B.C.

7. NOMIMON: v.l. NOMON, which is read by the MSS. and Bekk.

9. ΕΛΕΞΕΝ: ἔλεγε, MSS., Bekk. For the original omission and subsequent insertion of ν έφελκυστικόν cf. II. 22, 23, III. 14, 26. It has not been added before a vowel in the case of elkooi, III. 5, 21.

12. HΠΕΙΡωΙ: a dot over the 6 may mean that the letter was intended to be deleted:

but it is more probably accidental, since it is not repeated in l. 17 or l. 21.

18. The reading of the deleted letter transcribed as H is rather doubtful. There is no support for it in the MSS. [If read as H,] the second of the two points is effaced; [or regarding the second point as preserved, T might be read].

22. For the overwritten v of ATHITTEINEN cf. KENEYOYCIN in the following line, and 1. 9, note. Bekk. reads ἀπήγγειλεν (and κελεύουσιν) with the MSS., which give no support to

the variant ΑΠΗΓΓΕΛΛΕ(N). οἱ Λακεδαιμόνιοι, MSS., Bekk.

29. The original omission of THN HMEPAN KAI (MSS., Bekk.) after TAYTHN was apparently due to the repetition of THN. The mistake has been partially rectified by the insertion of KAI, though with this reading ταύτην must refer to νύκτα. It is noticeable that the following words καὶ τὴν ἐπιοῦσαν νύκτα are omitted in K.

36. ΔΙΕΔΟCAN: so KN; εδίδοσαν, di; διεδίδοσαν, Bekk.

42. OTTACITAL: cf. MCIKPON, I. 15.

- 43. OI, here inserted above the line, is read by Bekk. with most MSS. (om. Qe). Its omission after TETPAKOCIOI would be peculiarly easy.
- III. 1. CTADIA is read by Bekk. with the MSS. The variant CTADAIA may be right. The forms στάδιος, σταδαίος and σταδιαίος are frequently confused in MSS.

3. ΑΝΔΡΕC EN: so f; ἄνδρες οἱ ἐν, Bekk. with the other MSS.

The accidental omission before MAXHC of the words ἐπολιορκήθησαν ἀπὸ τῆς ναυμαχίας μέχρι τῆς ἐν τῆ νήσφ was of course due to the recurrence of EN THI NHCωI. The missing words were subsequently written by the second hand in the margin at the top of the column, and indicated by the curved mark to the left of the line and by the word and placed over the point where the omission occurred.

5. CIKOCI: εἴκοσιν, Bekk. with MSS.; cf. l. 21.

6. The O of OI was converted from another letter, perhaps A.

7. ATHIECAN is the reading of the MSS. and Bekk.; the variant ATHICAN is a preferable spelling. [ἀπῆσαν, Cobet.] 8. △€: the addition of € brings the papyrus into agreement with the MSS. and Bekk.

ΛΑΘΡΑΙ: λάθρα, MSS., Bekk.

- 10. CITOC TIC EN: σῖτος ἐν: MSS., Bekk. The loss of TIC after -TOC would be easy.
- 11. ENKATEΛΗΦΘΗ: the v.l. here agrees with the reading of FHINbde, which is followed by Bekk.; εγκατελείφθη vulg.
  - 12. ΕΠΙΤΑΔΗC: Ἐπιτάδας, Bekk. with MSS. 14. For the added final  $\nu$  cf. II. 9, note.

16. OI is read by Bekk, with the MSS. 21. EIKOCI: είκοσιν, MSS., Bekk.; cf. l. 5.

26. EAAHCIN: v has been added above the line as in l. 14, etc.

38. ΤΕΘΝΕω]ΤΕC: the papyrus may of course have read ΤΕΘΝΗΚΟΤΕC with Q. 39. There would be room in the lacuna for KAΛOI KAI AΓΑΘΟΙ, the reading of FHQf.

40. HC]AN: the traces of the letter before N suit A better than E, and so HCAN is preferable to EIEN. The papyrus stands alone in (apparently) reading the verb.

49. The column contained one more line after this one.

#### XVII. THUCYDIDES II. 7-8.

7 × 5.3 cm.

Fragment containing part of Thucydides ii. 7-8, written in a small upright uncial of the second or third century. Collated with Hude's text, the only variant is χωρία μάλλον for μάλλον χωρία.

[ΟΙ ΔΕ ΤΗΝ Τ]Ε ΥΠ[ΑΡΧΟΥ CAN [EY]MMAXIAN E[EHTAZON [KAI] EC TA TIEPI TIEN OTTONNHOON Χωρία Μαλλον είπρεςβελον 5 TO KEPKYPAN KALI KEPANAH NIAN KAI AKAP[NANAC KAI ZA KYNΘON· OPWN[TEC EI CΦICI

ΦΙΛΙΑ TAYT [€]IH [BEBAIWC ΠΕ PIE THIN TEAOTIONNHOON KA 10 TATTONE[MHCONTEC ONITON ΤΕ ΕΠΓΕΝΟΟΥΝ ΟΥΔΕΝ ΑΜΦΟΤΕ POI JAM EPPWNTO EC TON TIO VEWLON

# XVIII. HERODOTUS I. 105-6.

18.2 × 8.7 cm.

Fragment containing part of Herodotus i. 105-6, written in a good-sized round formal uncial resembling the handwriting of the great biblical codices. We should assign the fragment to the third century. Both this and the next papyrus support the manuscript tradition in essentials, but show a few variations in the dialectic forms of words. A very deep margin is left at the bottom of the column.

EN Κ[ΥΠΡω ΙΡΟΝ ENTEY
ΘΕΝ Ε[ΓΕΝΕΤΟ ωC AYTOI KY
ΠΡΙΟΙ [ΛΕΓΟΥCΙ ΚΑΙ ΤΟ ΕΝ
ΚΥΘΗ[ΡΟΙΟΙ ΦΟΙΝΙΚΕΟ ΕΙ
5 CΙ ΟΙ ΙΔΡΥ[CAMENOI ΕΚ ΤΑΥ
ΤΗΟ ΤΗΟ Ο[ΥΡΙΑΟ ΕΟΝΤΕΟ ΤΟΙ
ΟΙ ΔΕ Των Ο[ΚΥΘΕων ΟΥ
ΛΗΟΑΟΙ Τ[Ο ΙΡΟΝ ΤΟ ΕΝ ΑΟΚΑ
Λωνι κα[ι ΤΟΙΟΙ ΤΟΥΤων
10 ΑΙΕ[ι ΕΚΓΟ]ΝΟΙΟ[ι ΕΝΕΟΚΗ
ΨΈΝ Η Θ[Ε]ΟΟ ΘΗ[Λ]Ε[ΑΝ ΝΟΥ

CON WCTE AMA AE[FOYCI TE
OI CKYOAI ΔΙΑ ΤΟΥΤ[Ο CΦΕΑC
NOCEGIN KAI ΟΡΑ[Ν ΠΑΡ ΕϢΥ
15 ΤΟΙCΙ ΤΟΥС ΑΠΙΚΝ[ΕΟΜΕ
ΝΟΥС ЄС ΤΗΝ CKYO[IKHN
ΧWPHN W[C] ΔΙΑΚ[ΕΑΤΑΙ ΤΟΥС
ΚΑΛΕΟΥCΙ ΕΝΑΡΕΑ[C] ΟΙ CKY
ΘΑΙ· ΕΠΙ ΜΕΝ ΝΥΝ ΟΚΤω
20 ΚΑΙ ΕΙΚΟCΙ ΕΤΕΑ Η[Ρ]ΧΟΝ ΤΗ[C
ΑCIHC ΟΙ C[KY]ΘΑΙ ΚΑΙ ΤΑ ΠΑΝ
ΤΑ CΦΙΝ [ΥΠ]Ο ΤΕ ΥΒΡΙΟC

Collated with the text of Stein the variants are I  $[\vec{\epsilon}\nu\tau\epsilon\hat{v}]\theta\epsilon\nu$  for  $\vec{\epsilon}\nu\theta\epsilon\hat{v}\tau\epsilon\nu$ ; II  $\vec{\epsilon}\nu\epsilon\sigma\kappa\eta\psi\epsilon\nu$   $\hat{\eta}$  for  $\vec{\epsilon}\nu\epsilon\sigma\kappa\eta\psi\epsilon$   $\hat{o}$ ; 22  $\sigma\phi\iota\nu$  for  $\sigma\phi\iota$ .

# XIX. HERODOTUS I. 76.

Fragment containing on the *recto* eight incomplete lines of a second century cursive document, on the *verso* part of Herodotus i. 76, written in a rather small square uncial of the second or third century. The writing towards the ends of lines is often much effaced. The stops seem to have been put in later.

KYPOC ΔE AΓEIPAC TON EWYTOY CTPA TON KAI ΠΑΡΑΛΑΒώΝ ΤΟΥC ΜΕΤΑΞΥ ΟΙΚΕΌΝΤΑ[C] ΠΑΝΤΑΟ ΗΝΤΙΟΎΤΟ

ΚΡΟΙCϢ ΠΡΙΝ ΔΕ ΕΞΕΛΑΥΝΕΙΝ ΘΡ

5 ΜΗCAI ΤΟΝ CTPATON ΠΕΜΨΑΟ ΚΗΡΥ
ΚΑΟ ΕΟ ΤΟΥΟ ΪωΝΑΟ ΕΠΕ[Ι]ΡΑΤΟ ΟΦ[ΕΑΟ
ΑΠΟ ΚΡΟΙCΟΥ ΑΠΙΟΤΑΝ[ΑΙ Ι]ϢΝ[ΕΟ
ΜΕΝ ΝΥΝ ΟΥΚ ΕΠΕΙΘΟΝΤΟ· ΚΥ[ΡΟΟ ΔΕ

Ο ΑΦΙΚΕΤΟ ΚΑΙ ΑΝΤΕΟΤΡΑΤΟ[ΠΕΔΕΥ
10 CATO ΚΡΟΙΟϢ ΕΝΤΑΥΘΑ [ΕΝ Τ]Η ΠΤΕΡΙ[ΗΙ
ΧωρΗΙ ΕΠΕΙΡΕΟΝΤΟ ΚΑΤΑ ΤΟ ΙΟΧΥΡΟΝ
ΑΛΛΗΛώΝ· ΜΑΧΗΟ [ΔΕ ΚΑΡ]Τ[ΕΡ]ΗΟ
ΓΕΝΟΜΕΝΗΟ ΚΑΙ [ΠΕΟΟΝΤώΝ ΠΟΛ
ΛώΝ ΑΜΦΟΤΕΡώΝ [ΤΕΛΟΟ ΟΥΔΕΤΕΡΟΙ

#### 15 NIKHCANTEC ΔΙΕ[CTHCAN NYKTOC Ε[Π]ΕΛΘΟΥCHC ΚΑΙ [

4. The meaning of the insertion over the line at the end in a different hand is obscure.  $\iota\sigma$  might be read in place of  $\kappa$ .

9. ΑΦΙΚΕΤΟ: ἀπίκετο S(tein).

10. ΕΝΤΑΥΘΑ: ἐνθαῦτα S.; cf. χνiii.  $\mathbf{I}$ , [ἐντεῦ] $\theta$ εν.

11. ΕΠΕΙΡΕΟΝΤΟ: ἐπειρῶντο S.

14. ἀμφοτέρων πολλών S.

# XX. Homer, Iliad II. 730-828. Plate V.

Twelve fragments, the largest measuring 14.5 x 8 cm., from a papyrus containing the second book of the Iliad. Parts of four columns are preserved, written in a large upright calligraphic uncial. On the *verso* are some accounts in a cursive hand of the late second or early third century (v. Plate V). The Homer on the *recto* we should assign to the second century. The text agrees in the main with the vulgate, but there are some variations, including the insertion of a new line (in this position). This shows the influence of the Ptolemaic manuscripts of Homer, most of which have a number of additional lines (cf. G.P. II. iv. pp. 12–13). There are no stops, breathings, elision-marks, accents, or iotas adscript. We give a collation with La Roche's text.

Col. I. 730-754. Three fragments (a), (b), and (c), containing parts of 730-736 and 745-754.

748. ]KAI ΔEK[ Pap., where the MSS. have καὶ εἴκοσι.

751. ΕΡΓ ΕΝΕΜ[ONTO: so the MSS. έργα νέμοντο La R.

754. ΕΠΙΡΡΕΙ: ἐπιρρέει La R.

Col. II. 755-779. Two fragments (d) and (e), containing parts of 769-779. Fragment (d) is facsimiled in Plate V.

772. ΠΟΜΕ[NI: a mistake for ποιμένι.

Col. III. 780-803. Four fragments (f), (g), (k), (l). The verso of (g) is facsimiled.

793. A]NAKTOC: La R. with MSS. γέροντος.

795. C]ΦIN EEICA[: a mistake for μιν.

796. EICIN: eloi La R.

797. ωC ΤΕ ΠΟΤ ΕΠ: ως ποτ' La R. with MSS.

798. After this the papyrus adds the line ENΘA IΔΟΝ Π[ΛΕΙCΤΟΥΟ ΦΡΥΓΑΟ Α]ΝΕΡΑΟ ΑΙΟ[ΛΟΠωΛΟΥΟ, cf. Book III. 184-5, where this line follows ήδη καὶ Φρυγίην εἰσήλυθον ἀμπελόεσσαν. The resemblance between II. 798 and III. 184 accounts for the insertion of III. 185 in the present passage.

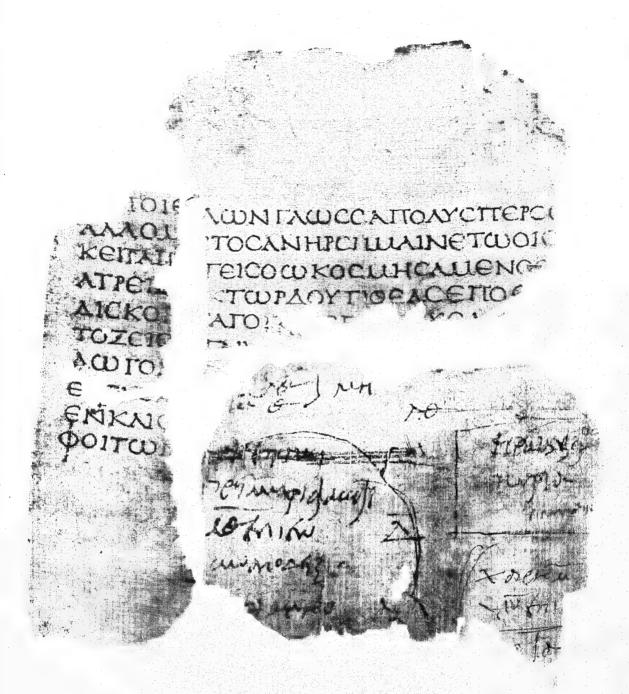
800. Λ€IHN for λίην.

801. ΠΕΡΙ A[CTY: so the MSS. La R. adopts the Aristarchean reading ΠΡΟΤΙ.

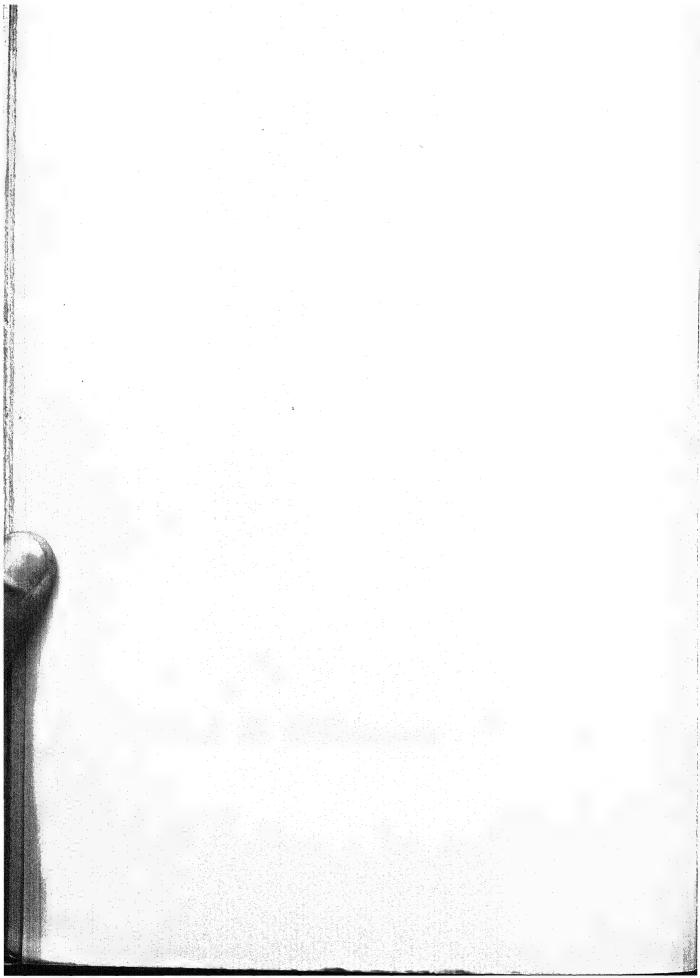
802. WAE ΔΕ: δδέ γε La R The MSS. are divided on the point.

803. ΓΑΡ Π[POTI?: La R. with the MSS. κατά.

Col. IV. 804-828. Four fragments (g), (h), (i), (m), containing parts of 804-810 and 815-828. Fragment (i) is facsimiled.



No. XX



805. TICIN EKACTOC: a mistake for TOICIN.

823. APXE]ΛΟΧΟC ΑΚ[AMAC: La R. with the MSS. 'Αρχέλοχός τ'.

825. ΠΕΙΝ[ONTEC: πίνοντες La R.

## XXI. Homer, Iliad II. 745-764.

Homer's *Iliad*, II. 745-764, written in a large round upright hand of the first or second century. The apostrophes marking elision are by the first hand; the accepts breathings stops and marks of quantity may possibly have also

the accents, breathings, stops, and marks of quantity may possibly have also been inserted by the first hand, but more probably they are due to the person who has added some corrections in cursive. The text is the vulgate. Al for  $\epsilon$  is found in 5 AINIHNEC.

ΟΥΚ ΟΙΟϹ ΑΜΑ ΤωΙ ΓΕ ΛΕΟΝΤΕΥ[C OZOC APHOC ΥΠΟΡΟΥΜΟΙΟ ΚΟΡωνού Κ[ΑΙΝΕΙΔΑΟ ΤΟΙΟ Δ ΑΜΑ ΤΕΟ ΚΑΡΟΝΟΥ ΚΕΙΝΕΙΔΑΟ ΓΟΥΝΕΎΣ Δ' ΕΚ ΚΎΦΟΥ ΗΓΕ ΔΥω [ΚΑΙ ΕΙΚΟΟΙ ΝΗΑΟ ΕΝΟΙΙΚΟΙ ΝΕΙΚΟΙ ΝΕΙΚΟΙ ΝΕΙΚΟΙ ΝΗΑΟ ΕΝΟΙΙΚΟΙ ΝΗΑΟ ΕΝΟΙΙΚΟΙ ΝΑΙΙΚΟΙ ΝΕΙΚΟΙ ΝΕΙ

5 TWI  $\Delta$  AIN[E]IHNEC · EHONTO · MENEH[TOAEMOI TE HEPAIBOI

[ο]ι μεδι σωσωνην σλοχίψεδον ο[ικι εθέντο [ο]ι τ εΨφ ιψεδτον μιτεδηςιον εδι[ ενεψοντο [ο]ι μεδι σωσωνην σλοχίψεδον ο[ικι εθέντο

[0]YA O FE THNEIŴI CYEMIMÍCFETAI A[PFYPOAINHI

10 [ΑΛ]Λ Α΄ ΤΕ ΜΙΝ ΚΑΘΫΠΕΡΘΕΝ ΕΠΙΡΕΕ[Ι ΗΥΤ ΕΛΑΙΟΝ [ΟΡ]ΚΟΥ ΓΑΡ ΔΕΙΝΟΥ CΤΥΓΟC ΥΔΑΤΟC [ΕCΤΙΝ ΑΠΟΡΡωΞ [Μ]ΑΓΝΗΤωΝ Δ ΗΡΧΕ ΠΡΟΘΟΟC ΤΕΝ[ΘΡΗΔΟΝΟC ΥΙΟC [ΟΙ] ΠΕΡΙ ΠΗΝΕΙΟΝ ΚΑΙ ΠΗΛΙΟΝ ΕΙΝΟ[CΙΦΥΛΛΟΝ [Ν]ΑΙΕCΚΟΝ Των ΜΕΝ ΠΡΟΘΟΟC ΘΟΟC Η[ΓΕΜΟΝΕΥΕ

15 [Τ]ωι Δ ΑΜΑ ΤΕCCAPAKONTA ΜΈΛΑΙΝΑΙ [NHEC ΕΠΌΝΤΟ [Ο]ΥΤΟΙ ΑΡ ΗΓΕΜΟΝΕΌ ΔΑΝΑϢΝ ΚΑΙ ΚΟ[ΙΡΑΝΟΙ ΗCAN [ΤΊ]C ΤΆΡ Των ΟΧ' ΑΡΙΟΤΟΌ ΕΉΝ· CY ΜΟΙ ΕΝ[ΝΕΠΕ ΜΟΥCA

[Ί]ΠΠΟΙ ΜΈΝ ΜΕΓ, ΆΡΙCΤΑΙ ΕCAN ΦΗΡΗΤΙ[ΆΔΑΟ

20 ΤΑΟ ΕΥΜΗΛΟΟ ΕΛΑΥΝΕ ΠΟΔωΚΕΛΟ ΟΡΝ[ΙΘΑΟ ωΟ

## XXII. Sophocles, Oedipus Tyrannus 375-385 and 429-441.

8 × 9.3 cm.

Part of a leaf out of a papyrus book, the *verso* having lines 375-385 of Sophocles' *Oedipus Tyrannus*, the *recto* lines 429-441, in both cases nearly complete. The dimensions of the pages and the arrangement of the columns in this

MS. are uncertain. If there was another column on the verso after 375-385, there must have been another column on the recto before 429-441, and then each column would not have contained more than eighteen lines on an average. Assuming that the margin at the bottom was about the same as the margin at the top, this would give a page of about  $14 \times 22$  cm., which is an unlikely size. It is more probable that there was no column on the verso after 375-385. This would give a column of fifty-four lines, and a page nearly 35 cm. high by 22 cm. broad, if a column is lost on the verso before 375-385, or by 11 cm. broad if there was only one column on a page. The fragment cannot be part of an opisthographic roll, since the writing on the verso precedes that on the recto. The verso (as in the case of the 'Logia' fragment) is numbered at the top  $\rho l$ . The volume, therefore, even if it ended with the Oedipus Tyrannus, certainly consisted of 130 pages, and must have contained considerably more than this play.

The papyrus is written in a small, round, upright, formal uncial of about the fifth century, and is thus about six centuries older than the oldest manuscript of Sophocles. The manuscript has been corrected in several places, though not always where it ought to have been, by a contemporary who wrote a less literary hand; but the original readings are often not erased. In two cases (378, 430) the reading of the corrector is between dots, as in the Thucydides papyrus (xvi); and here too the corrector not improbably intended his reading to be only an alternative, not necessarily a correction. Marks of elision are generally used, and except in 434 (v. note ad loc.) are by the first hand. The accents, breathings, stops, and marks of quantity, which occasionally occur, are apparently due to the corrector. The paragraphi marking a change of speaker were probably inserted by the original scribe. The variants of the papyrus, which are nearly all of considerable interest, are discussed in the notes.

The ink used by the scribe and corrector is of the brown colour which came into common use in the Byzantine period; cf. e.g. the Geneva papyrus of Menander's  $\Gamma \epsilon \omega \rho \gamma \delta s$ . It has faded considerably in some parts, especially on the verso. The number at the top of the verso (which is by a third hand) is written in black ink.

Verso.

375 [ΜΗΤ Α]ΛΛΟΝ ΌΣΤΙΟ ΦωΟ ΟΡΆ ΒΛΕΨΑΙ ΠΟΤ' ΑΝ:
[ΟΥ ΓΑΡ] ΜΕ ΜΟΙΡΆ ΠΡΟΟ ΓΕ COY ΠΕΟΕΊΝ ΕΠΕΊ
[ΙΚΑΝΟΟ] ΑΠΟΛΛωΝ ὧΙ ΤΑΔ' ΕΚΠΡΑΞΑΙ ΜΕΊΛΕΙ
[ΚΡΕΌΝΤΟ]Ο Ή COY ΤΑΥΤΆ ΤΑΞΕΥΡΉΜΑΤΑ

[ΦΡΗΤΟΝ ΟΥ]Κ' ΑΙΤΉΤΟΝ ΕΙCEΧΕΙΡΙCEN.

385 [TAYTHC KPE] $\omega$ N O  $\Pi$ EIC[T] $\phi$   $\phi$ [ $\Xi$ ]  $\phi$ [P]X $\hat{H}$ C  $\phi$ I $\Lambda$ OC

#### Recto.

ΤΟ[ΙΑΤΤ, ΟΝΕΙΡΙΖ,

430 ΟΛΚ[ΟΛΝ Cλ ΤΑΛΤ, ΥΒΙCLOC ΕΛΒΙCΚ]ἐΙ[Ν ΕΦΛC
ΠΟΙΟΙΓΕΠΙ· WΕΙΝΟΝ ΤΙC ΤΕ ΕΨΑ ΕΚΡΑ [ΕΙ ΒΡΟΤΩΝ
ΑΣΟΝΗς. L, ΑΝ ΟΙΚΟΛΟ ΤΟΛΟ ΕΨΟΛΟ [ΕΟΣΕΙΥΨΗΝ
ΑΣΟΝΑΡΟ ΟΙΚΌΝ ΤΩΝΤ, ΨΙ ΕΙ CΛ ΨΗ Κ[ΨΥΕΙΟ
ΟΛΤ, ΙΚΟΨΗΝ ΕΊ ΕΛΙ, ΨΟ ΕΙ ΟΛ ΨΗ Κ[ΨΥΕΙΟ
ΑΣΟΝΗΟ ΟΙΚΟΝ ΤΩΝΤ, ΑΠΟΟΣΑΦΕ[ΙΟ ΥΠΕΙ
ΑΣΟΝΗΟ ΕΙΤΙΟΙΟΙΤΑ ΕΨΕΙ
ΑΣΟΝΗΟ ΕΙΤΙΟΙΟΙΤΑ ΕΨΕΙ
ΑΣΟΝΗΟ ΕΙΤΙΟΙΟΙΤΑ ΕΨΕΙ
ΑΣΟΝΗΟ ΕΙΤΙΟΙΟΙΤΑ ΕΝΕΙΟΙΟΙΤΑ ΕΨΕΙ
ΑΣΟΝΗΟ ΕΙΤΙΟΙΟΙΤΑ ΕΝΕΙΟΙΟΙΤΑ ΕΝΕΙΟΙΟΙΤΑ ΕΝΕΙΟΙΟΙΤΑ ΕΝΕΙΟΙΟΙΤΑ ΕΝΕΙΟΙΟΙΤΑ ΕΝΕΙΟΙΟΙΤΑ ΕΝΕΙΟΙΟΙΤΑ ΕΝΕΙΟΙΟΙΤΑ ΕΝΕΙΟΙΟΙΤΑ ΕΝΕΙΟΙΤΑ ΕΝΕΙΟΙΤΙΤΙΙΙΙΙ ΕΝΕΙΟΙΤΑ ΕΝΕΙΟΙΤΑ ΕΝΕΙΟΙΤΑ ΕΝΕΙΟΙΤΑ ΕΝΕΙΟΙΤΑ ΕΝΕΙΟΙΤΑ ΕΝΕΙΟΙΤΑ ΕΝΕΙΟΙΤΙΙΙΤ

375. ÓCTIC: the rough breathing in this papyrus tends to become very like the acute accent, and where the papyrus is rubbed it is impossible to distinguish them. Here and in 383, HN, what we have considered to be the accent may be the rough breathing.

BΛΕΨΑΙ: so apparently the papyrus for βλάψαι of the MSS. The juxtaposition of δρά

probably accounts for the new reading.

376. Με... ΓΕ COY: so the MSS. But the sense imperatively requires Brunck's emendation σέ... γ έμοῦ. The date when the error crept into the MSS. is thus pushed

back beyond the fifth century.

378. COY: the scribe first wrote TOY, then corrected it to COY. The corrector, however, inserted the T above the line. The MSS, have σοῦ, but τοῦ makes equally good sense. Probably here and in 430 the corrector's reading is an alternative, derived from another manuscript. A confusion between HC and HT is easily explained, for in the third century B.c. they would in many hands be hardly distinguishable.

380. TYPANNI: a mistake for TYPANNI.

385. The scribe seems in copying from a MS. which had TIEICTOCOEEAPXHC to

have omitted OC by a natural blunder.

429. After  $\Delta$ HT the corrector apparently inserted instead of the more usual apostrophe. The meaning of the  $\lambda$  (or  $\alpha$ ) written by the corrector above the line just before the lacuna is obscure.

430. The MSS. have οὐ πάλιν, which is the reading of the corrector here; but αὖ, the

reading of the scribe, would make good sense. Cf. note on 378.

431. AΓΟΡΡΟC: a mistake for ἄψορρος.

434. The scribe wrote CXOAHCT, which was altered by the corrector to CXOAHIC. The MSS have  $\sigma \chi o \lambda \hat{\eta} \sigma'$ , Suidas  $\sigma \chi o \lambda \hat{\eta} \gamma'$ , which was accepted by Porson, who inserted  $\sigma'$  after  $\epsilon \mu o \nu s$ .

435. ήμεις τοιοίδ' MSS., and this was no doubt the reading of the corrector, though he

did not erase the superfluous  $\Delta \varepsilon$  of the scribe.

## XXIII. PLATO, Laws, IX.

18.2 × 18.5 cm. Plate VI.

Parts of three columns containing pp. 862-3 of Plato's Laws, Book IX. The variants are not important, but the papyrus is of great palaeographical interest, since it can be approximately dated with certainty. On the verso some one has scribbled

[Y]∏AT€IAC NOYMMIO (sic)

υπατειας νουμμιου τουσκου και αννιου ανυλλινωυ (Α.D. 295) τω [ν επι υπα[τι]ας [τω]ν [κ]υριων ημων κωνσταντιου και μαξιμ[ι]ανου [των επιφανεσ[τ]ατω[ν] καισ[αρ]ων σεβαστων,

underneath which there are traces of three short lines. The writing on the *recto*, therefore, which is a good-sized square sloping uncial, cannot be later than the end of the third century. How much earlier it is cannot be determined with precision, but we should not place it before 200.

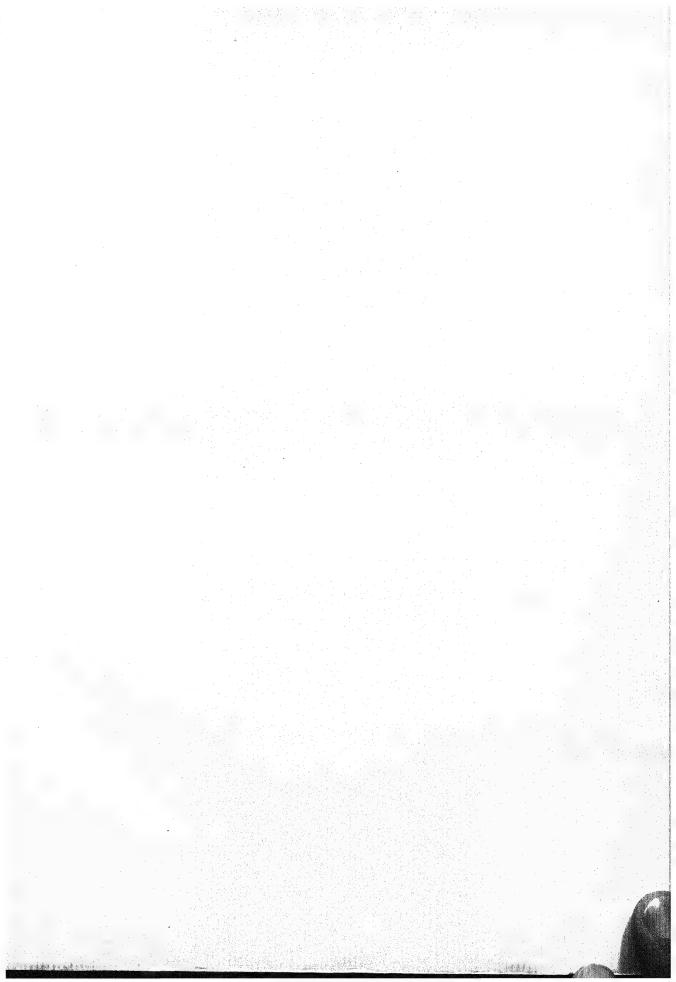
The manuscript has been corrected by a contemporary hand (or possibly by two hands). The stops are in most cases, perhaps all, due to the corrector. The first column contains only the ends of lines. I.  $\Delta IK$  AIW TPO, 2. T IC  $\omega \Phi E$ , 3. BA]ANTHI, 4. NO]MOOE, 5. NPO]C  $\Delta YO$ , 6. BAENTEO]N, 7. ] KAI BAA, 8. BA]ABEN, 9. EI]C TO, 10. ] TO, 12. TO]Y, 18.  $\Delta IA\Phi$  O, 19. ]N, 20. TOIC NO with  $\pi \epsilon \iota \rho a \tau \epsilon o$  written above by the corrector.

#### Col. II.

Η[ΔΟΝώΝ Η ΛΥΠώ]Ν Η [ΤΙΜώ]Ν [Η ΑΤΙΜΙώΝ ΚΑ]Ι ΧΡΗΜΑ [ΤώΝ ΖΗΜΙΑ]C Η ΚΑΙ Δώ Ρ[ώΝ Η ΚΑΙ ΤΟ ΠΑ]ΡΑΠΑΝ ώΤΙ 5 ΝΙ ΤΡΟΠώΙ ΠΟΙΗСЄΙ [Τ]ΙC ΜΕΙ

#### Col. III.

KAI ΛΕΓ[ΕΙΝ · ΔΗΛΟΝ ΓΑΡ OTI Τ[Ο]C[ΟΝΔΕ ΠΕΡΙ ΨΥ XHC K[AI ΛΕΓΕΤΕ ΠΡΟC ΑΛ ΛΗΛΟΥC K[AI ΑΚΟΥΕΤΕ ωC 5 EN MEN [EN AYTH THC





No. XXIII

CHCAI MEN THN ADIKI AN CTEPEAI DE H MH MEI CEIN THN TOY DIKAIOY PY CIN AYTO ECTIN TOYTO EP

- 10 ΓΟΝ ΤϢΝ ΚΑΛΛΙCΤϢΝ ΝΟ ΜϢΝ· ΟΝ Δ ΑΝ ΑΝΙΑΤϢC > EIC TAYTA EXONTA AICΘΗ TAI NOMOΘETΗC ΔΙΚΗΝ Τ[ΟΥ]ΤΟΙCΙ ΚΑΙ ΝΟΜΟΝ ΘΗ
- 15 [CEI] TINA' ΓΙΓΝωCΚωΝ ΠΟΥ ΤΟΙΟ ΤΟΙΟΥΤΟΙΟ ΠΑCIN ωC ΟΥΤΕ ΑΥΤΟΙΟ ΕΤΙ ΖΗΝ ΑΜΕΙΝΟΝ ΤΟΥΟ ΤΕ ΑΛΛΟΥΟ ΑΝ ΔΙΠΛΗΙ ωΦΕΛΟΙΕΝ Α
- 20 ΠΑΛΛΑΤΤΟΜΈΝΟΙ ΤΟΥ ΒΙ

  ΟΥ ΠΑΡΑΔΕΙΓΜΑ ΜΈΝ ΤΟΥ

  ΜΗ ΑΔΙΚΕΊΝ ΤΟΙΟ ΑΛΛΟΊΟ
  ΓΈΝΟΜΕΝΟΙ · ΠΟΙΟΥΝΤΈΟ

  ΔΕ ΑΝΔΡώΝ ΚΑΚω[Ν] Ε[ΡΗ

  25 ΜΟΝ [Τ]ΗΝ ΠΟΛΙΝ · ΟΥ[Τω ΜΕΝ

[ΔΗ Τω]N [Τ]010[YTWN

ΦΥCEWC Ε[ΙΤΕ ΤΙ ΠΑΘΟΟ ΕΙΤΕ ΤΙ ΜΕΡΟΟ ΟΝ Ο [ΘΥΜΟΟ ΔΥCΕΡΙ ΚΑΙ ΔΥCMAXON ΚΤΗΜΑ ΕΜΠΕΦΥΚΟΟ Α

- 10 ΛΟΓΙCΤω ΒΙΑΙ ΠΟΛΛΑ Α ΝΑΤΡΕΠΕΙ: Πως Δ ΟΥ: ΚΑΙ ΜΗΝ ΗΔΟΝΗΝ ΓΕ ΟΥ ΤΑ[Υ
  - THN TWI OYMWI THOCA FOREYOMEN EE ENAN[TI
- 15 AC ΔΕ ΑΥΤωΙ ΦΑΜΕ[Ν Ρω MHC ΔΥΝΑCΤΕΥ[ΟΥCAN ΠΕΙΘΟΙ ΜΕΤΑ [ΑΠΑΤΗC
  - BIOY TPATTEIN [TAN OTI TEP AN AYTHC H [BOYAHCIC
- 20 EΘEΛΗCH: KAI M[AΛA: TPI TON MEN AΓΝΟΙ[AN ΛΕΓϢΝ AN TIC TϢΝ ΑΜΑ[PTΗΜΑ ΤϢΝ ΑΙΤ[IAN ΟΥΚ ΑΝ ΨΕΥ ΔΟΙΤΟ · Δ[ΙΧΗ

We give a collation with Hermann's edition (Teubner, 1856).

I. 8. BΛ]ABEN: the MSS. vary between βλαβέν and ἀβλαβές. H. adopts the latter, bracketing ὑγιές.

19. ]N: this can hardly be anything else but the termination of ΠΕΙΡΑΤΕΟ]N. The corrector, by inserting πειρατέου ἀεί at the end of the next line, seems to have wished to place it after καθιστάναι instead of before it. The MSS. agree in placing it before καθιστάναι. Cf. II. 20, where the corrector introduces a novel reading.

II. 7. The dot placed by the corrector over the  $\epsilon$  of  $\Delta\epsilon$  means that the letter was to be elided; cf. 21, where dots are placed over letters to be omitted.

20. The insertion of μέν after ἀπαλλαττόμενοι and the substitution of δέ for μέν after παράδειγμα are new readings. The MSS. agree with the readings of the first hand.

25. H. with two MSS. omits  $\mu \acute{\epsilon} \nu$ . The size of the lacuna makes it fairly certain that  $\mu \acute{\epsilon} \nu$  was the reading of the papyrus.

III. 7. ON: &v H. with some MSS.

11. For the double dots marking a change of person, cf. x. introd.

12. TAYTHN, the reading of the first hand (corrected to TAYTON), is due to the proximity of ἡδονήν.

18. H. with some MSS, omits  $\pi \hat{a} \nu$ , which is required in the papyrus to fill up the lacuna.

21. MEN: H. with the MSS. μήν.

## XXIV. Plato, Republic, X.

 $4.6 \times 7.4$  cm.

Fragment of Plato's *Republic*, X. pp. 607–8, written in a medium-sized sloping uncial of the third century. The only variants from Beiter's text are the spellings οὕτω for οὕτως and ἐνγεγονότα for ἐγγεγονότα in line 6.

TE M[H ω ΦΙΛΕ ΕΤΑΙΡΕ ωCΠΕΡ ΟΙ ΠΟΤΕ ΤΟΥ ΕΡΑCΘΕΝΤΕ[C EAN HΓHCωΝΤΑΙ ΜΗ ωΦΕΛΙΜ[ON ΕΙΝΑΙ ΤΟΝ ΕΡωΤΑ ΒΙΑΙ ΜΕΝ 5 ΟΜως ΔΕ ΑΠΕΧΟΝΤΑΙ ΚΑΙ Η >

ΜΕΙΟ ΟΥΤω ΔΙΑ ΤΟΝ ΕΝΓΕΓΟ ΝΟΤΑ ΜΕΝ ΕΡωΤΑ ΤΗΟ ΤΟΙΑΥ ΤΗΟ ΠΟΙΗΟΕωΟ ΥΠΟ ΤΗΟ ΤωΝ [ΚΑ]ΛωΝ ΠΟΛΙ[Τ]ΕΙωΝ ΤΡΟΦΗΟ 10 [ΕΥΝΟΙ ΜΕΝ ΕΟΟΜΕ]ΘΑ ΦΑΝΗ

## XXV. Demosthenes, De Corona.

 $9.5 \times 8$  cm. Plate III.

Fragment containing eleven lines from Demosthenes' *De Corona*, p. 308, written in a large thick formal uncial probably in the third century. Accents, breathings, and marks of elision and quantity appear to be due to the corrector, who inserted  $\eta$  at the end of line 5, and iotas adscript in lines 3 and 4. At the top  $X_{\overline{\tau}}$  is written in a different (?) hand, probably the number (606) of the column in a series of rolls containing speeches of Demosthenes. There are no variations from the Dindorf-Blass text (Teubner, 1885), except that the  $\varepsilon$  of  $C\varepsilon$  is not elided in line 4.

X5

OY] TO[IN]YN

[OYΔE] THN HTTAN

[EI] TAYTH ΓΑΥΡΙΆC

[E]Φ' Η CTÉNEIN CE

5 [ω] ΚΑΤΑΡΑΤΕ ΠΡΟCη

[H]KEN · EN ΟΥΔΕΝΙ

[ΔΕ ΛΟΓΙΖΕ ΕΘΕ Ο]Υ

[ΔΕ ΛΟΓΙΖΕ ΕΘΕ Ο]Υ

[ΔΕ ΛΟΓΙΖΕ ΕΘΕ Ο]Υ

[ΔΑΜΟΥ ΠΩΠΟ]ΤΕ

5. The corrector objected to the division <code>TPOC|HKEN</code>, and therefore transferred the H to the previous line. Words compounded with prepositions, however, generally form an exception to the rule that a word must not be divided so that a consonant comes at the end of the line, and a vowel at the beginning of the line following; see note on Rev. Pap. XIII. 11.

#### 53

XXVI. Demosthenes, προοιμία ΔΗΜΗΓΟΡΙΚΑ, 26–29.

Parts of seven columns from a manuscript containing the  $\pi\rho\sigma olumn$   $\delta\eta\mu\eta\gamma\sigma\rho\mu\kappa d$  of Demosthenes, portions of §§ 26-29 being preserved. The manuscript had been cut down before the *verso* was used for writing some accounts, which are continued also on the *recto* between Columns V and VI. These are written in a small cursive hand, which is not later than the early part of the third century, and more probably belongs to the second. The writing on the *recto*, which is a medium-sized broad carefully written uncial, may be assigned to the second century. It bears much resemblance to the writing of the Bacchylides papyrus 1.

Occasional stops and marks of elision, and a few corrections (or alternative readings), have been inserted in a contemporary or slightly later semi-uncial hand. The *paragraphi* and angular signs at the ends of lines are by the original scribe, to whom it is possible that the insertions in V. 14 and VII. 2 should also be assigned.

The text of the papyrus is a good one, and in several instances its readings are an improvement upon those of the MSS. We give a collation with the Dindorf-Blass edition. Plate VII gives a facsimile of Cols. II and III of the *recto* and part of the accounts on the *verso*.

#### Col. I.

ΛώΝ ΒΟΥΛΕΎΟΜΕΝΟΎΟ ΚΑΙ ΚΟΙΝώΝ ΑΠΆΝΤωΝ ΕΘΕ ΛΕΊΝ ΑΚΟΎΕΙΝ ΤώΝ CYMBOY ΛΕΎΟΝΤώΝ ώς ΕΜΟΙ ΔΟΚΕΙ·

## Col. II.

YMAC TAYTA E WN NYN ECTE TOYTOIC KAI MAAICTA CYMPEPON TO AOFOY TYXEIN TOYC ANTIAEFONTAC AN MEN

We should assign the Bacchylides papyrus to a somewhat later date than that which Mr. Kenyon gives to it. The cursive hand in which the later scholia are written seem to be not earlier than the second century, and may belong to the third. The MS. itself and the earlier scholia we should assign to the first or second century A.D. The Ptolemaic characteristics to which Mr. Kenyon refers hardly seem to us to outweigh the Roman type of some of the letters, and its general resemblance to MSS. of the Roman period. The shallow forms of v and  $\mu$  are found in Roman papyri, e.g. in Nos. ix and xvi of the present volume. The f formed by three unconnected strokes is but a shade more archaic than the f in xxvi, formed by three separate strokes of the pen, the third stroke joining the second, or than the f of ix, in which the second and third strokes are formed without the pen being lifted. Moreover, considering (1) the possibility that the form of f in the Bacchylides papyrus was a conscious archaism (cf. G. P. I. ii, where the primitive form of f, is found in a papyrus of the Roman period), and (2) the fact that the archaic forms of f continued to be used in MSS. long after the later form, in which the three strokes are written without lifting the pen, had come in (it is found as early as the second cent. B.C., cf. e.g. Paris Pap. I), the form of f is not in itself sufficient evidence for determining the date.

5 ENGYMOYMENOYC OTI AI CXPON ECTIN W ANAPEC A GHNAIOI NYN BEBOYAEY MENWN TI TIAPAINEIN ENIWN GOPYBEIN YCTEPON

10 ΔΕ ΚΑΤΗΓΟΡΟΥΝΤωΝ Τ̈ώΝ ΑΥΤωΝ ΤΟΥΤωΝ ΤωΝ ΠΕ ΠΡΑΓΜΕΝωΝ ΗΔΕωC Α ΚΟΥΕΊΝ ΕΓω ΓΑΡ ΟΙΔΑ ΝΟ ΜΊΖω ΔΕ ΚΑΙ ΥΜΑС ΟΤΙ >

15 NYN MEN APECKOYCIN MA
AICO' YMEIN OI TAYTA OIC )

Col. III.

CTωΙ ΤωΝ CYMBOYΛΕΥ ΟΝΤωΝ ΕΓω ΔΕ ΟΥΔΕ Πωποτε ΗΓΗCΑΜΗΝ ΧΑ ΛΕΠΟΝ ΤΟ ΔΙΔΑΞΑΙ ΤΑ

- 5 ΒΕΛΤΙΟΘ ΥΜΑΟ ϢΟ ΓΑΡ ΑΠΛϢΟ ΕΙΠΕΙΝ ΠΑΝΤΕΟ ΥΠΑΡΧΕΙΝ ΕΓΝϢΚΟΤΕΟ ΕΜΟΙΓΕ ΔΟΚΕΙΤΕ · ΑΛΛΑ ΤΟ ΠΕΙΟΑΙ ΠΡΑΤΤΕΙΝ ΤΑΥ
- 10 ΤΑ · ΕΠΕΙΔΑΝ ΓΑΡ ΤΙ ΔΟ ΞΗΙ ΚΑΙ ΨΗΦΙΟΘΗ ΤΟΤΕ ΪΟΟΝ ΤΟΥ ΠΡΑΧΘΗΝΑΙ ΑΠΈΧΕΙ ΟCON ΠΈΡ ΠΡΙΝ ΔΟΞΑΙ ЄСΤΙΝ ΜΈΝ ΟΥΝ ϢC
- 15 ΕΓω NOMIZω XAPIN Y
  MAC TOIC ΘΕΟΙC ΟΦΕΙΛΕΙΝ

5 ΓΑΡ ΔΙΔΑΞΑΙ ΔΥΝΗΘω
CIN ωC ΟΥΚ ЄСΤΙΝ ΑΡΙCΤΑ
A ΤΟΥΤΟΙΟ ΔΟΚΕΙ ΟΤΙ ΟΥΔΕΝ
ΗΜΑΡΤΗΤΑΙ Πω ΤΟΥΤΟ >
ΠΡΑΞΑΝΤΈΟ ΑΘωΙΟΥΌ ΤΟΥΌ
ΤΟ ΚΙΝΔΥΝΟΥΌ ΠΟΙΗΟΟΥΟΙΝ

AYTOIC EAN ΔΕ ΜΗ ΔΥ
ΝΗΘωCIN ΟΥΚΟΥΝ ΥСΤЄ
ΡΟΝ ΓΕ ΕΠΙΤΙΜΑΝ ΕΞΟΥ
CIN ΑΛΛ Ο ΑΝΘΡωπων
15 ΗΝ ΕΡΓΟΝ ΑΚΟΥCAI CYN

Col. IV.
ΔΙΑΒΑΛΟΝΤών ΤΗΝ
ΠΟΛΙΝ ΗΜών ΒΛΑСΦΗ
ΜΙΑС ЄΡΓώ ΜЄΤΑ ΔΟΞΗΟ
ΚΑΛΗΟ ΑΠΟΛΥΟΑΟΘΑΙ ΑΙ

5 7ΜεΝ ΕΛΠΙΔΕΌ Ο ΑΝΔΡΕΌ ΑΘΗΝΑΙΟΙ ΜΕΓΑΛΑΙ ΚΑΙ ΚΑΛΑΙ ΤΌΝ ΠΡΟΕΙΡΗΜΕ ΝΌΝ ΠΡΟΌ ΑΟ ΟΙΟΜΑΙ ΤΟΥΟ ΠΟΛΛΟΎΟ ΑΝΕΎ ΛΟΓΙΟΜΟΥ

Ιο ΤΙ ΠΕΠΟΝΘΕΝΑΙ ΕΓω Δ ΟΥ ΔΕΠΟΤΕ ΕΓΝωΝ ΕΝΕΚΑ ΤΟΥ ΠΑΡΑΧΡΗΜΑ ΑΡΕCΑΙ ΛΕΓΕΙΝ ΤΙ ΠΡΟΟ ΥΜΑΟ ΟΤΙ > ΑΝ ΜΗ ΚΑΙ ΜΕΤΑ ΤΑΥΤΑ

15 CYNOICEIN HΓωΜΑΙ ECTI MEN OYN TO KOINON EΘΟC

TOUT' LOOV

του πριν

## Col. V.

10 ΧΘΗCЄCΘΑΙ ЄΛΝ ΜΈΝ ΟΥΝ
ΜΗΔ ΥΠΟΜΕΙΝΗΤΕ ΑΚΟΥ
CAI ΜΗΔΕ ΕΝ ΟΥ Τω ΔΟΚΙ
ΜΑΖΟΝΤΈC ΔΙΑΜΑΡΤΕΙΝ

Α[Λ]ΛΑ ΤϢ ΦΥСЄΙ ΠΟΝΗΡ Є 15 ΠΙΘΥΜЄΙΝ ΠΡΑΤΤΕΊΝ ΤΟΙ ΑΥΤΑ ΠΡΟΑΙΡΕΊΟΘΑΙ ΔΟ

C[Y]NOICEIN HMEΛΛΕΝ TAYT EN HΔΟΝΗΙ ΠΡΑΤΤΕΊΝ ΟΝΘ YMIN ΪΝΑ ΚΑΙ ΧΑΡΙΖΟΜΕ NOC KAI ΧΡΗCΤΑ ΛΕΓϢΝ 5 ΕΦΑΙΝΟΜΗΝ • ΕΠΕΙΔΗ ΔΕ TANANTIA ΟΡϢ ΤΟΥΤϢΝ EΠΙΧΕΙΡΟΥΝΤΑΟ YMAC ΟΙΟ MAI ΔΕΊΝ ΑΝΤΕΊΠΕΙΝ ΕΊ KAI ΤΙΟΙΝ ΜΕΛΛΏ ΑΠΕ MAI MYTOFA JNYA.

FITTOYTO ETI MIMICANIOTA

CYM PEPONTONO POYTYXEIN

TOYCANTINE ONTACANMEN

TOPOLOGIA TONAPINTO

CINCOYE TINAPICTO

ATOYTOIC SOKELOTIONACEN

HMAPTHTUTINATOYTOY

KINAYNOY TOIH COYCIN

AYTOIC FARANCE OYNAYCTE

PONTE TITMANETO Y

CINAXXOCA NOPOLINA

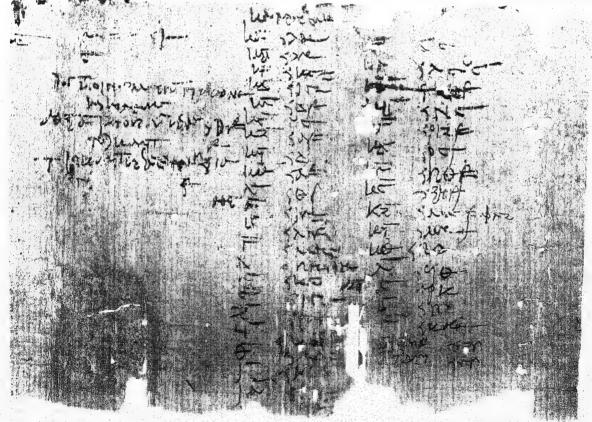
MISPERONAKOYCALCYN

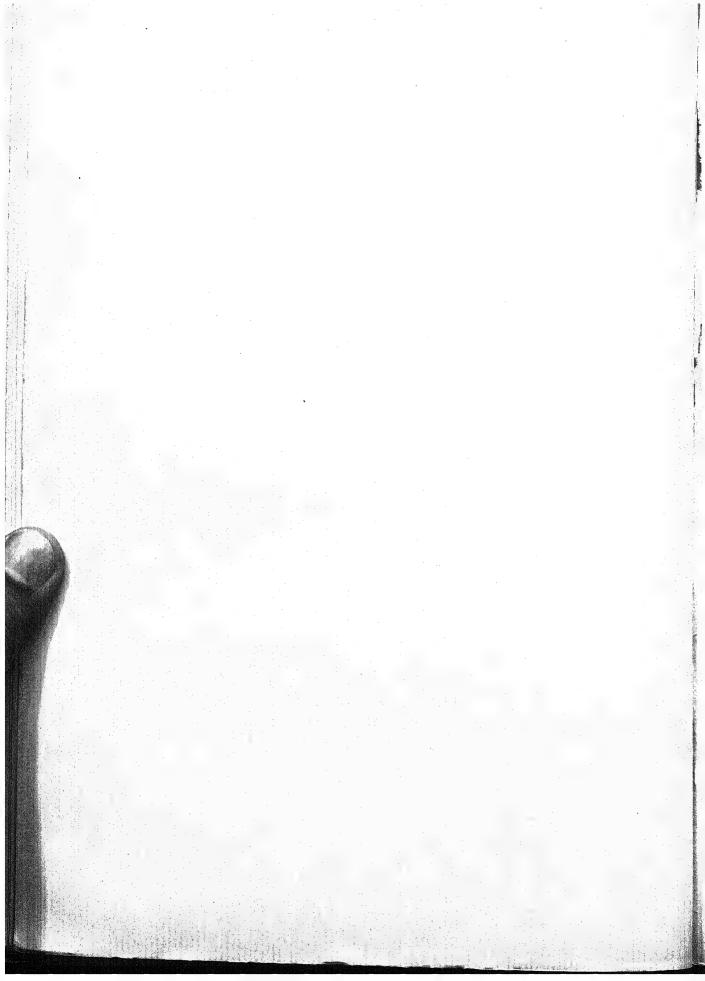
MISPERONAKOYCALCYN

TOTAL CONTENTION

TOTAL CONTENTS

TOTAL CONTEN





## Col. VI.

ΝΑΙΟΙ ΤΟΙΟ ΔΟΞΑΟΙΝ ΠΑΡ YMIN EINA[I] TINAC [OI T]INE[C ANTEPOYCIN ETTELAN ) ΠΡΑΤΤΕΙΝ ΤΙ ΔΕΗΙ ΕΙ ΜΕΝ ς ΟΥΝ ΑΠΟΔΟΝΤώΝ ΥΜώΝ ΛΟΓΟΝ ΑΥΤΟΙΟ ΟΤ ΕΒΟΥΛΕΥΕ **COE TOT EΠΟΙΟΥΝ ΤΟΥΤώΝ** AN HN AEION KATHFO PEIN EI TIEPI (UN HTTHN 10 ΤΟ ΕΒΙΑΖΟΝΤΟ ΠΑΛΙΝ ΛΕ FEIN NYN DE TOYTOYC [M]EN ΟΥΔΕΝ ΕΣΤ ΑΤΟΠΟΝ ΕΙΠΙΕΊΙΝ ΒΟΥΛΗΘΗΝΑΙ ΤΑΥΤΑ Α TOTE OYX YMEMEINATE A 15 KOYCAI YMIN ∆ AN TIC €[I KOT[ω]C EΠ[ITIMHCE]IEN

## Col. VII.

EHN CYMBOYAEYOY[CI TTEI ΘΕCΘΑ ΤΟΥΤΟΥΌ ΥCTEPOIN KA THEOPOYNTAC ETTAILNEL TE. TAYTO AH TOYTO MIOI TIA 5 AIN AOKEITE TIEI]CECOA[I EI MH TTAPACXONTEC TCOY[C AKPOATAC MANTON [Y MAC AYTOYC EN TWI MIA PONTI KAI TOYTON TON 10 HONON YHOMEINANTEC ENOM[E]NOI TA KPATICTA TOYC ETI TOYTOIC ETITI > Μωντάς Φαγλούς Νίο MIELITE ELM WIEJN TH TI 15 ΚΑΙΟΝ [Υ]ΠΕΙΛΗ[Φ]Α ΠΡ[ω TIOIN [

I. 2. ΚΟΙΝωΝ: κοινῶς MSS. κοινῶν B(lass). following Wolf, whose conjecture is thus justified.

7. ΒΕΒΟΥΛΕΥΜΕΝώΝ: μεν βουλομένων B., with the MSS.

10. The dots placed over  $T\omega N$ , presumably by the corrector, mean that the word was to be omitted. B. with the MSS has  $\tau \hat{\omega} \nu$ . Possibly the corrector confused this  $T\omega N$  with the  $T\omega N$  in the next line, which is omitted in most MSS, but is read by B.

15. APECKOYCIN: ἀρέσκουσι Β.; cf. III. 14. ECTIN; V. 1. ΗΜΕΛΛΕΝ; 9. ΤΙCΙΝ;

VI. 1. ΔΟΞΑCIN.

16. TAYTA OIC: ταῦθ οἶs B. following one MS. which has ταῦτα οἶs. The other MSS. have οἶa, which is not so good.

II. I. TAYTA: ταῦτ B., cf. VI. I3; similarly ECTIN APICTA for τοτ ταρισθ in 6; ΓΕ for γ in I3; ΔΕ for δ in III. 2; ΠωΠΟΤΕ for τωρισθ 3, cf. IV. II; ΤΟΤΕ for τοτ III. II and VI. I4; ΠΑΡΑΧΡΗΜΑ for ταριαχρῆμ IV. I2; ΥΠΟΜΕΙΝΗΤΕ for υπομείνητ V. II, cf. VI. I4; ΠΟΝΗΡΑ for τονρρ I4.

7. OTI: ὅτ' Β.

14. The apostrophe is due to the corrector, who wished the A of OCA to be elided.

15. AKOYCAI CYN[: B. with the MSS. ἀκοῦσαι, τούτων τετυχηκότες.

III. 8. εΜΟΙΓΕ: so the MSS. μοι Β.

11. TOTE, the reading of the first hand, is the reading of B. and the MSS. The corrector read τοῦτ' ἴσον, probably as an alternative, cf. the next note and introd. to xvi.

13. ΠΡΙΝ: so B. with the MSS. The reading of the corrector τοῦ πρίν is new.

14. ωC: so the MSS. &ν B.

V. 10. EAN: av B.

VI. 7. TOT: rour' B. with the MSS.

16. There are some traces above the line after KOTω which suit εC. Perhaps these letters were re-written, or there was some correction.

VII. 4. TAYTO: τοῦτο B. with the MSS. ταὐτό is an improvement. 12. ETI: ότιοῦν B. with the MSS.

14. B. and the MSS. have the reading of the first hand νομιείτε.

## XXVII. ISOCRATES, ΠΕΡΙ ΑΝΤΙΔΟCEWC §§ 83 and 87.

5.2 × 12.7 cm.

Parts of two consecutive columns of Isocrates  $\pi\epsilon\rho l$   $d\nu\tau\iota\delta\delta\sigma\epsilon\omega s$ . The two fragments of which the papyrus is composed are from the tops of the columns, containing portions of §§ 83 and 87 of the speech. The handwriting is a graceful, rather small, upright uncial, which may be of the end of the first or of the second century.

## Col. I.

ΚΑΙ ΤϢΝ ΑΛΛϢΝ ΚΙΝΔΥΝϢΝ Η ΜΕΤΈΡΑΝ ΟΥ CAN ΜΑΛΛΟΝ Η Λ[Α]ΚΕ ΔΑΙΜΟΝΙϢΝ ΕΤΙ ΔΕ ΤΙ΄ CAN ΠΕΡΙ ΚΑΛΛΙΟΝϢΝ ΚΑΙ ΜΕΙΖΟΝϢΝ ΠΡΑ 5 ΓΜΑΤϢΝ ΤΟΥ ΤΟΥ C ΕΛΛΗΝΑ΄ [Ε]ΠΙ ΤΕ ΤΗΝ ΒΑΡΒΑΡϢΝ CTPATEIAN ΠΑ

## Col. II.

ΠΈΡΙ ΠΛΕΊΟΝΟΣ Π[ΟΙΕΊΟΘΑΙ ΤϢΝ ΤΟΥΌ ΝΟΜΟΥ[Ο ΤΙΘΕΝΤϢΝ ΚΑΙ ΓΡΑ ΦΈΝΤϢΝ ΟΟ[ϢΙ ΠΈΡ ΕΊΟΙ ΟΠΑΝΙΏ ΤΈΡΟΙ ΚΑΙ ΧΑ[ΛΕΠϢΤΈΡΟΙ ΚΑΙ ΨΥ 5 ΧΗΟ ΦΡΟΝΙΜ[ϢΤΈΡΑΟ ΔΕΌΜΕ [ΝΟ]Ι ΤΥΓΧΑΝ[ΟΥΟΙΝ

Collated with the Benseler-Blass edition, the variants are:—I. 1. Των Αλλων for τῶν; 6. ΒΑΡΒΑΡων for τῶν βαρβάρων; and II. 3. [ΓΡΑ]ΦΕΝΤων (a slip) for γραφόντων.

## XXVIII. XENOPHON, Hellenica III. 1.

Fragments of three consecutive columns from a manuscript of Xenophon's Hellenica. The portion preserved is from the third book, chap. 1, §§ 3-7. The text is written in a nearly upright square uncial hand, resembling in its general characteristics that of xxvi (cf. Plate VII). In the upper margin, which as in xiv, &c., is very broad, are some semi-cursive scholia, which may be by the same scribe. The characteristics of this semi-cursive writing, as well as that of the more formal hand of the text, incline us to refer the manuscript to the second century. Iota adscript is commonly written. Both single and double dots are used to mark a pause in the sense, as well as the marginal paragraphus. Short lines are filled up by the usual angular sign.

A rough breathing is inserted once. The papyrus is in two fragments, the larger of which, containing Cols. II and III, measures 12.2 × 12.5 cm.

Collated with Keller's text (1890) the papyrus shows προσέλαβεν for προσέλαβε in II. 11, and probably ἦτήσατο for ἦτήσατο in I. 13.

## Col. I.

ιπ]πους πα[. . . . ]ομισάντες

#### Col. II.

[. . . . ]ισάν . [. .] υπ[ε]ρ [. . . .]α φορον επεχοντας

ΔΙΑΦΥ[ΛΑΤΤΕΙ]Ν· Ε >
ΠΕΙ ΔΕ [CWΘΕ]ΝΤΕΟ ΟΙ ANA

5 BANTE[C ME]ΤΑ ΚΥΡΟΥ >
CYNEME[IΞ]ΑΝ ΑΥΤϢΙ >
EK ΤΟΥΤΟΥ ΗΔΗ ΚΑΙ ΕΝ
ΤΟΙΟ ΠΕΔΙΟΙΟ ΑΝΤΕΤΑΤ
ΤΕΤΟ ΤωΙ ΤΙ[C]CΑΦΕΡΝΕΙ

10 ΚΑΙ ΠΟΛΕΙ[C] ΠΕΡΓΑΜΟΝ

- ], MEN EK[OYC]AN ΠΡΟC[E
  [Λ]ABEN K[AI] ΤΕΥΘΡΑΝ[I
  AN [K]AI A[AICAPNAN

  ώΝ ΕΥ[ΡΥCΘΕΝΗΟ ΤΕ ΚΑΙ
- 15 ΠΡΟΚ[ΛΗC ΗΡΧΟΝ ΟΙ Α ΠΟ Δ[ΗΜΑΡΑΤΟΥ ΤΟΥ ΛΑ ΚΕΔ[ΑΙΜΟΝΙΟΥ

## Col. III.

HCAMEN[OC AY ΧΕΛω NHN ΞΥ[ΛΙΝΗΝ ΕΠΕ 10 CTHCEN [ΕΠΙ ΤΗΙ ΦΡΕ ATIA[I ΚΑΙ ΤΑΥΤΗΝ ΜΕΝΤ[ΟΙ ΕΚΔΡΑΜΟΝ ΤΕС Ο[Ι ΛΑΡΙCΑΙΟΙ

- I. 2. The letters  $\mu \iota \sigma a$  were intended to be cancelled by the dots placed above them; cf. xxvii. I. 10, note.
- 13. HTHCATO: the first letter is more like H than I, and eight letters seem too much for the lacuna, so H]ITHCATO is a less probable reading.
- II. 2. There is a critical mark before this line, and what appears to be part of a critical sign is visible in the margin opposite to 11.

## XXIX. EUCLID II. 5.

 $8.5 \times 15.2$  cm.

Fragment from the bottom of a column, containing the enunciation, with diagrams, of Euclid II. 5, and the last words of the preceding proposition.

From the character of the handwriting, which is a sloping rather irregular informal uncial, this papyrus may be assigned to the latter part of the third or the beginning of the fourth century. Diaereses are commonly placed over syllabic ι and ν. Iota adscript is not written. The corollary of Proposition 4 seems to have been omitted, while the two lines illustrating the division εἰς ἴσα καὶ ἄνισα in Proposition 5 are not found in ordinary texts. Otherwise the papyrus shows no variants from the text of the Oxford edition of 1703 or that of Peyrard, beyond the mistake of τετραγωνον for τετραγώνφ in l. 9, and the spelling μετοξν for μεταξύ in l. 6.

	περίέχοψέ[νω οδοοιωνίω
É	EAN EYOEIA FPAMMH
	TMHOH EIC ÏCA KAI AN [
	ΪCΑ ΤΟ ΫΠΟ Των ΑΝΙ — [
5	CWN THC OΛΗC ΤΜΗΜ[ΑΤ]WN ΠΕΡΙΕΧΟΜΕΝΟΝ
	ΟΡΘΟΓωνίον Μετά Τ[0]Υ ΑΠΌ ΤΗς ΜΕΤΌΞΥ
	TWN TOMWN TET[PA] TWNOY ICON ECTIN
	TW AΠΟ THC HMICEI
	AC TETPATWNOY
_	

THC 0 corrected from ΠΕΡΙ.
 1. μεταξύ.
 1. τετραγώνω.

2-3. The shortness of these lines indicates that there were two horizontal strokes in the margin, the first showing the division into equal, the second that into unequal parts. The first is entirely broken away, and only the left-hand part of the second is preserved.

## PART IV. LATIN.

## XXX. HISTORICAL FRAGMENT.

 $8.6 \times 5$  cm. (Recto) Plate VIII.

Part of a vellum leaf from a Latin Codex, containing on the *recto* the ends of ten lines, and on the *verso*, which is much rubbed and faded, parts of ten more. The occurrence of the names Antiochus and Philippus suggests that the subject of the composition was the Macedonian wars of Rome; and as the fragment is not to be found in the extant authorities, it probably comes from the lost works of some annalist or historian of this period—possibly from the *Historiae Philippicae* of Trogus Pompeius.

Palaeographically the fragment is very interesting. The prevailing character of the letters is that known as rustic capital, but there is a small admixture of uncial forms. Notwithstanding its comparative heaviness, characteristic of writing on vellum, in its general appearance the hand bears a decided resemblance to that of the Herculaneum papyrus fragments on the Battle of Actium (written before 79 A.D.). Of individual points of contact the most noticeable are the open P, the broad V, the epigraphic dots between words, and the accents or apices (possibly by a second hand) upon long vowels. The apex is most frequently found in inscriptions of the first and the first half of the second centuries A.D., and it practically ceased to be employed at the end of the third. Its frequent use in this MS., in common with the Herculaneum papyrus (cf. too B. G. U. 611), is an indication of a very early date. On the other hand, these archaic characteristics in the handwriting are counterbalanced by the occurrence of the uncial forms of D and Q, the tendency to roundness in E, as well as by the facts that the fragment is from a book and not a roll, and that the material used is vellum not papyrus. These considerations combined render it impossible to refer the fragment to a period earlier than the third century. Words are not divided at the ends of lines, which are therefore very irregular in length.

Recto.

]·TVM·IMPERI ]QVE·PRÁEFECTÍ ]·SATIS·POLLÉRENT Verso.

.rt...[ ]ER SVPERAT.' E .[ ]O Q REX · HIEME · C[ ]H . . CAVE PACTÍ[ JVS·ATQVE·ANTIOCH[VS 5 ]\$ ILLI PAX RO[MA]NV[
5 GE]NERIS·DÉSPECTÍ· ] COITÝ·TRANS·...[
GEN]TESQVE·ALIÉNAS· ] ROMA[..]EQVI[
SP]ECTÁRENT.' ] THRAC.[.]M·AT[
JA PHILIPPVS JM·AVXILIEIS[
JÓNE·ANT[IOCHVS 10 ]ERREXIT[
10 ]VALIDIO[ ]PHRYGIA[
.....]

Recto. 7. The mark of punctuation at the end of this line and in verso 2 appears to be by the original scribe. A similarly placed, though rather differently shaped sign, is used in the Herculaneum papyrus mentioned above.

10. The doubtful O might be C.

Verso. Five or six letters inserted in a small upright hand in the upper margin are almost effaced.

- 5. RO[MA]NV[: there is barely room in the lacuna for MA.
- 6. COITV: C has been re-written.

Recto.

8. The letter after the doubtful C does not appear to be I.

# XXXI. VERGIL, Aeneid I 457-467 and 495-507. 6.6×5.4 cm. (Verso) Plate VIII.

Fragment of a leaf of a papyrus book, containing on the *recto* the ends of lines 457-467, and on the *verso* the beginnings of lines 495-507, of the first book of Vergil's *Aeneid*.

The manuscript is written with brown ink (cf. introd. to xxii) in a rather small upright semi-uncial hand, which may probably be referred to the fifth century. The height of the page was about 26 cm. We give a collation with Ribbeck's text (1860).

Verso.

orbe m dum stu pet 457 ac hillem regina ad templum ing uit achata ince ssit ma gna laboris 460 qualis in eurotae laudi exercet dian[a morta lia tangunt 500 hinc adq. hinc glomerantur sal utem fert umero g radiensque latonae facitum talis erat per med ios

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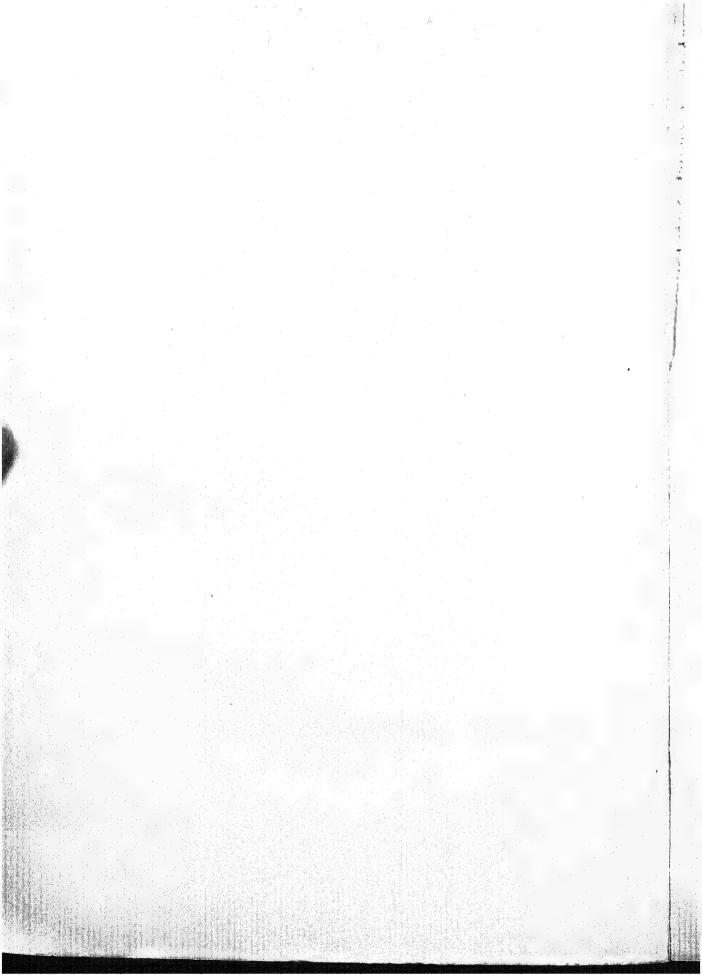
LESKUE SLIENNS

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JALIBIE

100 millo Tydunoning 1d, over you to daise. Looly with JAMTINITY TO NECOMMINE JAVAMA THE FOR PM A MOUN · Aur Px. o MYVMYTMOO CONSINY UTYVI. 17 TOCHOS tolder TANGUAMMA 151 you THE ONO UTAMINION ATT THUNKEY HIMPURALTACTUM FIRST CUTULET PTPLOMAINMA TWAFFELT ETIGLOPITO - J VTHANT INTTO X



467 iuuentu]s

505 tum fori[bus saept[a i[ura

458. achillen: so Rib. with MSS. Achillen, MSS. of Nonius.

459. achata: Achate, Rib.

500. adg(ue): so the codex Romanus; atque, Rib.

501. The top of the g of gradiens rises rather high, but cf. u in umero in this line. i ngrediens cannot be read.

## XXXII. LETTER TO A TRIBUNUS MILITUM.

 $19.6 \times 10.5$  cm. Plate VIII.

Letter written to Julius Domitius, a tribunus militum, by Aurelius Archelaus, who recommends to the good offices of Domitius a friend named Theon.

The papyrus offers a good example of the Latin cursive hand of the second century, to which it may probably be assigned. The writing is very clear and the comparative absence of linked forms renders it particularly easy to decipher. There is a distinct tendency to separate words from each other, and occasionally single points are inserted between them. A similar point is also used after an abbreviated word, and to mark a pause.

I[u]lio Domitio tribuno mil(itum) leg(ionis)
ab: Aurel(io) Archelao benef(iciario)
suo salutem.

iam tibi et pristine commendaueram Theonem amicum
meum et modo quoque peto
domine ut eum ant(e) oculos
habeas tanquam · me · est enim · tales omo ut ametur

a te · reliquit · enim suos [e]t
rem suam et actum et me
secutus est · et per omnia me
se[c]urum fecit · et ideo peto
a te · ut habeat introjitum ·

at te · et omnia tibi referere potest · de actu[m] nostrum ·
quitquit m[e d]ixit · [i]t-

	$[lu]t$ et $fact[um \dots]$
	amau $i$ $h[o]min[e]m$ $[\dots \dots$
20	$m[\ldots]$ set de $\cdot$ [ $\ldots$
	$a[\ldots]$ . $domin[e\ldots\ldots$
	$[\ldots\ldots]$ . $id$ $es[t\ldots\ldots$
	$[\ldots\ldots]ha[\ldots\ldots\ldots$

A fragment.

Verso.

]st · [ IOVLIO DOMITIO TRIBVNO MILITVM LEG(IONIS)] quia [ 25 ab · Aurelio Archelao · b(eneficiario)

9. l. talis homo. 15. l. ad . . . referre. 16. l. acto nostro. 17. l. quicquid . . . illud.

'To Julius Domitius, military tribune of the legion, from Aurelius Archelaus, his beneficiarius, greeting. I have previously recommended to you my friend Theon, and now I beg once more, sir, that you will regard him as if he were myself. He is indeed a man worthy of your affection. He left friends, property and business, and followed me, and he has throughout secured my comfort. I ask you therefore to grant him admittance to your house; he will be able to relate to you all that we have done. Whatever he tells you about me you may take as a fact....'

1-2. Tribuno . . . benef (iciario) suo: cf. Veg. De Re Mil. 2, 7 beneficiarii ab eo appellati quod promoventur beneficio tribunorum.

18. After the lacuna there may be only one letter followed by a point. The sentence may be completed fact um esse put a.

# PART V. PAPYRI OF THE FIRST FOUR CENTURIES.

## XXXIII verso. Interview with an Emperor.

 $15 \times 44.7$  cm. Late second century.

The recto of this papyrus contains four columns of a list of contracts deposited in the archives of Oxyrhynchus, such as Flavius Titianus ordains to be made in the succeeding papyrus. The third year of Nero is mentioned, but the handwriting is not earlier than the second century.

The verso contains five nearly complete columns from a report of proceedings at Rome before an emperor who is not named, in connexion with an embassy from Alexandria and a sentence of death pronounced upon one of its members, Appianus. The general style of the papyrus shows that it is a copy of a ὑπομνηματισμός or official report, examples of which are xxxvii and xl of this volume. These two, however, are accounts of proceedings before Egyptian officials; the closest parallels to our papyrus are B. G. U. 511 (Wilcken, Hermes, xxx. pp. 486 sqq.), containing a report of an embassy of Alexandrian Jews and Anti-semites to the Emperor Claudius, and Paris Papyrus LXVIII (T. Reinach, Revue des études juives, 1883, July-Sept.), a similar report. It has been suggested (Wilcken, Hermes, l.c. p. 497) that such accounts of proceedings at Rome were based on the imperial commentarii; but it is more probable that the original of our papyrus, at any rate, was drawn up from notes taken at the time by one of the embassy who was present, to be used as the official account at Alexandria; cf. xli, an account of a public meeting, obviously drawn up by some one who was present. In any case there is no room for doubting that we have in our papyrus a private copy of a most important official document, which gives not only a vivid but a faithful presentation of a remarkably dramatic scene.

With regard to the identity of the emperor there is little doubt. In II. 8 his father is called  $\delta$   $\theta\epsilon\delta$ s 'Antonies, who can only be Antonies Pius; for though Antonies by itself was used as a name for several other emperors, 'divus Antonies' or its Greek equivalent in second century inscriptions and papyri is always Pius. The emperor therefore who plays the principal part in the papyrus is either Marcus Aurelius or Verus, more probably the former.

Of the second principal actor in the drama, Appianus, nothing is known except what we can glean from the papyrus. His name suggests the famous historian, who was an Alexandrian, held high office in Egypt, and lived on into the reign of M. Aurelius and Verus. But the Appianus of the papyrus is a man not past middle life (cf. I. II,  $\tau \dot{\epsilon} \kappa \nu o \nu$ ); and what is known about the historian's loyalty renders it impossible to identify him with the contumacious rebel who is here sentenced to death.

The emperor is seated in council (III. 13) in the presence of a consul (III. 15) and probably a committee of the senate (IV. 8). In B. G. U. 511 (v. sup.) the scene is laid at the gardens of Lucullus and the emperor is aided by a council of sixteen men of consular rank and twenty-five senators; and the action described in our papyrus no doubt took place in one of the imperial palaces at Rome. Before the emperor stands Appianus, a magistrate and envoy of the Alexandrians, who is under sentence of immediate execution (I. 8).

The cause of his incurring this penalty is not stated; but there is good reason, as Mr. J. G. Milne suggests, for connecting Appianus' mission with the revolt of Avidius Cassius, who proclaimed himself Emperor in 175. According to Dio Cassius lxxi. 22, Avidius Cassius was the son of Avidius Heliodorus, praefect of Egypt in 143; and in I. 7 a Heliodorus is mentioned who is clearly a friend, if not an accomplice, of Appianus. Dio further states (lxxi. 23) that Avidius Cassius had been intriguing with Faustina with a view to seizing the throne after the death of Marcus; possibly Appianus was an envoy of Cassius sent to Rome to make plots and there arrested by the emperor. The leniency exhibited by Marcus towards the conspirators, whose lives he spared (Dio lxxi. 28), is quite in accordance with the moderation here displayed by the emperor, who in the face of the greatest provocation is much more anxious to reduce Appianus to submission than to put him to death. For constructing the lost beginning of the papyrus there is little material except the indication in II. 4 that Appianus had already indulged in violent and disrespectful language.

The report of the proceedings begins in the middle of a speech, I. 1-5. which is much mutilated; it is probable that the speaker is the emperor, cf. I. I with II. 7. At the end of it Appianus turns to Heliodorus, a friend who was present, probably the ex-praefect, and appeals to him to intercede for him. Heliodorus however refuses, and exhorts Appianus to meet his death, I. 5-II. 2. Appianus, we gather, is then led away to execution, but the emperor seems to have wished to give him a last opportunity of tendering his submission, or, possibly, he did not really intend to carry out the penalty. In any case Appianus is recalled, and the emperor invites him to observe the respect due to the imperial position, II. 2-4. But Appianus continues obdurate, and draws an insulting comparison between the emperor and his predecessor. This is too much for the emperor's patience, and without deigning to reply he orders Appianus to be removed. Appianus requests permission to wear his insignia of office and, leave being granted him, he takes advantage of it to make loud protests while being carried through the streets, II. 5-III. 11. A crowd collects and there is a prospect of a riot, so that one of the soldiers guarding Appianus is despatched to inform the emperor of the state of affairs, III. 11-IV, 1. The emperor thereupon once more recalls Appianus who, far from showing a desire to escape death, renews his taunts. The emperor in moderate and dignified language reminds him of his powerlessness, IV. 1-12. At length Appianus becomes calmer and exchanges his tone of open defiance for one of appeal, though with a tinge of sarcasm which does not escape the emperor's notice, IV. 13-V. 5. After more conversation Appianus begins to relate some incident connected with Cleopatra, V. 5-14. But at this point the papyrus, the last

column of which is incomplete, breaks off, and we are left in doubt as to the final act of the drama.

The papyrus is written in a neat semi-uncial hand, probably not long after the events which it describes. There are a few corrections, apparently due to the first hand, and in three places (II. 14, III. 3, V. 13) an alpha has been written over the line with no obvious meaning.

## Col. I.

[π]ατρί μου καὶ [...]ι[....] ὅτι
μήτε χρείαν [...]σ. [...]αι
[..]σ.. δεισ[...]..[...]. υπε
[....]. αμε[....]νος .[.]εν κά5 γὰ γὰρ κα[.....]ν[...] αὐτοῦ
γε ταῦτα λέγον[το]ς στρ[α]φεὶς καὶ
ἰδὰν Ἡλιόδωρον εἶπεν, "Ἡλιόδωρε, ἀπαγομένου μου οὐδὲν
λαλεῖς;" Ἡλιόδωρος εἶπεν,
10 "και τίνι ἔχομεν λαλῆσαι μὴ ἔχον[τ]ες τὸν ἀκούοντα; τρέχε, τέκνον,
τελεύτα. κλέος σοί ἐστιν
ὑπὲρ τῆς γλυκυτάτης σου πατρίδος τελευτῆσαι. μὴ ἀγωνία

## · Col. II.

καὶ [.....] και. [..]ας σε διώκω ἐκ π. [......]ανω." Αὐτοκράτωρ μετεκ[α]λέσατο αὐτόν. Αὐτοκράτωρ εἶπεν,
"[νῦ]ν οὐκ οἶδας τίνι [λα]λεῖς;" ἀππιανός,
5 "ἐπίσταμαι ἀπ[πι]ανὸς τυράννω."
Αὐτοκράτωρ, "[οὐκ,] ἀλλὰ βασιλεῖ." ἀππιανός, "τοῦτο μὴ λέγε τῷ γὰρ θεῷ ἀντωνείνω [τ]ῷ π[ατ]ρί σου ἔπρεπε
αὐτοκρατορεύειν. ἄκουε, τὸ μὲν
10 πρῶτον ἦ[ν] φιλόσοφος, τὸ δεύτερον

άφιλάργυρος, τ[δ] τρίτον φιλάγαθος σολ τούτων τὰ ἐναντία ἔνκειται, τυραννία ἀφιλοκαγαθία ἀπαιδία. Καΐσαρ ἐα
κέλευσεν αὐτὸν ἀπαχθῆναι ᾿Αππι15 ανὸς ἀπαγόμενος εἶπεν, "καὶ τοῦτο

## Col. III.

ήμεῖν χάρ[ισ]αι, κύριε Καῖσαρ."
Αὐτοκράτωρ, "τί;" 'Αππιανός, "κέλευα ν
σόν με ἐ[[υ]] τῆ εὐγενεία μου ἀπαχθῆναι." Αὐτοκράτωρ, "ἔχε."
5 'Αππιανὸς λαβὼν τὸ στροφεῖον
ἐπὶ τῆς κεφα[λ]ῆς ἔθηκεν, καὶ τὸ
φαικάσ[ιο]ν ἐπὶ τοὺς πόδας θεὶς ἀνεβόησεν [μ]έσης 'Ρώμης, "συνδράμετε, 'Ρωμ[α]ῖοι, θεωρήσατε ἕνα ἀπ' αἰῶ10 νος ἀπαγόμ[ενο]ν γυμνασίαρχον καὶ
πρε[σ]βευτὴν 'Αλεξανδρέων." ὁ ἡβό[κατο]ς εὐθὺς δραμὼν παρέθετο
[τῷ] κυρίω λέγων, "κύριε, κάθη, 'Ρωμαῖοι γονγύζο[υσ]ι." Αὐτοκράτωρ, "περὶ
15 τίνος;" ὁ ὕπατος, "περὶ τῆς ἀπάξεως

## Col. IV.

τοῦ 'Αλεξανδρέως." Αὐτοκράτωρ, "μεταπεμφθήτω." 'Αππιανός εἰσελθῶν εἶπεν, "τίς ήδη τὸν δεύτερόν μου ἄδην προσκυνοῦντα 5 καὶ τοὺς πρὸ ἐμοῦ τελευτήσαντας, Θέωνά τε καὶ 'Ισίδωρον καὶ Λάμπωνα, μετεκαλέσατο; ἄρα ἡ σύνκλητος ἡ σὺ ὁ λήσταρχος;" Αὐτοκράτωρ, "'Αππιανέ, ἰώθα10 μεν καὶ ἡμεῖς μαινομένους καὶ ἀπονενοημένους σωφρινίζειν\*
 λαλεῖς ἐφ΄ ὅσον ἐγώ σε θέλω λαλεῖν." ᾿Αππιανός, "νὴ τὴν σὴν τύχην οὅτε μαίνομαι οὅτε ἀπονενό 15 ημαι, ἀλλ' ὑπὲρ τῆς ἐμαυτοῦ εὐγε-

#### Col. V.

νείας καὶ τῶν έ[μοὶ προσηκόντων ἀπαγγέλλω." Αὐτ[οκράτωρ, "πῶς;" ᾿Αππιανός, "ὡς εὐγ[ενὴς καὶ γυμνασίαρχος." Αὐτοκράτω[ρ, "φἢς οὖν ὅτι ἡμεῖς ὁ ἀγενεῖς ἐσμεν;" [᾿Αππιανός, "τοῦτο μὲν οὐκ ο[τ]δα ἐγώ, [ἀλλ' ὑπὲρ τῆς ἐμαυτοῦ εὐγενείας καὶ τῶν [ἐμοὶ προσηκόντων ἀπαγγέλλ[ω." Αὐτοκράτωρ, "νῦν οὐκ οἶδας ὅτι [οὐκ ἀγενεῖς ἐσμεν;" το ᾿Αππιανός, "τοῦτο μ[ὲν εἰ ἀληθῶς οὐκ οἶδας, διδάξω σε. π[ρῶτον μὲν Καῖσαρ ἔσωσε Κλεοπάτρ[αν α ἐκράτησεν βασι[λείας, καὶ ὡς λέγουσί τινες, ἐδάνει[σε

I. 7. ἴδων Pap. so 13 ϋπερ.
II. 13. l. ἀφιλαγαθία οτ ἀφιλοκαγαθία.
IV. 6. ἴσιδωρον
9. ἵωθαμεν Pap.
11. l. σωφρονίζειν.
15. ϋπερ Pap.

I. 5, sqq. 'As he (the Emperor) was saying this, Appianus turned round, and seeing Heliodorus said, "Heliodorus, when I am being led off to execution, do you not speak?" Heliodorus: "And to whom can I speak, when I have no one to listen to me? Onward, my son, to death, it is a glory for you to die for your beloved country. Be not distressed, . . ." The Emperor recalled Appianus and said, "Now do you not know whom you are addressing?" Appianus: "I know very well: I, Appianus, am addressing a tyrant." The Emperor: "No, a king." Appianus: "Say not so! the deified Antoninus, your father, deserved imperial power. Listen; in the first place he was a lover of wisdom, secondly, he was no lover of gain, thirdly, he was a lover of virtue. You have the opposite qualities to these; you are a tyrant, a hater of virtue, and a boor." Caesar ordered him to be led away. Appianus as he was being led off said, "Grant me this one favour, lord Caesar." The Emperor: "What?" Appianus: "Order that I may wear the insignia of my nobility on the way." The Emperor: "Take them." Appianus took up his band, placed it on his head, and put his white shoes on his feet, and cried out in the midst of Rome, "Run

hither, Romans, and behold one led off to death who is a gymnasiarch and envoy of the Alexandrians." The veteran (who was accompanying Appianus) ran and told his lord, saying, "Lord, while you are sitting in judgement, the Romans are murmuring." The Emperor: "At what?" The consul: "At the execution of the Alexandrian." The Emperor: "Let him be sent for." When Appianus entered he said, "Who has recalled me when I was now saluting my second death, and those who have died before me, Theon, Isidorus, and Lampon? Was it the senate, or you, the arch-pirate?" The Emperor: "We too are accustomed to bring to their senses those who are mad or beside themselves. You speak only so long as I allow you to speak." Appianus: "I swear by your prosperity, I am neither mad nor beside myself, but I appeal on behalf of my nobility and of my rights." The Emperor: "How so?" Appianus: "Because I am a noble and a gymnasiarch." The Emperor: "Do you then mean that we are ignoble?" Appianus: "As to that I do not know, but I appeal on behalf of my nobility and my rights." The Emperor: "Do you not now know that we are noble?" Appianus: "On this point if you are really ignorant, I will instruct you. In the first place Caesar saved Cleopatra's life when he conquered her kingdom, and, as some say, . . ."

III. 5. The  $\sigma\tau\rho\phi\phi\epsilon io\nu$  was probably a kind of turban, richly embroidered. With the desire of the Alexandrian magistrate to retain his insignia to the last compare the privilege accorded to the Alexandrians of being beaten with a stick instead of a whip (Philo in Flacc. 10).

11. δ ηβό κατο s: the Graecised form of evocatus just fits the lacuna.

IV. 4. The meaning seems to be that he was facing death for the second time, though it is not clear whether he is referring to the occasion recorded in I. 8-II. 2 or to some previous event.

6. Isidorus is perhaps to be identified with the leader in the Bucolic revolt mentioned by Dio Cassius Ixxi. 4. Theon or Lampon may have been the priest who is there

associated with Isidorus.

V. 11. Appianus is apparently referring to Julius Caesar's relations with Cleopatra; but whether in connexion with his own εὐγένεια or the ἀγένεια of the emperor is not clear.

## XXXIV verso. Edict of a Praefect concerning Archives.

## 21 × 75.5 cm. A.D. 127.

The *recto* of this papyrus contains a long contract for a loan of money dated in the tenth year of Hadrian. It is written in very broad lines, which are incomplete at the end, and in parts much effaced.

The verso has been used for writing three documents. The first of these, which occupies the first two columns (a third preceding column has almost certainly been lost), is a copy of an important proclamation by Flavius Titianus, praefect of Egypt in the eleventh year of Hadrian, concerning the duties of officials connected with the local archives throughout Egypt, and their relations with the central state archives deposited in the newly built 'Library of Hadrian' at Alexandria. The writing is a clear semi-uncial, but the top of the first column is a good deal worm-eaten, and the difficulty of supplying the lacunae is increased by the presence of a number of technical terms, some of which are

new. The third column, which is in the same hand as the first two, is another proclamation by the same praefect dated a few months later, and enforcing obedience to the provisions of the first edict by the threat of penalties. The fourth column, which is in a cursive hand, is a letter from Apollonius to Horion, both of whom were no doubt officials in the archives of Oxyrhynchus, in which Apollonius says that in order the better to call Horion's attention to the second edict, he had subjoined a copy of it. The order of these three documents in the papyrus thus preserves their historical sequence, in contrast to the usual custom in similar cases by which the historical sequence is inverted.

The first sentence of the first column was clearly connected with the lost column preceding, and the remains of it are too slight to afford a clue to the meaning. A new regulation apparently begins at ὑπογράφομαι in 2 and ends with τάχιστον in 4. So far as we can make it out, it enjoins that something which used to be given to the 'Nanaeum' should for greater security also be given as soon as possible to 'the other library,' which, as later passages show, means the newly built Library of Hadrian. The Nanaeum, which is clearly a kind of state library at Alexandria, does not appear to be mentioned elsewhere. 'Nanaea' is an epithet of Isis in B. M. Pap. cccxlv. But what were the objects to be given? The use of the verb  $\tau \epsilon \lambda \epsilon \hat{i} \sigma \theta a i$  might suggest that they were taxes collected by the revenue officers, and this is supported by the occurrence of the λόγοι της προσόδου two lines further on. But there seems to be no reason why actual payments of money should be made to a library, and it is more probable that this regulation, like the one following, is concerned with the official accounts of the revenue. Possibly this provision is intended to ordain, mutatis mutandis, for Alexandria, what the next regulation ordains for Egypt in general, cf. II. 12-14. The use of διδόναι in 4 (cf. II. 6) suggests that the transmission was direct; and if τὸ τάχιστον is contrasted with διὰ πέντε ἡμερῶν, it would suit the context better to suppose that the regulation referred to the clerks in the smaller archives at Alexandria than to make it quite general. The reason why the Nanaeum alone was insufficient as a depository of documents is explained in II. 5-10. The principal object of the present proclamation is to set up the Library of Hadrian side by side with the Nanaeum, and to subordinate the older archives to the new.

The next provision (4-7) also bristles with difficulties. We understand it to mean that the guardians of the local archives throughout the country were to despatch the official revenue returns to the proper department of the central archives at Alexandria every five days: first, in order that the government might know the exact amounts; secondly, for the sake of additional security. But the precise meaning of the *tablinum* (a simple correction of the meaningless

τακλεινον of the papyrus), in its relation to the local record offices and the two central depositories at Alexandria, is obscure. It was apparently situated at Alexandria, and unless it was a separate institution from the Nanaeum and Library of Hadrian, it would seem to be a subdivision of the latter.

The last section and perhaps the one preceding it have been concerned with copies of revenue returns. I. 7-II. 2 deal with a fresh subject, that of contracts, which presents much fewer difficulties. The first regulation (I. 7-I2) ordains that the clerks  $(\partial \pi o \lambda o \gamma \iota \tau \tau ai)$  employed in local archives throughout the country should, following the traditional custom, make lists of the contracts deposited in the public record offices, giving a short description of the contents of each; and that copies of these abstracts should be sent to the Nanaeum and the Library of Hadrian.

The second provision (I. 12-II. 2) is addressed to a different set of officials at the local archives, the εἰκονισταί, who seem to have been specially concerned with the arrangement and gluing together into 'tomes' of documents belonging to the same class. These officials are ordered, when they examine the various 'tomes' before the abstract of their contents was made, to enter a note at the side of the documents, if they discover any erasure or insertion which is not in due form. These notes were then to be copied out and sent to the two central libraries, together with the numbers of the documents in the 'tomes' and the names of the contracting parties, for purposes of reference. The praefect makes the interesting statement that this regulation was only an extension to the rest of Egypt of a custom prevailing in the Arsinoite nome and another, perhaps the Hermopolite.

In II. 2-5 the foregoing regulation (I. 4-7) about the sending of reports every five days is extended to the clerks in attendance upon the circuit-judges. II. 5-10 is a rule which concerns only the keeper of the Nanaeum, and instructs him to allow no one, himself included, to lend the documents committed to his charge away from the building, or even to allow an inspection of them, without the consent of the keeper of the Library of Hadrian. The cause of this restriction is stated to be that the keeper of the Nanaeum had attempted to tamper with the documents.

The edict concludes (II. 10-14) with a repetition of the general order concerning contracts, and the appointment of the days on which the new regulations would come into force in Alexandria and the rest of Egypt.

The changes introduced by this first edict, especially the clauses relating to the 'Library of Hadrian,' were not immediately carried out by the officials to whom they were addressed. In Col. III, which is dated five months later, we have another proclamation by the praefect, who in forcible language, extending to threats of severe punishment, enjoins the observance of the clauses respecting the new library. Neither the second edict nor the letter of Apollonius in Col. IV presents any special difficulty, and the translation given below requires no previous explanation.

#### Col. I.

ο[..]βι. [.....]αρεστ[.......]νων π[...]η[..]ω[..]α[.] βαρὺ δὲ [τοῖς ἀπ]οτάκτοις πρα[γματευ]ομένοις ὑπο[γρά]φομαι κα[τ'] ἀμεριμνί[α]ς τόπον τῷ εἰς τὸ Ναναῖον [ε]ἰωθότι τελεῖσθαι κα[ὶ] ἐς τὴν ἐτέραν διδόναι βιβλιοθ[ή]κη[ν]...τάχιστον..... δὲ ἐπιτηρηταὶ κατα5 χωριζέτωσ[αν τ]ο[ὺ]ς τῆς προσόδου λόγους [εἰ]ς...κ[...]κον τακλεῖνον διὰ πέντε ἡμερῶν, [ο]ὐ μόνον ἵνα ἡ πρόσοδος φανερὰ γένηται ἀλ⟨λ⟩΄ ἵνα καὶ αὕτη ἡ ἀσφάλεια ταῖς ἄλλαις προσῆν. οἱ μέχρι νῦν ἐν τῷ καταλογείῳ ἀπολο[γ]ισταὶ γραμματεῖς καλ[ού]με[ν]οι κατὰ τὸ παλαι[ὸν] ἔθος ἐγλογιζέσ-θωσαν τὰ συναλλάγματα περιλαμβάνοντ[ες] τά τε τῶν νομογράφων

10 καὶ τὰ τῶν σ[υνα]λλασσόντων ὀνόματα καὶ τὸν ἀριθμὸν τῶν οἰκονομιῶν καὶ [τὰ εἴ]δη τῶν συνβ[ο]λαίων καὶ καταχωρ[ι]ζέτωσαν ἐν ἀμφο-[τέρα]ις ταῖς β[ι]βλ[ιο]θήκαις. ο[ί καλ]ούμενοι εἰκονισταὶ ὅταν τὸν τόμον [τῶν πρ]οσαγορευομένων [συνκολ]λησίμων πρὸς καταχωρισμὸν ἀνε-

τ[άζ]ωσι παρασημιούσθ[ωσαν εἴ πο]υ ἀπήλειπται ἢ ἐπιγέγραπταί τι

15 ὃ [ἀκύ]ρως ἔχει καὶ ἀντίγρ[αφον γεν]όμενον ἐν ἐ[πι]χάρτη καταχωριζέτωσαν ε[ἰς τὰς] δύο βιβλιοθήκας, [κελεύ]ω γὰρ καὶ ἐπὶ τῆς ἄλλης Αἰγύπτου γείνεσθ[αι τὸ ἐ]π' ἀρσ[ι]νοειτών καὶ [....]πο[λ]ειτών ..νῦν φυλασσόμενον. προσ-

#### Col. II.

θήσου[σι] δὲ καὶ τῶν κολλημάτων ἀριθμον καὶ
τὰ ἀνόματα τῶ[ν] συναλλαξάντων. ποιείτωσαν
τὸ αὐτὸ κα[ὶ] οἱ καλούμενοι ἐπὶ τῆς διαλογῆς τῶν
κατὰ καιρὸν ἀρχιδικαστῶν [γρα]μματεῖς καὶ τὰς
5 πενθημέρους καταχωριζέτ[ω]σ[α]ν. ὁ ἐπιτηρητῆ[ς
τοῦ Ναναίου μ[ήτ]ε τὰ ἐκδόσιμα διδότω μήτε ἐπ[ισκέψασθαι ἐπιτ[ρ]επέτω μήτ[ε ἄ]λλον οἰκονομείτω
πρὶν αὐτῷ ἐπιστέλλη[τ]αι ὑπὸ [το]ῦ τῆς Ἡδριανῆς βιβλι[οθήκης ἐπιτηρητοῦ, ἐπεὶ ὑπεύθυνός ἐστιν ὡς παρα-

10 λογίσασθαί τι βουληθεὶς τῶν δεόντων. καταχωριζέτωσαν οὖν εἰς ἀμφοτέρας τὰς βιβλιοθήκας τὰ συναλλάγματα οἱ μὲν ἐν τῆ πόλει πραγματευόμενο[ι] ἀπὸ Φαρμοῦθι νεομηνίας, οἱ δὲ ἐν Αἰγύπτω ὁμοίως ἀπὸ Παχών.

15 (ἔτους) ια Αὐτοκράτορος Καίσαρος Τραιαν[ο]ῦ 'Αδριανοῦ Σεβαστοῦ, Φαμενὼθ κς. προτεθήτω.

## Col. III.

Τίτος Φλαούιος Τιτιανός ἔπαρχος Αἰγύπτου λέγει

οὐκ ἔλαθέ με ὅτι οἱ ἀπὸ τῆς Αἰγύπτου νομικοί, ἄδειαν ἐαυτοῖς ὧν ἀμαρτάνουσι ἔσεσθ[α]ι νο-

- 5 μίζοντες, πανταχοῦ μᾶλλον καταχωρ[ί]ζουσι τὰς ἀσφαλείας ἢ ἐν Ἡδριανῆ βιβλιοθήκη, διὰ τοῦτο κατασκευασθείσης μάλιστα [ὅ]πως μηδὲν τῶν παρὰ τὸ προσῆκον πρασσομένων ἀγνοῆται. τούτους τε οὖν κελεύω καὶ
- 10 τοὺς πολειτικοὺς πάντας τὰ ἀκόλουθα τοῖ[ς προστεταγμένοις ποιεῖν, εἰδότας ὅ[τι] τοὺς παραβάντας καὶ τοὺ[ς] διὰ ἀπειθίαν κ[αὶ] ὡς ἀφορμὴν ζητοῦντας ἁμαρτημάτω[ν τειμωρήσομαι. προτεθήτω.
- 15 (ἔτους) ια Αὐτοκράτορος Καίσαρος Τραιανοῦ 'Αδριανοῦ Σεβαστοῦ, Μεσορὴ κζ.

Col. IV. 2nd hand.

Άπολλώνιος 'Ωρίωνι τῷ τιμιωτάτφ χαίρειν.

ἴνα μηδέν σε λανθάνη ὧν ὁ κράτιστος περὶ τῆς 'Αδρ[ια]νῆς βιβλιοθήκης τῆ κζ

5 τοῦ Μεσορὴ δ[ιὰ] προγράμματος προσέταξε, αὐτὸ τὸ πρόγραμμα ἐκγραψάμενος ὑπέταξα τῆ [ἐ]πιστολῆ. ἔρρω(σο). Φαῶ(φι) δ. ἔστιν δ(έ)

There follows a copy of Col. III.

I. 2. πραγματευομένοις: a general term for officials; cf. II. 12.

3.  $\kappa a[\tau]$   $\hat{a}\mu\epsilon\rho\mu\mu\nu[a]s$   $\tau \delta \pi \sigma v$  is excessively difficult, but no other reading suits the doubtful letters nearly so well. The doubtful  $\iota$  cannot be  $\omega$  or  $\eta$ , and the mutilated letter in  $\tau o$  . ov, if it is not  $\pi$ , can only be  $\tau$  or  $\gamma$ . If  $\tau \epsilon \lambda \epsilon \hat{\iota} \sigma \theta a \iota$  is passive, and  $\tau \hat{\varphi} \epsilon \hat{\iota} \omega \theta \delta \tau \iota$  neuter, the dative must depend on  $\tau \delta \pi \sigma v$ , and a subject to  $\delta \iota \delta \delta \delta v a \iota$  has to be supplied from the preceding sentence ending with  $\pi \rho a \gamma \mu a \tau \epsilon v \sigma \mu \epsilon \nu \sigma \delta a \iota$  is middle, then  $\tau \hat{\varphi} \epsilon \hat{\iota} \omega \theta \delta \tau \iota$  would be masculine, and could depend on  $\hat{\upsilon} \pi \sigma \gamma \rho \delta \phi \rho \mu a \iota$ . But the meaning of  $\tau \epsilon \lambda \epsilon \hat{\iota} \sigma \theta a \iota$  is the principal difficulty of the sentence.

7. ταις άλλαις: sc. ασφαλείαις.

έν τῷ καταλογείῳ: the use of the singular instead of the plural in speaking of the local archives throughout the country need cause no difficulty. The praefect has a tendency to prefer the singular where the plural might be expected; cf. I. 12 τὸν τόμον. We have not been able to find any parallels for the terms καταλογεῖον here, ἀπολογισταί in 8, εἰκονισταί in 12, and ἐπιχάρτη (if that be correct) in 15.

8. κατὰ τὸ παλαιὸν ἔθος: examples of such a list giving the contents of various contracts

are the recto of xxxiii and B. G. U. 567.

9. νομογράφων: a title for officials with a knowledge of law who drew up contracts; v. B. G. U. 18, 27, where a νομογράφος occurs in a Fayyûm village, and III. 3 below, where the νομικοί are probably identical with νομογράφοι; cf. B. G. U. 327, II. 22 νομικὸς 'Ρωμαικός, and B. G. U. 361, III. 2 δ νομικὸς δ τὴν οἰκονομίαν γράψας. Generally when the title of the official who draws up a contract is given it is the agoranomus or one of his agents, in Roman as in Ptolemaic times. But in contracts of the Roman period no mention is often made of the officials who drew them up, though Titianus here speaks as if their names were known as a matter of course.

12. είκονισταί: cf. B. G. U. 562. 6 έξ είκονισμοῦ ζ (ἔτους) θεοῦ Τραιανοῦ.

- 13. πρ]οσαγορενομένων: cf. the use of καλούμενοι in 8 and II. 3 in introducing technical terms. For συγκολλήσιμα cf. xxxv recto 10, and G. P. II. xli. 8. Examples of such documents glued together are liii and lxxxvii of this volume. liii has a number at the top, cf. II. I.
- 14. In the attention paid to erasures and additions in a contract, the clerks in the archives of the Arsinoite and the other (Hermopolite?) nome, whose practice is here set by Titianus as an example for the rest of Egypt, seem to have rivalled the vigilance of a modern solicitor.

15.  $\epsilon \pi i \chi \alpha \rho \tau \eta$ : an 'extra sheet'; cf. note on I. 7.

II. 3. The jurisdiction of the ἀρχιδικασταί of Roman times was not confined to Alexandria, v. B. G. U. 136, 2 and 231, 4, and G. P. II. lxxi, I. 6. The present passage refers not only to their sessions at Alexandria, but to their circuits in the country like those of the chrematistae under the Ptolemies. For διαλογή cf. B. G. U. 614, 4; apparently it means much the same as διαλογισμός in B. G. U. 19, I. 13, τῷ διεληλυθότι διαλογισμῷ, i. e. session for the hearing of cases. The γραμματεῖς were the official reporters of the trials, who made ὑπομνηματισμοί like xxxvii and xl of this volume.

6. ἐκδόσιμα: it is not likely that the originals of documents sent to the central archives were allowed to leave the building; so the ἐκδόσιμα are presumably copies, which under ordinary circumstances could be obtained from the keeper of the archives, but which are here forbidden to be issued on his own responsibility by the keeper of the Nanaeum.

III. 1, sqq. 'Proclamation of Titus Flavius Titianus, praefect of Egypt. It has not escaped my notice that the lawyers in Egypt, imagining that they will not be punished for their illegal acts, send their reports anywhere rather than to the Library of Hadrian, which was built for this very purpose of preventing the concealment of any irregularities. I therefore command them and all officials whom it may concern to carry out the terms of my edict, and inform them that any persons who violate it, whether from mere disobedience or to serve their own nefarious purposes, will receive condign punishment. Let this edict be publicly issued.'

1. This Titianus is mentioned in a Latin inscription on the statue of Memnon dated 126 (Letronne, La statue vocale de Memnon, p. 147), and in B. G. U. 428, 8. Other prae-

fects with the same name are known in the reigns of M. Aurelius and Caracalla.

3. voµikol: cf. note on II. 9.

IV. 1-7. 'Apollonius to his esteemed Horion, greeting. In order that you may be fully apprised of the commands of his Excellency concerning the Library of Hadrian, contained in a proclamation dated the 27th of Mesore, I have copied out the proclamation and subjoin it to this letter. Farewell. Phaophi 4. It is as follows'. The duplicate of III which is here appended has these variants:— $\tilde{\epsilon}\lambda\alpha\theta\epsilon\nu$  and  $\delta\mu\alpha\rho\tau\dot{\alpha}\nu\nu\sigma\iota\nu$  for  $\tilde{\epsilon}\lambda\alpha\theta\epsilon$  and  $\delta\mu\alpha\rho\tau\dot{\alpha}\nu\nu\sigma\iota\nu$  in 3 and 4, and  $\tau\dot{\eta}\nu$  for  $\tau\dot{\alpha}\dot{\nu}$  for  $\tau\dot{\alpha}\dot{\nu}$  in 12. The last seems to be an unsuccessful attempt to improve the construction of that passage.

## XXXV. PROCLAMATION AND LIST OF EMPERORS.

13.8 × 13.4 cm. A.D. 223 (recto).

The interest of this papyrus lies chiefly in its verso, which contains a list of the Roman emperors, with the number of years which each ruled, from Augustus to Decius, in the first or second year of whose reign the list was drawn up. Apart from misspellings it is generally accurate; but there is a serious blunder at the beginning, where owing to some confusion the name of Gaius is omitted, while the number of his years is assigned to Claudius, who has thus only four years instead of fourteen. Galba is also incorrectly omitted, an extra year being assigned to Nero; and Hadrian's reign is made two years too long.

In reckoning the length of reigns, the months after the last Thoth 1 in an emperor's reign are neglected, since the interval between the death of an emperor and the next Thoth 1 counted as the first year of his successor; cf. xcviii. 13, 14. Emperors, therefore, like Otho and Pertinax, whose reigns ended before the 1st Thoth following after their accession, are not mentioned, and usurpers like Pescennius Niger are naturally omitted. In cases of associated emperors only the name of the one who reigned longest is given, in order to make the total

number of years correct. Thus Marcus Aurelius, Verus, and Septimius Severus are not reckoned, since Commodus and Caracalla counted their own reigns from the accession of their fathers.

The *recto* contains the ends of a dozen lines from a proclamation made in the reign of Severus Alexander.

Recto.

'Αλε]ξάνδρου Εὐσεβοῦς
]ς Λικίννιος Σαραπαμ] 'Ισιδώρου ἐπιδέδωκα

3. ϊσιδωρου Pap. 11. ϊουλιανου Pap. 13. ϊσιω Pap.

1-4. These lines, which constitute a heading of some sort, were apparently much longer than those following. Line 8 cannot have contained more than 50 letters; but line 1, if the emperor's full name was given (which is most probable), must have contained at least 62.

3. Or perhaps ἐπιδεδώκα [μεν.

10. συνκολλησίμων: cf. xxxiv. I. 13, note.

11. ].ιδεινίου: of the letter before the first ι only a cross-stroke is left, which suits a, γ, ε, or λ. It does not seem possible to read ]νδεινίου, and so names like Βλανδείνιος or Σεκουνδείνιος are excluded. A Julianus was praefect at the end of the reign of Caracalla (Dio Cassius lxxviii. 35), but was superseded by Basilianus under Macrinus.

13. οφφι κιαλίων: cf. B. G. U. 21, II. 15.

Verso.

Βασειλέων χρόνοι.5 Νέρων (ἔτη) ιδ."Αουστος (ἔτη) μγ.Οὐσπασανός (ἔτη) ϊ.Τιβέρειος (ἔτη) κβ.Τείτου (ἔτη) γ.Κλαύδιος (ἔτη) δ.Δομιντιανοῦ (ἔτη) ιε.

Νέρου (ἔτος) α. Ι	5 'Αντωνίνου	(ἔτη) δ.	
το Τραειανοῦ (ἔτη) ιθ.	Άλεξάνδρου	$(\Hev{\epsilon} au\eta)$ $\iota\overline{\gamma}$ .	$\Pi$ αῦνι ι $ar{\delta}$ ,
'Αδριανοῦ (ἔτη) κγ.	Μαξιμίνου	$(\Hev{\epsilon}  au \eta) \ ar{\gamma}.$	παρθ() $ἀρχ()$ .
Έλείου Άντωνίνου (έτη) κγ.	$\Gamma$ ορδιανο $\widehat{v}$	$(\Heaterm{6}{ ilde{ ilde{\epsilon}}} au\eta)$ $ec{ ilde{\epsilon}}'\cdot$	
Άντωνίνου Κομόδου (ἔτη) λβ.	$\Phi_\iota \lambda \iota \pi \pi \circ \upsilon$	(ἔτη) ς΄.	
Σ εουήρου (έτη) κε. 2	ο Δεκίου	(ἔτος) ά.	

13.  $\lambda\beta$  corr. from  $\lambda a$ . 17. marg. ?  $\pi a \rho \theta (\acute{e}\nu o \nu) \, \mathring{a}\rho \chi (o\acute{\nu}\sigma \eta s)$ , referring to some astronomical calculation.

## XXXVI. CUSTOMS REGULATIONS.

10.4 × 27.9 cm.

This papyrus consists of the lower halves of three columns written in a medium-sized cursive hand of the second or early third century. The first column contains accounts, the second and third contain extracts from customs regulations with reference to the payment of duty, the right of search, and the giving of written receipts. The regulations both in style and contents find close parallels in the Revenue Papyrus, and it is not improbable that these ordinances were inherited by the Roman government from the Ptolemies.

## Col. II.

#### Col. III.

	$\epsilon]\pi\epsilon$ $\delta \epsilon \tau \hat{\omega}  u \epsilon [\dots \dots \dots$
	μων πάντω[ν
	ρος συντί[μ
	[δ] τελώνης [
5	πότερον τὸ π[
	φορον βούλετα[ι]. έ[ὰν] δὲ
	τελώνης έκφορ[τισθ]η-
	ναι τὸ πλοῖον ἐπιζητήση,
	δ ἔμπορος ἐκφορτιζέ[τ]ω,
0	καὶ ἐὰν μὲν εὐρεθ $\hat{\eta}$ τ $[\iota]$ ἕτε-
	ρον ή δ ἀπεγράψατο, στερή-
	σιμον έστω. έαν δε μη ευ-
	$\rho \epsilon \theta \hat{\eta}$ , δ $\tau \epsilon \lambda \hat{\omega} \nu \eta s \tau [\hat{\eta}] \nu \delta \alpha$ -
	πάνην τῷ ἐμπό[ρ]φ τοῦ
5	έκφορτισμοῦ ἀποδίότὶω.

καὶ παρὰ τῶν ϵ[γλαβόντων τὰ τέλη χερόγραφ[α λαμβ]ανέτωσαν ἵνα εἰς τὸ μέλλον ἀσυκοφάντητοι

5 ὧσιν. ὁ πλε II. 1-6. This section appears to be contrasted with the one following, 6-15, and to mean that the tax-farmer, if he liked, could accept the valuation placed by the merchant on his cargo as a basis for paying duty. Cf. Rev. Pap. XXIX, which states that a tax-farmer may accept the cultivator's valuation of the crop, but that if he thinks it too low he may seize the crop and sell it, repaying the cultivator only the amount of his own assessment. In 1 the word mutilated is probably  $\epsilon[\kappa\phi\rho\rho\tau\iota\sigma]\mu\hat{\omega}\nu$ . ] $\rho$ os in 3 is very likely the termination of  $\epsilon[\mu\pi\rho\rho\rho\sigma]$ , and  $\pi$  in 5 may be the beginning of  $\pi\lambda\hat{\omega}$ .

6-15. But if the tax-farmer desire that the ship should be unloaded, the merchant shall unload the cargo, and if anything be discovered other than what was declared, it shall be liable to confiscation. But if nothing else be discovered, the tax-farmer shall repay to

the merchant the cost of unloading.'

III. 1-5. 'and they shall receive from those who farm (?) the taxes a written declara-

tion, in order that they may not be liable to false accusations subsequently."

I. If  $\epsilon[\gamma\lambda\alpha\beta\delta\nu\tau\omega\nu]$  is right, the sense is that the merchants were to obtain a written declaration from the tax-farmers that the ship's 'manifest' had on examination proved correct. The doubtful  $\epsilon$  might be  $\sigma$ , i.e.  $\sigma[\nu\nu\tau\epsilon\lambda\delta\nu\nu\tau\omega\nu]$ , the sense being that the tax-farmers were to get a written declaration of the cargo from the merchants when they did not examine it themselves.

6. The writer began a new paragraph, but stopped in the middle of the word  $\pi \lambda \epsilon |\omega \nu|$ 

### IX verso. List of Weights and Measures.

The recto of this papyrus contains the Aristoxenus fragment, pp. 14 sqq. On the verso is a list of weights and measures written in a semi-uncial hand of the third or early fourth century. While some of the weights and measures are specifically Egyptian, e.g. the copper drachma and the artaba, the medimnus in line 9, and perhaps the  $\mu\nu\alpha\epsilon\hat{i}o\nu$  in 15, appear to be on the Attic, not the Egyptian standard. It is more probable that the list is an extract from some metrological writer of the Roman period, than that it is a series of private memoranda, in spite of the unusually bad spelling. Amid the paucity of authorities for the metrology of this period in Egypt the papyrus is a welcome addition, and one vexed question connected with the coinage is settled by it. At the left-hand side of this list is a column of figures from an account.

"Εχι χαλκείνη ὀβολούς Ξ, ὁ δὲ ὀβολὸς ἔχει χαλκοῦς ῆ,
ὥστε εἶναι τὴν χαλκείνη χαλκῶν μη. ἔχει δραχμὴ
ὀβολοὺς ἑπτά, ζ̄, ὁ δὲ ὀβολὸς ἔχει χαλκοῦς ῆ, [[ὥσ[τε εἶ]ναι]]
ὥστε εἶναι τὴν δραχμὴν χαλκῶν ν̄ς. ἔχει τὼ τάλαντον ξ̄
5 μνᾶς, [[ε]]ξ̄, ἡ δὲ μνᾶ ἔχει σ[[σ]]τ[[.]]α⟨τῆ⟩ρας μὲν κ̄ε, (δραχμὰς) ρ, ὁ δὲ στατῆρες
ἔχει δραχμὰς δ̄, ὥστε εἶναι τὸ τάλαντον στα⟨τῆ⟩ρα μὲν ᾿Αφ, ς
δραχμῶν δὲ ζ̄, ὀβολον δὲ τετρακιμυρίων διχιλίων.
ἔχει ἀρτάβη μέτρα ῖ, τὸ δὲ μέτρους χύνεικες δ̄, ὥστε εἶναι
τὴν ἀρτάβην χυνίκων μ̄. ἔχει μέδιμνος ἡμείεκτα ῖβ,

- 10 τὸ δὲ ἡμειεκτων ἔχει χύνικες τέσσαρος, ὥστε εἶναι
  τὸν μέδιμνον χυνίκων τεσσεράκωντα ὀκκτού. ἔχει ὁ πῆχις
  παληστὰς ζ̄, ὁ δὲ παληστὴς ἔχει δακτύλους δ̄, ὥστε εἶναι
  τὰν πηχων δακτύλων κδ. ἔχει ὁ μετρητὴς χώεις ιβ̄,
  ὁ δὲ χόος ἔχει κοτύλας ιβ̄, ὥστε εἶναι τὸν μετρητὴν κοτυλον ρμδ.
  15 ἔχει τὸ μναεῖον τέταρτα δέκα ζ̄, ις̄, ἡ δὲ τε[τάρτ]η ἔχει θέρμο[υς μὲ]ν τ [
  κ[ερ]ά[τ]ια [δὲ . . .]εκα[. . ὁ δ]ὲ θέ[ρμος ἕ]χι [
- 2. l. χαλκίνην. 4. l. τό for τω. 5. l. δ δὲ στατήρ. 6. l. στα $\langle \tau \dot{\eta} \rangle \rho \omega \nu$ . 7. l. δβολών. 8. l. τὸ δὲ μέτρον χοίνικας. 9. l. χοινίκων. 10. l. ἡμίεκτον . . . χοίνικας τέσσαρας. 11. l. χοινίκων τεσσαράκοντα ὀκτώ . . . π $\dot{\eta}$ χυς. 12. l. παλαιστάς  $\varsigma$ ,  $\dot{\eta}$  δὲ παλαιστή. 13. l. τὸν π $\dot{\eta}$ χυν . . . χόας. 14. l. κοτυλών. 15. l. τετάρτας.
- 'A copper drachma has 6 obols, and an obol 8 chalki, so that the copper drachma consists of 48 chalki. A drachma has seven, 7, obols, and an obol has 8 chalki, so that the drachma consists of 56 chalki. The talent has 60 minae, and the mina 25 staters or 100 drachmae, and the stater has 4 drachmae, so that the talent consists of 1500 staters or 6000 drachmae, or forty-two thousand obols. An artaba has 10 measures, and the measure has 4 choenices, so that the artaba consists of 40 choenices. A medimnus has 12 hemihekta and the hemihekton four choenices, so that the medimnus consists of forty-eight choenices. The ell has 6 palms, and the palm 4 digits, so that the ell consists of 24 digits. The metretes has 12 choës, and the chous 12 cotylae, so that the metretes consists of 144 cotylae. The mina-weight has sixteen, 16, quarters, and a quarter has . . . . '
- r. χαλκίνη: that the drachma in Roman times sometimes contained seven obols instead of six was shown by Brit. Mus. Pap. CXXXI recto. But it was doubtful whether two kinds of obols, silver and copper, were meant, and the name of the coin containing six instead of seven obols was unknown. Wilcken at one time thought of εξόβολος, but has since withdrawn the suggestion. The papyrus now gives the name of the coin representing six obols, copper drachma, and shows clearly that there is only one kind of obol, that of copper. The drachma may contain six or seven obols according as it is a copper or a silver drachma, but it is the larger unit which varies and the smaller which is constant, just as the artaba and metretes vary while the choenix and chous remain the same. With regard to the occasion when a drachma was regarded as having six instead of seven obols, the state of affairs in Egypt was probably much the same under the Romans as it was under the earlier Ptolemies (Rev. Pap., App. iii, pp. 194 sqq.) before the introduction of a copper standard; i.e. copper was legal tender for payment of sums below a drachma or perhaps a stater, at their full nominal value of \(\frac{1}{3}\) of a silver drachma. But when sums over a drachma were paid in copper instead of silver, the obol was liable to be reckoned at its real value as a piece of metal, which was \(\frac{1}{3}\) of a silver drachma; cf. Brit. Mus. Pap. CXXXI recto. This will explain those cases in which a sum is paid in mixed drachmae and obols, but the number of the obols is above seven, e. g. G. P. II. li., where the sum of 16 drachmae 16 obols is paid for some goatskins. The drachmae were paid in silver and the obols in copper, the two metals being kept distinct. Besides Roman copper coins Ptolemaic copper continued to be largely used especially in the first century (cf. xcix. 9), though in payments to the government it was generally, perhaps always, taken at a discount (xalxa\(\frac{x}{0}\) a pole dopting of the color.
  - 8. The artaba of 40 choenices, which is the largest known, corresponds with that

mentioned by Galen (Hultsch, Script. Metrol. p. 224) and the Tabulae Oribasianae (op. cit. p. 245), both authorities stating that the Egyptian artaba is equivalent to 5 modii (a modius is elsewhere stated to be equivalent to the Attic έκτεύς, which has 8 choenices; cf. 10 below). There is much variation in the size of the artaba, which in the Ptolemaic period could contain 36, 30, or 29 choenices (cf. note on Rev. Pap. XXV. 8), and in the Roman period still fewer.

The statement that the artaba is divided into 10  $\mu\acute{e}\tau\rho a$  is remarkable, for though fractions of the artaba frequently occur in papyri and ostraca, the fraction  $\frac{1}{10}$  is not found, and  $\mu\acute{e}\tau\rho a$  in this sense hardly ever occurs, although  $\mu\acute{e}\tau\rho o\nu$   $\psi\acute{o}\iota\nu\kappa o(s)$  in cxvi. It is apparently a definite amount, and a  $\mu\acute{e}\tau\rho o\nu$   $\tau\acute{e}\tau\rho a\chi\acute{o}\iota\nu\kappa o\nu$  (sometimes with the addition  $\delta\rho\acute{o}\mu\sigma o\nu$  or  $\delta\rho\acute{o}\mu\dot{\phi}$ ) is often found, e. g. in ci. 40, for measuring corn. Possibly these units of 4 choenices are due to the influence of the Attic system of measures, which appears in the next list containing subdivisions of the medimnus. That the artaba, though an Egyptian measure, was somehow equated to the Attic standard appears e. g. from G. P. I. lvii. 10  $a\dot{\rho}\tau\acute{a}\beta as~\acute{\epsilon}\kappa a\tau\acute{o}\nu~\acute{\epsilon}'\kappa o\tau~\acute{\iota}' \wedge \partial\eta\nu a\iota\acute{\phi}$   $\mu\acute{\epsilon}\tau\rho\dot{\phi}$ . (A discussion of this complicated subject will be found in Wilcken's forthcoming Griechische Ostraka, and in the next volume of Kenyon's Catalogue of the British Museum Papyri.)

9. This medimnus of 48 choenices is the Attic, not the 'Ptolemaic' medimnus, which was  $1\frac{1}{2}$  times as large as the Attic and contained 2 ancient artabae or 9 modii, i.e. 72 choenices (Hultsch, op. cit. p. 258).

13. The metretes containing 12 choes is of the usual size. A metretes of 8 choes is

found in the Revenue Papyrus for measuring wine (cf. note on XXXI. 5).

15. It is not clear whether the Attic or the Egyptian mina is meant here. As both Egyptian and Attic measures are found in the papyrus there is no a priori probability either way; but the fact that the  $\mu\nu\alpha\epsilon\hat{i}$  is divided into sixteen parts, called  $\tau\hat{\epsilon}\tau\alpha\rho\tau\alpha\iota$ , points to its being the Attic, which according to metrologists corresponded to 16 unciae, rather than the Egyptian which corresponded to 18. The number of  $\theta\hat{\epsilon}\rho\mu\alpha\iota$  in a  $\tau\epsilon\tau\hat{a}\rho\tau\eta$  would then be 72, the number of  $\kappa\epsilon\rho\hat{a}\tau\iota\alpha$  144. If the  $\mu\nu\alpha\epsilon\hat{i}$  or were Egyptian, the corresponding numbers would be 81 and 162. It is difficult to fill up the lacunae in 16 satisfactorily, for though  $[\delta\hat{\epsilon}\mu\delta]$   $\epsilon\kappa\alpha[\tau\delta\nu$ ,  $\delta\delta$ ]  $\epsilon\kappa\alpha[\tau\delta\nu$ ,  $\delta\delta$ ] would suit what is left, such an order is scarcely possible, even for so illiterate a scribe.

#### XXXVII. REPORT OF A LAWSUIT.

31 × 40.7 cm. A.D. 49.

A report of a lawsuit relating to the identity of a child. A woman called Saraeus had undertaken to act as nurse to a foundling which had been adopted as a slave by a certain Pesouris. According to the nurse's assertion the infant died while in her keeping. Pesouris, however, declined to believe this, and claimed a child which Saraeus was nursing, and which she declared to be her own son, on the plea that it was really the foundling. The judgement given was of the nature of a compromise. The claim of Pesouris to the living child was rejected, while Saraeus was ordered to refund the money she had received from him in her capacity as nurse. It appears from No. xxxviii that Pesouris, or, as he is there called, Syrus, was much dissatisfied with this verdict.

#### Col. I.

' Εξ ύπομ[ν]ηματισμών Τι[βερίο]υ Κλαυδ[ίο]υ Πασίωνος στρατη(γοῦ). (έτους) ενάτου Τιβερίου Κλαυδίου Καίσαρος Σεβαστοῦ Γερμανικοῦ Αὐτοκ[ρά]το ρος, Φαρμοῦθι γ. ἐπὶ τοῦ βήματος, [Π]εσοῦρι[ς] πρὸς Σαραεῦν. 'Αριστοκλης ρήτωρ 5 ύπερ Πεσούριος, "Πεσούρις, ύπερ οδ λέγωι, ζ (έτους) Τιβερίου Κλαυδίου Καίσαρος τοῦ Κυρίου ἀνείλεν άπὸ κοπρίας άρρενικὸν σωμάτιον ὄνομα Ήρακ $[\lambda \hat{a} \nu]$ . τοῦτο ἐνεχείρισεν τῆι ἀντιδίκωι ἐγένετο ένθάδε ή τροφείτις είς υίον τοῦ Πεσούριος. 10 τοῦ πρώτου ἐνιαυτοῦ ἀπέλαβεν τὰ τροφεία. ένέστηι ή προθεσμία τοῦ δευτέρου ένιαυτοῦ. κα[ί] πάλιν ἀπέλαβεν. ὅτι δὲ ταῦτα ἀληθῆι λέγωι, έστιν γράμματα αὐτῆς δί ὧν ὁμολογεῖ είληφέναι. λειμανχουμέν[ο]υ τοῦ σωματ[ί]ου ἀπέ-15 σπασεν ὁ Πεσοθρις. μετία ταθτα καιρον εύροθσία είσεπήδησεν είς την του ημετέρου [ο]ίκίαν καὶ τὸ σωμάτιον ἀφήρπασεν, καὶ βούλεται ὀνίό ματι έλευθέρου τὸ σωμάτιον ἀπενέγκασθαι. έχω[ι] πρώτον γράμμα της τροφείτιδος. 20 έχωι δεύτερο[ν] τῶν τροφείων τὴν [ά]ποχή[ν.  $\dot{a}$ ξιῶι ταῦ[τα] φυλαχ $\theta$  $\hat{\eta}[\nu]$ αι."  $\sum \alpha [\rho \alpha] \epsilon \hat{v}_s$ . " ἀπεγαλάκ[τισά] μου τὸ [π]αιδίον, κα[ί] τούτων σωμάτιον μοι ένεχειρίσθηι. έλαβ[ον] παρ' αὐτῶν τοὺ[s] πάντας ὀκτὼι στατῆρας. μετὰ 25 ταθτα [έτελεθ]τησεν τ[ὸ σ]ωμάτιο[ν στατήρων π[ερ]ιόντων. νῦν βούλον[ται τὸ

#### Col. II.

ἔ[δι]όν μου τέκνον ἀποσπάσαι." Θέων,
 "γράμματα τοῦ σωματίου ἔχομεν."
 δ στρατηγός, "ἐπεὶ ἐκ τῆς ὄψεως φαίνεται τῆς Σαραεῦτος εἶναι τὸ παιδίον, ἐὰν χιρογραφήσηι
 5 αὐτήι τε καὶ ὁ ἀνὴρ αὐτῆς ἐκεῖνο τὸ ἐνχει-

ρισθεν αὐτῆι σωμάτιον ὑπὸ τοῦ Πεσούριος τετελευτηκέναι, φαίνεταί μοι κατὰ τὰ ὑπὸ τοῦ κυρίου ἡγεμόνος κριθέντα ἀποδοῦσαν αὐτὴν ὁ εἴληφεν ἀργύριον ἔχειν τὸ [ἴδιο]ν 10 τέκνον."

5. l.  $\lambda \acute{\epsilon} \gamma \omega$ ; iota adscript is consistently written with final  $\omega$  and  $\eta$  in this papyrus.

The ninth year of 'From the minutes of Tiberius Claudius Pasion, strategus. Tiberius Claudius Caesar Augustus Germanicus Imperator, Pharmouthi 3. In court, Pesouris versus Saraeus. Aristocles, advocate for Pesouris, said: -- "Pesouris, my client, in the seventh year of our sovereign Tiberius Claudius Caesar picked up from the gutter a boy foundling, named Heraclas. He put it in the defendant's charge. This nurse was there for the son of Pesouris. She received her wages for the first year when they became due, she also received them for the second year. In proof of my assertions there are the documents in which she acknowledges receipt. The foundling was being starved, and Pesouris took it away. Thereupon Saraeus, waiting her opportunity, made an incursion into my client's house and carried the foundling off. She now justifies its removal on the ground that it was free-born. I have here, firstly, the contract with the nurse; I have also, secondly, the receipt of the wages. I demand their recognition." Saraeus :- "I weaned my own child, and the foundling belonging to these people was placed in my charge. I received from them my full wages of 8 staters. Then the foundling died, and I was left with the money. They now wish to take away my own child." Theon:—"We have the papers relating to the foundling." The strategus:—"Since from its features the child appears to be that of Saraeus, if she and her husband will make a written declaration that the foundling entrusted to her by Pesouris died, I give judgement in accordance with the decision of our lord the praefect, that she have her own child on paying back the money she has received."

7. Ἡρακ[λᾶs]: cf. xxxviii. 7.

20. τὴν ἀποχήν: τὰς ἀποχάς might have been expected, since wages for two years had been paid; cf. 11.

II. 1. Theon was appearing for Saraeus. The γράμματα τοῦ σωματίου are probably contrasted with the γράμμα τῆς τροφείτιδος of I. 19, but their precise nature is obscure.

8. ήγεμόνος: Gnaeus Vergilius Capito; cf. xxxviii. 1 and 13.

### XXXVIII. PETITION TO THE PRAEFECT.

Gizeh Museum, No. 10,002. 36 x 13.2 cm. A. D. 49-50.

The following letter is the sequel to the legal proceedings described in xxxvii. It was written, probably a few months after xxxvii, by the husband of the nurse Saraeus to the praefect, complaining that Pesouris (or, as he is here called, Syrus) refused to comply with the judgement of the strategus as there recorded. The papyrus is written in a very cursive hand.

Γναίωι Οὐεργελίωι Καπίτωνι ω, παρά Τρύφωνος Διονυσίου τῶν ἀπ' 'Οξυρύγχων πόλεως. Σύρου δνεχείρισεν τῆ γυναικί μου Σαραεθτι Απίωνος τῶι ζ (ἔτει) 5 Τιβερίου Κλαυδίου Καίσαρος Σεβαστοῦ Γερμανικοῦ Αὐτοκράτορος δι' ἐνγύου ἐμοῦ δ ἀνείρηται ἀπὸ κοπρίας άρσενικον σωμάτιον, ῷ ὄνομα Ἡρακλᾶς, ώστε τροφ[εῦσα]ι. τοῦ [οὖ]ν σωματίο[υ τε]τελευτηκότος, καὶ τοῦ Σύρ ου ἐπικεχειρηκότος ἀποσπάσαι το είς δουλαγωγία[ν] τον άφήλικά μου υίον Απίωνα, καθά παρηλθον έπὶ τοῦ γενομένου τοῦ νομοῦ στρατηγοῦ Πασίωνος, ὑφ'οὖ καὶ ἀποκατεστάθη μοι ό νίὸς 'Απίων ἀκολούθως τοῖς ὑπὸ σοῦ τοῦ εὐεργέτου προστεταγμένοις καὶ τοῖς γεγονόσι ὑπὸ τοῦ 15 Πασίωνος υπομνηματισμοίς. τοῦ δὲ Σύρου μη βουλομένου ένμειναι τοις κεκριμένοις άλλὰ καὶ καταργοθυτός με χειρότεχνον όντα, έπὶ σὲ τοευνω τὸν σωτῆρα τῶν δικαίων τυεύτύχ(ει). χείν.

1. l. Οὐεργιλίω. 6. l. ἀνήρηται. 8. τ of του corrected from σ.

'To Gnaeus Vergilius Capito, from Tryphon, son of Dionysius, of the city of Oxyrhynchus. Syrus, son of Syrus, entrusted to the keeping of my wife Saraeus, daughter of Apion, in the seventh year of Tiberius Claudius Caesar Augustus Germanicus Imperator, on my security, a boy foundling named Heraclas, whom he had picked up from the gutter, to be nursed. The foundling died, and Syrus tried to carry off into slavery my infant son Apion. I accordingly applied to Pasion, the strategus of the nome, by whom my son Apion was restored to me in accordance with what you, my benefactor, had commanded, and the minutes entered by Pasion. Syrus, however, refuses to comply with the judgement, and hinders me in my trade. I therefore come to you, my preserver, in order to obtain my rights. Farewell.'

1-2. Gn. Vergilius Capito: cf. C.I.G. 4956. He was still praefect in 52, cf. xxxix. 2, 5. 3. Σῦρος: in xxxvii he is always called Πεσοῦρις. For a similar variation cf. G.P. II. xxxvi, where the names Πανεβχοῦνις and Νεβχοῦνις are interchanged.

11. καθά, if right, is superfluous.

17. χειρότεχνον: we learn from xxxix. 8 that Tryphon was a weaver.

18. The beginning of this line is difficult.  $\epsilon\pi\iota\sigma\pi\sigma$  may be read instead of  $\epsilon\pi\iota$   $\sigma\epsilon$   $\tau\sigma$ . The next letter may be  $\nu$ , but is more like  $\epsilon$ . Some verb like  $\eta\kappa\omega$  or  $\phi\epsilon\dot{\nu}\gamma\omega$  is required.

## XXXIX. RELEASE FROM MILITARY SERVICE.

Gizeh Museum, No. 10,001. 29.7 × 18.5 cm. A.D. 52.

Copy of a release from liability to military service granted by the praefect Gn. Vergilius Capito to Tryphon (cf. the preceding papyrus), on the ground of defective eyesight.

Αντίγραφον ἀπολύσεως

ἔτους ιβ Τιβερίου Κλαυδίου
Καίσαρος Σεβαστοῦ Γερμανικοῦ
Αὐτοκράτορος, Φαρμοῦθ(ι) κθ, σεσημ(ειωμένης).

5 ἀπελύθηι [ὑ]πὸ Γναίου Οὐεργιλίου
Καπίτων[ο]ς τοῦ ἡγεμόνος
ἀμφοτέρων
Τρύφων Διονυσίου γέρδιος,
ὑπο⟨κε⟩χυμένος ὀλίγον βλέπων,

10 τῶν ἀπ΄ 'Οξυρύγχων τῆς μητροπόλ(εως).
ἐπεκρίθ(η) ἐν 'Αλεξανδ(ρεία).
ἐπεκρίθ(η) ἐν 'Αλεξανδ(ρεία).
ἐπικέκριται
ἐν 'Αλεξανδρεία.

1. ἀπελύθη.

'Copy of a release dated and signed in the twelfth year of Tiberius Claudius Caesar Augustus Germanicus Imperator, Pharmouthi 29. Release from service was granted by Gn. Vergilius Capito, praefect of Upper and Lower Egypt, to Tryphon, son of Dionysius, weaver, suffering from cataract and shortness of sight, of the metropolis of Oxyrhynchus. Examination was made in Alexandria.'

4. σεσημ(ειωμένης) refers to the endorsements ἐπεκρίθη and ἐπικέκριται made on the original document.

7. ἀμφοτέρων: the two districts of Upper and Lower Egypt, which were typified in the double crown of the Pharaohs. For another reference to this division in the Roman period cf. C.I.G. 4957, 48.

### XL. A LEGAL DECISION.

 $18.7 \times 14.8$  cm. Late second or early third century.

Report of a judgement given in court by the praefect Eudaemon in the case of a claim for immunity from some form of public service, on the ground that the petitioner was a doctor. The judge demands a scientific proof of the

assertion. This summary of legal proceedings is one of a series, being preceded, and very likely followed, by a similar abstract. The preceding case is too mutilated to be worth printing. It is however evident that there too a doctor was concerned, and that his rights were upheld; and it bears the date Thoth 1, the twenty-first year of Hadrian. It may therefore be inferred that the name of the emperor lost in line 2 of the following text was either Hadrian or Antoninus. The present copy however seems from the character of the handwriting to have been made a good deal later than the proceedings which it describes. It is written on the verso of some late second century accounts.

'Αντίγραφον ὑπομνηματισμοῦ Οὐα[λερίου (?) Εὐδαίμονος τοῦ ἡγεμονεύσαντος (ἔτους) [
[Κα]ίσαρος τοῦ κυρίου Φαμενῶθ ι[ . ἐπε]ρχομένου Ψάσνιος. προσελθ[ό]ντ[ος Ψάσνι]ος
5 καὶ εἰπόντος, "ἰατρὸς ὑπάρχων τὴ[ν τέ]χνην
τούτους αὐτοὺς οἴτινές με εἰς λειτο[υ]ρ[γ]ίαν
δεδώκασι ἐθεράπευσα," Εὐδαίμων εἶπεν, "τάχα κακῶς αὐτοὺς ἐθεράπευσας. δίδαξον τ[ὸ κατατῆκον, εἰ ἰατρὸς εἶ δημοσ[ιεύ]ων ἐπὶ ταρι[χεία,
10 καὶ ἕξεις τὴν ἀλειτουργησίαν."

5. ιατρος ύπαρχων Pap. 9. ιατρος Pap.

'Copy of a memorandum of Valerius (?) Eudaemon, praefect in the . . . year of . . . Caesar our sovereign, Phamenoth . . Application of Psasnis. Psasnis appeared and said:—"I am a doctor by profession and I have treated these very persons who have assigned me a public burden." Eudaemon said:—"Perhaps your treatment was wrong. If you are a doctor officially practising mummification, tell me what is the solvent, and you shall have the immunity which you claim."

8, 9.  $\tau$ [ο κατα]  $\tau$ ηκον . . . ἐπὶ ταρι[χεία: cf. Hdt. ii. 87 (the account of the Egyptian process of mummification) τὰς δὲ σάρκας τὸ λίτρον κατατήκει.

# XLI. REPORT OF A PUBLIC MEETING.

Gizeh Museum, No. 10,073. 31.3 × 26.3 cm. Late third or early fourth century.

The following text contains an account of a popular demonstration made in honour of the prytanis at Oxyrhynchus on the occasion of a visit from the praefect. It is not easy to gather from the disjointed acclamations of the citizens with which the document is for the most part filled what was the precise character of, or ground for, the honour which they wished to see conferred on the prytanis. All that is apparent is that they were anxious to have a vote immediately passed in his honour, and that he himself wished it to be postponed for a more fitting occasion.

Several specimens of Greek acclamations are found in inscriptions (cf. Th. Reinach, *Bulletin de Corr. Hell.*, 1897, p. 543), but the present is much the most elaborate example, and the first, we believe, on papyrus. Its Greek is rather debased—though here no doubt it does not misrepresent the populace of Oxyrhynchus—and it includes a number of strange words and expressions.

εὐτυχῶς τῷ φιλοπολίτη, εὐτυχῶς τῷ φιλομετρίῳ, ἀρχηγὲ τῶν ἀγαθῶν, κτίστα τῆς  $\pi$ [όλεως . . .] . . . . . . ωκααναι . . . ου[. . .] ψηφισθήτω ὁ πρύ(τανις) ἐν τυαύτη [ἡμέρ]ᾳ.

πολλῶν ψηφισμάτων ἄξιος, πολλῶν ἀγαθῶν ἀπολαύομεν διὰ σαί, πρύτανι. δέησιν τῷ καθολικῷ περὶ τοῦ πρυτάνεως εὐτυχῶς τῷ καθολικῷ δεόμεθα,

10 καθολικέ, τὸν πρύτανιν τῆ πόλι, εὐερ[γέτ]α κα[θολι]καί, τὸν κτίστην τῆ πόλι, "Αγουστοι κύριοι εἰς τὸν ἐῶνα' δέησ[ιν] τῷ [καθολι]κῷ περὶ τοῦ πρυτάνεως, τὸν ἄρχοντα τοῖς μετρίοις, ἰσάρχο[ντ]α [τοῖς . . . . .]ς, τὸν ἄρχοντα τῆ πόλι, τὸν κηδεμόνα τῆ πόλι, τὸν φιλομέτριον [τῆ π]όλ[ι], τὸ[ν] κτίστην τῆ πόλι, εὐτυχη ἡγεμών, εὐτυχη καθολικαί, εὐεργ[έ]τα ἡγεμών, εὐεργέτα καθολικαί, καὶ δεόμεθα,
 15 καθολικαί, περὶ τοῦ πρυτάνεως: ψ[ηφισ]θήτω ὁ πρύτανις, ψηφισθήτω ἐν τυαύ-

τη ἡμέρα. τοῦτο πρῶτον καὶ ἀναγκαῖον." ὁ πρύ(τανις) εἶπ(εν), "τὴν μὲν παρ' ὑμῶν

τιμὴν ἀσπάζομαι καί γε ἐπὶ τούτφ σφόδρα χαίρω· τὰς δὲ τοιαύτα[ς

μαρτυρίας ἀξιῶ εἰς καιρὸν ἔννομον ὑπερτεθῆναι, ἐν [[τούτφ]] καὶ ὑμῖς
βεβαίως παρέχ[[ον]]τ[[ες]] καὶ ἐγὼ ἀ[σφ]αλῶ λαμβάνω." ὁ δῆμος ἐβόησεν,
ο "πολλῶν ψηφισμάτων ἄξιος, τὸ νοκ[...]αν εἰς τὸ μέσον, "Αγουστοι κύριοι,
πασεινι, καὶ τοῖς 'Ρωμαίοις εἰς ἐῶνα τὸ κράτος τῶν 'Ρωμαίων. εὐτυχη ἡγεμώ[ν,

σωτηρ μετρίων, καθολικαί, δεόμεθα, καθολικ[αί], τὸν πρύτανιν τῆ πόλι, τὸν φ[ιλομέτριον τῆ πόλι, τὸν κτίστην τῆ πόλι· δεόμ[ε]θα, καθολικαί, σῶσον πόλιν

τοῖς κυρίοις, εὐεργέτα καθολικαί, τὸν ε[ὔφρο]να τη πόλι, τὸν φιλοπολίν τη πό[λ]ι." 25 ᾿Αριστίων σύνδικος εἶπ(εν), "τὴν αρ...[.....] παραθησόμεθα τη κρατίστη β[ο]υλη."

δ δημος, "δεόμεθα, καθολικαί, τὸ[ν κ]ηδε[μό]να τ[η πό]λι, τὸν κτίστην τη πόλι, στρατηγὲ πισταί, εἰρήνη πόλεως. [ω]κααναι Διοσκουρίδη, πρωτοπολίτα,

ωκααναι Σεύθη, πρωτοπολίτα, ἰσάρχων, ἰσ[ο]πολίτζα), άγνοὶ πιστοὶ σύνδικοι, άγνοὶ πιστοὶ συ[ν]ή[γορο]ι, ἰς ὥρας πᾶσι τοῖς τὴν πόλιν φιλοῦσιν, Ἅγουστοι κύριοι εἰς τὸ[ν α]ἰῶνα.

- 2. l. alωνa, so in 11 and 21. 3. l. Αὔγουστοι; so too in 11, 20, 29. l. εὐτυχές for εὐτυχη, and so in 13, 14, 21. 5. l. ἀρχηγέ... φιλεί... ἀναβαίνει. 7. l. τοιαύτη. 8. l. διὰ σέ. 10. l. καθολικέ; so too in 14, 15, &c. 15. l. τοιαύτη. 16. αναγ'καιον Pap. 19. l. παρέχετε. 27. l. πιστέ. 28. το Pap.; l. εἰς. ωκααναι—ισοπολιτ inserted over the line.
- '... when the assembly had met, (the people cried) ... "the Roman power for ever! lords Augusti! prosperous praefect, prosperity to our ruler! Hail, ... president, glory of the city, . . . Dioscorus, chief of the citizens! under you our blessings increase evermore, source of our blessings, ... Prosperity to the patriot, prosperity to the lover of right! Source of our blessings, founder of the city!... Let the president receive the vote on this great day! Many votes do you deserve, for many are the blessings which we enjoy through you, O president. This petition we make to our ruler about the president, with good wishes to our ruler, asking for the city's president, beneficent ruler, for the city's founder, lords Augusti for ever,—this petition to our ruler about the president, for the honest man's governor, the equitable governor, the city's governor, the city's patron, the city's benefactor, the city's founder, prosperous praefect, prosperous ruler, beneficent ruler, beneficent praefect! We beseech you, ruler, concerning the president; let the president receive the vote, let the president receive the vote on this great day! This is the first necessity." The president said: - "I acknowledge with great pleasure the honour which you do me, but I beg that these demonstrations be reserved for a legitimate occasion when you may make them with safety and I shall be justified in accepting them." The people cried, "Many votes do you deserve . . . the Roman power for ever! Prosperous praefect, protector of honest men, our ruler! We ask, ruler, for the city's president, the city's benefactor, the city's founder! We beseech you, ruler, preserve the city for our lords! beneficent ruler, we beseech you for the city's well-wisher, the city's patriot!" Aristion the advocate said: - "We will refer this matter to the most high council." The people: -"We ask, ruler, for the city's patron, the city's founder, upright general, peace of the city! O... Dioscorides, chief of the citizens! O... Seuthes, chief of the citizens, equitable governor, equitable citizen! True and upright advocates, true and upright assessors! Hurrah for all who love the city. Long live the lords Augusti!"'
- 3. Αθγουστοι κύριοι. This was therefore a period of joint rule. Palaeographical considerations make it probable that the κύριοι were Diocletian and Maximian. τῷ καθολικῷ:

cf. B.G.U. 21 III. 10. The καθολικός in writers like Eusebius and Julian is a finance officer. Here, however, the word seems to be used in a wider sense, as a title of the

ήγεμών.

4. ωκαιαναι . . . ωκααναι. The meaning of this title or form of address, which only occurs here before proper names, is very doubtful. It seems impossible in this context to read & Katavé and suppose a reference to the obscure sect of the Cainites. It is not more satisfactory to read the letters as one word, 'Ωκεανέ. Dioscorus seems to be the name of the

5. ισιην, whatever it may mean, appears to be the subject of φιλεί. The σ may

perhaps be δ.

7. The letters preceding and following ωκααναι are illegible owing to the fact that the papyrus was imperfectly flattened out before being mounted. A difficulty from the same cause occurs in 25. ωκααναι was no doubt here, as elsewhere, followed by some name.

12.  $i\sigma\acute{a}\rho\chi o[\nu\tau]a$ : cf. 28. The word is new. 20, 21. The doubtful  $\kappa$  after  $\nu o$  may be read as  $\nu$  or perhaps  $\chi$ .  $\pi a\sigma\epsilon\iota\nu\iota$  might be interpreted as πᾶσιν εἶ and constructed with τὸ νο .[...]αν, but the interjected Αὕγουστοι κύριοι is rather against this.

24. φιλόπολιν is corrected into φιλοπολίτην.

27, 28. Dioscorides and Seuthes were probably officials who were 'on the platform,' unless the former is identical with Dioscorus mentioned in 4.

είς ώρας: cf. the converse phrase μη ώρασι.

## XLII. PROCLAMATION.

27.7 × 20.2 cm. A.D. 323.

Proclamation by Dioscorides, λογιστής of the nome, with reference to an approaching gymnastic display by the youths of Oxyrhynchus. Judging by the number of alterations, this document is probably a first draft. The date of the papyrus, which is written much smaller and more cursively than the rest, is Tybi 23 (Jan. 18) in the sixth consulship of Licinius Augustus, and the second consulship of a Caesar (whose name is lost, but can be supplied from Corp. Pap. Rain. x as Licinius), τοις ἀποδειχθησομένοις ὑπάτοις τὸ 🤻, a phrase which recurs by itself in lx. 12, written on Mesore 24. The explanation of this curious addition is to be found in the unsettled character of the Empire. The war between Constantine and Licinius took place in the first half of 323, and until its conclusion there were two sets of consuls, Severus and Rufinus, the regular consuls for the year, in the West, and Licinius Augustus VI and Licinius Caesar II in the East, as was first shown by the Vienna papyrus mentioned above (Mommsen Hermes xxxii. p. 545). At any rate, for greater accuracy, the scribe of our papyrus dated the year not only by the existing consuls, but by the consuls-elect (ἀποδειχθησόμενοι), whom he does not name, but indicates sufficiently by saying that they would be, when elected, consuls for the third time, i.e. the Caesars Crispus and Constantinus, who were actually consuls for the third time in 324.

But why were the existing consuls ignored in lx. 12, where the date is only given by the consuls-elect? The explanation probably is that that papyrus was written on Aug. 17, just after the defeat of Licinius. This is borne out by a comparison of the Vienna papyrus, dated May 23, 323, where the consuls are given as the two Licinii, and Pap. de Genève I 10, written about August 8 (the exact day is uncertain), which is dated by the regular consuls for 323 (Mommsen, l.c.). The writer of lx, being in doubt as to who the consuls for the year really were, gives only the year of the consuls-elect.

The difficulty of this explanation is the necessity of supposing that the scribe omitted the names of the consuls-elect, although he knew them, and, secondly, that Crispus and Constantine were acknowledged so long beforehand by Licinius as consuls-elect for 324. This might be avoided by taking the  $\frac{\partial \pi}{\partial k} = \sqrt{\eta} \frac{\partial \pi}{\partial k} = \sqrt{$ 

Διοσκουρίδης λογιστης 'Οξυρυγχίτου.

τῶν ἐφήβων σύμβλημα εἶναι αὔριον κδ,'
καὶ τὸ ἔθος ὁμοῦ τε καὶ ἡ πανήγυρις προάγουσα

[σ]ημαίνει [ὅτ]ι προθυμότατα τοὺς ἐφήβους

5 [τ]ὰ γυμνι[κὰ] ἐπιδείκνυσθαι προσήκει, [[πρὸς]]

[[τ]έ[ρ]ψιν]] δι[π]λῆ τῶν θεατῶν συνπαρεσο
τέρψει

[μέ]νω[ν τῆ] [[ἐορτῆ]].

[ἐπὶ ὑπατείας] τῶν δεσποτῶν ἡμῶν Λικινίου Σεβαστοῦ τὸ 5' καὶ

[Λικινίου τοῦ ἐπ]ιφ⟨αν⟩εστάτου Καίσαρ[ο]ς τὸ β', τοῖς ἀποδειχθησομένοις
ὑπάτοις τὸ ϙ,

3 lines of short-hand

 $T \widehat{v} eta$ ι κ $\gamma'$ .

υπατοις Pap.

'Dioscurides, logistes of the Oxyrhynchite nome.

The assault at arms by the youths will take place to-morrow, the 24th. Tradition, no less than the distinguished character of the festival, requires that they should do their utmost in the gymnastic display. The spectators will be present at two performances.'

1. The λογιστής or curator reipublicae plays an important part in the fourth century Oxyrhynchus papyri, cf. lxxxiii-lxxxvii. Originally a special finance commissioner, he

was by this period one of the chief civil officials (Marquardt and Mommsen *Handb*. IV. pp. 487 sqq.).

3.  $\pi po aryon \sigma a$ : there appears to be no instance of  $\pi po aryon \sigma a$  used absolutely in the sense of 'excel,' but if it means here advance in point of time, it merely repeats the idea expressed by  $\ell \theta o s$ .

10. This is a very early instance of shorthand on papyrus. In later papyri it is met

with frequently, but the key has yet to be discovered.

## XLIII. MILITARY ACCOUNTS. WATCHMEN OF OXYRHYNCHUS.

25 × 90 cm. A.D. 295.

The recto and verso of this papyrus each contain long official documents. That on the recto is of a military character, giving an account of supplies, chiefly of fodder, provided to various troops and officers. The account is accompanied by copies of the receipts from the persons concerned. It is complete at the end, where the total amount of the supplies and the date are given, but mutilated at the beginning, where one or more columns may have been lost.

The document on the verso, which was written not long afterwards, is a list of the guards or watchmen who were distributed over the chief streets and public buildings of Oxyrhynchus. It conveys a good idea of the size of the city in the fourth century, and contains much useful topographical information. It is complete so far as it goes, but it was left unfinished, the names of the guards of the two streets last mentioned not having been filled in. A similar blank occurs in Col. III.

Among the public buildings figure the temples of Sarapis, Isis, Thoëris, and Caesar. To Thoëris a tetrastyle, besides a regular temple, was dedicated. There are two churches (?), the north and the south, which give their names to two streets. Mention is also made of the Theatre, the Capitolium, three sets of baths, the Gymnasium, the Nilometer, the gates of Pesor and Pses, and the north and south gates.

Streets are named in various ways; sometimes by an adjective, e.g. Shepherds' Street, Libyan Street; sometimes from an individual, e.g. the Street of Seuthes, the Street of Apollonius; but most frequently from some prominent building or house which they contained or adjoined.

Recto.		(	Col. I.			
] λί(	τραι) 'Β			] )	(τραι)	$^{\prime}A\psi\nu$ .
] λί(	(τραι) τκ			5] >	ί(τραι)	'Bυξ.
] \(\lambda(\ell)	(τραι) υκ			]υα		

λί(τραι) ηιε.	] λί(τραι) 'Αυνε.
]ω λί(τραι) ξ.	] , ο( ) λί(τραι) λ'.
]υλι	] λί(τραι) οε.
10 ] λί(τραι) 'ς χμε.	20 ] λί(τραι) με.
] λί(τραι) '5 γλ.	] λί(τραι) σνε.
]. κνητ( ) λί(τραι) 'Δμ.	]λινφ
ρατινοις	] λί(τραι) 'Δσξ.
] λί(τραι) 'Δσοε.	]ιλατίωνος
15 ]λιτ( )	25 ]ύπὸ Μουκινιανὸν
τοι̂ς] ὑπὸ Μουκιανὸν	] λί(τραι) Άφξ.

#### Col. II.

```
καμ[ήλοις δεσ ποτικοίς μεμενηκόσι
        \dot{\epsilon}\nu \ [{}^{\prime}E\lambda\epsilon\phi\alpha\nu\tau]\dot{\iota}\nu\eta \ \dot{\alpha}\rho\iota\theta(\mu\hat{\varphi}) \ \rho \ [\![\dot{\epsilon}\pi\dot{\iota}]\!] \ \dot{\eta}\mu(\epsilon\rho\hat{\omega}\nu) \ \iota\zeta \ \lambda\dot{\iota}(\tau\rho\alpha\iota) \ \Gamma{}^{\prime}\varDelta.
   τοις α[ὐτοις κα]μήλοις δεσποτικ(οις) μεμε-
                                                                                             \lambda \ell(\tau \rho \alpha \iota) \Gamma' \Delta.
        νηκ όσι έν Έλεφαντίνη άριθ(μῶ) ρ ἡμερ(ῶν) ιζ
5 τοίς αὐτ[οί]ς καμήλοις δ[ε]σποτικ(οίς) ἀριθ(μῷ) ρ
        \dot{\epsilon}\pi i \dot{\eta}[\mu\hat{\epsilon}]\rho(as) i\zeta o\mathring{v}\sigma i \dot{\epsilon}\nu \tau\hat{\eta} a\mathring{v}\tau(\hat{\eta}) \dot{E}\lambda\epsilon\phi a\nu\tau i\nu
                                                                                            \lambda i(\tau \rho \alpha i) \Gamma' \Delta.
    Τερούντι πρωδήκτορι τοῦ Σεβαστοῦ

\dot{\eta} \left[ \mu \epsilon \right] \rho(\hat{\omega} \nu) \alpha

                                                                                             \lambda \ell(\tau \rho \alpha \iota) \Delta_{\chi} \mu.
    Μουκ[ια]νῷ ὀπτίωνι ὑπὸ Μουκιανὸν
        πρεπ[όσ]ιτ(ον) ἀκολούθ(ως) 'Ρωμαική αὐτοῦ
        φρουμαρία
                                                                                              λί(τραι) 'Αωι.
    Λικαβίφ όπτίωνι ύπο Λουκιανον
        πρεπόσιτ(ον) ἀκολούθ(ως) φρουμαρία Pωμ\langle a \rangleικ(\hat{\eta}) λί(\tau \rho a \iota) Z \tau \pi.
    Βειτίφ οπτίωνι ύπ' "Ολουμπον
        πρεπόσιτ(ον) ἀκολούθ(ως) φρουμαρία
        αὐτοῦ 'Ρωμαικῆ
                                                                                                         \Theta \rho \pi.
    Μαρτινιανῷ ὀπτίωνι κομίτων
         τοῦ κυρίου
                                                                                              λί(τραι) 'Γ.
    τῷ αὐτῷ ἀκολούθ(ως) τῆ αὐτῆ 'Ρωμαικῆ
        φρουμαρία
                                                                                             λί(τραι) 'Γ.
    'Ιουλίφ Οὐαλερίφ τεσσαραλίφ
```

λεγιωναις ια Κλαυδίας ύπὸ Μουκι- $\lambda \ell(\tau \rho \alpha \iota) A \uparrow q$ . νιανον πρεπόσιτον Μαρτινιανῷ ὀπτίωνι κομίτω(ν)  $ημερ(\hat{\omega}ν) β ἀκολούθ(ως) φρουμαρ(ία) 'Pωμ(α)ικ(η) λί(τραι) 'ς.$ Εὐγενίω καὶ Βεικεντίω ἐκσκέπ(τορσι)  $\lambda i(\tau \rho \alpha i) \xi.$ Μαρτινιανώ όπτίωνι κομίτω(ν) των κυρίων ἀκολούθ(ως) 'Ρωμαική λί(τραι) Τ. αὐτοῦ φρουμαρία

#### Col. III.

Σα[ρα]πίωνι καὶ Σ[ωτ]ηρι καὶ Σ[ύ]ρω καὶ έτέρω Σωτηρει βουλ(ευταίς) ἀποδέκ(ταις) Πτολεμαίδος ἀχ(ύρου)  $\lambda i(\tau \rho \alpha i) A'H.$ ἀκολούθ(ως) τῆ ἐκδοθείση ὑπ' αὐτῶν Αὐρήλιοι Σαραπίων Σαραπίωνος καὶ Σωτηρ Σαραπίωνος και Σύρος Φιδαδέλφου καὶ Σωτὴρ Σαμοθράκου βουλ(ευταί) ἀποδέκτ(αι) άχύρου Πτολεμα[ί]δος Αὐρηλίοις Σαρμάτη Πτολεμίνου καὶ Δημητρίου Διοδώρ[ο]υ 10  $\dot{\epsilon}\pi\iota\mu\epsilon\lambda\eta\tau\alpha\hat{\imath}s$   $\dot{\alpha}\chi\dot{\nu}\rho\sigma\nu$   $\tau\hat{\eta}s$   $O\xi(\nu\rho\nu\gamma\chi\iota\tau\hat{\omega}\nu)$   $\pi\delta\lambda(\epsilon\omega s)$   $\chi\alpha\hat{\imath}\rho[\epsilon\iota]\nu$ . παρειλήφαμεν παρ' ύμῶν ἀχύρου σιτ[ί]νου λείτρας 'Ιταλικάς μυριδαν μίαν όκτακισχειλίας, (λίτρας?) Α'Η. ἡ ἀποχὴ κυρία. (έτους) ια (έτους) καὶ ι (έτους) τῶν κυρίων ἡμῶν Διοκλητιανοῦ 15 καὶ Μαξιμιανοῦ Σεβαστῶν, καὶ ἔτους β (ἔτους) τῶν κυρίων ήμων Κωνσταν(τ)ίου και Μαξιμιανού των έπι[[φαν]]φανεσ(τά)των Καισάρων Σεβαστών, Μεχείρ/ κβ. Αὐρήλιος Σωτήρ Σαραπίωνος βουλ(ευτής) παρείληφα ώς πρόκειται. Αὐρήλιος Σωτήρ Σαθόθρακος 20 βουλ(ευτής) παρείληφα. Αὐρήλιος Σύρος Φιλαδέλφου βουλ(ευτής) παρείληφα. Αὐρήλιος Σαραπίων Σαραπίωνος βουλ(ευτής) παρείληφα.

τοις ύπο "Ενβαριν πρεπόσιτον

λί(τραι) υπ.

25 τῆς δὲ φρουμαρίας ἐστὶν ἀντίγρα(φον)'
τῶν ὑπὸ Ἐνβαριν πρεπόσιτον Σαρμάτη
ἐπιμελητῆ 'Οξ(υρυγχίτου). ἔσχον παρὰ σοῦ κοφίνους
δέκα δύο ἐκ λιτρῶν τεσαράκοντα.
τοῖς ὑπὸ Δομν[εῖ]νον πρεπόσιτον λί(τραι) Το.
30 τῆς δὲ φρουμαρίας ἐστὶν ἀ(ντίγραφον)' τῶν ὑπὸ
Δομνεῖνον πρεπόσιτον Σαρμάτη ἐπιμελητῆ 'Οξ(υρυγχίτου).
ἔσχον παρὰ σοῦ κοφίνους εἴκοσι δύο ἥμισυ

έκ λιτρών τεσαράκοντα. Αὐρήλιος Μανιάκας ἔγραψα ὑπὲρ αὐτοῦ γράματα μὴ ἰδότος, Μεχεὶρ δ.

#### Col. IV.

τοις ύπο Κλαυδιανόν πρεπό[σιτον λί(τραι) . . π(αρά)?] Φιλίππου ὀπτίωνος κ[αὶ . . . . .  $\gamma \in \theta$  . . .] της δε φρουμαρίας έστιν ά(ντίγραφον). 5 Αὐρήλιος Φείλιππος ὀπτίω[ν κ]αὶ [.....]γεθεις καὶ Σεουήρος τεσσαράριος τίων ύ]πὸ Κλίαυδιανόν πρεπόσιτον Πτολεμίνω τώ και Σαρμάτη ἐπιμελητῆ 'Οξ(υρυγχίτου) ἀχύρου. έλάβομεν παρά σου είς διάδοσιν των στρατιωτών κάπιτα άπλα έκατὸν πεντήκοντα εξ ήμερ(ων) γ, Μεχείρ ζ. Ίσιδώρφ όπτίωνι είλης δευτέρας Σπάνων της δε φρουμαρίας έστιν ά(ντίγραφον). Αὐρήλιος 'Ισίδωρος εἴλης δευτέρας Σπά[ν]ων Αὐρηλίφ Δημητρίφ ἐπιμελητῆ ἀχύρου χαίρειν. διαδέδωκάς μοι τοίς γεννεοτάτοις ίππεῦσι 15 έκ διαφόρου κοφίνους άννώνας είκοσι, Τύβι ιδ. σεση(μείωμαι). Σερουάντφ πρωτήκτορι τῶν Σεβαστῶν λί(τραι) Α' Ηφξ. της δε φρουμαρίας τὸ ἀ(ντίγραφον). Σερούαντος πρωδήκτωρ των Σεβαστών έλαβον παρά Σαρμάτου ἐπιμελητοῦ 'Οξ(υρυγχίτου) ἡμερ(ῶν) δ

ἀχύρ(ου) κοφίνους έννακοσίους είκοσι ὀκτὰ μόνους.

'Αμάρλη ὀπτίωνι ὑπὸ 'Ιάνβαριν λί(τραι) 'Αψμ.

25 τῆς δὲ φρουμαρίας ἐστὶν ἀ(ντίγραφον);
Αὐρήλιος 'Αμάρλης ὀπτίων ὑπὸ 'Ιάνβαριν
Αὐρη[λίω] Διδύμω καὶ Σαρμάτη Πτολεμίνου
ἐπι[μελητ]αῖς 'Οξ(υρυγχίτου). ἔσχον παρὰ σοῦ κοφίνους
ἐξή[κο]ντα ἐννήα, Τῦβι λ.

#### Col. V.

Τερεντιανὸν πρ[επόσιτον Πτολεμίνφ]
τῷ καὶ Σαρμάτη ἐπ[ιμελητῆ ᾿Οξ(υρυγχίτου). ἔσχον πα]ρὰ
σοῦ κοφίν[ο]υς ἑκατ[ὸν εἴκοσι τέσσαρ]ας, Μεχεὶρ κ.
σεσημίωμαι ἐμῆ χ[ειρ]ί.

 $\Pi$ ύρ $\varphi$  ὀπτίωνι τ $\hat{\omega}$ ν [ $\dot{v}$ ]πὸ Ἰουαλιανὸν πρε-

10

15

πόσιτον λί(τραι) 'Ασξ. της δε φρουμαρία[ς ε]στιν ά(ντίγραφον)

Αὐρήλιος Πύρος ὀπτίων ὑπὸ Ἰουλιανὸν πρεπόσιτον λεγιῶ[ν]ος τετάρτης Φλαβίας Σαρμάτη ἐπιμελητῆ Ὀξ(υρυγχίτου). ἔσχον κοφίνους ἐρενηκον τρεῖς μόνους. σ(εσημείωμαι).

ρ[ι]
Σεουήρφ λειβλαρίφ ὑπὸ [[I]]Οὐλεανὸν
πρεπόσιτον λί(τραι) Έχμ.
τῆς δὲ φρουμαρίας ἐστὶν ἀ(ντίγραφον)
Σεουῆρος λειβλάρεις ὑπὸ Οὐλεριανὸν πρεπόσιτον ἔλαβον παρὰ Σαρμάτου ἐπιμελητοῦ 'Οξ(υρυγχίτου)
ἡμερῶν τριῶν κοφίνους ἀχύρου ἐκατὸν
ὀγδοήκοντα μόνους.

Οὐάλη ὀπτίωνι λεγιωναις ζ΄ Κλαυδίας

ύπὸ Ἰσυλιανὸν πρεπόσιτον ἡμερ(ῶ)ν ϙ λί(τραι) ἸΑψμ.

25 τῆς δὲ φρουμαρίας τὸ ἀ(ντίγραφον):
Αὐρήλιος Οὐάλης ὀπτίων λεγιωναις ζ΄
Κλαυδίας ὑπὸ Ἰσυλιανὸν πρεπόσιτον
ἔσχον ἡμερῶν τριῶν χειλίας ἐπτακοσία[ς
τεσαράκοντα τῆ πρ[ὸ] τεσσάρων καλενδῶν

Φεβραρίων παρὰ Σαρμάτου καὶ Διδύμου
ἐπ[ι]μελητῶν. σεσ[η](μείωμαι).

Col. VI.

```
Βουρτ . [
       Ήρακλ ειδ
        ко . [
       δος τοίς
         λ[.] . . [
                                              \lambda i(\tau \rho \alpha i)] \sigma.
   Παλατίνω
          ἀκολούθως
          'Ηρωδια[ν
TO
         δος άχύρ ου
          TIVOIS
   ^{\circ}Hρωδι[αν .] . [. . . . . . . . ] του ήγου-
      μένου
15
                                             λί(τραι) σ.
   τῷ ἐν τεταρ . . [.]ω διὰ τῆς 'Ρωμαι-
      κη̂s φ [ρου] ματί[α]s οὖ τὸ ὄνομα οὐκ
      ευρέθη μετερμηθηναι
                                             λί(τραι) Άσπη.
   γ(ίνεται) της διαδόσεως
                                    λί(τραι)
         δμοῦ
                 \lambda s'B\lambda \gamma.
   (έτους) ια (έτους) καὶ ι (έτους) τῶν κυρίων ἡμῶν Διοκλητιανοῦ
     καὶ Μαξιμιανοῦ Σεβαστῶν καὶ ἔτους γ (ἔτους)
     τῶν κυρίων ἡμῶν Κωνσταντίου
```

καὶ Μαξιμιανοῦ τῶν ἐπιφανεστάτω[ν Καισάρων, Μ[εχ]είρ.—

25 ύπατίας Νομίου Θού[σκου καὶ Άννίου 'Α]νυλ[λίνου τῶν λαμπρο[τάτων.

I. 1. λ Pap., and so passim. II. 7. l. πρωτέκτωρ; so in IV. 18, 20. 9. μουκιανο 10. ρωμαϊκη Pap. and so in 19. 21. ϊουλιω Pap. 1. τεσσαραρίφ. 22. l. III. 2. l. Σωτῆρι. 28. *ρωμαίκη* Pap. λεγιῶνος. 3. πτολεμαϊδος Pap.; so in 9. 7. Ι. Φιλαδέλφου. 8. l. Σαμόθρακος. 10. l. Δημητρίω. 13. ϊταλικας Pap. Ι. μυριάδα. 14. μ Pap. 29. ϋπο Pap. 34. ϊδοτος 16. кирій Рар. Σαμόθρακος. IV. 3. 1. Σεουήρου τεσσαραρίου. 11. ϊσιδωρω Pap.; so in 13. 15. Ι. γενναιοτά-24. τανβαριν Pap.; so in 26. 26. υπο: υ corr. fr. o. 29. l. ἐννέα. V. 9. l. Ἰουλιανόν; ιουαλιανον Pap. 12. ιουλιανον Ραρ. 15. l. ένενήκοντα. ου (α) λεριανον corr. fr. ϊουλιανον. 19. Ι. λιβράριος . . . Οὐαλεριανόν. 23. l. λεγιώνος; so in 26. 24. ισυλιανον Pap.; so in 27. VI. 16. ρωμαϊκης Pap. 18. μετ'ερμ. Pap. 25. Ι. Νουμμίου Τού σκου.

Col. V. 1-22. 'To Eusebius, adjutant of the company under the command of Terentianus, 4,440 lbs.

Copy of the receipt:—Aurelius Eusebius, adjutant under the command of Terentianus, to Ptoleminus, also called Sarmates, curator of the Oxyrhynchite nome. I have received from you 120 baskets. Mecheir 20. Given under my hand.

To Pyrus, adjutant of the company under the command of Julianus, 3,260 lbs.

Copy of the receipt:—Aurelius Pyrus, adjutant under the command of Julianus, of the Fourth Flavian Legion, to Sarmates, *curator* of the Oxyrhynchite nome. I have received 93 baskets and no more. Signed.

To Severus, secretary under the command of Valerianus, 5,640 lbs.

Copy of the receipt:—I, Severus, secretary under the command of Valerianus, have received from Sarmates, *curator* of the Oxyrhynchite nome, during three days 180 baskets of chaff and no more.'

- II. What appear to be numbers are placed at the head of each column, but they are certainly not consecutive.
- Γ'Δ = 34,000. Tens of thousands are written in ordinary letters in this papyrus.
   πρωτέκτωρ τοῦ Σεβαστοῦ: protector Augusti, one of the imperial bodyguard; cf.
   IV. 18.
  - 11. φρουμαρία apparently stands for ἀποχή φρουμενταρία (frumentaria).
  - 21. τεσσαραρίω = tessarario, the soldier who passed the watchword; cf. IV. 3, 6.
  - 26. ἐκσκέπτορσι = exceptoribus, shorthand clerks.
  - III. 16. έτους β is a mistake for έτους γ; cf. VI. 22.

IV. 9, 10. κάπιτα ἀπλα: cf. Ammianus xxii. totidem pabula iumentorum, quae vulgo

dictitant capita. κάπετα, κτηνών τροφή, Hesych.

- 16. κοφίνους ἀννώνας: these baskets contained only 20 λίτραι and are opposed to the κόφινοι ἐκ λιτρῶν τεσσαράκοντα of III. 28, 33. The κόφινοι of 20 λίτραι recur in the next receipt, IV. 22, and in V. 7. In the other cases the baskets are of different capacity.
  - V. 16. λειβλαρίφ = librario, 'secretary.'

VI. 17. It does not seem possible to read what was originally written as  $\phi_{\rho o \nu \mu a \rho l a s}$ , though no doubt that word was intended. The object of the correction is not apparent.

Verso. Col. I.  $[P(ύμη) τ \hat{η}]$  οἰκ[ία[..]KU€ [πε]ρὶ πύλ[ην[Δ]ιογένης [ [o]ίκ $\hat{ω}$ ν  $\dot{ρ}$ (ύμη)  $\tau \hat{η}$  oίκ[ία ..]α[5 θωτου ἐλαι[ο]υ[ργο]ῦ [ $\dot{\rho}(\dot{\nu}\mu\eta)$  τ $\hat{\eta}$  οἰκί $\dot{q}$  κνα $[\dot{\phi}\dot{\epsilon}\omega]$ ς κ[..]..[  $^{\circ}\Omega\rho$ os [...] $\iota$ [...]u[..]u . [..]s, [ $\kappa \alpha au lpha$ - $\mu \in \nu \omega \nu \in [\nu] \tau(\widehat{\varphi}) \alpha \mathring{\upsilon} \tau \widehat{\varphi} \tau \mathring{\upsilon} \pi \varphi$ . 10 β(ύμη) τη βοριν[η] ἐκκλησία, Άπφους Θέωνος, οίκων έν τῷ στάβλφ τῆς Αἰωνίας. καὶ ρ ύμη) τη οἰκία Χορταικοῦ ήτοι καμαρών καὶ μικροῦ φρέατος, Ερμείας Ἡρᾶτος, 15 καταμένων έγγύς. καὶ ἐπ' ἄκρφ ρύμης Σεύθου, Σύρος Άμμωνίου σκυτέως, καταμένων [έ]ν τῷ αὐ(τῷ) τόπφ. 20 καὶ ρ(ύμη) τῷ ὀπτανίφ καὶ οἰκίας ἱερέως "Ετσου, Θέων Οὐαλερίου (ἐτῶν) ιη, καταμέν[ων έν οί]κία 'Αμαζονίης β(ύμη) τῷ Καισαρίφ. καὶ ρ(ύμη) τῆ οἰκ[ία . . . . ]ου, 'Ωρίων 'Ανική[το]υ, οἰκῶν [ἐν τῆ παρε]μβολ(ῆ) ῥ(ύμη) τῷ μι κροῦ φρέα[τος καὶ καμα]ρῶν. καὶ  $\rho(\psi \eta \eta)$   $[\tau]\hat{\eta}$  οἰκ $[i\alpha ...]$ ολμου, Θεόδωρ[o]ς Oλυ $\mu[\pi \ldots o]$ υ, οἰκ $\hat{\omega}$ ν  $\epsilon[\nu]$  οἰκ[ia] $[..]\alpha[...]$ 

#### Col. II.

καὶ β(ύμη) τῆ οἰκία Διογέν[ους . . . . . . ] .
'Ιοῦστος 'Ιούστου δ(ιὰ) [

κεραμέως καὶ Εὐαγ συναλλακτοῦ.

5 καὶ ρ(ύμη) τῷ Σαραπίφ ὀντα[...τ[......]. οῦ τοῦ ἱεροῦ, Θώνι[ο]ς κ[...]άριος καὶ ἐν τῷ Σαραπίφ φύλακ(ες) 5, ὧν

Θώνιος Σαραπιάδου,

Πάσεις Άνικήτου,

Διογένης Σερήνου. IO Σαρμάτης Ἡρακλήου, Ίσίδωρος Κοπρέως, Ίακὼβ Αχιλλέως.

καὶ ἐν τῷ Ἰσίω,

Θώνιος Άφυγχίου χρυσοχόου. 15

καὶ ρ(ύμη) τῷ Ἰσίφ, Δίδυμος Κλαυδίου, καταμένων ρ(ύμη) τη οἰκία 'Ιερακίων(os).

καὶ ρ(ύμη) τη οἰκία Ζωίλου,

Παρίων Διδύμου, καταμένων

έγγὺς οἰκία(ς) Ἰσιδώρου γνωστῆρ(os) ἀμφόδ(ων). καὶ ἐν Τευμενοῦτι,

"Αφυγχις 'Ωρίωνος μη(τρὸς) Σύρας, δ(ιὰ) Εὐδαίμονος Ἱέρακος συναλλακτοῦ.

καὶ ἐν τῆ ποιμενικῆ β(ύμη) τῷ Μαχάσαντι,

Πεκυσεις Σερήνου, δ(ιὰ) Ἡρακλήου Θωνίου.

καὶ κίψη) τῆ Λιβικῆ [πύλ]η τριηδάρχου, Φιλέας Δη μητ ρίου.

καὶ  $\dot{\rho}(\dot{\nu}\mu\eta)$  τῶν  $\epsilon \kappa \tau[...]$ ,

 $"H
ho\omega
u$  ' $H
holpha\kappa[\lambda\epsilon i\delta\sigma]
u$ .

Col. III.

καὶ πρὸς τῆ οἰκία Αμμω[νίου κυαμωνίτου, Παρίων //. καὶ ρ(ύμη) τῷ θεάτρω, Παρίων Άγα5 θοῦ Δαίμονος δ(ιὰ) Μαξίμου συναλλακτ(οῦ).
καὶ ἐν τῷ θεάτρῳ φύλακες γ΄, ὧν
Θῶνις Σεουήρου,
΄ Ωφέλας Κοπρέως,
Διόσκορος Σαραπίωνος.
10 καὶ ῥ(ύμη) τῷ θερμῶν βαλανίων,
Λούκιος Πελαγίου σκυτεύς.
καὶ ῥ(ύμη) τῆ πύλη Πέσορ ἤτοι λαχανευτῶν,
Θεόδωρος Κορνηλίου.

καὶ ρ(ύμη) τῆ ρύμη Λούπαδος

15 καὶ ἐν τῷ Κρητικῷ, Κλαύδιος Στεφάνου δ(ιὰ) Νικήτου. καὶ κάι κάμη) τῆ νοτινῆ πύλη, Παῦλος 'Οννώφριος. καὶ ρ(ύμη) τῆ νοτινῆ ἐκκλησία, 'Αμόις Παράμμωνος, καταμένων άντικρύς οἰκίας Ἐπιμάχου κηρωματικ(οῦ). καὶ ρ(ύμη) τῆ ἀπολλωνιάδει, Κορνήλιος Θέωνος μη(τρός) Διοσκουριαίν(ης). καὶ ρ(ύμη) τῷ δείφ βαλανίφ καὶ Κρίου ποταμοῦ, Βησάμμων Π[λο]υτίωνος δ(ιὰ) Σκυβάλου βαφέως. καὶ ρ(ύμη) τη οἰκία Ματρ[έου, Θ]εόδωρος Παρίονος, καταμέν(ων) έν [οί]κία Παρίονος οίνεμπόρου. καὶ ρ(ύμη) τῆ ο[ί]κία Αριστο[.]ασίης καὶ ἀποθήκ(ης) Σαρμάτ(ου), Σιλβανός Θωνί[ου], καταμέν(ων) έγγυς οίκ[ί]ας 'Ωρ[ί ωνο[ς] άπὸ συστατῶν.

### Col. IV.

καὶ β(ύμη) τῆ πύλη τοῦ Ψές,
Οὐαλέριος Σαραπᾶτος, καταμέν(ων)
ἐν οἰκίᾳ Σχείρακος ὀπίσω Καπιτολείου.
καὶ β(ύμη) τῷ Μύτρωνι,

5 Φιλήμων Κλάρου.

καὶ β(ύμη) τῷ γυμνασίῳ,

Παρίων Νείλου.

καὶ ἐν τῷ γυμνασίῳ φύλακ(ες) β΄, ὧν Θῶνις 'Αθηνοδώρου,

10 'Ηρακλης 'Ισιδώρου ἀδελφὸς
Διογένους.

καὶ ῥ(ύμη) τῷ τετραστύλῳ Θοήριδος, Θέων Φιλοσαράπιδος.

καὶ έ(ύμη) τῷ Θοηρίφ,

15 Αφυγχις Άμμωνίου.

καὶ ἐν τῷ Θοηρίῳ φύλακ(ες) ζ, ὧν ἀπφοῦς Ἑρμοφίλου, Νεμεσίων Ἐπικλῆν Πανετβέως, Ὠριγένης Ἱρίωνος,

20 Σαραπίαδης 'Αχιλλέως, Θεόδωρος Δημητρίου, Κεφαλᾶς 'Ωρίωνος δ(ιὰ) τοῦ πατρός, Λούκιος 'Ανουβίωνος.

καὶ ρ(ύμη) τῷ καιρος βαλανίω,

25 Παλλάδιος Σαρμάτου.

καὶ ρ(ύμη) τῆ οἰκία 'Οκ[ταβίο]υ, Σίλλυς Σαραπ[ίωνο]ς.

Col. V.

καὶ ἐν τῷ μικρῷ Νειλομετρίῳ, Θῶνις Σιλβανοῦ

τοῦ 'Ωρίωνος.

καὶ ἐν ρύμη Φανίου, Θέων Άμμων(ίου)

5  $au[o\widehat{v}]$  Άθαλέκ

κολοβός //.

καὶ ἐν ῥύμη ᾿Απολλωνίου κτίστου ἤτοι πωμαρίου, Σαραπίων ᾿Αφυγχίου.

H 2

# το καὶ ρ(ύμη) τῆ άψιδει οἰκίας Φλαβιανοῦ

### καὶ ἐν ρύμη Ψύλλου

Ι. 5. ρ' Pap.; so throughout. 13. χορταϊκου Pap. 20. τ οf ετσου corr. fr. σ. II. δ+ Pap. 6. ἵερου Pap. 14 and 16. ἵσιω Pap. 17. ἵερακιων' Pap. 18. ζωΐλου Pap. 20. ἵσιδωρου Pap. 25. l. Πεκῦσις. III. 20. καταμενῶ Pap. IV. 24. καιρος: ? Καίζσαλρος; cf. III. 24. V. 10. l. άψίδι.

# XLIV. SALE OF TAXES.

 $17.3 \times 14.4$  cm. Late first century.

Letter from Paniscus, strategus of the nome, to Asclepiades the basilicogrammateus, with reference to the difficulty of finding persons willing to take the responsibility of farming certain taxes. The strategus had been in communication with the praefect on the subject, and now writes to the basilicogrammateus to acquaint him with the state of affairs.

The letter is written in a fine semi-cursive hand dating from about the end of the first century, probably the reign of Domitian, to which a number of dated papyri found with this one belong.

[Πα]νίσκος [. . . . . . . ]λας στρατηγός 'Οξυρυ[γ]χ(ίτου) [Άσ]κληπιάδ[ηι βασιλικώ]ι γραμμα(τεῖ) τοῦ αὐτοῦ νομοῦ γαίρειν.

ἐπὶ τῆς γενομένης διαπράσεως τῶν τελωνι
5 κῶν ὑπό τε ἐμοῦ καὶ σοῦ ἐπὶ παρόντων καὶ τῶν εἰωθότων, δυσπειθούντων τῶν τὸ ἐνκύκλιον ἀσχολουμένων καὶ τοῦ τὸ ἀγορανόμιον δημιοσιωνῶν ὡς ἰκανὰ βλαπτομένων καὶ κινδυνευόντων μεταναστῆ
10 ναι, δόξαν ἡμεῖν ἔγραψα τῶι κρατίστωι 
ἡγεμόνι περὶ τοῦ πράγματος. ἀντιγράψαντος οὖν αὐτοῦ μοι περὶ τοῦ ἐφιδόντα τὰς 
π[ρο]τέρας μισθώσεις κατὰ τὸ δυνατὸν 
[ἀνα]κουφίσαι τοὺς τελώνας ὑπὲρ τοῦ μὴ 

15 φυγ[ά]δας γενέσθαι τ[ο]ὺς προσβ[ιβ]α[ζο]μένους, καὶ πρότερόν σοι τὸ ἀντίγρ[αφο]ν

της έπιστολης μετέδωκα ἵν' εἰδης, καὶ ὅτι ἀποδημοῦντός σου καὶ τῶν ἀνῶν μὴ ἐπιδεδεγμένων ὑπὸ τῶν τελωνῶν 20 μηδὲ μὴν ἄλλων προσερχ[ομ]ένων αὐτοῖς [[πολλάκις]] πολλάκις προκηρυχθεισῶν ἔλαβον χειρογραφείας τῶν τε τὸ ἐνκυκύκλιον καὶ τὸ γραφεῖον ἀσχολουμένων

1. [ ά καὶ Ἡρακ]λᾶs? 22. The syllable κυ is written twice by mistake.

'Paniscus, strategus of the Oxyrhynchite nome, to Asclepiades, basilicogrammateus of the same nome, greeting. At the last sale of taxes held by myself and you in the presence of the customary officials, the farmers of the tax on sales and the farmer of the tax payable to the record office not only refused to bid, on the plea that they had incurred sufficient loss already, but seemed likely to abscond. I accordingly thought it best to write to his excellency the praefect on the matter. He replied requesting me to examine the terms under which the taxes had previously been farmed, and as far as possible to lighten the burden of the farmers, in order to prevent the disappearance of those who were being pressed to bid. I have therefore already sent you the copy of his letter to inform you, and to acquaint you with the fact that in your absence, as the taxes have been refused by the present farmers and no one else at all has come forward to undertake the responsibility, though the taxes have been put up to auction several times, I have taken declarations by the farmers of the tax upon sales and those payable to the record office . . . . . . .

6. For the difficulty of finding persons willing to undertake the farming of the taxes cf. the edict of Tiberius Alexander (C. I. G. 4,957) in the reign of Galba, and note on Rev. Pap. XXXIV. 18.

6. For the ἐγκύκλιον cf. introduction to xcvi. The ἀγορανόμιον, which appears to be identical with the γραφείον in 23, is the tax paid for the services of the agoranomus as notary in drawing up contracts, &c.; cf. B. G. U. 277, II. 11, where the tax called γραφείον is coupled with χαρτηρά, the tax on papyrus. On the advantages gained by the government and the tax-payers through the system of playing off the tax-farmers against the officials, cf. note on Rev. Pap. XXXI. 14.

17. Owing to the lacuna at the end of the papyrus it is uncertain whether kal before

ότι answered to a καί later, or whether αὐτό is to be supplied after εἰδῆs.

# XLV. LAND DISTRIBUTION.

20 × 9.5 cm. A.D. 95.

This and the two following papyri, together with clxv, clxxiv, clxxv and clxxvi, described at the end of the volume, are concerned with  $\kappa\alpha\tau\alpha\lambda\alpha\chi\iota\sigma\mu\delta\varsigma$ . This was the title given to the distribution of parcels of land  $(\kappa\lambda\hat{\eta}\rho\iota\iota)$  to the  $\kappa\acute{\alpha}\tau\iota\iota\iota\iota\iota\iota$ .

a privileged class of settlers who were exempt from the poll-tax (Wilcken, Hermes, xxviii. 249). The various κλήροι were called after the name of individuals, not improbably the first κάτοικοι to whom they were assigned (xlv. 10, xlvi. 10, xlvii. 18), and were subdivided into μέρη belonging to one or several κάτοικοι. The administration of καταλοχισμοί was under the superintendence of an official, called δ ἀσχολούμενος τοὺς καταλοχισμούς or δ πρὸς καταλοχισμοίς της Αλγύπτου (xlvii. 3 and note), who had his agents in the different nomes (xlvii. 2 'Αχιλλεύς δ προκεχειρισμένος ύπο Πύρρου, cf. clxxiv. 1 Πλούταρχος δ καθεσταμένος επιτηρητής και χειριστής καταλοχισμών 'Οξυρυγχείτου, perhaps identical with the συντακτικός of G. P. II. xlii. 2). The owners of καταλοχισμοί paid a tax to the state, which like other taxes was farmed out, cf. B. G. U. 340. 6, 7 (where the editor quite unnecessarily wishes to alter καταλοχισμών to καταλογισμών). xlv, xlvi, and xlvii are official notifications addressed by the inspectors of καταλοχισμοί in the Oxyrhynchite nome to the agoranomi, announcing that the ownership of a certain  $\mu \epsilon \rho o s$  had changed hands. The land is stated to have been 'ceded' (παρακεχωρημένου, xlv. 4), and sometimes 'in accordance with a contract' (xlv. 7). Nothing is said to imply that the transaction was a sale, but it probably was so in all these cases; cf. B. G. U. 282, which is a contract for the sale of a piece of land ἐν κατοικικῆ τάξει, and especially 1. 33, των πεπραμένων καὶ παρακεχωρημένων, and B. G. U. 379, 446 and 543. B. G. U. 340. 9 shows that the land held under a καταλοχισμός could be bequeathed like ordinary land.

The present document is a letter from Phanias and two other inspectors of καταλοχισμοί, addressed to the agoranomi and stating that  $1\frac{1}{12}$  arourae of corn land had been ceded by Tapotamon, daughter of Ptolemaeus, to Diogenes, son of (the same?) Ptolemaeus. The letter is endorsed at the bottom by Heraclas, one of the senders, the body of the document having no doubt been written by one of his clerks.

Φανίας καὶ 'Ηρακλᾶ[s] καὶ Διογένης ὁ καὶ 'Ερμ(αῖος) διασχολούμ(ενοι) τοὺς καταλοχ(ισμοὺς) τοῖς ἀγορανό(μοις) χαίρειν. Διογένους τοῦ Πτολεμαίου παρακεχωρημένου παρὰ Ταποτά5 μωνος τῆς Πτολεμαίου τοῦ Κολύλιδ(ος), μετὰ κυρίου τοῦ θυγατριδοῦς Πλουτάρχ(ου) τοῦ Πλουτάρχου τοῦ Πλουτάρχου, καθ' ὁμο(λογίαν) γεγονυῖαν τῆ ἐνεστώση ἡμέρα τὴν ὑπάρχουσαν αὐτῆ περὶ κώμην Κορῶβ(ιν?)

10 ἐκ τοῦ Μενοιτίου κλήρου κατοικικῆς

γῆς σειτοφόρου σπορίμου ἐξ ὀρθογω(νίου) ἄρουραν μίαν ἥμισυ τρίτον δωδέ-κατον, διὸ γράφομεν ὑμεῖν ἵν' εἰδῆτε. ἔρρω(σθε).

15 ("Ετους) ιδ Αὐτοκράτορος Καίσαρος Δομιτιανοῦ Σεβαστοῦ Γερμανικοῦ, μη(νὸς) Καισαρείου ἐπαγομ(ένων) ζ.

2nd hand.

'Ηρακλ(âs) σεση(μείωμαι) ἄρουραν μίαν ήμισυ τρίτον δωδέκατον,

20 /  $\mathcal{G}$   $\alpha \varsigma \gamma' \overline{\iota \beta}$ .  $\chi \rho(\delta \nu \sigma \varsigma) \delta \alpha \dot{v}(\tau \delta \varsigma)$ .

6. 1. θυγατριδού.

'Phanias, Heraclas, and Diogenes also called Hermaeus, officials employed in land distribution, to the agoranomi, greeting. Diogenes, son of Ptolemaeus, has had ceded to him by Tapotamon, the daughter of Ptolemaeus, son of Kolylis, acting with her guardian who is her grandson Plutarchus, son of Plutarchus, son of Plutarchus, in accordance with the terms of a contract executed this day, a square piece of allotment corn land ready for sowing, the property of Tapotamon, situated near the village of Korobis and forming part of the lot of Menoetius, in size  $1 + \frac{1}{2} + \frac{1}{3} + \frac{1}{12}$  arourae. We therefore write to you to inform you. Farewell.'

13. did is superfluous since the whole of the sentence from 3 is in the genitive

absolute; cf. xlvi. 26.

17. Καισάρειος = Mesore. A.D. 95 being Leap-year, there were six ἐπαγόμεναι ἡμέραι instead of five.

#### XLVI. LAND DISTRIBUTION.

25.3 × 7.8 cm. A.D. 100.

Another letter from Phanias and Diogenes to the agoranomi, having the same formula as xlv, and stating that Arthothes the younger, a priest and 'sealer of the sacred calves' in the temple of Thoëris, Isis, Sarapis, and the σύνναοι θεοί, had ceded to his elder brother Arthothes, the adopted son of Ampendis, and a priest at the same temple,  $1\frac{5}{7}\frac{5}{2}$  arourae of corn land held by the younger Arthothes in common with some other persons in the lot called after Andronicus. The papyrus is dated five years later than xlv.

Φανίας καὶ Διογένης ὁ καὶ Έρμαῖος διασχολούμενοι τοὺς καταλοχισμοὺς τοῦς ἀγορανόμοις χαίρειν.

5 'Αρθ[ώ]θου προσβυτέρου Πεταρβεβήβιος τοῦ 'Αρθώθου, θέσει δὲ 'Αμπένδιος, ἰερέ[ο]ς Θοήριδος καὶ Εἶσιδος καὶ Σάραπις καὶ τῶν [σ]υννά10 ων θεῶν μεγίστων καὶ 
μοσχοσφραγιστοῦ, παρακεχωρημένου παρὰ 
τοῦ ὁμογνησίου αὐτοῦ ἀδελφοῦ ᾿Αρθώθου νεωτέ
15 ρου, ἱερέος τῶν αὐτῶν 
θεῶν καὶ μοσχοσφραγιστοῦ, τὴν ὑπάρχουσαν αὐτῶι 
περὶ Παλῶσιν ἐκ τοῦ 
᾿Ανδρονείκου κλήρου ἀπὸ 
20 κυνωνικον πρὸς τὸν

παραχωρούμενον καὶ ἄλλους ἀρουρῶν κατοικικῆς γῆς σειτοφόρου σπορίμου ἐξ ὀρθογωνίου,

25 ἄρουραν μίαν τέταρτον
ἐβδομηκοστοδύο, διὸ γράφομεν ἡμεῖν ἵν' εἰδῆται.
ἔρρω(σθε). (ἔτους) γ Αὐτοκράτορος
Καίσαρος Νερούα Τραιανοῦ

30 Σεβαστοῦ Γερμανικοῦ,
Μεχεὶρ δ Σεβαστῆ.

- 5. l. πρεσβυτέρου. 8. l. lερέωs . . . "Ισιδοs, cf. 15. 9. l. Σαράπιδοs. 20. l. κοινωνικῶν. 27. l. ὑμῶν ἴν' εἰδῆτε.
- 8. Each member of the triad of Oxyrhynchus had also a separate temple, cf. xliii verso, II. 7, 16, IV. 16.

11. μοσχοσφραγιστοῦ: cf. ἱερομοσχοσφραγιστής in G. P. II. lxiv. 1.

31.  $\Sigma \in \beta a \sigma r \hat{\eta}$ : perhaps so called because Mecheir 4 (Jan. 29) was the day of the Emperor's accession; cf. Dio Cassius lxviii. 4, who places the death of Nerva on Jan. 27, and B. G. U. 252. 2  $\epsilon n^2$  'Iov $\lambda (las)$  [ $\Sigma \epsilon \beta a \sigma r \hat{\eta} s$ ], Dec. 24, 98.

### XLVII. LAND DISTRIBUTION.

 $14.6 \times 6.6$  cm. Late first century.

Letter, similar to the two preceding, from Achilleus the agent of Pyrrhus, the superintendent of καταλοχισμοί throughout Egypt, addressed to the agoranomi, and stating that Didymus, son of Chaereis, had ceded to Teos, son of Petearpebebis, some land held in common between Didymus and the father of Teos, in the lot of Zenodorus. The mention of Pyrrhus, who is known to have been superintendent in A.D. 86 (note on 3 below), and the character of the handwriting, which is late first century, fix the date of the papyrus as the earlier part of Domitian's reign.

καταλ(οχισμ ) πλ( ). Άχιλλεὺς ὁ προκεχειρισμένο(ς) ὑπὸ Πύρρου τοῦ ἀσχολημένο(υ) τοὺς καταλοχι(σμοὺς) τῆς Αἰγύπτ(ου)

5 τοῦς ἀγορανόμοις χαίρειν. Τεῶτος τοῦ Πετααρπεβήβιος τοῦ Τεῶτος, ἱερέως Θοήριδος καὶ "Ησιδ(ος) καὶ Σαράπιδος καὶ τῶν
10 συννάων θεῶν μεγίστων,
παρακεχωρημένου
παρὰ Διδύμου τοῦ
καὶ 'Αμοιτᾶτος Χαίρειτος τοῦ 'Αρπαησίωνος
15 τὴν ὑπάρχουσαν αὐτῷ

περὶ Σενοκῶμιν τῆς
πρὸς λίβα τοπ(αρχίας) ἐκ τοῦ
Ζηνοδώρου κλήρου
ἀπὸ κ[οι]νῶν καὶ διη20 ρετῶν π[ρ]ός τε τὸν τοῦ
[Τεῶτ]ος [π]α[τ]έρα Πετε[αρπεβῆβιν . . . .

3. l. ἀσχολουμένο(ν). 8. l. Ἰσιδος. 10. μεγιστῶ Pap. 19. l. διαιρετῶν.

1. The first line, which is written very cursively, perhaps by a different hand from the body of the document, contains the title.

3. Πύρρου: cf. introduction to xlv and G. P. II. xlii, which is a letter of Pyrrhus himself in A. D. 86 to a subordinate official called the συντακτικόs, apparently ordering him to assign grants of land to certain κάτοικοι. The first line of that papyrus can now be restored as Πύρρος ὁ πρὸς καταλοχ(ισμοῖς) τῶν κατοίκ(ων) τῆς Α[ἰγύπτου τῷ . . . .

6. Πετααρπεβήβιος: spelled Πεταρβεβήβιος in xlvi. 5; cf. 21 below.

## XLVIII. EMANCIPATION OF A SLAVE.

15.7 × 9.5 cm. A.D. 86.

This and the two following documents are concerned with the manumission of slaves. The form of manumission described in them is by purchase, the procedure being briefly this:—the terms of freedom having been agreed upon by master and slave, a notification of the details of the transaction was sent to the agoranomus by the banker through whom the purchase money was paid, accompanied perhaps by his receipt for the payment (cf. 1). The slave was then presumably declared by the agoranomus to be free.

The present text is a letter addressed by Chaeremon to the agoranomus of Oxyrhynchus, requesting him to grant freedom to a female slave named

Euphrosyne, whose emancipation had been purchased for 10 drachmae of silver and 10 talents, 3,000 drachmae of copper.

Χαιρήμων [τ]ῶι ἀγορανόμωι γαίρειν. δὸς ἐλε[υ]θέρωσιν Εὐφροσύνης δούλης ώς (ἐτῶν) λε, οίκονενη έκ δούλης Δημη-5 τρούτος, τη έλευθερουμένηι ύπο διαγηνηλιον έπι λύτροι(ς) ύπὸ τῆς ἐαυτῆς δεσπότιδος Άλοίνης της Κώμονος τοθ Διονυσίου τῶν ἀπ' 'Οξυρύγ-10 χων πόλεως, μετά κυρίου τοῦ τοῦ μετηλλαχότος αὐτης γνησίου άδελφοῦ Διοσκώρου υίοῦ Κόμων ος, άργυρίου έπισήμου δραχμών δί έ-15 κα καὶ χαλκ[ο]ῦ ταλάντων δέκα τρισχιλίων. έρρωσο. (ἔτους) 5 Αὐτοκράτορος Καίσαρος

 $\epsilon$ ρρωσο.
(ἔτους)  $\varsigma$  Αὐτοκράτορος Καίσαρος
Δομιτιανο $[\widehat{v} \ \Sigma]$  $\epsilon$ βαστ $[o]\widehat{v} \ [\Gamma \epsilon \rho]$ μανικο $\widehat{v}$ ,
20 Φα $\widehat{\omega}$  $\phi$  $\iota$  $\widehat{\theta}$ .

2nd hand. Χαιρή(μων), χρη(μάτισον) ..]χ( ) ερα( ) . οι το δο Φαῶ(φι) ιθ

> ]: ]—

2. l. Εὐφροσύνη δούλη . . . οἰκογενεῖ. 8. l. Κόμωνος. 12. l. Διοσκόρου, 21. Or possibly . .]χιερα( ).

<sup>&#</sup>x27;Chaeremon to the agoranomus, greeting. Grant freedom to Euphrosyne, a slave, aged about 35 years, born in her owner's house of the slave Demetrous. She is being set at liberty under . . . . by ransom by her mistress Aloine, daughter of Komon, son of Dionysius, of Oxyrhynchus, under the wardship of Komon, the son of Aloine's deceased brother Dioscorus. The price paid is 10 drachmae of coined silver and 10 talents, 3,000 drachmae of copper. Farewell.'

1. Chaeremon was probably the banker through whom the price of the slave's freedom was paid; cf. xlix. 1 with l. 1.

6. ὑπὸ διαγηνηλιον: this strange term, the meaning of which is quite obscure, recurs in xlix. 8. It is the name of the form under which the manumission was carried out.

# XLIX. EMANCIPATION OF A SLAVE.

18.6 × 7 cm. A.D. 100.

Letter sent jointly by two bankers named Theon to the agoranomi of Oxyrhynchus, requesting the freedom of the slave Horion, for which 10 drachmae of silver and 2 talents, 6,000 drachmae of copper had been paid. Cf. xlviii.

Θέων καὶ Θέων τοῖς άγορα(νόμοις) χαί(ρειν). δὸς ἐλευθ(έρωσιν) 'Ωρίωνι δο(ύλφ) ήλευθ(ερωμένφ) ύπὸ τῆ(ς) ἐαυτοῦ δεσποίνη(ς) 5 Σινθοῶ(τος?) τῆς Πεκύσι(ος) το(ῦ) Ζωίλ(ου) μη(τρὸς) Λουκίας Λογγείνο(υ) ἀπ'  $^{\circ}Oξ(υρύγχων)$  πό(λεως) ὑπὸδιαγηνηλιον έπὶ λύτρο(ις) (δραχμῶν) χ ἀρ(γυρίου) ἐπισή(μου) (δραχμῶν) ι. 10 ἔρρω(σο). (ἔτους) δ Αὐτοκράτορος Καίσαρος Νερούα Τραιανοῦ Σεβαστοῦ Γερμανικοῦ, μη(νὸς) Νέου Σεβαστοῦ Β. 2nd hand. Θέων, χρημάτισον. ist hand. 15 μηνός Νέου Σεβαστοῦ γ, ἀργ(υρίου) ἐπισήμου (δραχμῶν) ι και χα(λκοῦ) πρὸς ἀργ(ύριον) (ταλάντων) β χ.

17. 5 · Pap. 18. Z & Pap.

<sup>9.</sup>  $(\tau \alpha \lambda \acute{\alpha} \nu \tau \omega \nu) \beta$  has apparently been omitted by mistake at the beginning of this line, cf. 18.

<sup>17.</sup> χαλκοῦ πρὸς ἀργύριον: this term, which is not uncommon in the Ptolemaic period, has not previously been found in Roman papyri. Χαλκὸς πρὸς ἀργύριον is synonymous either with χαλκὸς ἰσόνομος οτ χαλκὸς οδ ἀλλαγή, copper accepted at par with silver, and copper at a discount, most probably with the latter; cf. l. 4, 5, xcix. 19.

### L. EMANCIPATION OF A SLAVE.

 $6.5 \times 9.1$  cm. A.D. 100.

Receipt sent by the bank of Theon to the agoranomus, showing that 10 drachmae of silver and 2 talents, 6,000 drachmae of copper had been paid for the liberty of a slave. Cf. xlix and xlviii, introd. The papyrus is written in the same hand as xlix, which was found with it, and perhaps both documents refer to the same transaction (v. inf.), though the date mentioned in this papyrus is at least 3 months earlier or 9 months later than that of xlix.

Θέων καὶ οἱ μέ(τοχοι) τρα(πεζῖται) τῷ ἀγο(ρανόμῳ) χαί(ρειν). τέτακ(ται) τῆ  $\bar{\beta}$  τῶν ἐπαγο(μένων) προπ( ) 'Αφρο(δι . . .) δο(υλο .) ἀργ(υρίου) ἐπισή(μου) (δραχμὰς) δέκα καὶ χαλκ(οῦ) πρὸς  $\bar{\alpha}$  ἀργ(ύριον) (τάλαντα)  $\bar{\beta}$  χ.

3.  $\pi\rho\sigma\pi$ ( ): the meaning of this abbreviation is very obscure. We should expect a proper name, in which case 'A $\phi\rho\sigma$ ( ) might be 'A $\phi\rho\sigma$ ( $\delta\iota\sigma\iota\sigma s$ ), the name of the slave's mother. But there are very few Egyptian names beginning with  $\pi\rho\sigma\pi$ , and those which occur, e. g.  $\Pi\rho\sigma\pi\epsilon\lambda\hat{a}s$ , are so rare that we should not expect to find one abbreviated in this manner. Moreover the identity of the handwriting and of the sum paid in this papyrus with those of xlix points to their being both concerned with the emancipation of the same slave, and in xlix the name of the slave is Horion. On the other hand, if  $\pi\rho\sigma\pi$ ( ) is not a proper name the reading may be  $\pi\rho\delta\pi(o\lambda\sigma s)$  'A $\phi\rho\sigma(\delta\iota\tau\eta s)$ , with  $\delta\sigma(v\lambda\sigma s)$  or  $\delta\sigma(v\lambda\sigma s)$ , which could be explained as a reference to the common form of manumission by 'hierodulismus,' in which the slave paid a sum of money and became by a legal fiction the nominal property of a temple, but in reality free. The obscure phrase in xlviii. 6 and xlix. 8  $v\pi\delta$   $\delta\iota\sigma\eta\nu\eta\lambda\iota\sigma\nu$   $v\pi\delta$   $v\pi\delta$ 

### LI. REPORT OF A PUBLIC PHYSICIAN.

14×7.2 cm. A.D. 173.

A report addressed to the strategus of the nome by a public physician, stating that, in accordance with the instructions of the strategus to examine into the cause of a death which had taken place and present a report, he had visited the house and seen the body; cf. lii and B. G. U. 647. The papyrus is written in a very cursive sloping hand.

 $K[\lambda \alpha \nu] \delta[\iota \alpha] \nu \hat{\omega} \iota \quad \sigma \tau \rho \alpha \tau \eta \gamma \hat{\omega} \iota$  $\pi(\alpha \rho \hat{\alpha}) \quad \Delta \iota \circ \nu \dot{\sigma} \sigma(\nu) \quad A \pi \circ \lambda \lambda \circ \delta \dot{\omega} \rho \circ \nu$ 

Διονυσ[ί]ου ἀπ' 'Οξυρύγχων πόλεως δημοσίου ἰατροῦ.

5 τῆ ἐνεστώση ἡμέρα ἐπετράπην ὑπὸ σοῦ διὰ Ἡρακλείδου
ὑπηρέτου ἐφιδεῖν σῶμα
νεκρὸν ἀπηρτημένον
Ἡέρακος καὶ προσφωνῆσαί σοι
10 ἢν ἐὰν καταλάβωμαι περὶ
αὐτὸ διάθεσιν. ἐπιδὼν οὖν
τοῦτο ἐπὶ παρόντι τῷ αὐτῷ

ύπηρέτη έν οἰκία Ἐπαγαθοῦ

[....]υμερου Σαραπίωνος

- 15 [ϵ]π' ἀμφόδου Πλατείας εὖρον αὐτὸ ἀπηρτημένον βρόχφ· διὸ προσφωνῶ.// (ἔτους) ιδ
  Αὐτοκράτορος Καίσαρος Μάρκου
  [Α]ὐρηλ[ίο]υ 'Αντωνίνου Σεβαστοῦ 'Αρ[μενιακο]ῦ
- 20 [Mηδικοῦ] Παρθικοῦ Γερμανικοῦ  $[Μεγίσ]του, Θῶθ <math>\bar{\gamma}$ . 2nd hand. διὸ [προσφ]ω(νῶ).
- 6. ϋπο Pap. 7. ϋπηρετου Pap.; so in 13. 9. ϊερακος Pap.

'To Claudianus, strategus, from Dionysus, son of Apollodorus, son of Dionysius, of Oxyrhynchus, public physician. I was to-day instructed by you, through Heraclides your assistant, to inspect the body of a man who had been found hanged, named Hierax, and to report to you my opinion upon it. I therefore inspected the body in the presence of the aforesaid Heraclides at the house of Epagathus, son of . . . merus, son of Sarapion, in the Broad Street quarter, and found it hanged by a noose, which fact I accordingly report.'

# LII. REPORT OF PUBLIC PHYSICIANS.

14.7 × 10 cm. A.D. 325.

Report by public physicians addressed to the logistes (cf. note on xlii. 1), stating that in accordance with directions received they had visited the daughter of Aurelius Dioscorus and found her suffering from wounds caused by the house falling down.

5 καὶ Διδύμου καὶ Σιλβανοῦ ἀπ[ὸ τῆς λαμ(πρᾶς)
καὶ λαμ(προτάτης) 'Οξυρυγχιτῶν πόλεω[ς δημοσίων
ἔ[ατρ]ῶν. ἐπισταλ[έ]ντες ὑπὸ τῆς σῆ[ς ἐμμελί[α]ς ἐκ βιβλιδίων ἐπιδοθέντων σοι
[ὑπὸ] Αὐρηλίου Διοσκόρου Δωροθέου ἀπὸ
10 τῆς αὐτῆς πόλεως, ὥστε τὴν περὶ θυ-

γα[τ] έρα αὐτοῦ καθὰ ἐτιάσατο ἐκ τοῦ συμβάντος πτώματος τῆς οἰκίας αὐτοῦ ὅθεν διέθεσιν ἔγραφον προσφονῆσε, παραγενόμενοι ἐπὶ τὴν τούτου οἰκίαν ε[ἴ-15 δαμεν τὴν παίδα ἔχουσαν κατὰ τῶν εἰσχίων ἀμυχὰς μετὰ περιωμάτων κα[ὶ [τ]οῦ δεξιοῦ γονατίου τραύματος [διὸ προσφονοῦμεν] ὡ]ς πρόκ(ειται). Με[

7. τ[ατρ]ων Pap. 11. l. ἦτιάσατο. 13. l. διάθεσιν ἔγγραφον προσφωνῆσαι. 18. l. προσφωνοῦμεν.

'In the consulship of Paulinus and Julianus, the most illustrious. To Flavius Leucadius, logistes of the Oxyrhynchite nome, from the Aurelii . . . . , Didymus and Silvanus, of the most illustrious city of Oxyrhynchus, public physicians. Your grace sent us in consequence of a petition received by you from Aurelius Dioscorus, son of Dorotheus, of Oxyrhynchus, to make a report in writing upon his daughter, who, as he complained, had been injured by the fall of his house which had occurred. We accordingly went to Dioscorus' house, and saw that the girl had several cuts in her hip and wounds near the shoulder and on the right knee. We therefore present this report.'

5.  $\lambda a\mu(\pi\rho\hat{a}s)$  kal  $\lambda a\mu(\pi\rho\sigma\hat{a}\tau\eta s)$ : these honorific titles are common in the fourth century papyri from Oxyrhynchus. Alexandria, Hermopolis, and Antinoë were similarly styled  $\lambda a\mu\pi\rho\sigma\hat{a}\tau\eta$ , but not Arsinoë.

### LIII. REPORT ON A PERSEA TREE.

24.8 × 15.5 cm. A.D. 316.

Report addressed to Valerius Ammonianus, logistes, by Aurelius Irenaeus on behalf of the guild of carpenters of which he was president for the time being, concerning a persea tree which he had been commissioned to examine, no doubt with a view to its being cut down. The papyrus, which is numbered at the top 105, formed one of a series of similar reports, glued together in the office of the logistes or at the archives, cf. xxxiv. I. 13 note. Parts of the preceding and succeeding documents are preserved, the one written by some builders, the other by two public physicians, and both having the same formula as li and lii, to which the present papyrus also bears much resemblance.

On the Egyptian persea tree cf. Pliny, *Hist. Nat.* xiii. 9, 15. A law of Arcadius (*Cod.* Justin. xi. 77) forbad its being cut down or sold.

ρε Οὐαλερίφ ἀμμωνιανῷ τῷ καὶ Γεροντίφ λογιστῆ ἀΟξυρυγχ[ίτου παρὰ τοῦ κοινοῦ τῶν τεκτόνων τῆς λαμ(πρᾶς) καὶ λαμ(προτάτης) ἀζ(υρυγχιτῶν) πόλεως,

δι' ἐμοῦ Αὐρηλίου Εἰρηναίου 'Απελλητος μηνιάρχου. ἐπεστάλην ὑπὸ τῆς σῆς ἐμμελείας ἐκ βιβλιδίων ἐπιδοθέντ[ων

5 ὑπὸ Αὐρηλίου Παλίσους λοζγζογράφου τοῦ εὐτυχῶς ἐπ[ισκευαζ[ο]μένου θερμῶν δημοσίου βαλανίου, ὥστ[ε
περσίαν μίαν οὖσαν ἐν τῆ αὐτῆ πόλει ἐφιδῖν κ[αὶ
ἐγγράφῶς προσφωνῆσαι τὴν ταύτη[ς] διάθεσιν. ὅθ[εν
ἐφῖδον τὴν περσείαν ἄκαρπον οὖσαν πολλ[ῶ]ν ἐτῶν

10 διόλου ξηραντίσαν καὶ μὴ δύνασθαι ἐντε[ῦ]θε[ν καρ]ποὺ[s ἀποδιδόναι ὅπερ προσφωνῶ.
 ὑπατίας Καικινίου Σαβίνου καὶ Οὐεττίο[υ 'Ρουφίνου τῶν λαμπροτάτων, Μεχεὶρ λ.

2nd hand. Αὐρήλιος Εἰρηνεως ἐπιδέδωκα προ[σφωνῶν ὡς πρό-15 κιται. Αὐρήλιος Διονύσιος Σερήνου ἀπὸ τῆς [αὐτῆς πόλεως τέκτων ἔγραψα ὑπὲρ αὐτοῦ γράμ[μ]ατα μ[ὴ εἰδότος.

l. οξυρυγ'χ[ Pap. 5. ύπο Pap. 10. l. ξηρανθείσαν. 14. l. Εἰρηναίος.

'To Valerius Ammonianus, also called Gerontius, logistes of the Oxyrhynchite nome, from the guild of carpenters of the illustrious and most illustrious city of Oxyrhynchus, through me, Aurelius Irenaeus, son of Apelles, the monthly president. I was sent by your grace owing to a communication received by you from Aurelius Palises, accountant of the repairs now being auspiciously carried out in the public warm baths, to examine a single persea tree which is in the city, and to make a report upon it to you in writing. I accordingly examined the persea tree and found that it had been barren for many years, and was quite dried up and unable to produce any more fruit, which facts I therefore report.'

6. θερμῶν: perhaps the thermae Hadrianae, cf. liv. 14. In xliii, however, two βαλανεῖα besides the thermae are mentioned.

# LIV. REPAIR OF PUBLIC BUILDINGS.

30 × 9 cm. A.D. 201.

Letter addressed to two municipal officials of Oxyrhynchus by two builders who had undertaken to repair the Baths of Hadrian, asking for the payment out of the city's chest of 3 talents of silver on account.

Σαραπίωνι τῷ καὶ 'Ωρίωνι ἐν[άρ]χῷ γυμνασιάρχῷ καταδεοῦς τὴν ἡλικίαν διὰ τοῦ κατὰ πατέρα πάππου 'Απίωνος γυμνασιαρχήσαντος,

- 5 καὶ 'Αχιλλίωνι ἐνάρχῳ ἐξηγητῆ διὰ 'Αχιλλίωνος τοῦ καὶ Σαραπάμμωνος υἰοῦ καὶ διαδόχου, παρὰ Διογένους Σαραπίωνος καὶ Λούκίου 'Ερμίου, ἀμφοτέρων ἀπ' 'Οξυ-
- 10 ρύγχων πόλεως, εἰσδοθέντων ὑπὸ τοῦ τῆς πόλεως γραμματέως γνώμη τοῦ κοινοῦ τῶν ἀρχόντων εἰς ἐπιμέλειαν ἐπισκευῆς καὶ κατασκευῆς 'Αδριανῶν θερμῶν.
- 15 αἰτούμεθα ἐπισταλῆναι ἐκ τοῦ τῆς πόλεως λόγου εἰς τειμὴν γε-νῶν ἐπὶ λόγου ἀργυρίου τάλαντα τρία, γί(νεται) 沒 ȳ, ὧν λόγον τάξομεν

[ως] δέον ἐστίν. (ἔτους) θ
20 Α[ΰ]τοκρατόρων Καισάρων
Λουκίου Σεπτιμίου Σεουήρου
Εὐσεβοῦς Περτίνακος ᾿Αραβικοῦ ᾿Αδιαβηνικοῦ Παρθικοῦ Μεγίστου
καὶ Μάρκου Αὐρηλίου ᾿Αντωνίνου

25 Εὐσεβοῦς Σεβαστῶν [[καὶ Πουβλίου Σεπτιμίου Γέτα]] Καίσαρος Σεβαστοῦ, Φαρμοῦθι. 2nd hand. Διογένης Σαραπ[ί]ωνος αἰτοῦ-

μαι τὰ τ[ο]ῦ ἀργυρίου τάλαν-30 τα τρία ὡς πρόκιται. 3rd hand (?) Δ[ού-

κιος 'Ερμίου συναιτοθμαι τὰ τοῦ ἀργυρίου τάλαντα τρία ὡ[ς πρό]κιται.

'To Sarapion, also called Horion, gymnasiarch in office (the applicant on account of his youth being introduced by his paternal grandfather Apion, ex-gymnasiarch), and Achillion, exegetes in office (through Achillion, also called Sarapammon, his son and deputy), from Diogenes, son of Sarapion, and Lucius, son of Hermias, both of Oxyrhynchus, appointed by the city clerk, in accordance with the decision of the council of magistrates, to superintend the repairs and fixtures of the Baths of Hadrian. We request that we may receive at the city's expense, to pay for material, three talents of silver on account, total 3 tal., of which we will render due account.'

2. καταδεοῦs: apparently ὄντοs has to be supplied, and the phrase applies to Diogenes, who is not mentioned until line 8. The construction is very awkward, but the letter is far from being a model of style, witness the repetition of λόγοs in 16–18.

# LV. EMBELLISHMENT OF A NEW STREET.

23 × 15.8 cm. A.D. 283.

Letter addressed to Aurelius Apollonius, a holder of several municipal offices, by two joiners, asking for the payment of 4 talents, 4000 drachmae as wages in connexion with the construction of a street.

There are three copies of the application, of which we print the best

preserved; the few lacunae are filled up from the other two copies, a collation with which is given below. The application is dated in the short reign of Carus with his two sons Carinus and Numerianus.

Αὐρηλίω ἀπολλωνίω τῷ καὶ Διονυσίω γενομένω ὑπομνηματογράφω κ[αὶ] ὡς χρηματίζει γυμνασιαρχήσαν[τ]ι βουλευτῆ ἐνάρχω π[ρ]υτάνι τῆς λαμπρᾶς καὶ λαμπροτάτ[ης ᾿Ο]ξ(υρυγχιτῶν) πόλεως διέποντι καὶ τὰ πολιτικά,

5 παρὰ Αὐρηλίων Μενεσθαίως καὶ Νεμαισιανοῦ ἀμφ[ο]τέρων Διον[υ]σίου ἀπ[ὸ] τῆ[s] αὐτῆ[s] λαμπρᾶς 'Οξ(υρυγχιτῶν) πόλεως Κασιωδῶν. αἰδούμεθα

έπισταληναι έξοδιασθηναι ήμειν ἀπὸ τοῦ της πόλεως λόγου, ὑπὲρ μισθων ὧν πεποιήμεθα Κασιωτικών ἔργων της κατασκευασθείσης ὑπὸ σοῦ πλατίου ἀπὸ ἡκουμένου πυλώνος 10 γυμνασίου ἐπὶ ν[ότ]ον μέχρι ῥύμης Ἱερακίου ἐκατέρωθεν

τῶν μερῶν, τὰ συναγόμενα τῶν μιθῶν τοῦ ὅλου ἔργου
[ἀ]κολού[θω]ς τοῖς ψυφιστιση ἐν τῆ γρατίστη βουλῆ, ἀργυρίου
Σεβασ[τ]ῶν νομίσματος τάλαντα τέσσαρα καὶ δραχμὰς τετρακισχειλίας, / ἐ δ ς ᾿Δ΄, καὶ ἀξιοῦμεν ἐπιστεῖλέ σαι τῷ ταμίᾳ

15 τῶν πολιτικῶν χρημάτων τὸν ἐξοδιασμὸν ἡμεῖν ποιήσασθαι κατὰ τὸ ἔθος. (ἔτους) α΄ Αὐτοκράτορος Καίσαρος Μάρκου Αὐρηλίου Κάρου καὶ Μάρκου Αὐρηλίου Καρείνου Γερμανικῶν Μεγίστων καὶ Μάρκου Αὐρηλίου Νουμεριανο[ῦ] τῶν ἐπιφανεστάτων Καισά[ρ]ων Εὐσεβῶν Εὐτυχῶν Σεβαστῶν, Φαρμοῦθι ιβ./

20 2nd hand. [Αὐρήλιος] Μενεσθεὺς ἔσχον σὺν τῷ ἀδελ-[φῷ μου τ]ὰς τοῦ ἀργυρίου τάλαντα τέσσα-[ρα καὶ δρ]αχμὰς τετρακεισχειλίας. 3rd hand. [Αὐρήλιος Νέ]μεσις συναπέσχον.

5. l. Μενεσθέως καὶ Νεμεσιανοῦ. 6. l. Κασιωτῶν, αἰτούμεθα. 9. l. πλατείας ἀπὸ ἡγουμένου. 10. ἵερακιου Pap. 12. l. ψηφισθεῖσι . . . κρατίστη. 14. l. ἐπιστεῖλαί σε. 20. ἄδελ[φω] Pap. 21. l. τά. 23. συνἄπεσχον Pap.

The duplicate copies (A and B), which are in different hands, have the following variants. 1.  $av[\rho]\eta\lambda\omega\iota$  A.  $[v\pi\sigma]\mu\nu\eta\mu\alpha\tau\sigma\gamma\rho\alpha(\phi\omega)$  B. 3.  $\pi\rho\nu\tau\alpha\nu\epsilon\iota$  . . . οξυρυγχιτων A; οξυρυγχειτων B. 5.  $\mu\epsilon\nu\epsilon\sigma\delta\epsilon\omega s$  . .  $\nu\epsilon\mu\epsilon\sigma\alpha\nu\sigma$  AB. 6. οξυρυγχιτων A. οξυρυγχιτω B. κασιωτων αιτουμεθα A. 7.  $\eta\mu\nu$  A. 8. κατασκευασθισηs A. 9.  $v\pi\sigma$  B.  $\eta\gamma\sigma\nu\mu\epsilon\nu\sigma$  AB. 12.  $\alpha\kappa\sigma\lambda$ .— $\beta\sigma\nu\lambda\eta$  om. A.  $\psi\eta\phi\nu\sigma\tau\iota\sigma\iota$  . .  $\kappa\rho[\alpha]\tau\iota\sigma\tau\eta$  B. 13. δνο for  $\tau\epsilon\sigma\sigma\alpha\rho\alpha$  A.  $\tau\epsilon\tau\rho\alpha\kappa\nu\sigma\lambda\lambda\epsilon$  A, which omits the figures;  $\tau\epsilon\tau\rho\alpha\kappa\nu\sigma\lambda\lambda\epsilon$  B, in which the figures were inserted

later. 14. ἐπιστι[λε] σαι Α, επιστειλαι σε Β. ταμεια Β. 15. ημιν Α. 17. Κάρου Εὐτυχοῦς Εὐσεβοῦς Σεβαστοῦ καὶ Μάρκων [Α]ὐρηλίων Καρείνου κα[ὶ] Νουμεριανοῦ τῶν ἐπιφανεστάτων Καισάρων Σεβαστῶν Α. 20–24. B has the same subscription in the same two hands. A has instead (in the third hand of lv and lv B) [Αὐ]ρήλιος Νέμεσις ἐπίδεδωκα αἰτούμενος ὡς πρόκειται |, and in the second hand of lv and lv B [Αὐ]ρήλιος Μενε[σθ]εὺς συνεπιδέδωκα. In a corner of the verso of A is  $\thetaων$ :

'To Aurelius Apollonius, also called Dionysius, ex-recorder, etc., ex-gymnasiarch, councillor, prytanis in office of the illustrious and most illustrious city of Oxyrhynchus, public magistrate, from Aurelius Menestheus and Aurelius Nemesianus, both sons of Dionysius, of the same illustrious city of Oxyrhynchus, Kasiotic joiners. We request that orders may be given for payment to be made to us at the city's expense on account of wages due for work done by us as Kasiotic joiners on both sides of the street built by you from the gateway of the gymnasium leading southwards to the lane of Hieracius, of the total amount due for the whole work, in accordance with the vote of the high council, namely four talents and four thousand drachmae, 4 tal. 4000 dr. And we beg you to instruct the public treasurer to pay us in full, as is usual.'

6. Κασιωτῶν: Κάσιον near Pelusium gave its name to a special kind of woodwork, which was first manufactured there. Hence the proverb Κασιωτικὸν ἄμμα, which is explained (Proverb. Bodl. 527, p. 62 Gaisf.), ἐπὶ τῶν σκολιῶν τοὺς τρόπους ἀπὸ τῶν ἐν Πηλουσίω Κασιωτῶν τέχνην ἄμμάτων ἐπιτεχναζομένων. Cf. Suidas s.v. ἄμμα . . . ἀπὸ τῶν ἐν Κασίω Πηλουσιωτῶν, οἱ ψυσικῆ τέχνη ἄμματα ἔπλεκον δοκοὺς ἐπὶ δοκοῖς συνάπτοντες.

#### LVI. APPOINTMENT OF A GUARDIAN.

23.8 × 9.5 cm. A.D. 211.

Letter addressed to Maximus, a holder of various municipal offices, by Tabesammon, daughter of Ammonius, stating that she had arranged to borrow some money on the security of her vineyard, and asking him, in the absence of the  $\beta a \sigma \iota \lambda \iota \kappa \delta s$   $\gamma \rho a \mu \mu a \tau \epsilon \delta s$ , to allow Amoitas to act as her guardian for that transaction only. At the bottom are the signatures of Tabesammon and Amoitas.

Μαξίμφ ίερεῖ ἐνάρχφ ἐξηγητῆ
βουλευτῆ
παρὰ Ταβησάμμωνος ᾿Αμμωνίου τοῦ καὶ Κασσίου ἀπ΄ ᾿Οξυρύγχων
5 πόλεως, μητρὸς Διοφαντίδος
ἀστῆς. δανειζομένη εἰς ἀναγκαίας μου χρείας ἀργύριον ἔντοκον ἐν δραχμαῖς ἑξακισχειλίαις
ἐπ΄ ἀσφαλεία τοῦ ὑπάρχοντός μοι
10 περὶ κώμην Οἰναρὸ ἀμπελικοῦ

κτήματος καὶ ἀνηκόντων αὐτῷ πάντων, αἰτοῦμαι διὰ σοῦ, ἐπισταμένη γράμματα τ . . . ον διαδεχόμενον τὴν στρατηγίαν βασιλιτόν κὸν γραμματέα μὴ ἐνδημεῖν, ἐπιγραφῆναί μου κύριον πρὸς μόνην ταύτην τὴν οἰκονομίαν ᾿Αμοιτᾶν Πλουτίωνος μητρὸς Δημητροῦτος ἀπὸ τῆς προκειμέτον γος ᾿Οξυρύγχων πόλεως, παρόν-

τα καὶ εὐδοκοῦντα. διέγραψα δὲ τὸ ὡρισμένον τῆς αἰτήσ[εω]ς τέλος. (ἔτους) κ Αὐτοκρατόρων
Καισάρων Λουκίου Σεπτιμίου
25 Σεουήρου Εὐσεβοῦς Περτίνακος
'Αραβικοῦ 'Αδιαβηνικοῦ Παρθικοῦ
Μεγίστου καὶ Μάρκου Αὐρηλίου

'Αντωνίνου Εὐσεβοῦς Σεβαστῶν [[καὶ Πουβλίου Σεπτιμίου Γέτα]] 30 Καίσαρος Σ[εβ]αστοῦ, Φαῶφι λ. 2nd hand. Ταβ[ησάμμων 'Αμ]μωνίου ἐπι-δέδωκα. 3rd hand. 'Αμοιτ]ᾶς Πλουτίω-

νος ε[ὐδοκῶ].

'To Maximus, priest, exegetes in office, and councillor, from Tabesammon, the daughter of Ammonius otherwise called Cassius, of Oxyrhynchus, her mother being Diophantis, a citizen. As I am borrowing for my pressing needs a sum of money at interest, amounting to six thousand drachmae, upon the security of property consisting of a piece of vine land and all its appurtenances near the village of Oinaru, I make the request through you, being aware... that the royal scribe, the acting strategus, is absent, that I may have assigned to me as my guardian for this transaction only Amoitas, son of Ploution and Demetrous, of the aforesaid city of Oxyrhynchus, who is present and gives his consent. I have paid the appointed tax for making such a request.'

13. If γράμματα is right, the next word is probably a proper name.

# LVII. PECULATION BY A TREASURY OFFICIAL.

27×9·1 cm. Third century.

Letter from Aurelius Apolinarius, strategus of the Oxyrhynchite nome, to Apion, ex-strategus of the Antaeopolite nome, written at the instigation of Dioscorus, the successor of Apion, and requesting the immediate payment of a sum of money which one of Apion's late subordinates had failed to pay over to the treasury at the proper time.

Αὐρήλιος 'Απολινάριος στρ(ατηγός)
'Οξυρυγχείτου 'Απίωνι στρατηγήσαντι 'Ανταιοπολίτου
τῶι φιλτάτωι χαίρειν.

5 Διόσκορος ὁ τοῦ ἀνταιοπολείτου στρατηγός, δι' οῦ ἐπέστειλέν μοι ἐπιστάλματος κεχρονισμένου εἰς τὸ διεληλυθὸς γ (ἔτος), Ἐπεὶφ

τοῦ ιγ, ἐδήλωσεν τὸν νομοῦ ἐγλο-10 γιστὴν Ποτάμωνα τὸν καὶ Σαραπίωνα ἀνειληφέναι ἐν λήμμασι διοικήσεως τοῦ γ (ἔτους) ἐν σοὶ
ὑπὲρ τοῦ ὁλόκληρον τὴν ἐπίσκεψιν τῶν χωμάτων καὶ
15 διωρύχων τοῦ β (ἔτους), τῆ ὁρισθείση προθεσμία μὴ κατακενω-

ση προθεσμία μη κατακεχωρικέναι εἰς τὸ τῆς διοικήσεως λογιστήριον (δραχμὰς) 'Γρπζ (ὀβολούς τρεῖς)

βουληθείς με την τούτων

20 ἀπαίτησιν ποιησάμενον

σ προθέσθαι ὑπὲρ ἐκείνου τοῦ νομοῦ. ἵν' οὖν εἰδῆς καὶ ἄνευ πάσης ὑπερθέσεως τὴν ἀπό-

δο[σιν πο]ιήση κατὰ τὰ γραφέν-25 [τα

13. δλόκληρον: supply ποιῆσαι.

18. 5 'Γρπζη Pap.

'Aurelius Apolinarius, strategus of the Oxyrhynchite nome, to his dear friend Apion, ex-strategus of the Antaeopolite nome, greeting. Dioscorus, strategus of the Antaeopolite nome, has sent me a despatch which has been delayed until Epeiph 13 of the past third year, explaining that Potamon, also called Sarapion, the collector of the nome, among the receipts of the revenue of the third year when you were in office, received towards the completion of the survey of the dykes and canals in the second year the sum of 3187 drachmae, 3 obols, which he did not pay over to the revenue office within the appointed time. Dioscorus now wishes me to ask that this should be refunded, and to credit it to the nome. In order therefore that you may be acquainted with these facts and lose no time in repaying the money in accordance with his letter . . . . '

# LVIII. APPOINTMENT OF TREASURY OFFICIALS.

22 × 12.5 cm. A.D. 288.

Letter to the strategi of the Heptanomis and the Arsinoite nome from Servaeus (?) Africanus, who was either praefect of Egypt or, more probably, epistrategus of the division. The writer complains of the expense caused by the multiplication of officials connected with the estates of the treasury, and gives instructions that in future each estate should be administered by a single officer, assisted by at most three subordinates.

? Σ]ερβαίος 'Αφρικανός στρατηγοίς έπιστρατηγίας έπτὰ νομῶν καὶ 'Αρσινοίτου χαίρειν.

ἀπ' αὐτῶν τῶν (λ)όγων ἐφάνη ὡς
5 πολλοὶ βουλόμενοι τὰς ταμιακὰς οὐσίας κατεστείειν ὀνόματα ἐαυτοῖς ἐξευρόντες, οἱ μὲν χειριστῶν οἱ δὲ γραμματέων οἱ δὲ φροντιστῶν, ὄφελος μὲν οὐδὲν περιποιοῦσιν τῷ ταμείως
10 τὰ δὲ περιγεινόμενα κατεστείουσιν δι' ὅπερ ἐδέησεν ἐπισταλῆναι ὑμεῖν ἵνα ἑκάστης οὐσίας ἕνα τινὰ φρον-

τιστὴν ἀξι[ό]χρεων κινδύνω ἐκάστης βουλῆς αἰρεθῆναι ποιήσητε, τὰ δὲ
15 λοιπὰ ὀνόματα παύσηται, δυναμένου τοῦ αἰρουμένου φροντιστοῦ δύο ἢ τό γε πλεῖστον τρεῖς προσαιρε[ῖ]ν τοὺς ἐξυπηρετησομένους αὐτῷ πρὸς τὴν φροντίδα. οὕτω[ς αὐ]τά τε
20 τὰ μάταια ἀναλώματα π[α]ύσεται καὶ αὶ ταμιακαὶ οὐσίαι τῆς προσηκούσης ἐπιμελείας τεύξονται. δηλαδή δὲ τοιούτους αἰρεθῆναι ποιήσειτε τούτοις φρον[τι]σταῖς ὑπηρετη25 σομένους οῦ καὶ βασάνοις ὑποκείσονται. ἔρρωσθε.
(ἔτους) ε (ἔτους) καὶ δ (ἔτους), Θὼθ ιζ.

κατεσθίειν.
 κατεσθίουσιν.
 είνα Pap.; final s of εκαστης corr. fr. ου.
 Second η of ποιησητε corr. fr. ατ.
 είνα Pap.; final s of εκαστης corr. fr. ου.
 είνα Pap.; final s of εκαστης corr. fr. ου.
 είνα Pap.; final s of εκαστης corr. fr. ου.
 είνα Pap.; final s of εκαστης corr. fr. ου.
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 είνα Pap.; final s of εκαστης corr. fr. ου.
 είνα Pap.; final s of εκαστης corr. fr. ου.

'Servaeus Africanus to the strategi of the epistrategia of the Heptanomis and Arsinoite nome, greeting. The accounts have themselves proved that a number of persons wishing to swallow up the estates of the treasury have devised for themselves various titles, such as administrators, secretaries, or superintendents, by which means they secure no advantage to the treasury, but swallow up its surplus. It has therefore become necessary to send you instructions to cause the election, on the responsibility of the several councils, of a single trustworthy superintendent over each estate, and to put an end to the other offices. The superintendent elected shall have the power to choose two or at most three other persons to assist him in his work. In this way useless expense will be stopped, and the estates of the treasury will receive proper attention. You will of course take care that only such persons are appointed to assist these superintendents as are in a position to stand the test.'

#### LIX. APPOINTMENT OF A DELEGATE.

22.7 × 15.4 cm. A. D. 292.

Letter from the council of Oxyrhynchus to the strategus, stating that a man who had been chosen to attend the praefect's court at Alexandria had claimed exemption on the ground that he was a victor in the games; the council had consequently appointed a substitute, whom the strategus is asked to inform of the fact and to despatch with all speed.

On the verso are six short lines written in a small hand and nearly effaced.

'Οξυρυγχειτῶν τῆς λα[μ]πρᾶς καὶ λαμπροτάτης πόλεως ἡ κρατίστη βουλή, διὰ Αὐρηλίου 'Απόλλωνο[ς τοῦ καὶ Διονυσίου γενομένου ὑπομν(ηματογράφου) βουλευτοῦ τῆς λαμπροτάτης πόλεως τῶν 'Αλεξανδρέων γυμν(ασιαρχήσαντος) πρυτ(ανεύσαντος)

5 βουλευτοῦ ἐνάρχου πρυτάν[ε]ως, Αὐρηλίφ 'Απολλωνίφ γενομένφ ὑπομν(ηματογράφφ) στρ(ατηγφ̂), διὰ Αὐρηλίου 'Ασκληπιάδ[ου γενομένου ὑπομν(ηματογράφου) διαδόχου, τῷ φιλτάτφ χαίρειν. ἐπίσταλμα ἐν ἡμῖν ἀνεγνώσ[θη] τοῦ πρώην αἰρεθέντος Θεοδώρου ἀντὶ 'Αρείονος σκρείβα ἀπαντῆ-

10 σαι ἐπὶ τὴν ἡγεμονίαν καὶ προσεδρεῦσαι τῷ ἀχράντο αὐτοῦ δικαστηρί[φ], δι οῦ ἐνέφαινεν ἑαυτον ἱερονίκην εἶν[α]ι, μὴ ὑποκεῖσθαι δὲ ἐξετάσαισιν εἴ τινα ἡ χρε[ία] αδ . [.]αιτοι . , καὶ κατὰ τοῦτον ἐχειρισάμεθα Αὐρήλιον ᾿Απαγλοθέωνα εἰς

15 τοῦτο. ἴν' οὖν φανερ[ὸν αὐτ]ῷ γένηται καὶ ἢ τάχος ἐκδημῆσαι δικ[αστηρίῳ δὲ . ]. . ον προσεδρεῦ[σα]ι ἐπιστέλλεταί σοι, φ[ίλ]τατε. ἐρρῶσ[θα]ί σε εὐ[χό]με-θα, φίλ[τ]ατε.

(ἔτους) η// καὶ ἔτους ζ// τῶν κυρίων ἡμῶν 20 Διοκλητιανοῦ καὶ Μαξ[ιμ]ιανοῦ Σεβαστῶν, Μεχεὶρ ιξ.

Αὐρ(ήλιος) Παποντὼς ὑπ(ομνηματόγραφος) βουλ(ευτὴς) ἐπήνεγκα. (ἔτους) η// καὶ ζ//, Μεχεὶρ ι $[\underline{\epsilon}]$ .

12. Γερονικην Pap. 1. εξετάσεσιν.

After an elaborate introduction, in which the council of Oxyrhynchus through its president Aurelius Apollo addresses the strategus Aurelius Apollonius through Asclepiades, the papyrus proceeds (line 8):—'At a meeting of our body a despatch was read from Theodorus who was recently chosen in place of Arion the scribe to proceed to his highness the praefect and attend his immaculate court. In this despatch he explained that he is a victor in the games and exempt from inquiries . . . We have therefore nominated Aurelius . . . to serve, and we send you word accordingly, in order that this fact may be brought to his knowledge, and no time be lost in his departure and attendance upon the court. We pray for your health, dearest brother.'

3. ὑπομνηματογράφου: this office is closely connected with that of the strategus, cf. 6, 7 below and lxviii. 3-5, where a ὑπόμνημα is issued διὰ τοῦ στρατηγοῦ.

7. διαδόχου is here equivalent to the common phrase διαδεχομένου τήν στρατηγίαν,

'acting strategus.' Cf. liv. 7.

9. ἀπαντῆσαι κ.τ.λ.: it is not clear for what reason some one had to be sent to attend the praefect's court. Perhaps he was to act as representative of the city in some inquiry then being held; cf. 12. The reluctance of Arion to go shows that the duty was regarded as a burden rather than an honour.

12. leρονίκην: i.e. a victor in some one of the celebrated games; the word is common

in inscriptions.

#### LX. COMMISSARIAT.

24.8 × 12.3 cm. A.D. 323.

Letter addressed by Hermias, strategus, to the council of Oxyrhynchus through its president Eutropius, notifying the fact that a supply of meat had been sent to Nicopolis, in accordance with the orders of the praefect Sabinianus, for some troops which were stationed there under Valerianus.

Ερμείας στρατηγός 'Οξυρυγχίτου

[τ] η κρατίστη βου[λη] διὰ τοῦ ἐνάρχου πρυ
[τά]νεως Εὐτροπίου τοῖς φελτάτοις χαίρειν.

ἀκολούθως τοῖς κελευσθῖσι ὑπὸ της ἀρετης

τοῦ κυρίου μου διασημοτάτου ἡγεμόνος
Σαβινιανοῦ, χρείας οὔσης ἐπιδ..λαστου

κρέως λι(τρῶν) 'Γ, κατακομισαμένων εἰς τὴν
Νικοπολειν τοῖς ὑπὸ Οὐαλεριανὸν πραιπό
σιτον νυνὶ ἐκῖσε διατρίβουσι, ἵν' οὖν εἰδέ
το ναι ἔχοιτε καὶ ἤδη τοῦτον ἐλόμενοι φαναι
ρόν μοι καταστήσηται. ἐρρῶσθαί σε εὕχομαι, ἀδελφέ.

τοῖς ἀποδιχθησομένοις ὑπάτοις τὸ  $\gamma'$ , Μεσορὴ κδ.

 $\Gamma$ ερόντι(os) γυμ(νασιαρχήσαs) στ(ραπηγήσαs) ἐπήνεγκα. Mεσορὴ κ $\delta$ .

3. l. φιλτάτοις. 7. φ 'Γ Pap. 10. l. φανερόν. 11. l. καταστήσητε.

12. Cf. xlii. 9 and introd.; probably this papyrus too was written in 323, the year of the final victory of Constantine.

14. ἐπήνεγκα (?): cf. lix. 22; the word is very cursively written.

## LXI. PAYMENT OF A FINE.

 $22.1 \times 8.4$  cm. A.D. 221.

Notice sent by the strategus Aurelius Sarapion to the government bank at Oxyrhynchus, to the effect that he had caused to be paid into the bank the sum of 2255 drachmae, which was to be entered to a separate account until its destination was decided. The money was the proceeds of a fine inflicted for the non-appearance of certain accounts at the date fixed by the dioecetes, the chief of the financial administration. The papyrus is dated in the joint reign of Elagabalus and Severus Alexander.

[Αὐρήλιος Σαραπίων ὁ καὶ Μουμια-]  $\nu[\delta]s \gamma \epsilon \nu \delta[\mu \epsilon] \nu o s [......$ νυνὶ στρα[τ]ηγὸς [....διά Αύρηλ(ίου) ' Ωρίωνος γραμμα(τέως) 5 Αὐρηλ(ίω) Διογένει καὶ τοῖς σὺν α(ὑτῷ) δημοσί(οις) τραπ(εζίταις) 'Οξ(υρυγχίτου) τοις φιλ(τάτοις) χαίρ[(ειν). διέγραψα ύμεῖν τῆ ἐνεστ(ώση) ήμέρα, διοικ(είν) καθ' έαυτας ίδίας τάξεως ἄχρις ἄν [δια-10 γνωσθη ποῦ χωρείν ὀφείλ(ουσιν), ύπερ επιτίμου βιβλίων αί(τηθέντων?) ένπροθέσμως μη καταχωρισθ(έντων) ἀκολούθως τοις γρ(αφείσιν) ύπο Σεπτιμίου 15 'Αρριανού του κρ(ατίστου) διοικητ(ου),

δραχ(μὰs) δισχειλίας διακοσίας πεντήκοντα πέντε, γ(ίνεται) 5 'Βσνε, ὧν καὶ σύμβολ(α) ἔσχον. 20 (ἔτους) ἐ Αὐτοκράτορος Καίσαρος Μάρκου Αὐρηλίου 'Αντωνίνου Εὐσεβοῦς Εὐτυχοῦς καὶ Μάρκου Αὐρηλίου 'Αλεξάνδρου 25 Καί[σ]αρος Σεβαστῶν, 'Αθ[ὺ]ρ κβ. Αὐ[ρή]λ(ιος) Σαραπίων ὁ καὶ Μουμιαν[ὸ]ς δὶ ἐμοῦ Αὐρη[λ(ίου) 'Ωρίω[ν]ος γρ(αμματέως) διέγ[ρ](αψα) [τὰς

11. a+ Pap.

15. τοῦ κρ(ατίστου) διοικητ(οῦ): cf. for the title B. G. U. 8, II. 29.

# LXII verso. LETTER OF A CENTURION.

 $26 \times 7.2$  cm. Third century.

Letter from a centurion to Syrus, acting strategus of Oxyrhynchus, giving instructions with reference to the embarkation of corn, about which he apprehended some deception. The *recto* of this papyrus contains a report in twenty-

eight lines of some judicial process before Domitius Honoratus, praefect of Egypt in the fifth year of an emperor, perhaps Gordianus (cf. lxxx. 12). It is unfortunately too mutilated to give any connected sense. The decision of the praefect, which was to the effect that certain subordinate officials should be exempt from public burdens, is written in three shorter lines at the end:—

τούς ὑπηρετοῦντας [ άλιτουργήτους εἶναι [ περιουσίαν έχοντ[

The document bears the date (lines 3, 4):—

[....]ας (ἐκατόνταρ)χ(ος) ἐπὶ κτήσ(εως ?)
[....]..ου Σύρφ διαδε[χο]μένφ στρατηγίαν χαί(ρειν).
[ἐξα]υτῆς λαβών μου τὰ
5 [γρ]άμματα πέμψον
[το]ὺς κληρονόμους ᾿Απο[λλωνίου τοῦ δεκαπρώτ[ο]υ
τῆς Θμοισαφῶς τοπαρχ(ίας),
ἵνα μὴ ἐκ τῆς σῆς ἀμε-

10 λείας ένέδρα περί την

?) ἐμβολὴν γένηται. ἔπεμψα δὲ εἰς τοῦτο τὸν
στατιωνάριον ἀλλὰ
καὶ τοὺς λοιποὺς δεκα15 πρώτους ἵνα δυνηθῶμεν ὅθεν ἐὰν δέω
τὴν ἐμβολὴν ποιῆσαι
διὰ τάχους.
2nd hand. ἐρρῶσθέ σε εὕχομαι.

1. χ Pap. 19. l. ἐρρῶσθαί.

'... as, centurion ... to Syrus, acting strategus, greeting. As soon as you receive my letter send the heirs of Apollonius, magistrate of the toparchy of Thmoisaphôs, in order that there may be no fraud in the lading through any neglect of yours. I have sent for this purpose not only the officer of the guard but also the other councillors, so that we may be able to do the lading quickly at any point I may require.'

7, 8. For the δεκάπρωτοι of a τοπαρχία cf. B. G. U. 579, 4.

11. ἐμβολήν: cf. B. G. U. 15, II, and cxxvi. 9, note. ἐμβολή was the technical term for the annual contribution of corn supplied to Rome and afterwards to Constantinople.

# LXIII. LADING AND INSPECTION OF CORN.

Gizeh Museum, 10,007. 20.5 x 12.1 cm. Second or third century.

Letter to Archelaus, a minor official, from a superior, giving him directions concerning the lading of a cargo of wheat, and its official inspection. In this case too, perhaps, as in the preceding papyrus, the corn was destined for Italy.

 $\Pi \alpha [\hat{\eta}] \sigma \iota \sigma s A[\rho \chi] \epsilon \lambda \alpha [\omega] \iota \tau [\hat{\omega}] \iota$ φιλτάτωι χαίρειν. τοῦ ἀναδιδόντος σοι τὸ ἐπιστόλιόν μου ναυκλήρου Πανεμουώτος 5 προνόησον οθν πάση σπουδή ένβαλέσθαι αὐτοῦ τὸν γόμον ὡς ἔθος ὃν [έ]χεις έν χερσὶ καὶ λεκτῷ ένβαλέσθαι, καὶ τοὺς δειγματοάρτας καθ' αὐτὸν άναπέμψαι πρός ζυγοστα σίαν 10 λαβόντα παρὰ τῶν ἀρχεφόδων ονάριον. ἀπεντεῦθεν μὲν ο∫ὖν συνσκυληθι αὐτῷ καὶ ἰδέτω τούς θησαυρούς, κα[ί] τούς [σιτολόγους καὶ τοὺς ἄλλους τοὺς πρὸς 15 την χρείαν ὧν τὰ ὀνόματά σοι έπεμψεν 'Αρποκρατίων έν έτοίμφ ποίησον ίνα μη διέν ένπόδιον ην. έρρῶσθαί σε εὔχ(ομαι), φ[ί|λ(τατε).

On the verso 'Αρχελάωι ὑπηρέτη.

18. l. j.

'Paësius to his dearest Archelaus, greeting. The bearer of this letter is the captain Panemouôs; please to see that his freight is embarked with all despatch, and let it consist as usual of what you have in hand and selected for lading. Send up the inspectors yourself to the examination, getting a donkey from the chiefs of the police. After this give him your best attention and let him see the granaries, and prepare the overseers and the other officials concerned, whose names have been given you by Harpocration, in order that there may be no delay. My best wishes for your health, dearest friend.'

9. ζυγοστασίαν: cf. G. P. II. xlvi (a), a letter addressed to a strategus stating that the ζυγοστασία of a γόμος had taken place.

#### LXIV. ORDER FOR ARREST.

 $5.3 \times 15.8$  cm. Third or early fourth century.

Order addressed by a decurion to the chiefs of the village of Ters, requesting them to send up for trial a certain Ammonius. Cf. lxv.

Π(αρὰ) τοῦ (δεκαδάρ)χ(ου)
κωμάρχαις καὶ ἐπιστάτη εἰρήνης κώμης Τήεως.
ἐξαυτῆς παράδοτε τῷ ἀποσταλέντι ὑπ' ἐμοῦ στρατιώτη
᾿Αμμώνις ἐπικαλούμενος Ἦλακερ ἐπελέγχοντος
5 ὑπὸ Πτολλᾶ, ἢ ὑμῖς αὐτοὶ ἀνέρχεσθε.

σεση(μείωμαι).

- 1. χ Pap. 3. ϋπ Pap. 4. l. 'Αμμώνιον ἐπικαλούμενον . . . ἐπελεγχόμενον . επελεγ'χοντος Pap. 5. ϋπο . . . ϋμις Pap.
- 'From the decurion to the comarchs and guardian of the peace of the village of Te's. Please to deliver at once to the soldier whom I have sent Ammonius surnamed Alacer who is accused by Ptollas, or else come yourselves. Signed.'
- 6.  $\sigma \epsilon \sigma \eta (\mu \epsilon l \omega \mu a \iota)$ : cf. lxv. 6, where the word is certain. It is here a mere scrawl such as is frequently found in the scribes' signatures on Byzantine documents.

## LXV. ORDER FOR ARREST.

10 × 25.1 cm. Third or early fourth century.

A similar order to the preceding, addressed to the comarchs of another village, Teruthis, by a beneficiarius (cf. xxxii. 2).

Π(αρὰ) τοῦ στατίζοντος β(ενε)φ(ικιαρίου) κωμάρχαις κώμης Τερύθεως. παράδοτε τῷ ἀποσταλέντι ὑπηρέτ[η σήμερον

Παχούμιν Παχούμις δν κατεσχήκατε καὶ κατηνέγκατε ἐν τῆ κώμη 
ὑμῶν πολίτην ὄντα. εἰ δὲ ἔχετε εὐλογίαν τινὰ πρὸς αὐτὸν 
ὅ ἀνέρχεσθε ἄμα αὐτῷ καὶ λέγετε. ἀλλ' ὅρα μὴ κατάσχητε τὸν ὑπηρέτη⟨ν⟩. 
σεση(μείωμαι).

#### 3. 1. Παχούμιος. κατηνεγ'κατε Pap.

'From the beneficiarius on duty to the comarchs of the village of Teruthis. Deliver up to my officer whom I have sent Pachoumis, son of Pachoumis, whom you have arrested to-day and brought to your village, being a citizen. If you have anything to say in his favour, come with him and tell me. See that you do not detain the officer. Signed.'

# LXVI. ERECTION OF A STATUE TO A PRAEFECT.

13.7 × 10.1 cm. A.D. 357.

Two letters, one of which is from Flavius Eutrygius, logistes, and Apion (?), strategus, to Aurelius Sineeis, probably a statuary, ordering the con-

struction of a statue to the praefect Pomponius Metrodorus; the other letter, which is incomplete, is the reply of Aurelius Sineeis.

Ύπατείας τῶν δεσποτῶν ἡ[μῶν Κωνσταντίου Αὐγούστου τὸ ἔ[νατον καὶ Ἰουλιανοῦ τοῦ ἐπιφανε[στάτου Καίσαρος τὸ β//, Ἐπεὶφ η/.

2nd hand. 5 Φλ(αούιοι) Εὐτρύγιος ἀπὸ λογιστῶν [καὶ ᾿Απίων (?) στρατηγὸς ᾿Οξυρυγχίτου Αὐρη[λίφ Σινέειτι ἀπὸ τῶν αὐτόθι χαίρ[ε]ι[ν]. ἀ[κολούθως τοῖς κεκ[ελε]υσμένοις ὑπὸ τῆς [ἐπιστολῆς τοῦ κυρίου μου τοῦ λαμπροτάτ[ου ἡγεμόνος

10 Πομπώνιου Μητροδώ[ρου ἀνδριὰν ἀρμόσασθαι. 3rd hand. ἐρρῶσθ[αί σε εὐχομαι. ἐρρῶσθα[ί σε εὐχομαι.

2nd hand. ὑπατείας τῆς προκ(ειμένης) Ἐπεὶφ ι//.
1st hand. Φλαουίοις Εὐτρυγίωι ἀπὸ λ[ογιστῶν καὶ ᾿Απίω-(?)
15 νι στρατηγῷ ᾿Οξυρ[υγ]χίτου [χαίρειν

παρὰ Αὐρηλίου Σινέειτος Οὐαλε[ρίου ἀπὸ τῆς αὐτῆς πόλ(εως). οὖ ἀνήνεγκα λιβέλλο[υ] ἐπὶ τὴν ἀνδριὰν τοῦ κυρίου μου λαμπροτάτου ἡγεμόνος Πομπωνίου Μητροδώρου 20 καὶ [ῆς] ἔτυχον παρ' αὐτοῦ ἀποφάσεως

1. ϋπατειας Pap. 3. ϊουλιανου Pap. 14. φλαουϊοις Pap.

# LXVII. DISPUTE CONCERNING PROPERTY.

25.7 × 36.4 cm. A.D. 338.

This papyrus contains three documents, the first of which is a letter addressed by Aurelius Ptolemaeus to Aurelius Aëtius, an ex-official of high standing, with reference to a dispute between the writer and two other persons about some property, and enclosing, secondly, a letter from Flavius Antonius Theodorus, praefect of Egypt, to Aëtius, written in answer to an application from Ptolemaeus that Aëtius should be appointed judge to decide the dispute. There follows, thirdly, the application in question of Ptolemaeus to the praefect,

stating his side of the case. The sequence of the three documents thus inverts their historical order.

There are two copies of this papyrus, the second being somewhat less complete than the first, but serving to fill up all the lacunae, except  $\lambda av$  of  $\phi[\lambda av\iota\omega]$  in 4;  $\omega$  of  $\omega]\rho\iota\omega vos$  in 13;  $\alpha\iota$  of  $\delta vv[\alpha]\tau[\alpha\iota$  and the lacuna after  $vo\mu\omega$  in 14;  $\alpha\pi\sigma$   $\kappa$  supplied in 15; the first  $\sigma$  and  $\sigma$  of  $\kappa\lambda\eta\rho[\sigma vo\mu\iota\omega]v$  in 16; the lacuna after  $\delta\iota\kappa\alpha[$  in 17; the first two letters lost after  $\pi\alpha\rho\alpha$   $\tau[$  in 19; and the lacuna in 23. A collation of the variants in the duplicate copy is given below.

'Υπατείας Φλαυίων Οὔρσου καὶ Πολεμίο[υ] τ[ῶν] λαμπ[ρο]τ[ά]τ[ων, Φαρμοῦ]θι β΄. Αὐρηλίω ἀετίω ἄρξ(αντι) προπολιτευομένω τῆς λαμ(πρῶς) καὶ λαμ(προτάτης) ['Οξυρυγχιτῶν πό]λεως

παρὰ Αὐρηλίου Πτολεμα[ί]ου 'Ωρίωνος ἀπὸ τῆς αὐτῆς πόλεως.

ένέτυχον διὰ ἀναφορᾶς τῷ κυρίφ μου τῷ διασημοτάτᾳ ἐπάρχῳ τῆς [Aἰγύπτου]  $\Phi$ [λαυίφ]  $^{\prime}A$ ντωνίφ  $\Theta$ εοδώρφ αἰτιώ-

5 μενος Παταῆσιν καὶ Πανεχώτην ἀπὸ κώμης Λιλῆ τοῦ πέμπτου πάγου παρα[νόμω]ς ἐπέχοντάς μου τῶν οἰκοπέδων, καὶ

ἄπερ ἀντέγραψεν πρὸς τὴν σὴν ἐπιείκιάν τε καὶ καθαρότητα ἐντάξας μεθ' η  $\hat{\eta}$ ς πε[ποίη]μαι ἀναφορᾶς ἐπιδίδωμί σοι ὅπως εἰς ἔργον

προαγάγοις τὰ κεκελευσμένα. ἔστι δέ

Φλαύιος 'Αντώνιος Θεόδωρος 'Αετίφ προπολιτευομένφ 'Οξυρ[υ]γχ[είτο]υ χαίρειν.

εἰ πρὸς τὴν τῶν ὑπὸ τῶν  $\begin{bmatrix} a \\ \epsilon \end{bmatrix}$ τιαθέντων διακατέχεσθαι  $\lambda [\epsilon \gamma]$ ομένων οἰκοπ $\begin{bmatrix} a \\ \epsilon \end{bmatrix}$ οίδ $\begin{bmatrix} a \\ \epsilon \end{bmatrix}$ οίδος τὰ ὑποτετα-

10 γμένα διαβεβεοῦται τῆ τοῦ αἰτιασαμένου δεσπο[τί]α δ[ι]αφερόντων οἱ ἐτιαθέν]τες ἀντιλέγοιεν, φρόντισον τὰς κατὰ νό-

μους αὐτοὺς παραγγελίας ὑποδέξασθαι ποιῆσαι ἔνν[ο]μόν τε τυπωθῆν[αι] τὴν [το]ῦ δικαστηρίου προκαταρξειν.

έστι δέ καὶ τῶν ἀνενεχθέντων τὸ εἴσον

Φλαυίφ 'Aντωνίφ Θεοδώρφ τῷ διασημοτάτφ ἐπάρχ[φ πα]ρὰ Aὐρηλίου Πτολεμα[ίου ' $\Omega]$ ρίωνος ἀπὸ τῆς 'Oξ(υρύγχων) πόλεως.

πάντα μέν, ως έπος έστὶν εἰπεῖν, ὅσα εἰσχύειν τι δύν[α]τ[αι] παρὰ τὴν τῶν νόμων [ἰσχὺ]ν πρὸς ὀλίγον εἰσχύει, ἐπανορθοῦτε δὲ

15 ὕστερον ὑπὸ τῆς τῶν νόμων ἐπεξελεύσεως. Παταῆσις [Λυλύ]ντις καὶ Πανεχώτ[ης ἀπὸ κ]ώμης Λιλῆ τοῦ αὐτοῦ νομοῦ καταδυνα-

στεύοντες ἐπέχουσιν τῶν ἡμῖν διαφερόντων οἰκοπέ $[\delta\omega]$ ν, ἄπερ ἀπὸ δικέου κληρ[ονομιῶ]ν τῆς ἡμετέρας μάμμης  $[εἰς ἡμ] \hat{a}[s κα]$ τήν-

τησεν. περὶ ὧν καταλα[μ]βάνοντες τὴν σὴν ἀρετὴν δ[εόμεθα συ]νχωρηθῆναι δικα[στὴν ἡ]μεῖν εἶναι ᾿Αέτιον τὸν προπολιτευόμενον

έπὶ δυσὶ κεφαλαίοις τὴν ἔραυναν ποιούμενον, πρώτου μὲ[ν εἰ τῆ]ς γραὸς ὑπῆρχεν ὄ[ντα τ]ὰ οἰκόπεδα τ[α]ῦ[τ]α, δευτέρου δὲ εἰ τὴν

δεσποτίαν αὐτοῖς ἐνγράφως ὑπεχώρησεν, εἴν' οὕτως διχθῆ [αὐ]τῶν ἡ καθ' ἡμῶν [πλεο]νεξία. οὕτε γὰρ παρὰ τ[αύτης πρ]άσεως

20 ἔνγραφον ἐπιφέριν δύνατε, οὔτ' ἐτέραν ὑποχώρησιν ὑπ' αὐτῆς γεγενημένην ἡ ὄσον [τ]ῷ ἡμᾶς σὺν αὐτῆ ἐπὶ τῆς [πόλε]ως οἰκεῖν,

ἐκείνους δὲ κατὰ τὴν κώμην ὄντας ἀλόγως ἐπιβεβηκαίναι τοῖς ἡμεῖν διαφέρ[ουσιν] οἰκοπέδοις ὅπως ταὐτ[ης ἡμεῖ]ν τῆς

εὐεργεσίας ὑπαρχθείσης εἰσαεὶ σοῦ τῆ τύχη χάριτας ὁμολογήσωμεν. 2nd hand. Αὐρήλιος Πτολεμαῖος ἐπιδέδωκα.

3rd hand. Αὐρήλιοι Παταῆσις καὶ Πανεχώτης, φανερον ἡμῖν γέγονεν Φαρμοῦθι πέμπτη. Αὐρήλιος 'Αμμών[ιος] 'Ωρίωνος ἔγραψα ὑπὲρ αὐτῶν γράμματα μὴ εἰδότων.

8. φλαύῖος Pap. 9. ὕπο Pap. 10. l. διαβεβαιοῦται . . . αἰτιαθέντες. 11. παραγ'γελιας ϋποδεξασθαι Pap. 13. φλαυῖω Pap. 14. l. ἐπανορθοῦται. 16. l. δικαίου. 19.
ϋπεχωρησεν Pap. l. ἴν'. 20. l. ἐπιφέρειν δύνανται. ουτ' . . . ϋποχωρησιν Pap. 21. l. ἐπιβεβηκέναι.

The duplicate copy has the following variants:-

2. οξυρυγχιτων was probably abbreviated to οξ. 4. δι for δια, ετιωμενος for αιτιωμενος. 6. αντεγραψειν for αντεγραψεν. 5. ε for πεμπτου. 7. om. εστι δε. 9. αιτιαθεντων for ετιαθεντων corrected. 10. αιτιαθεντες for ετιαθ εν τες. 11. υποδεξασθαί for ϋποδεξασθαί. 13. επαρ χω αιγυπτου for επαρχ ω. 12. omitted. 16. επεχουσι for επεχουσιν. 19. "ν for ειν, δειχθη for διχθη, παρ α ν της for παρα τ αυτης. πρωτον for πρωτου. 21. EK ELVOU S DE EK EL VOUS DE for EKELVOUS DE. 22. ομολο γησωμεν δαιευτυχει for ομολογησωμεν. 23, 24. omitted.

'In the consulship of the most illustrious Flavius Ursus and Flavius Polemius, Pharmouthi 2. To Aurelius Aëtius, ex-magistrate of the illustrious and most illustrious city of Oxyrhynchus, from Aurelius Ptolemaeus, son of Horion, of the same city. I have approached in a petition his excellency my lord the praefect of Egypt, Flavius Antonius Theodorus, wherein I accused Pataësis and Panechotes, of the village of Lile in the fifth district, who are making illegal encroachments on my estates. I now hand in to you the injunctions which in reply he wrote to your clemency and impartiality, together with the petition which I made, in order that you may carry his orders into effect. They are as follows:—"Flavius Antonius Theodorus to Aëtius, ex-magistrate of the Oxyrhynchite nome, greeting. If the accused persons protest against the restoration of the estates of which they are said to be in occupation and of which, as at least the accompanying document

testifies, the rightful owner is the accuser, take care to enforce the precepts of the law and to have the preliminary proceedings of the court conducted under legal forms."

'The following is the copy of the application: -

"To his excellency the praefect Flavius Antonius Theodorus from Aurelius Ptolemaeus, son of Horion, of Oxyrhynchus. Everything, it may be said, that is able to withstand the power of the law withstands but for a short time and then submits to the law's correcting vengeance. Pataësis Luluntis and Panechotes of the village of Lile in this nome are oppressing me and occupying my own estates which descended to me by right of inheritance from my grandmother. Knowing your goodness, I beg you to allow Aëtius, ex-magistrate, to be judge in this matter; and let his inquiry concern two points, firstly, whether these estates really belonged to the old lady, and secondly, whether she made any written cession of them to these men. In this way their aggression against me will be made clear. For they can produce no written proof of sale by her, nor show that she made any other cession than is implied in the fact that while I lived with her in the city they were in the village and made indefensible encroachments on my estates. If I receive this benefit I shall be eternally grateful to your highness."

'(Signed) I, Aurelius Ptolemaeus, have presented this application.

'We, Aurelius Pataësis and Aurelius Panechotes, have seen the above on this fifth day of Pharmouthi. I, Aurelius Ammonius, son of Horion, signed for them, as they were unable to write.'

2. προπολιτευομέν $\varphi$ : it is not clear whether προ- refers to time or to station. In the first case the word would appear to repeat the idea expressed by  $\mathring{a}\rho\xi(a\nu\tau\iota)$ ; in the second it is a special title.

# LXVIII. DENIAL OF A MONEY CLAIM.

18.2 × 9.2 cm. A.D. 131.

Memorandum addressed by a person, whose name is lost, to a high official, probably the epistrategus, disputing a claim brought by Theon, son of Pausiris, against the writer's son Sarapion for payment of certain moneys from the estate of Sarapion's maternal grandfather, which had been bequeathed to Sarapion and his uncle Dionysius.

[....]. [ἀ]πὸ τ[ῆς 'Ο]ξ[υ]ρύγχ[ων πόλεως. ἐπεὶ [μετέδ]ωκέ μοι Θέων Παυσείρι[ος τῶν ἀπὸ [τῆς α]ὐτῆς [[π]] 'Οξυρύγχων πόλεως διὰ [τοῦ τοῦ νομ[οῦ] στρατηγοῦ ἀντίγραφον οῦ οὐ [δεόν-5 τως ἐτελείωσεν τῷ καταλογείῳ ὑπο[μνή-ματος, δ[ί ο]ὖ ἀπαίτησιν ἐποιεῖτο ὧν ἔφασ[κεν ὀφείλεσθαι αὐτῷ ὑπό τε τοῦ τ[οῦ ἀ]φήλικός μου υί[οῦ Σαραπίωνος κατὰ μητέρα πάππου Σαραπίωνος καὶ ἀδελφοῦ αὐ[το]ῦ Διονυσίου ἔτι ἀπὸ τῶν ἔνπροσ-

- 10 θεν χρόνων άργυρικον κεφαλαιον, ποιοθμα[ι τήν δαίουσαν αντίρησιν δηλω ύπονοειν περιλελύσθαι ην θέλει γεγονέναι τοῦ δανείου ἀσφάλ[ε]ιαν έκ τε τοῦ πολυχρόνιον είναι καὶ ἐκ τοῦ ἐπεζηκένο τον Σαραπίωνα έτεσιν δυσείν καὶ μετά τε[λ]ευτήν 15 αὐτοῦ μὲν θυγατέρα ἐμοῦ δὲ γενομένην γυναίκα καὶ τοῦ ἀφήλικος Σαραπίωνος μητέρα Εὐβουλίαν όμοίως έπεζηκέναι έτεσειν ένδεκα κίαὶ μετά την κάκείνης τελευτην διαγεγον[έναι άλλα έτη πέντε καὶ μὴ τεθαρρηκαίναι τίον 20 Θέωνα προελθείν, έτι δε και την Εύβουλίαν ηνίκα περιή πεπρακείναι τῷ προγεγραμμένω τοῦ Σαραπίωνος άδελφῷ Διονυσίω ὑπάρχοντα τοῦ Σαραπίωνος ἀργυρίου ταλάντων εξ καὶ πρὸς ἐπὶ τῷ αὐτὸν ἀποδο(ῦ)ναι τοῖς τοῦ 25 Σαραπίωνος δανισταίς τὰ ὑπὸ αὐτοῦ ὀφειλόμενα, όντα δὲ τὸν Θέωνα τοῦ Σαραπίωνος ἐτέρων κεφαλαίων δανιστήν έκινα μέν κεκομίσθαι παρὰ Διονυσίου, τούτου δὲ μήθ' ὅλως μεμνῆσθαι, δθεν άξιῶ συντάξαι γράψαι τῷ τοῦ 'Οξυρυγ-30 χείτου στρατηγῷ μεταδοθναι τῷ Θέωνι τοῦδε τοῦ ὑπομνήματος ἀντίγραφον ἵν ἰδῆ άκυρον καθεστός δ ού δεόντως μετέδοκέ μοι διαστολικόν, σύν οις έαν βιβλιομαχή[σ]η προσμεταδοίμεν, οὖσαν δ' έμοὶ τὴν πρὸς αὐ-35 τον κρίσιν έφ' ὧν δέον έστίν, άρκουμένου μου τηδε τη διαστολη ώς καθήκει. (έτους) ιε Αὐτοκράτορος Καίσαρος Τραιανοῦ Αδριανοῦ Σεβαστοῦ, Ἐπεὶ $\phi$   $\bar{a}$ .  $\sigma$ εσημ(είωμαι) Ἐπεὶ $\phi$   $\bar{a}$ .
- 10. l. ἀργυρικῶν κεφαλαίων. 11. l. δέουσαν. 19. l. τεθαρρηκέναι. 21. l. περιῆν πεπρακέναι. 31. l. εἰδῆ. 32. κα in καθεστος corr. fr. με. l. μετέδωκε.

'Since Theon, son of Pausiris, has through the strategus of the nome served me with a copy of a memorandum which he has wrongfully executed in the record office, and by the terms of which he claimed payment for old debts alleged to be owing to him from Sarapion

the maternal grandfather of my son Sarapion, who is under age, and the elder Sarapion's brother Dionysius, I make the requisite counter-statement, as follows. I suspect that the security set up by Theon for the loan has become void owing to lapse of time and because Sarapion lived on for two years after the loan was concluded, and after his death his daughter Eubulia, who became my wife and the mother of Sarapion the minor, likewise lived on for eleven years, and since her death another five years elapsed without Theon having dared to bring forward his claim. Moreover Eubulia in her lifetime sold to Dionysius, the aforesaid brother of the elder Sarapion, property which had belonged to Sarapion for the sum of six talents of silver with the further stipulation that Dionysius should repay Sarapion's creditors the debts owed to them; and though Theon was Sarapion's creditor for other sums, he has received from Dionysius payment for these claims without making any reference to the claim which he now brings forward. I therefore beg you to give instructions that a letter be sent to the strategus of the Oxyrhynchite nome requesting him to serve Theon with a copy of this memorandum, that he may know that the writ which he unjustifiably served upon me has been invalidated, together with any additions I may make if he presents counter-statements; judgement against him being entered in my favour on those points on which it ought to be so entered, since I am ready to abide by the present memorandum, as is right (?).'

24. καὶ πρός might perhaps be connected with εξ, 'six talents and upwards.'

33. The διαστολικόν is the ὑπόμνημα of 5; cf. also 30 τοῦδε τοῦ ὑπομνήματος with 36 τῆδε

τη διαστολή. It is not clear whether the distinction is more than verbal.

34, 35. The meaning of these two lines is obscure; the participle οδσαν as it stands has no construction, and ought to be either the infinitive εἶναι of in the genitive absolute. In the latter case the δέ might imply, 'but if he does not make any answer.'

# LXIX. COMPLAINT OF A ROBBERY.

17.8 × 11.5 cm. A.D. 190.

Petition, the beginning of which is lost, giving an account of a theft of barley from the writer's house, and asking that an inquiry should be held and restitution made.

πεφρεγμένην πλίνθοις φέρουσαν είς δημοσίαν ρύμην ἀνατρέψαντας ἴσως προσερείσαντας τῷ τόπῳ ξύλον καὶ εἰσελθόντα[ς εἰς τὴν οἰκίαν διὰ ταύτης βεβασταχέναι ἀσό πὸ τῶν ἐν τῷ οἰκία ἀποκειμένων μόνας κριθῆς ἀρτάβας δέκα, ὰς καὶ ὑπονενοηκέναι καθεῖσθαι κατὰ μέρος διὰ τῆς αὐτῆς θυρίδος ἐκ τοῦ ἐπὶ ταύτης ἀποσύρματος σχοίν[ου, ὅπερ αὐτὴν φανερὸν πεποιηκέναι τῷ τῆς κώ-

το μης ἀρχεφόδφ καὶ τοῖς ἄλλοις δημοσίοις. ὅθεν κατὰ τὸ ἀναγκαῖον ἐπιδιδοὺς τοῦτο βιβλίδειον
ἀξιῶ ἐπιτρέψαι ἀχθῆναι ἐπὶ σὲ τὸν ἀρχέφοδον καὶ τοὺς ἄλλους δημοσίους, καὶ τὴν
οὖσαν ἐξέτασιν ποιήσασθαι περὶ τῆς γενομέ15 νης ἐπελεύσεως, εἰς τὸ καὶ ἐμαὶ δύνασθαι τὴν κριθὴν ἀπολαβεῖν. (ἔτους) λα
Αὐτοκράτορος Καίσαρος Μάρκου Αὐρηλίου Κομμόδου
᾿Αντωνίνου Εὐσεβοῦς Εὐτυχοῦς Σεβαστοῦ
᾿Αρμενιακοῦ Μηδικοῦ Παρθικο(ῦ) Σαρματικοῦ
20 Γερμανικοῦ Μεγίστου Βρεταννικοῦ, ᾿Αθὸρ κε̄.
2nd hand. Νεχθενεῖβις ἐπιδέδωκα. Διογένης ᾿Απολλωνίου ἔγραψα ὑπὲρ αὐτοῦ μὴ εἰδότος γράμματα.

On the verso σεση(μείωμαι).

1. l. θυρίδα συμ] πεφραγμένην. 2. ϊσως Pap. 15. l. έμέ.

"... they broke down a door that led into the public street and had been blocked up with bricks, probably using a log of wood as a battering-ram. They then entered the house and contented themselves with taking from what was stored there to artabae of barley, which they carried off by the same way. We guessed that this was removed piecemeal by the said door from the marks of a rope dragged along in that direction, and pointed out this fact to the chief of the police of the village and to the other officials. I am therefore obliged to put in this petition, and beg you to order that the chief of the police and the other officials be brought before you, and to make due inquiry about the robbery, so that I may be able to recover the barley."

9. αὐτήν: probably the wife of Nechthenibis; the theft was apparently committed during his absence.

#### LXX. PETITION.

 $18.4 \times 14.8$  cm. Third century.

Petition addressed to Aurelius Herapion, epistrategus, by Ptolemaeus with reference to a settling of accounts between himself and Agathodaemon.

Αὐρη[λίφ] Ἡραπίωνι τῷ κρατίστῳ ἐπιστρ(ατήγῳ) παρὰ Π[το]λεμαίου τοῦ καὶ Ἡρακλείδου ἀγορανομήσαν[το]ς βουλευτοῦ τῆς Ὀξυρυγχειτῶν, πόλ(εως). πᾶσα κυ[ρί]α ἔνγραφος συναλλαγὴ πίστιν καὶ

- 5 ἀλήθ[ειαν ἔ]χει. [ό]φιλομένων μοι τοίνυν ὑπὸ
   ἀγαθ[οῦ Δαίμονος] τοῦ καὶ Ἐνθέσμου καθ' ἰδιόγραφον χ[ειρόγραφον αὐ]τοῦ γεγονὸς τῷ ιε (ἔτει)// Φαρμοῦθι [.] καὶ δ[ημοσ]ι[ευ]θὲν ἀργυρίου δραχμῶν
  τρισχιλίων τόκ[ο]υ τετρωβωλίου ἐφ' οἶς ἄλλοις τὸ
- 10 χιρόγραφον περιέχει ὅπερ ἔστιν κύριον, συνέβη δὲ ἀποκατάστασίν με ποιήσασθαι πρὸς αὐτὸν τῷ διελθόντι κ (ἔτει) //, Μεσορὴ ε̄, ἐπὶ Κολωνιανοῦ τοῦ ἐπιστρατηγήσαντος περί
  τε ἑτέρου πράγματος καὶ περὶ τοῦ προκιμένου
- 15 χιρογράφου, [...]. ἐμαυτῷ τετηρηκέναι περὶ τῆς ἀ[ποδόσ]εως [τῶν προκει]μέ[ν]ων δραχμῶν [ 21 letters ]ων τό-κων καταδ[ 23 letters ]αρονο μεν .. ὑπο[
- 20 δραχμῶν χ[ιλίων ματος περιβ[
   κεφαλαίου ε[
   δεν καταβ[

5. υπο Pap.; so in 10.

9. 1. τετρωβόλου.

12. διελ'θοντι Pap.

'To Aurelius Herapion, most high epistrategus, from Ptolemaeus also called Heraclides, ex-agoranomus, councillor of Oxyrhynchus. Every valid written contract is credited and accepted. Agathodaemon also called Enthesmus owes me by a bond executed in his own hand in the 15th year, Pharmouthi, and placed in the archives, three thousand drachmae of silver, lent at the interest of four obols and upon the other conditions contained in the bond, which is valid. It happened that a balancing of accounts took place between us in the past 20th year on Mesore 5 when Colonianus was epistrategus, with reference to another transaction and to the bond aforesaid...

9. The sum on which the four obols are the interest is no doubt the mina, the ordinary unit in computing interest. The rate is thus 8 per cent. a year, which is less than the ordinary rate in the Roman period, 12 per cent. Cf. B. G. U. 272. 6, 301. 8.

# LXXI. Two Petitions to the Praefect.

26 x 54.8 cm. A. D. 303.

Two petitions with a fragment of a third, addressed to Clodius Culcianus, praefect. The first is written by Aurelius Demetrius, complaining of the

conduct of Aurelius Sotas, who refused to pay back a loan, and appealing for the praefect's assistance in recovering the money on the ground of the financial straits to which he was reduced. The second petition is from a widow, Aurelia, who in the absence of her sons on foreign service had entrusted the management of her property to two dishonest overseers. The latter part of this document is obscure owing to the lacunae.

On the *verso* of the papyrus are three columns containing a list of buildings with measurements.

#### Col. I.

Κλωδίωι Κουλκιανώι τῷ δια[σημοτά]τῷ ἐπάρχωι Αἰγύπτου

παρὰ Αὐρηλίου Δημητρίου Νείλου ἀρχιερατεύσαντος τῆς ᾿Αρσινοιτῶν πόλεως. τῶν μετρίων κηδεμόνει σοὶ ὄντι, δέσποτα ἡγεμών, τὴν ἰκ[ετ]ηρίαν προσάγω εὔελπις

- ών της ἀπὸ τοῦ σοῦ μεγέθους δικαιοκρισίας τυχεῖν. τῷ γὰρ ιζ (ἔτει) καὶ ις (ἔτει) καὶ θ (ἔτει) της εὐδέμονος
- 5 ταύτης βασιλείας Αὐρήλιος Σώτας γυμνασιαρχήσας τῆς αὐτῆς πόλεως κατὰ δύο γραμμάτι
  - α διμολόγησεν έχειν μου παρακαταθήκην ἀκίνδυνον καὶ ἀνυπόλοξον, εν μεν γενόμε-
  - νον έπὶ τοῦ Tῦ $\beta$ ι μηνὸς ἀργυρίου ταλάντων δύο, τὸ δὲ ἕτερον έ $\pi$ [ί] τοῦ  $\Phi$ αμενὼθ ἀργυρίου
  - ταλάντων εἴκοσι, ἄπερ διὰ τῶν αὐτῶν γραμματίων ἐπηγγίλατο ἀποδώσιν ἄνευ δί-
  - κης καὶ κρίσεως καὶ πάσης ὑπερθέσεω[ς] καὶ εὑρεσιλογεία[ς]. ἐπίδὴ τοίνυν μετήειν αὐτὸν
- 10 τὰ χρήματα ἐπὶ τοῦ στρατηγήσαντος "Ηρωνος, ἐπιράθη μέν τινα κακουργίαν ἐπὶ ἀπο-
- κ// στερέσι τῆ ἡμετέρα ποιήσασθαι διὰ τὸ ἀγράμματόν με εἶναι, κατάφωρος δὲ ἐπὶ τούτω γενό-

μενος καὶ μέλλων κινδυνεύειν παρὰ τῷ σῷ μεγέθει ἠξίωσεν ἀπραμμονας τὴν διάλυσιν τῶν χρεωστουμένων ποιήσασθαι. ἐπὶ οὖν μέχρει νῦν διακρούεται τὰ χρήματα ἐκτῖσαι καταφρονῶν μου τῆς μετριότητος, ἀξιῶ καὶ δέομαι ἐπιδὴ καὶ αὐτὸς

15 Χρεωστῶ τῷ ἰερωτάτῳ ταμίῳ ἀπὸ λόγου ἐνδεημάτων ἢς ἐξετέλεσα ἐπιμελίας

ἀννώνης, ἔτι μὴν καὶ ὑπὲρ τῆς ἡμετέρας κτή $[\sigma]$ εως καὶ ὑπὲρ ῆς ἀναδεξ[ά]μην  $[\tau]$  $\widehat{g}$ 

πόλει ἀρχῆς, οὐδεμία δέ μοι έτέρα εὐπορία ἐστὶν ἢ τὰ χρήματα ταῦτα, κελεῦσαι εἴ σοι δοκοῖ ἢ

τῷ στρατηγῷ ἢ ῷ ἐὰν δοκιμάσης ἐπαναγκασθῆναι τὸν Σώτα μετ ἐνεχύρων λήμ-

ψεως κατὰ τὰ ἔνγραφα αὐτοῦ γραμμάτια νῦν γοῦν τὴν ἀπόδοσιν ποιήσασθαι, ἢ

20 ἀγνομονοῦντα παραπεμφθῆναι ἐπὶ τὸ σὸν μεγαλῖον ἵνα καὶ ἐπὶ τῆ προτέρα κακουργία κινδυνεύση, πρὸς τὸ δυνηθῆναί με τὰ ἴδια ἀπολαβεῖν καὶ τὴ[ν] τύχην σου

εὐχαρειστῖν. διευτύχει. Αὐρήλιος  $\Delta[\eta]$ μήτριος ἐπιδέδωκα. 2nd hand.  $\iota\theta$  (ἔτους) καὶ  $\iota\eta$  (ἔτους),  $[\Phi]$ αμενώ $\theta$  δ.

2 lines almost entirely effaced.

3rd hand.

Col. II.

Kλωδίωι K[ουλκι]ανῶι τῶι διασημ[οτάτ]ωι ἐπ[ά]ρχωι [Aἰγύπτου παρὰ Aὐρηλίας  $\Gamma$ λη . . [.] λαμπροτάτης κατοικούσ[ης ἐν τ] $\hat{y}$  'Aρσινοιτῶν [πόλει.

πᾶσι μὲν βοηθεῖς, ἡγεμὼν δέσποτα, καὶ πᾶσι τὰ ἔ[δ]ια ἀπονέμις [μάλιστα δὲ γυναιξεὶν διὰ τὸ τῆς φύσεως ἀσθενές. ὅθεν καὶ αὐτὴ πρόσεμμ[ι τῷ σῷ 5 μεγαλείω εὔελπις οὖσα τῆς ἀπὸ σοῦ βοηθείας τυχεῖν. πλεῖστα προσ[...] . [.] . . με-

νης μου περὶ τὸν αὐτὸν ᾿Αρσιναίτην νομὸν καὶ οὐχ ὀλίγ[ον] τέλος δήμου, κανονι-

κοὺς δη λέγω φόρους καὶ στρατιωτικὰς εὐθενίας, γυνη ἀσθ[ε]νης καὶ χήρα τυγχάνουσα τῶν τε ἡμετέρων τέκνων ἐν στρατείᾳ ὄντων καὶ ἀπασχολ[ο]υμένων ἐπὶ τῆς ἀλλοδαπῆς, προσελαβόμην ἐμαυτῆ εἰς βοήθειαν κ[α]ὶ

10 δ[ι]οίκησιν τῶν πραγμάτων τὸ πρὶν μὲν Σεκοῦνδόν τινα ἔπιτα δὲ καὶ Τύραννον, νομίζουσα τούτους τὴν καλήν μοι πίστειν ἀποσώζειν [ο]ἴτινες μὴ ὀρθῶς ἀναστραφέντες διεσπαθήσαντό με, καὶ ἐν χερσὶ ἀ κατεστήσαντο ἀπ' ἐμοῦ ὑπάρχοντα ἀποστάν[τες] μο[υ] οὔποτ' οὐ συνήθεις λόγους μ[ο]ι προσήγα[γο]ν ἴσως γνω[σι]μαχ[ο]ῦντες ἐν οί [ς

15 διεπράξαντο ἀφαρπάσαντές μου [. .]ιβους δύο ἐξ ὧν ἔχω προς . [. . . . . . τῶν αὐτῶν μοι χωρίων περι[φ]ρονοῦντές μου τῆς ἀπραγμ[οσύνης.

δθεν [...] . ήσασα τῆς ἐπ' ἀγαθοῖς [σοῦ] ἐπιδημεία[ς] καταφεύγω π[ρὸς τοὺς σοὺς τ[οῦ] ἐ[μ]οῦ κυρίου πόδας ἀξιοῦσα [....] . εἴ σου δόξειεν τῷ ἀρετῷ [..... μοι δ[υν]ατωτάτης σου ὑπογραφῆ[ς ....] . τας ἤτοι ἀποθέτας ἐπι[..... 20 προστ[...]ας δι' αὐ[τ]ῶν ἐπιγν[....] . μου τὰ ὑπο[τ]ελοῦς ἐκο[..... νο[...] . εντα δυνηθῶ καὶ α[.....]να ἀπολ . [..]α[...]σα[..... τοι[.....]. [17 letters] τῃ λαμ[βανού]ση[..... ανατ[.....]αν[....]αν[....]υπ[10 letters]απρ[16 letters

Of a third petition only the beginnings of lines are left.

I. 2. αρσινοϊτων Pap. 3. ϊκ[ετ]ηριαν Pap. 4. αι of δικαιοκρ. corr. fr. α. l. εὐδαίμονος. 8. επηγ'γιλατο Pap. 9. 2nd ε of ευρεσιλογείας corr. fr. η. 12. l. ἀπραγμόνως. 16. l. ἀνεδεξάμην. 18. επαναγ'κασθηναι Pap. II. 2. αρσινοϊτων Pap. 6. αρσιναϊτην Pap. 16. απραγ'μ[ Pap. 20. ϋπο Pap.

'To his excellency Clodius Culcianus, praefect of Egypt, from Aurelius Demetrius, son of Nilus, late chief priest at Arsinoe. Knowing your care for honest citizens, my lord praefect, I make my petition to you with full confidence that I shall obtain justice from your highness. In the 17th = the 16th = the 9th year of this auspicious reign Aurelius Sotas, ex-gymnasiarch of Arsinoe, acknowledged in two bonds the receipt of a fully secured deposit from me, the first bond, which was made in the month of Tybi, being for two talents of silver; the second, which was made in Phamenoth, for twenty talents of silver. These sums he, by the terms of the aforesaid contracts, undertook to repay without an action at law or any delay or quibble. When therefore I asked him for the money while Heron was strategus, he attempted, owing to my being illiterate, to commit a fraud to my detriment. When he was detected in this and was in danger of being prosecuted before your highness, he entreated to be allowed to settle his debts without the trouble of an action. Up to the present moment he is still putting off the payment, taking a mean advantage of my forbearance, while I am in debt to the most sacred treasury not only on account of the deficit in connexion with the duty which I have performed as superintendent of the corn-supply, but also in connexion with both my private estate and the municipal post which I undertook, and I have no other resources than this money in question. On all these counts therefore I beg and entreat you to instruct, if you will, the strategus or any other magistrate whom you may sanction, that Sotas shall be compelled by seizure of the securities provided in his written bonds now at length to make repayment, or that, if he is recalcitrant, he shall be summoned before your highness to answer for his previous fraud also. So I shall be enabled to recover my

property and acknowledge my gratitude to your excellency. Farewell. I, Aurelius Demetrius presented this petition. The 19th = 18th year, Phamenoth 4.

'To his excellency Clodius Culcianus, praefect of Egypt, from the most noble Aurelia..., an inhabitant of Arsinoe. You extend help to all, my lord praefect, and you render to all their due, but especially to women on account of their natural weakness. Therefore I myself make petition to your highness in the full confidence that I shall obtain assistance from you. Having large estates in the Arsinoite nome, and paying a considerable sum in taxes (I refer to payments for public purposes and supplies for the soldiers), and being a defenceless widow woman, for my sons are in the army and absent upon foreign service, I engaged as my assistant and business-manager first one Secundus

and subsequently Tyrannus besides, thinking that they would preserve my good name. But they behaved dishonestly and robbed me . . .'

#### LXXII. PROPERTY RETURN.

40.8 × 9.6 cm. A.D. 90.

Return of property ( $\partial \pi o \gamma \rho a \phi \dot{\eta}$ ) addressed to the keepers of the archives by Zoilus, reporting on behalf of Marcus Porcius, who was away, the purchase of a piece of land. There is a duplicate copy of the  $\partial \pi o \gamma \rho a \phi \dot{\eta}$  (lxxii A), written in a different hand, but the signatures in both documents are by the same person.

'Επιμάχφ καὶ Θέωνι βιβ(λι)οφύ(λαξι) παρὰ Ζωίλου τοῦ 'Απολλωνίου τοῦ Πτολλίωνος μητρὸς Πτολεμᾶς τῆς 'Ισχυρίωνος τῶν

- 5 ἀπὸ κώμης "Ενεπτα τῆς μέσης τοπαρχίας. ἀπογράφομαι
  Μάρκφ Πουρκίφ ἐπιτυνχάνοντι ἀπόντι κατὰ τὰ ὑπὸ τοῦ
  κυρίου ἡγεμόνος Μεττίου
- 10 'Ρούφου προστεταγμένα τὸυ ὑπάρχοντα αὐτῷ εἰς τὴν ἐνεστῶσαν ἡμέραν ἐν κώμῃ Πέτνη τῆς αὐτῆς τοπαρχίας ἐν τοῖς ἀπὸ νότου μέρεσι τῆς
- 15 κώμης ψιλὸν τόπον, δν ἠγόρασεν παρὰ Τιβερίου Ἰουλίου Βασιλείδου διὰ Τιβερίου Ἰουλίου Φιλήτου ἀκολούθως τοῖς εἰς αὐτὸν δικαίοις. 2nd hand. Ζωίλος ἸΑπολ-
- 20 λωνίου τοῦ Πτολλίωνος πεποίημαι τῷ Μάρκῳ τὴν ἀπογραφήν. 'Αμόις Θέωνος ἔγραψα ὑπὲρ αὐτοῦ

On the verso μετε....

- 25 μὴ εἰδότος γράμματα. ἔτους ἐνάτου Αὐτοκράτορος Καίσαρος Δομιτιανοῦ Σεβαστοῦ Γερμανικοῦ, Φαρμοῦθι
- 30 ιζ.
  Ζωίλος ὡς (ἐτῶν) [μη,
  [οὐ(λὴ) ἀ]ντικ(νημίφ) ἀρισ[τ(ερῷ)
  τει[
  σηα[
- 35 ' Αμόις [Θέωνος ἔγραψα [ὑπὲρ αὐτοῦ μὴ ε[ἰδ]ότο[ς γράμματα. ἔτους ἐνάτου Αὐτοκράτορος
- 40 Καίσαρος Δομιτιανοῦ Σεβαστοῦ Γερμανικοῦ, Φαρμοῦθι τζ.

Zωίλος ὡς (ἐτῶν) μη, οὐ(λὴ) ἀντικ(νημίω) ἀριστ(ερω).

45 ὁ γρά(ψας) 'Αμόις ὡς (ἐτῶν) ξα, οὐ(λὴ) μετώπ(φ) μέσφ. 1. βιβλ(ιοφύλαξι) Α. 4. ἴσχυριωνος Pap. 16 and 17. ἴουλιου Pap. 31-42. om. Α.

'To Epimachus and Theon, keepers of the archives, from Zoilus, son of Apollonius, son of Ptollion, his mother being Ptolema, daughter of Ischurion, an inhabitant of the village of Enepta in the middle toparchy. I register for Marcus Porcius, who happens to be away, in obedience to the orders of the lord praefect Mettius Rufus, a piece of unwooded land which at present belongs to Marcus, in the the village of Petne in the same toparchy in the southern part of the village, which he bought from Tiberius Julius Basilides through Tiberius Julius Philetas in accordance with his rights over it.'

#### LXXIII. REGISTRATION OF A SLAVE.

22.7 × 7.1 cm. A. D. 94.

The following papyrus is like the last an  $\partial \pi \sigma \rho \rho \alpha \phi \dot{\eta}$ , but is concerned with a slave. Instead of being in the form of a letter addressed to an official, it is written in the style of a contract made in the presence of the agoranomi. In it Thamounion, daughter of Adrastus, with her husband Dionysius as  $\kappa \dot{\nu} \rho \iota \sigma s$ , registers as her property a slave whom she had declared to belong to her in a previously written  $\delta \pi \dot{\sigma} \rho \nu \eta \mu a$ . Her ownership of the slave seems to have been also guaranteed by a contract written six years previously, the mention of which (30-35) was added after the document had been finished.

"Ετους τριστρισκαιδεκάτου Αὐτοκράτορος Καίσαρος Δομιτιανοῦ Σεβαστοῦ Γερμανικοῦ, "Υπερβερεταίου μηνὸς Καισαρίο(υ),

- 5 ἐν ᾿Οξυρύγχων πόλι τῆς Θηβαίδος, ἐπ᾽ ἀγορανόμων Διονυσίου καὶ Θέωνος καὶ Σαραπίωνος καὶ ἐτέρου Σαραπίωνος καὶ Πασίωνος,
- 10 ἀπεγράψατο Θαμούνιον 'Αδράστου μητρὸς Ταναροοῦτος τῶν ἀπ' 'Οξυρύγχων πόλεως ὡς (ἐτῶν) ν μέση μελίχρως μακροπρόσωπος οὐλὴ
- 15 ποδὶ ἀριστερῷ, μετὰ κυρίου τοῦ ἐαυτῆς ἀνδ[ρ]ὸς Διονυσ[ίου τοῦ 'Αρποκρατίωνος μητρὸς Ταυσαράπιος τῆς Πετοσοράπιο(ς)

ἀπὸ τῆς αὐτῆς πόλεως
20 ὡς (ἐτῶν) νβ μέσου μελίχρω
μακροπροσώπου οὐλὴ
ὀφρύι ἀριστερῷ, ἐν ἀγυιῷ,
ἢν ἐδήλου δι᾽ οῦ ἐπιδέδωκεν ὑπομνήματος

- 25 καὶ ἦs πεποίητα[ι χιρογ]ραφίας ὑπάρχιν αὐ[τῆ...]τρι ἔ[ξαίρετον δούλην ε[....].... ον ὡς (ἐτῶν) ζ μελίχρωτ[α μακρ]οπ[ρ]όσωπον ἄσημον.
- 30 ἀκολούθως ἢ ἐδήλου
   τετελειῶσθαι εἰς αὐτὴν
   [ὑ]πὲρ τῶν [αὐ]τῶν σωματων
   ὁμολογία τετελειωμένην
   διὰ τοῦ καταλογείου τῷ ἐβ 35 [δόμω ἔτ]ει Αὐτοκράτ[ορος

1. Ι. τρισκαιδεκάτου. 20. Ι. μελίχρωτος. 22. οφρυϊ Pap. 26. Perhaps αὐ[τῆς μη]τρί. 33. Ι. τετελειωμένη.

22. ἐν ἀγνιᾳ: cf. xcv. 7, civ. 7, cv. 2, where the expression recurs. The meaning is that the document was drawn up 'in the street,' i. e. apparently by a public notary who was in most cases the agoranomus, cf. note on xxxiv. I. 9. But it is not clear why the phrase is inserted in some cases and omitted in others where the document in question must have equally been drawn up by a notary.

#### LXXIV. REGISTRATION OF SHEEP AND GOATS.

20.6 × 5.2 cm. A.D. 116.

Property return addressed to the strategus by Sarapion, son of Herodes, giving the present number of sheep and goats in his possession compared with their number in the previous year.

Πρό(βατα) ις αἶγ(α) α ἄρν(αs) ς.

2nd hand. 'Απολλωνίφ [σ]τρ(ατηγφ̂) καὶ οἶς καθήκει

5 παρὰ Σαραπίωνος Ἡρώδου τοῦ Ἐξοκῶντ(ος) ἀπ' ['Ο]ξυρύγχ(ων) πόλεως. τῶι διελθόντ(ι) ἔτει ἀπεγραψάμ(ην) ἐπὶ

10 Ψώβθεως μέση(ς) πρ(όβατα) δέκα εξ αίγα ενα ἄρνας ὀκτώ, πρ(όβατα) εἴκοσι τ[έ]σσαρα αἰξ εἶς, ἐξ ὧν διεφθάρη πρ(όβατα)

15 εξ άρνας δύο, καταλιπόντ(α) πρ(όβατα) δέκα εξ αῒξ εῗs, ἃ καὶ ἀπογρά(φομαι) εἰs τὸ ἐνεστ(ὸs) ιθ (ἔτοs). τοὺs ἐπακολουθοῦντ(αs)

 20 ἀπὸ γονῆς ἄρν[ας τ]ρεῖς
 ἀνενή(νοχα) ὄντ(ας) περὶ Ψῶβθιν καὶ δἰ ὅλου τοῦ νομοῦ δι . . . . . . .
 απο . . . . . [. καὶ

25 ὀμνύ(ω) Αὐτοκράτορ[α Καίσαρα Νέρουαν Τραιανὸν Αριστον Σεβαστὸν Γερμανικὸν Δακ[ι]κὸν μ[ὴ ἐ]ψεῦσθ(αι).

30 (ἔτους) ιθ Αὐτοκράτορος Καίσαρο(ς) Νερούα Τραιανοῦ ᾿Αρίστου Σεβαστοῦ Γερμανικοῦ Δακικοῦ, Μεχεὶρ Ᾱ.

On the verso  $i\theta$  (šτους) ἀπογρα $(\phi\dot{\eta})$  προ $\beta$ (άτων)  $\overline{\iota\varsigma}$  αἰγ(ὸς) α ἀρν $(\hat{\omega}\nu)$  γ.

10. <sup>P</sup> δεκα Pap.; so in 12, 14, 16. 15. l. ἄρνες. 17. l. αἶγα ενα. 27. τραϊανον Pap. 10. μέσης: sc. τοπαρχίας, cf. lxxii. 5.

#### LXXV. REGISTRATION OF AN INHERITANCE.

23 × 8.3 cm. A.D. 129.

Return addressed to Diogenes and Theon, keepers of the archives, by Theon, son of Theon, in which the writer first registers property inherited under his father's will made in A.D. 84, viz. the third part of a three-storied house and court belonging to it situated in the 'Shepherds' quarter,' together with the third part of his father's share in a piece of land, and, secondly, states that his sister Diogenis, who under the will was guaranteed 1,000 drachmae as dowry and the right of living on in the paternal house, had died childless in her parents' lifetime.

μαίφ) βιβλ(ιοφύλαξι) παρὰ Θέωνος Θέωνος τοῦ Θέωνος μητρὸς Θερμοῦθος 'Απίωνος ἀπ' 'Οξυρύγχων πόλεως. ἀπογράφομαι ἐπὶ τοῦ 5 παρόντος ἀπὸ τῶν κατηντηκότων είς με έξ ονόματος τοῦ πατρός μου Θέωνος Θέωνος τοῦ Θέωνος μητρ[δ]ς Διωγενίδος της καὶ Ταποντώτος Σ[αραπίωνος ἀπὸ τῆς αὐτῆς πόλεως, το ἀκολούθως ή ἔθετο σὺν τῆ γυναικὶ αὐτοῦ ἐμοῦ δὲ μητρὶ Θερμούθι περί καταλείψεως διαθήκη ταις έ-

Δομειτιανού δια του ένθάδε ά-15 γορανομείου έφ' ή άμεταθέτω άμφότεροι έτελεύτησαν, έπ' άμφόδου Ποιμενικής τρίτον μέρος ής είχεν οίκίας τριστέγου ύφ ην κατάγειον και της προσού-

παγομέναις τοῦ τρίτου έτους

Διογένει καὶ Θέωνι τῷ καὶ  $\Pi$ τολ $(\epsilon$ - 20 σης αὐλης, ήν $\pi$ ερ ὅλην δηλ $\hat{\omega}$  εἶνα $[\iota$ δ άπεγράψατο έπὶ τοποθεσίας ήμισου καὶ ὄγδοον μέρος οἰκίας, καὶ έπὶ τοῦ αὐτοῦ ἀμφόδου ὁμοίως τρίτον μέρος οδ είχεν μέρους κοι-25 νωνικοῦ ψειλοῦ τόπου περιτετειχισμένου, ὅπερ ὅλον ὁμοίως άπεγράψατο, ώς μέρος οἰκίας συνπεπτωκυίας πρότερον τοῦ πατρὸς αὐτου. δηλώ δε την άδελφήν μου 30 Διωγενίδαν διαταγείσαν διά της διαθήκης προικός δραχμάς χειλίας καὶ ζέ γοίκησιν τετελευτηκέναι ἄτεκνον περιόντων τῶν γονέων καὶ ὀμνύο Αὐτοκράτορα 35 Καίσαρα Τραιανόν 'Αδριανόν Σεβαστὸν μη έψεῦσθαι. έτους τρισκαιδεκάτου Αὐτοκράτορος Τραιανοῦ 'Αδριανοῦ

Σεβαστοῦ, Φαρμοῦθι ια.

12. διαθηκη κ corr. from τ. 21. l. ήμισυ. 30. Ι. Διωγενίδα. 31. δραχμας χ 38. After ua follow some apparently meaningless flourishes. corr. from  $\mu$ .

21. δ ἀπεγράψατο: the sense is that the olkia mentioned in 18 is identical with the ½+ ξ of a house mentioned in the ἀπογραφαί of the writer's father.

#### LXXVI. LETTER TO THE STRATEGUS.

30.6 × 7.8 cm. A.D. 179.

Letter addressed to Theon, strategus, by Apia, stating that her father Horion, who had certain rooms belonging to him in her house, was dangerously ill, and asking the strategus what steps she should take in view of the fact that she did not wish to inherit the property.

Θέωνι στρατηγῶι
παρὰ 'Απίας ' Ωρίωνος τοῦ " Απειτος
μητρὸς Ταρεοῦτος ἀπ' ' Οξυρύγχων πόλεως, μετὰ κυρίου τοῦ ἀνδρὸς Πασίωτος Παυσείρ[ι]ος μητρὸς Τσεεῖ Καλ-

ἀπὸ τῆς αὐτῆς πόλεως, ὁ σημαινόμενός μου πατὴρ 'Ωρίων" Απειτος τοῦ

μητρός Ταέρσεως ἀναγραφόμενος ἐπὶ κώμης Βερενεικίδος τοῦ ᾿Αρσιτο νοείτου [[κατά τινα ἐμπορίαν]] πρὸς καιρὸν παρατυγχάνων εἰς κώμην Νεμέρας τοῦ ᾿Οξυρυγχείτου, ὅπου σὺν τῷ ἀνδρὶ καταμένω, καὶ

ἔχων ὑφ' ἐαυτὸν προσοίκησιν
 [[ἰς τὴν ἐμὴν χρείαν]] τόπους τρεῖς τῆ[ς] ὑπαρχ[ούση]ς μοι ἐν τῆ αὐτῆ Νεμερῶν ἐν τοῖς ἀπὸ βορρᾶ μέρεσι ταύτης οἰκίας, τήν τε οὖσαν ἐξέσες

δραν καὶ ὑπερώους δύο συμπόσι20 ον καὶ κοιτῶνα, νοσήσας ἐπισφαλῶς ἔχει. οὐκ οὖσα δὲ προαιρέσεως
προσέρχεσθαι τἢ τούτου κληρονομία ἀναγκαίως ἐντεῦθεν δηλῶ σοι ὅπως κελεύση τὸ ἀκόλου25 θον γενέσθαι, πρὸς τὸ μετὰ τελευ-

την αὐτοῦ ἀνεύθυνόν με εἶναι.
(ἔτους) ιθ Αὐτοκρατόρων Καισάρων
Μάρκου Αὐρηλίου 'Αντωνίνου
καὶ Λουκίου Αὐρηλίου Κομμόδου
30 Σεβαστῶν 'Αρμενιακῶν Μηδικῶν

Παρθικῶν Γερμανικῶν Σαρματικῶν Μεγίστων, Παῦνι Θ. 'Απία' Ωρίωνος ἐπιδέδωκα. Πασίων Παυσίριος ἐπιγέ-35 γραμμαι τῆς γυναικός μου κύριος

καὶ ἔγραψα ὑπὲρ αὐτῆς μὴ εἰδυίης γράμματα.

At the bottom five lines of accounts in a different hand, and on the verso eleven lines of similar accounts.

13. ο of οπου corr. fr. σ. 19. ϋπερωους Pap. 33. παϋνι Pap.

'To Theon, strategus, from Apia, daughter of Horion, son of Apeis, her mother being Tareous of Oxyrhynchus, with her guardian who is her husband Pasion, son of Pausiris, his mother being Tseei, daughter of Callias, of the same city. My above-mentioned father Horion, son of Apeis, son of Horus, his mother being Taërsis, registered as an inhabitant of the village of Berenicis in the Arsinoite nome, who happens at the present time to be at the village of Nemerae in the Oxyrhynchite nome where I and my husband live, and owns

as a place for residence three portions of the house that belongs to me in the northern part of Nemerae, namely the exit belonging to it and two upper chambers, a dining-room and a bedroom, has fallen ill and is in a precarious condition. As I have no intention of entering on his inheritance, I am obliged to send you notice, that you may give instructions about the next step to be taken, in order to free me from responsibility after his death.'

### LXXVII. DECLARATION CONCERNING OWNERSHIP.

22.2 × 7.6 cm. A. D. 223.

Declaration on oath addressed to the prytanis Aurelius Ammonius by Julia Dionysia in response to an inquiry concerning the ownership of a house.

Αὐρηλίφ 'Αμμωνίφ γυμν[α]σιάρχφ ἐνάρχφ πρυτάνει τῆ[s 'Οξ]υρυγχειτῶν πόλεωs 'Ιουλία Διονυσία θ[υγ]άτηρ

- 5 Σαρ[απιακ]οῦ Σαραπάμμωνος. ἐπιζ[η]τοῦντί σοι περὶ ἢς εμ [.] λ[. .] προσπ[.]π[.]αχθαι σε οἰκία μου οὕση ἐπ᾽ ἀμφόδου Τεμιενούθεως
- το πότερον ἡμετέρα τυγχάνει ἡ τοῦ ἀνδρός μου Αὐρηλίου Σαραπιακοῦ, ὀμνύω τὴν Μάρκου Αὐρηλίου Σεουήρου ᾿Αλεξάνδρου
- 15 Καίσαρος τοῦ κυρίου τύχην τὴν δηλου[μ]ένην οἰκίαν

καὶ τὰ ἐν αὐ[τῆ π]άντα εἶναι ἐμοῦ τῆς Ἰουλίας Δ[ιονυσίας ἀκολ[ού]θως καὶ οἶ[ς

- 20 ἐπέδωκά σοι βιβλειδίοις καὶ μηδὲν διεψεῦσθαι. (ἔτους) β Αὐτοκράτορος Καίσαρος Μάρκου Αὐρηλίου Σεουήρου 'Αλεξάνδρου Εὐσεβοῦς
- 25 Εὐτυχοῦς Σεβαστοῦ, Παχὼν κδ.
   2nd hand. Ἰουλία Διονυσία ὀμώμοκα τὸν ὅρκον ὡς πρόκειται. Αὐρήλιος Διογένης Διογένους ἔγραψα
   30 ὑ[πὲρ] αὐ[τ]ῆς [μὴ] εἰδυί[ας [γράμματα.]

4. ϊουλια Pap.; so in 18. 8. 1. οἰκίας . . οὔσης. 9. τεμϊενουθεως Pap.

'To Aurelius Ammonius, gymnasiarch, prytanis in office of Oxyrhynchus, from Julia Dionysia, daughter of Sarapiacus, son of Sarapammon. In answer to your inquiry about my house situated in the quarter of Temienouthis, about which . . . whether it belonged to me or to my husband Aurelius Sarapiacus, I swear by the fortune of Marcus Aurelius Severus Alexander the lord Caesar that the house in question and all its contents belong to me, Julia Dionysia, in accordance with the written statements which I gave you, and that I have herein spoken only the truth.'

7. Perhaps  $\tilde{\epsilon}\mu[\epsilon]\lambda[\epsilon]\pi\rho\sigma\sigma\pi[\epsilon]\pi[\rho]\dot{\alpha}\chi\theta\alpha\iota$ . The doubtful a can equally well be  $\epsilon$ .

# LXXVIII. CORRECTION OF THE OFFICIAL TAXING LISTS. 23.3 × 6.8 cm. Third century.

This papyrus contains two documents which are written in different hands and have no certain connexion with each other. The first is apparently an extract from an official taxing list containing amounts of land belonging to Apolinaria, partly her individual property, partly held jointly by her with others. The second document is an abstract or copy, probably made in the record-office, of a letter from Aurelius Sarapas calling attention to the fact that a piece of land (?) which he had recently bought and registered in the usual manner was still reckoned in the official taxing lists as belonging to its previous owner, a woman whose name is not given but who may have been the Apolinaria mentioned in the first document. The copy of Sarapas' letter stops at the point when it was about to give a detailed description of the property in question, and does not seem to have been finished.

['Απολιναρίας χρημα-] καὶ τοῦ κρατίστου τιζούσης μ[ητ(ρὸς) τὴν τούτων ἀπογρα Σαραπιάδος κατ[ο]ικι[κ(ῆς) ποιημένος, ἐν τῷ νὰ (ἤμισυ), ἰδιωτικῆς ἐσπαρ- τροτεθέντι κατ' ἄν φιζ. 'Απολιναρία χρηματί- ζουσα μητ(ρὸς) Σαραπιάδος τρίας προσγεγραμμ σὺν Τσενδηματ() Τατρίφι- ος, ἰδιωτικῆς ἐ- σθαι τῆ τοῦ πραγμ το σπαρμένης (ἄρουραι) γ (ἤμισυ τέ- 25 γνοίᾳ ἐπιδίδωμι τὰ ταρτον). βιβλίδια ὅπως [... τὰ ἴσα ἐπιστείλης σολ καὶ τοῦ το το το το και το το το και το το το και το το το και τὸ τοῦ πραγμ τὸ τοῦν μὸς καὶ τὸς καὶ τὸ

τ(ινος?) τὰς ὑπογεγραμμένας (ἀρούρας)

ένανχος έωνημένος παρά

15 ασημοτάτου Μαρκέλλου

καὶ κατ' ἐνκέλευσιν τοῦ [δι-

καὶ τοῦ κρατίστου Σαλοσταρίου την τούτων ἀπογρα(φην) πεποιημένος, έν τω νθν προτεθέντι κατ' ἄνδρα 20 βιβλίω εδρον ταύτας έπ' όνόματος της προκτητρίας προσγεγραμμένας. ίν' οὖν μη δόξω συνθέσθαι τῆ τοῦ πραγματικοῦ ἀβιβλίδια ὅπως [...]αγων τὰ ἴσα ἐπιστείλης αὐτῷ δ προσηκόν έστι πρατούτων ξαι περί της έπανορθώέστι δέ. 30 σεως.

4. S΄ ἔδιωτικης Pap. 5. & η δ΄ Pap.; so in 10. 9. ἔδιωτικης Pap. 13. υπογεγραμμενας & (?) Pap. 24. -σθαι corr. from -σαι.

11 sqq. 'From Aurelius Sarapas. Having lately bought from some one the hereinafter described land (?), and having registered it in accordance with the command of his

excellency Marcellus and the most high Sallustarius, I find in the taxing list which has just been issued that this land is still entered in the name of the previous holder. Therefore, to prevent the appearance of my having taken advantage of the tax-collector's ignorance, I send you this memorandum in order that you may...tell him what steps ought to be taken to rectify the error.'

13. The abbreviation should perhaps be resolved as  $\tau(o\tilde{v})$ , the name being omitted. The document is clearly either a rough draft or an abstract; cf. the omission of the

offices held by Marcellus and Sallustarius in 15 and 16.

14. διασημοτάτου Μαρκέλλου: διασημότατος (perfectissimus) is the epithet of the praefect in the later empire, cf. lxxi. I. 1, lxxxvii. 9; κράτιστος is that of the dioecetes, cf. lxi. 15. Judging by the handwriting however the papyrus can hardly be later than the beginning of Diocletian's reign.

## LXXIX. Notification of Death. Moral Precepts.

13×7 cm. A.D. 181-192.

The recto of this papyrus contains a declaration addressed to the village scribe by Cephalas, stating that his son Panechotes had died.

7

'Ιουλίφ κωμογρ(αμματεῖ) Σέσφθα παρὰ Κεφαλᾶτος Λεοντᾶτος μητρὸς Πλουτάρχης ἀπὸ τῆ-ς αἰ(τῆς) Σέσφθα. ὁ σημαινόμε-5 νός μου υίὸς Πανεχώτης Κ[ε]φαλᾶ[τος] τοῦ Λεοντᾶτος μητρὸς 'Ηρ[α]ίδος ἀπὸ τῆς αὐ(τῆς) Σέσφθα ἄτεχνος ὧν ἐτελεύτησεν [τ]ῷ ἐνεστῶτι ἐτ-

- 10 ι μηνὶ 'Αθύρ. διὸ ἐπιδίδωμι [τὸ] βιβλείδιον ἀξιῶν ταγῆναι αὐτὸν ἐν τῆ τῶν τετελευτηκότων τάξει ὡς καθήκει, καὶ ὀμνύω
- 15 Αὐτοκράτορα Καίσαρα Μάρ[κο]ν Αὐρήλιον Κόμοδον 'Αντωνῖνον Σεβαστὸν ἀληθῆ εἶν[αι] τὰ προ-[γεγραμμένα.]

τουλιω Pap. 5. υϊος Pap. 8. l. ἄτεκνος. 16. l. Κόμμοδον.

'To Julius, village-scribe of Sesphtha, from Cephalas, son of Leontas and Ploutarche, of the same village of Sesphtha. My son who is here indicated, Panechotes, son of Cephalas, son of Leontas, his mother being Herais, of the same village of Sesphtha, died childless in Athyr of the present year. I therefore send this announcement and ask that his name be entered in the list of the dead, as is fitting, and I swear by the Emperor Caesar Marcus Aurelius Commodus Antoninus Augustus that the above statements are correct.'

On the verso of the papyrus are thirteen much corrected lines in a rude hand, which begin with moral advice to do nothing ignoble, and proceed to refer in a mysterious manner to the death and burial of some one. The

document is not like a private letter; perhaps it is a school composition (cf. cxxiv), in which case Alexander in line I is probably Alexander the Great.

π[. .] Άλεξάνδ(ρου).

μηδὲν ταπινὸν μηδὲ ἀγενὲς μηκαὶ δὲ ἄδοξ[ο]ν μὴ[[δε]]

5 ἀνάλκιμον πράξης, καὶ σήμερ[ο]ν τελευτήσαντο[ς] . [.] . . . κ

8 σὺν τοῖς σ[τρ]ατιώταις

καὶ πέλ[ας] καὶ φίλοις

9 αβδε συμπολιτευ-

νῦν 10 όμεθα . [.]μ[. .]ν

ο ομεσα . [.]μ[. .]ν αὐτὸν τυχ[ῖν] βα-

> κ[ . .] σιλικη[ς κ]ηδίας

 $\mathring{\eta} \beta \alpha \sigma \iota \lambda [\iota \kappa(\hat{\omega} \nu)] \theta \eta \kappa \hat{\omega} \nu.$ 

A line washed out.

#### LXXX. SEARCH FOR CRIMINALS.

16.8 × 7 cm. A.D. 238-244.

Declaration on oath addressed to the chiefs of the police at Oxyrhynchus by an  $d\rho\chi\epsilon\phi$ odos or local inspector, stating that certain individuals who were 'wanted' were not in his village, nor in their own.

Αὐρηλίοις 'Απολλωνίφ τῶι καὶ Κλαυδιανῷ καὶ ὡς χρηματίζει πρυτάνει καὶ Σαραπίωνι τῷ

- τανεί και Ζαραπιωνι τφ
  5 και 'Απολλωνιανῶ, ἀμφοτέροις γυμνασιαρχήσασι
  ε[ί]ρηνάρχαις 'Οξ(υρυγχίτου),
  Αὐρήλιος Πακρεῦρις
  χρηματίζων μητρὸς
- Ταοννώφριος ἀρχέ[φ]οδος κώμης Σενοκωλενώ.
   ὀμνύω τὴν Μάρκου
   ᾿Αντων[ί]ου Γορδειαν[ο]ῦ

Καί[σ]αρος τοῦ κυρίου τύχην

- 15 τοὺς ἐπιζητουμένους ὑπὸ τῶν ἀπὸ κώμης ᾿Αρμενθῶν τοῦ Ἑρμοπολείτου νομοῦ Αὐρηλίους Κοπρέ[α ᾿Αρείου καὶ Κοπρέα ᾿Ον-
- 20 νώφριος καὶ ζ'Αζπίωνα ἄλλου 'Αρείου καὶ 'Αμφείονα 'Αμμώνιο . [.]ως [ὅ]ντας ἀπὸ [τ]ῆς αὐτῆς 'Αρμε[ν]θῶν μὴ ε[ἶ]ναι ἐπὶ τῆς ἡμετέρας κώ-
- 25  $\mu[\eta]$ s  $\mu\eta$ δὲ ἐπὶ τ $[\hat{\eta}]$ s αὐτ $\hat{\eta}$ s  $[A\rho\mu$ ενθ $\hat{\omega}$ ν ]

#### LXXXI. DECLARATION BY A TAX-COLLECTOR.

8.2 × 7.2 cm. A.D. 244-5.

Declaration on oath addressed to a strategus by a tax-collector of Oxy-rhynchus before entering upon his duties. Cf. the following document.

'Αργ(υρικά) μητροπ(όλεως).
Αὐρηλίω Δίω τῷ καὶ Περτίνακι στρ(ατηγῷ) 'Οξ(υρυγχίτου)
Αὐρήλιος 'Απίων Διονυσίου
5 μητρὸς Ταρμάλοιος ἀπ' 'Οξυρύγχων πόλεως. εἰσδοθὶς
ὑπὸ . . μ . ογράμματος
τοῦ ἐνεστῶτος .β (ἔτους) εἰς πρακτορείαν ἀργ(υρικῶν) μητροπόλεως
10 τοῦ αὐ(τοῦ) β (ἔτους), ὀμνύω τὴν
Μάρκου 'Ιουλίου Φιλίππου
Καίσαρος τοῦ κυρί[ο]υ [τύχην

# LXXXII. DECLARATION BY A STRATEGUS.

 $5.3 \times 6.5$  cm. Middle of the third century.

Fragment of a declaration on oath made by a strategus on entering office. The writer undertakes to distribute the public  $\lambda \epsilon \iota \tau o \nu \rho \gamma \ell a \iota$  equitably and to fulfil his other duties regularly, and provides a surety for his good behaviour.

]ης ὅστε καὶ τὰς ἀναδόσεις τῶν λειτουργῶν ποιήσασθαι ὑγιῶς καὶ πιστῶς καὶ προσκαρτερῶν τῇ στρατηγία ἀδιαλίπτως εἰς τὸ ἐν μη-δενὶ μεμφθῆναι, ἢ ἔνοχος εἴην τῷ ὅρκῳ. παρέσχον

δ' ἐμαυτοῦ ἐνγυητὴν Αὐ-10 ρήλιον 'Αμμώνιο[ν . .

# LXXXIII. DECLARATION BY AN EGG-SELLER. 26.2 x 9.6 cm. A.D. 327.

Declaration on oath addressed to the logistes by Aurelius Nilus, an eggseller, by which he binds himself to sell eggs only in the public market.

There is a duplicate copy of this papyrus, which is less complete and is written in a different hand except the signature, which is by the second hand of lxxiii. The dating in both documents is by the consuls, but in lxxiii their names are lost. In the duplicate copy however the ends of two lines containing their names are preserved, |vv| and |v| Ma $\xi l \mu o v$ ; and this taken in conjunction with the handwriting which is of the early fourth century, and the fact that there was at the time one Augustus and more than one Caesar (v. 6-7), points to the year of the consulship of Constantius and Maximus, 327, as the date of the papyrus.

Φλαουίφ Θεννύρα λογ(ιστη) 'Οξ(υ- 15 η καὶ ἐν τη ἡμετέρα οἰκία ρυγχίτου) πωλίν. εί δὲ ὕστερον φαπαρά Αύρηλίου Νίλου Διδύμου [νε]ίη[ν] έν τῆ οἰκία μου άπὸ τῆς λαμ(πρᾶς) καὶ λαμ(προτά- $[\pi\omega\lambda\hat{\omega}
u$  . . . . . . . . ] ois της) 'Οξ(υρυγχιτῶν) πόλεως δωπώλου την τέχνην. 20 [....]μα.[ 5 ομολογῶ όμνθς τὸν σεβάσμιον 2 lines lost. θείον δρκον των δεσποτών ήμων Αὐτοκράτορός τε καὶ Καισάρων  $[\ldots, \ldots] v [.] \ldots [\ldots]$ τὴν διάπρασίν μοι τῶν ὀῶν [....] τῶν λαμ(προτάτων), Τῦβι κα. ποιήσασθαι έπὶ τῆς ἀγορᾶς 25 2nd hand. Αὐρ(ήλιος) Ν ίλος ώμοσα 10 δημοσία πρὸς διάπρασιν τὸν θῖον καὶ εὐθενίαν τῆς αὐτῆς [ὅρκο]ν ὡς πρόκ(ειται). Αὐρ(ήλιος) πόλεως ήμερησίως άδι-120s αλίπτως, καὶ μὴ ἐξῖναί [έγρ(αψα)] ὑπ(ὲρ) αὐτοῦ μὴ εἰδ(ότος) μοι είς τὸ ὑπιὸν κρυβη γρ(άμματα).

4. l. φοπώλου. 5. σεβασμιο Pap.; so in 7 καισαρω . 8. μοι: l. με: the duplicate copy has μαι. l. φῶν.

'To Flavius Thennyras, logistes of the Oxyrhynchite nome, from Aurelius Nilus, son of Didymus, of the illustrious and most illustrious city of Oxyrhynchus, an egg-seller by trade. I hereby agree on the august, divine oath by our lords the Emperor and the Caesars to offer my eggs in the market-place publicly, for sale and for the supply of the said city, every day without intermission, and I acknowledge that it shall be unlawful for me in the future to sell secretly or in my house. If I am detected so doing, (I shall be liable to the penalty for breaking the oath).'

# LXXXIV. PAYMENT TO THE GUILD OF IRONWORKERS.

25.4 × 12.6 cm. A.D. 316.

Acknowledgement addressed to Valerius Ammonianus, logistes (cf. liii. 1), by the guild of iron and copper workers through their monthly president Aurelius Severus, of the receipt of six talents of silver, the price of a centenarium (100 pounds) of wrought iron. The payment was made from the official bank of the state revenues at Oxyrhynchus, as the iron had been used for public works.

Οὐαλερίω Άμμωνιανῶ τῷ καὶ  $\Gamma \in \rho o \nu \tau i \phi \lambda o \gamma \iota \sigma \tau \hat{\eta} O \xi (\nu \rho \nu \gamma \chi i \tau o \nu)$ πα[ρ]ά τοῦ κοινοῦ τῶν σιδηροχαλκέων της λαμ(πρας) και λαμ(προτάτης) 'Οξ(υρυγχιτών) πόλεως 5 δι(ά) Αὐρηλίου Σευήρου Σαρμάτου άπο της αὐ[τ]ης πόλεως μηνιάρχου ἀπὸ τῶν [αὐτ(ῶν)]. ἡρίθμημε παρ 'Αυρηλίου 'Αγαθοβούλου 'Αλεξάνδρου δημοσίων  $\lambda \eta[\mu] \mu \acute{a} \tau ων \tau \rho απ(εζίτου) 'Οξ(υρυγχίτου) πολιτικῆς$ 10 τραπέζης έξ ἐπιστάλματος τοῦ αὐτοῦ ἀξιολογωτάτου λογιστοῦ ὰ τετάγμεθα ἐπισταλῆνα(ι) ἐξωδιάσθαι ήμιν ύπερ τιμής σιδή ρου ένεργοῦ όλκης κεν-15 [τ]ηναρ[ί]ου ένδς χωρούντος είς δημόσια πολιτικά έργα άργυρί[ου] (τάλαντα) 5 πλήρη. κυρία ή ἀποχή, καὶ ἐπ[ε]ρωτητεὶς ὡμ[ολ]όγησα. ύπατε[ία]ς Καικινίου Σαβίνου

20 καὶ Οὐεττ[ίου] 'Ρουφίνου τῶν λαμπροτάτων.

'Αθὺρ ε/.

2nd hand. Αὐρήλιο[s] Σεουῆρος ἐρί⟨θ⟩μη[μ]α[ι
τὰ τοῦ ἀργυρίου τάλντα εξ
πλήρη ὡς πρόκιτε, καὶ ⟨ἐ⟩πε25 ρωτητὶς ὁμολόγησα.

7. l. ἠρίθμημαι, so in 22. 17. /ς Pap. 18. l. ἐπερωτηθείς, so in 24. 20. ονετ'τ[ιου] Pap. 24. l. πρόκειται. 25. l. ὡμολόγησα.

#### LXXXV. DECLARATIONS BY GUILDS OF WORKMEN.

23.5 × 22 cm. A.D. 338.

Part of a series of declarations addressed by various guilds of workmen to the logistes, Flavius Eusebius, stating the value (at their own assessment) of the goods in stock at the end of the month. In all, parts of six declarations are preserved on two pieces of papyrus which do not join. The formula is the same throughout. We give transcripts below of the second, which is from the coppersmiths, and fourth, which is from the beer-sellers. Of the first declaration only a few letters at the ends of lines are left. The third is practically complete, and is a declaration from the bakers  $(\mathring{a}\rho\tau o\kappa \acute{o}\pi o\iota)$ , who return their stock as  $\sigma(\iota ov) \mu \acute{e}\tau \rho \psi \delta \epsilon \kappa \acute{a}\tau \psi (\mathring{a}\rho\tau \acute{a}\beta a\iota) \mathring{a}\tau a\lambda() \kappa \delta$ . For the 'tenth measure' cf. note on ix verso 8; G. P. II. lvii. 17  $\mu \acute{e}\tau \rho \psi \delta \gamma \delta \acute{o}\psi \theta \eta \sigma av \rho o\hat{v} \tau \eta s \kappa \acute{o}\mu \eta s$ ; and  $Corp. Pap. Raineri \times xxxviii$ . 19  $\mu \acute{e}\tau \rho \psi \acute{e}\kappa \tau \psi$ .

The fifth and sixth declarations, of which only the beginnings are preserved, are from the oil-sellers (ἐλαιοπῶλαι) and bee-keepers (μελισσουργοί).

#### Col. II.

Φλαουίφ Εὐσεβίφ λογιστῆ 'Οξυρυγχείτου
παρὰ τοῦ κοινοῦ τῶν
χαλκοκολλητῶν τῆς
5 αὐτῆς πόλεως (2nd hand.) δι' ἐμοῦ
Αὐρ(ηλίου) Θωνίου Μάκρου.

Ist hand. προσφωνοῦμεν ἰδίφ
τιμήματι τὴν ἐξῆς
ἐγγεγραμμένην τι10 μὴν ὧν χιρίζομεν

#### Col. IV.

Ist hand. Φλαουίφ Εὐσεβίφ λογιστῆ [[τ]] 'Οξυρυγχείτου
παρὰ τοῦ κοινοῦ τῶν
ζυθοπωλῶν τῆς ἀ[υ5 τῆς πόλεως (3rd hand.) δι' ἡμ[ῶν
Αὐρ(ηλίων) Σαλ[α]μῖνος 'Απολ[λὰ
καὶ [Εὐ]λο[γί]ου Γελα[...
Ist hand. προσφωνοῦμ[εν ἰδίσο τιμ[ή]ματι τ[ἡν ἐξῆς

L 2

ώνίων είναι έπὶ τοῦμην ών χιρίζομεν δε τοῦ μηνός, καὶ ὀμνύώνίων είν αι έπὶ το θομεν τὸν θεῖον δρκον δε του μηνίός, καὶ όμηδέν διεψεῦσθαι. μνύομεν τον [θ]είέστι δέ 15 ον δρκον μηδέ ν διχαλκοῦ τοῦ μὲν έλαεψεθσθαι. ἔστι [δ]έ τοῦ λί(τραι) ἀταλ( ) 5 (δηναρίων) κριθης (ἀρτάβαι) ἀταλ( (δηναρίων) φ.  $\tau \circ \hat{v}$   $\delta \hat{\epsilon}$   $\chi v \tau \circ \hat{v}$   $\lambda \hat{\iota}(\tau \rho \alpha \iota) \dot{\alpha} \tau \alpha \lambda( ) \delta.$ ύπατείας Φλαουίων ύπατείας Φλαουίων Ούρσου καὶ Πολεμίου 20 Ούρσου καὶ Πολεμίου 20 τῶν λαμ(προτάτων), Άθὺρ λ. ard hand. Αὐρήλιοι Σαλαμίν os καὶ τῶν λαμ(προτάτων), Άθὺρ λ. and hand. Αὐρήλιος Θώνιος Εὐλογίου προσφωνοῦμεν προσφωνῶ ώς ώς πρόκ(ειται). Θέων έγρ(αψα) γρ(αμπρόκιται. ματα) μη είδ(ότων).

II. 1. = IV. 1. φλαονῖω Pap. II. 2. = IV. 2. οξυρνγ'χειτου Pap. II. 7. ῖδιω Pap. II. 17. λ αταλ΄  $\varepsilon$  \* 'A Pap. IV. 17.  $\overset{\frown}{\sim}$  αταλ΄  $\iota\gamma$  \* φ Pap. II. 19. = IV. 18. ϋπατείας φλαονῖων Pap. II. 21. = IV. 20. αθυρ λ΄ Pap.

Column II. 'To Flavius Eusebius, logistes of the Oxyrhynchite nome, from the guild of coppersmiths of Oxyrhynchus through me Aurelius Thonius, son of Macer. We declare that at our own assessment the value given below of the goods we have in stock is that for the present month, and we swear the divine oath that our statement is correct. The value is as follows, of malleable bronze six pounds..., worth 1000 denarii, and of cast bronze four pounds... In the consulship of Flavius Ursus and Flavius Polemius the most illustrious, Athyr 30. (Signed) I, Aurelius Thonius, make the aforesaid declaration.'

#### LXXXVI. COMPLAINT OF A PILOT.

25.3 × 10 cm. A. D. 338.

Letter addressed to Flavius Eusebius (cf. the preceding papyrus) on behalf of Aurelius Papnouthis, steersman of a public boat, by his wife Helena, complaining that a certain Eustochius, who had been requested by Papnouthis to provide a sailor for the boat, refused to do so. On this  $\lambda \epsilon \iota \tau o \nu \rho \gamma \iota a$  of providing crews for state vessels cf. G. P. II.  $\lambda \epsilon \iota \tau o \nu \rho \gamma \iota a$ 

ments, dating from the beginning of the fifth century, concerning Aurelius Senouthes, who was burdened with the hereditary λειτουργία of either serving as a rower in the galley of the governor of the Thebaid, or of paying for a substitute.

Υπατείας Φλαουίων Ούρσου καὶ Πολεμίου τῶν λαμπροτάτων.

[Φλα]ουιφ Εὐσεβίφ λογιστῆ 'Οξυ ρυγχείτου [π]αρά Αὐρηλίου Παπνούθιος Παύμι[ος.....

- 5 [...] 'Οξυρυγχείτου κυβερνήτου πλοίο[υ δημοσί-
  - [ου] πολυκώπου ἄγο(ντος) (ἀρτάβας) ψ, δι' ἐμοῦ Ἑλένης συμ(βίου). έθος έστιν του παρασχεθήναι πρός [ύπ]ηρεσίαν τοῦ αὐτοῦ δημοσίου πλοίου

- έκ της πόλεως ναύτην ένα. πολλάκι[ς 10 τοί νυν διεστιλάμην Εύστοχίω συ . ου
- [...] της νυνὶ λιτουργούσης φυλης [ώ]σ-[τε ν]αύτην παρασχείν ὑπὲρ το[ῦ ἐνεστῶ-[τος] ένιαυτοῦ ὑπὲρ τοῦ δύνασθ[αι α]ὐτὸν [ύπη] ρετήσασθαι τῆ δημοσία σιτ[ο] ποία.
- 15 [οὖτο]ς δὲ μίαν ἐκ μιᾶς ὑπερτιθέμεν[ο]ς [οὐ π]αρέσχεν, καὶ τούτου χάριν τὸ βιβλί[ον [έπι]δίδωμι άξιῶν τοῦτον μετ[α]πεμ- $[\phi\theta]\hat{\eta}$ ναι πρὸς τὴν σὴν ἐμμέλειαν κα[ὶ] ἐπα-[ναγ κασθήναι κάν ως τον ναύτη[ν
- 20 [μοι] παραδοθναι, πρὸς τὸ μὴ εἰς....[. [. . .] με καταστηναι τῷ μίζονι πρὸ[ς τὸ έντυχείν.

[ὑπατί]ας τῆς προκ(ειμένης), Φαρμοῦθι β. 2nd hand. [Αύρη]λία Ελένη ἐπιδέδωκα.

- 25 [Αὐρ(ήλιος)] Θέων έγραψα ύπερ αὐτῆς [γράμ]ματας μη είδυείης.
- 4. παυμι Pap. 6. aγ° - \(\psi\) Pap. 26. ]ματας corr. fr. ]ματος. 1. γράμ]ματα.

'In the consulship of Flavius Ursus and Flavius Polemius, the most illustrious. To Flavius Eusebius, logistes of the Oxyrhynchite nome, from Aurelius Papnouthis, son of Paümis, . . . of Oxyrhynchus, pilot of a public rowing vessel carrying 700 artabae, through me Helena, his wife. It is the custom that a single boatman should be provided from the city to serve on the said state vessel. I have several times requested Eustochius . . . of the tribe which is at present responsible for this duty, to provide a boatman for the current year who shall help in the service of the public corn-supply. But he puts it off day after day and has not provided a man; and for this reason I send this petition, requesting your grace to send for him and compel him nevertheless to assign me a boatman . . . In the consulship above-written, Pharmouthi 2. I, Aurelia Helena, have presented this petition. I, Aurelius Theon, signed for her, as she is illiterate.'

22. Cf. lxvii. 4 ἐνέτυχον διὰ ἀναφορᾶς τῷ κυρίφ . . . ἐπάρχφ. The μείζων is possibly the official who is frequently mentioned in later documents, e.g. cxxxii. 1, clvi. 5.

#### LXXXVII. DECLARATION BY A SHIP-OWNER.

25.2 × 22.5 cm. A.D. 342.

Declaration on oath, addressed to Flavius Dionysarius, logistes, by Aurelius Sarapion, a ship-owner, stating his readiness to go to Alexandria in order to attend an official inquiry to be held there; cf. lix. The declaration is one of a series of similar documents which have been glued together. Parts of the two preceding ones are preserved, but in a very fragmentary condition.

'Υπατείας τῶν δεσπ[οτῶν ἡμῶν Kωνσταντίου τὸ  $\bar{\gamma}$  καὶ Kώ[νσταντος τὸ  $\bar{\beta}$ των Αύγούστων, Φαμενώ[θ. Φλαουίφ Διονυσαρίφ λογιστη 'Οξ[υρυγχίτ]ου 5 παρά Αύρηλίου Σαραπίωνος Εύδαίμονος βουλευτοῦ τῆς αὐτῆς πόλεως ναυκλή[ρο]υ θαλαττίου ναυκληρίου, νυ-[ν]ὶ [αἰρ]εθέντος ἀκολούθως τοῖς κελευθείσ[ι ύ]πὸ τοῦ κυρίου μου διασημοτάτο(υ) 10 ήγεμόνος Αύγουσταμνείκης Φλαουίου Ἰουλίου Αὐσονίου π[ερὶ [τ]οῦ ἡμᾶς τοὺς ναυκλήρους ἀ[παντῆσαι ἐπὶ τὴ[ν] λαμπροτ[άτην Αλεξανδρίαν. [πρὸς] ταῦτα νῦν [ὑ]πο-15 λόγως όμνύω [τὸν] σεβάσμιον θείον δρκον τω[ν] δεσποτών ήμῶν Αὐγούστων ἀπαντῆσαι άμα τοῖς είς τοῦτον ἀποσταλῖ[σ]ι [δ]φ(φικιαλίοις), ὑπακούοντα ἐν πᾶσι τοῖς πρός 20 με ζητουμένοις περὶ τοῦ ναυκληρίου, καὶ μηδὲν διεψεῦσθαι.
 2nd hand. [Α]ὐρήλιος Σαραπίων ὤμοσα
[τ]ὸν θῖον ὅρκον ὡς πρόκ(ειται).

'In the consulship of our lords the Augusti, Constantius for the third time, and Constans for the second time, Phamenoth. To Flavius Dionysarius, logistes of the Oxyrhynchite nome, from Aurelius Sarapion, son of Eudaemon, councillor of Oxyrhynchus and owner of a sea-going vessel, lately chosen in accordance with the commands of my lord his excellency the governor of Augustamnica, Flavius Julius Ausonius, that we ship-owners should proceed to the most illustrious city of Alexandria. I therefore swear with full responsibility the august divine oath by our lords the Augusti that I will proceed to Alexandria in company with the officers sent for this purpose, and that I will answer all inquiries made to me concerning the vessel, and that I have herein spoken the truth. I, Aurelius Sarapion, have sworn the divine oath, as aforesaid.'

7. θαλατ'τιου Pap. 8. 1. κελευσθείσι. 19. ϋπακουοντα Pap.

2. Κώ[νσταντος: there is no doubt about the date, for in the preceding declaration

(v. sup.) the termination ] autos is preserved.

10. The province of Augustamnica was created early in the fourth century and consisted of the eastern part of the Delta; cf. Ammian. Marcell. xxii. 16. 1. By a curious coincidence the earliest mention hitherto of the name occurs in Cod. Theod. XII. Tit. I. xxxiv, a constitutio addressed in the same year 342, a month later than the papyrus, ad Auxentium praesid. Augustamnicae, who must be identical with the 'Flavius Julius Ausonius' of line 11.

# LXXXVIII. ORDER FOR PAYMENT OF WHEAT.

13.5 × 11.2 cm. A. D. 179.

Order for payment of sixty artabae of wheat to Sarapion, son of Heliodorus, addressed to the σιτολόγοι, or overseers of granaries, in the village of Petne in the middle toparchy, by Lampon, son of Ammonius.

Λάμπων 'Αμμωνίου προνοητὴς οἴκου γυμνασιάρχων 'Οξυρύνχων πόλεως σειτολόγοις μέσης τοπαρχίας Πέτνη τόπ(ων)
5 χαίρειν. διαστείλατε ἀφ' ὧν ἔχετε τῶν γυμνασίαρχων ἐν θέμα[τι] πυροῦ γενήματος τ[ο]ῦ δ[ι]ε[λθόν[τ]ος ιθ (ἔτους) ἀρτάβας ἑξήκοντα, / — ξ, Σαραπίωνι Ἡλιοδώρ[ου

 10 ἐξηγητεύσαντι τῆς 'Οξυρυνχειτῶν πόλεως τὰς [προ]κειμέ[ν]ας (ἀρτάβας) ξ. ἔτους εἰκοστοῦ Αὐρηλίων ᾿Αντωνίνου καὶ Κομμόδου Καισάρων τῶν κυρίων, 'Αθὺρ ϙ΄.

'Lampon, son of Ammonius, manager of the house of the gymnasiarchs of Oxyrhynchus, to the collectors of the corn revenue of the middle toparchy at Petne, greeting. Pay from the past 19th year's store of wheat belonging to the gymnasiarchs and deposited with you, sixty artabae, 60 art., to Sarapion, son of Heliodorus, late exegetes at Oxyrhynchus. The 20th year of Aurelius Antoninus Caesar and Aurelius Commodus Caesar our sovereigns, Athyr 3.'

# LXXXIX. PAYMENT OF CORN.

Gizeh Museum, 10,008. 20 × 12 cm. A.D. 140-1.

Receipt showing that Horion, son of Sarapion, had paid into the public granary  $115\frac{1}{4}$  artabae of wheat from the harvest of the third year of Antoninus.

Μεμέ(τρηται) εἰς τὸ δημόσιο(ν) (πυροῦ) γενήμ(ατος) γ (ἔτους) ἀντωνίνου Καίσαρος τοῦ κυρίου μέτρφ δημοσίφ μετρήσει τῆ κελευσθείση λ( ) σί(του) δωνέμου τόπων ἐπὶ τῆς ε τοῦ Μεσορὴ ὑΩρίων Σαραπίωνος ἀρτάβ(ας) ἐκατὸν δέκα πέντε τέταρτον. Θεόξενο(ς) σεση(μείωμαι) (ἀρτάβας) ἐκατὸν δέκα πόνος.

- † Pap. 4. † Pap. The first sign perhaps means λόγου or λημμάτων.
- 8. Theoxenus was the σιτολόγος; cf. xc. 5.

#### XC. PAYMENT OF CORN.

10.3 × 8 cm. A.D. 179-180.

Receipt, similar to the last, showing that Clarus, ex-agoranomus, had deposited 8 artabae 4 choenices in the public granary. At the bottom are two lines written in Greek characters, but which cannot be construed as Greek.

Since they do not appear to be Graecized demotic, they are possibly a cryptogram of some kind.

Μεμέ(τρηται) ἰς τὸ δη(μόσιον) (πυροῦ) γενή(ματος) τοῦ διελ(θόντος) ιθ (ἔτους) Αὐρηλίων 'Αντωνίνου καὶ Κομμόδου

K[a]ισάρων τῶν κυρίων λ( ) σί(του) λιβὸ(s) τοπ(aρχίαs)

[.] ερυ( ) τόπ(ων) Κλάρος Διδύμου ἀγορανομή(σας)

- $5 [\theta]$   $\epsilon \mu(\alpha)$  ἀρτάβαι ὀκτὸ χ(οίνικας) δ,  $f = \frac{\chi \delta}{\sigma}$   $\Delta$ ιογ( $\epsilon \nu \eta s$ )  $\sigma \iota (\tau ο \lambda \delta \gamma o s)$   $\sigma \epsilon \sigma \eta \mu (\epsilon l \omega \mu \alpha \iota)$ .
  - [.] . ιμιονοτεμειεμουησαπαραλαω
  - [..]ιμονετηεκατηεπαιδιετους.
  - 3. δ + Pap.; cf. note on lxxxix. 4. 5. l. ἀρτάβας. οκτο χ . . . διογ + Pap.

### XCI. RECEIPT OF WAGES FOR NURSING.

20.5 × 8.7 cm. A.D. 187.

Acknowledgement addressed to Tanenteris, daughter of Thonis, by Chosion, son of Sarapion, of the receipt of 400 drachmae, paid through the bank at the Serapeum. The sum was for services rendered by Sarapias, the slave of Chosion, as nurse to the infant daughter of Tanenteris during two years. Cf. B. G. U. 297 and G. P. II. lxxv.

Χωσίων Σαραπίωνος τοῦ 'Αρποκρατίωνος μητρὸς Σαραπιάδος ἀπ' 'Οξυούν-

χων πόλεως Τανεντήρει Θώνιος τοῦ Θώνιος μητρὸς Ζωιλοῦτος ἀπὸ τῆς αὐ-

5 της πόλεως, μετὰ κυρίου Δημητρίου ΄ Ωρί~

ωνος μητρός Άρσινόης ἀπὸ τῆς αὐτῆς πόλεως, χαίρειν. ὁμολογῶ ἀπεσχηκέναι

παρὰ σοῦ διὰ Ἡλιοδώρου καὶ τῶν σὺν αὐ-

τ $\hat{\varphi}$  έπιτηρητ $\hat{\omega}$ ν τ $\hat{\eta}$ ς έπ $\hat{\iota}$  το $\hat{v}$  πρ $\hat{\delta}$ ς 'Οξυ-

10 ρύγχων πόλει Σαραπείου τραπέζης, ἢς ὑπόσχεσις ἐδόθη ὑπὸ Ἐπιμάχου, ἀργυρίου σεβαστοῦ νομίσματος δραχμὰς τετρακοσίας, οὔσας ὑπὲρ τροφείων καὶ ἐλαίου καὶ ἱματισμοῦ καὶ 15 τῆς ἄλλης δαπάνης πάσης ἐτῶν δύο ὧν ἐτρόφευσεν ἡ δούλη μου Σαραπιὰς τὴν θυγατέρα σου Ἑλένην χρηματίζουσαν ἐξ οῦ, ἢν καὶ παρείληφας ἀπογεγαλακτισμένην καὶ τετευχυῖαν 20 πάσης ἐπιμελείας, καὶ μηδέν σοι ἐνκαλεῖν μηδὲ ἐνκαλέσειν μηδὲ ἐπελεύσεσθαι μήτε περὶ τούτων μηδè περὶ ἄλλου μηδενὸς ἀπλῶς μέχρι τῆς ἐνεστώσης ἡμ[έ]ρας.
25 κυρία ἡ ἀποχή. (ἔτους) κη Αὐτοκράτορος Κα[ί]σαρος Μάρκου Αὐρηλίου Κομ[μ]όδου ἀντωνίνο[υ Εὐσεβοῦς Εὐτυχοῦς Σεβαστοῦ ἀρμενιακοῦ Μηδι[κ]οῦ Παρθικοῦ 30 Σαρματικοῦ Γερμανικοῦ Μεγίστου Βρεταννικοῦ, Φαῶφι τε. 2nd hand. Χωσίων

Σαραπίωνος ἀπέσχον τὰς
τῶν τροφείων δραχμὰς
τετρακοσίας καὶ οὐδὲν ἐνκα35 λῶ ὡς πρόκειται. [Τ]ανεντῆρις
Θώνιος μετὰ κ[υ]ρίου Δημητρίου 'Ωρίωνος εὐδοκῶ κ[αὶ
παρείληφα τὴν θυγατέρ[α
ὡς πρόκιται. Πλουτίων 'Ερμ[οῦ
40 ἔγραψα ὑ[πὲρ αὐ]τῶ[ν] μὴ ε[ἰδότων
γράμματα.

'Chosion, son of Sarapion, son of Harpocration, his mother being Sarapias, of Oxyrhynchus, to Tanenteris, daughter of Thonis, son of Thonis, her mother being Zoilous, of the same city, with her guardian Demetrius, son of Horion and Arsinoe, of the same city, greeting. I acknowledge the receipt from you through Heliodorus and his associate overseers of the bank at the Serapeum near the city of Oxyrhynchus, for which Epimachus made the promise of payment, of four hundred drachmae in imperial coin for wages, oil, clothes and all other expenses during the two years in which my slave Sarapias nursed your daughter Helena, known as her father's child; who when you took her back had been weaned and had received every attention; and I acknowledge that I neither have nor shall have any complaint or charge to make against you either in connexion with this transaction or any other matter whatever up to the present time. This receipt is valid.'

17. χρηματίζουσαν έξ οδ: possibly  $\mathring{\eta}\nu$  has dropped out before  $\mathring{\eta}\nu$ . The meaning in any case seems to be that the writer of the contract did not know who the father was.

# XCII. ORDER FOR PAYMENT OF WINE.

6.2 × 25.2 cm. A. D. 335 (?)

Order from Aphthonius to Ofellius to pay ten jars of new wine 'for the service of the landowner's house,' and one jar to Amethystus (?) a veterinary surgeon. The chief interest of the papyrus, which belongs to the middle of the fourth century, lies in the date, which is apparently calculated by the years of the Emperor Constantine and Constantius Caesar, there being no reference to the years of Constantinus Caesar. But the reading of the date is not certain; in line  $4 \lambda \epsilon$  may be read instead of  $\lambda a$ , and what we have taken to be  $\delta \iota$  might be  $\delta \varsigma$  (i. e.  $\delta \epsilon rows$ ). In that case the thirty-fifth and fourth years would be dates by the two eras starting from 324 and 355 A.D. which are frequently found in the Oxyrhynchus papyri; cf. xciii. 4 and introd. to cxxv. But then the 'thirteenth year' must be explained as a third era in use at Oxyrhynchus

starting from 347; and in the absence of further evidence this does not seem likely.

Π(αρὰ) 'Αφθονίου 'Οφελλίω 'Ωχιν χαίρειν. παράσχες εἰς ὑπηρεσίαν τῆς γεουχ(ικῆς) οἰκίας οἴνου νέου κεράμια δέκα, καὶ 'Αμεσύστω ἱπποιάτρω ἐκ διαταγ(ῆς) οἴνου κεράμιον ἐν νέον, γί(νεται) κ(εράμια) τα. (ἔτους) λα (ἔτους) και ιγ (ἔτους) διω( ), Φαῶφι ιη.

2. ϋπηρεσιαν Pap. 3. 1. 'Αμεθύστω. ¨ ιπποϊατρω Pap.

# XCIII. ORDER FOR PAYMENT OF CORN.

5.8 × 15.8 cm. A. D. 362.

Order, addressed by Eutrygius to Dioscorus, his assistant, requesting him to pay two artabae of corn to Gorgonius the 'hydraulic-organ player.' The papyrus is dated by the two eras starting from 324 and 355 A.D., which are commonly found in the Byzantine papyri from Oxyrhynchus; cf. introd. to cxxv.

Π(αρὰ) Εὐτρυγίου Διοσκόρφ βοηθῷ χαί(ρειν). δὸς Γοργονίφ ὑδραύλη ἐκ διαταγῆς σίτου (ἀρτάβας) δύο.

(ἔτους) λη (ἔτους) // ζ (ἔτους) // Τῦβι // κα, σεσημίωμαι.

- 2. ϋδραυλη Pap. 3. δυο Pap.
- 2. The ΰδραυλις was invented by Ctesibius of Alexandria; cf. Loret, Recherches sur l'orgue hydraulique in Rev. archéologique 1890, pp. 76 sqq.

# XCIV. AGREEMENT FOR SALE OF SLAVES.

36.5 × 10.5 cm. A.D. 83.

Agreement between Marcus Antonius Ptolemaeus and Dionysius, son of Theon, by the terms of which Dionysius undertakes to put up for sale two slaves belonging to Ptolemaeus, Diogas, also called Nilus, aged forty years, and another Diogas, aged thirty years; and to pay over the price received for one or both of them (12.  $\eta \tau \sigma \iota \ \dot{\nu} \phi' \ \dot{\epsilon} \nu \ \dot{\eta} \ \kappa \alpha \theta' \ \dot{\epsilon} \nu \alpha$ , cf. 16–17) to Ptolemaeus. The papyrus is written in the fine semi-uncial hand which characterizes so many of the first century papyri from Oxyrhynchus. A few alterations have been made in a more cursive hand.

"Ετους τρίτου Αὐτοκράτορος Καίσαρος Δομιτιανοῦ Σεβαστοῦ, Φαῶφι κη, ἐν 'Οξυρύγχων πόλει τῆς Θηβαίδος.

ομολογεί Μάρκος 'Αντώνιος Πτολεμαίου υίδς Σεργία Πτολεμαίος καὶ ώς χρηματίζει Διονυσίωι πρεσ-5 βυτέρωι Θέωνος τοῦ Διονυσίου τῶν ἀπ' 'Οξυρύγχων πόλεως έν άγυια συνεστακέναι αύτον κατά τήνδε την δμολογίαν προς έξαλλοτρίωσιν άξοντα τὰ ὑπάρχοντα αὐτῷ ἀντωνίω Πτολεμαίω πατρικὰ δοῦλα σώματα, Διογάν τὸν καὶ Νίλον ώς (ἐτῶν) μ 10 καὶ ἔτερον Διογάν ώς (ἐτῶν) λ, ταῦτα τοιαῦτα ἀναπόριφα πλην έπαφης καὶ ἱερᾶς νόσου, τοῖς προσελευσομένοις τωι άγορασμώ ήτοι ὑφ' εν ἡ καθ' ενα ης έὰν εύρη τιμής, καὶ τὰ ἄλλα περὶ αὐτῶ(ν) περιοικονομήσοντα καθά καὶ αὐτῷ Μάρκῳ Πτολεμαί-15 ωι [π]αρόντι έξην' εύδοκείν γαρ αύτον έπὶ τούτο[ι]ς έφ' ὧ την δοθησομένην αὐτῷ τούτων η του άπ' αύτων πραθησομένου τιμήν άποκαταστείσειν τω 'Αντωνίω Πτολεμαίω, της πίστεως περί αὐτὸν Διονύσ[ι]ον ούσης, της δὲ περί κυ-20 ρείας βεβαιώσεως έξακολουθούσης τω 'Αντωνίω Πτολεμαίω έπὶ τοῖς προκειμένοις δικαίοις. κυρία ή σύστασις.

On the verso σύστα(σις) 'Αντω(νίου) Πτολ(εμαίου).

2. κη by 2nd hand. corr. fr. τ by 2nd hand. also αυτω τουτων in 16.

3. l. Πτολεμαίος: cf. 8, 14. 4. l. Πτολεμαίου. 9. κ of κα 13. περι αυτω περιοικό written over an erasure by 2nd hand, as 17. l. ἀποκαταστήσειν.

# XCV. SALE OF A SLAVE.

18.2 × 12.5 cm. A.D. 129.

Agreement between Agathodaemon and Gaius Julius Germanus, affirming the validity of a contract for the purchase by the latter of a female slave.

"Ετους τρισκαιδεκάτου Αὐτοκράτορος
Καίσαρος Τραιανοῦ 'Αδριανοῦ Σεβαστοῦ, Παῦνι
κθ, ἐν 'Οξυρύγχων πόλει τῆς Θηβαίδος.
ὁμολογεῖ 'Αγαθὸς Δαίμων ὁ καὶ Διονύσιο[ς
5 Διονυσίου τοῦ Διονυσ[ί]ου μητρὸς Έρμιόνης

ἀπ' 'Οξυρύγχων πόλεω[ς Γ]αίφ ['Ιο]υλίφ Γερμανῶ υίῶ Γαίω Ἰουλίου Δομε τιανο ο ἐν ἀ γυ ιᾶ, έκμαρτυρείσθαι δ[ι]ὰ τ[αύτης τῆς] όμολογίας ην πεποίηται ὁ ὁμολογῶν 'Αγαθὸς Δαίτο μω[ν] ο καὶ Διονύσιος τῷ Ἰουλίω Γερμανῷ τῆ πέμπτη καὶ εἰκάδι μηνὸς Τῦβι τοῦ ένεστώτος τρισκαιδεκάτου έτους ίδιόγραφον πρασιν της ύπαρξάσης αὐτώ άγοραστής, πρότερον 'Ηρακλείδου τοῦ 15 καὶ Θέωνος Μάχωνος Σωσικοσμείου τοῦ καὶ 'Αλθαιέως, δούλης Διοσκοροῦτος ώς (έτῶν) κε ἀσήμου, ἢν ἔκτοτε παρεί(λη)φεν παρ' αὐτοῦ ὁ Ἰούλιος Γερμανὸς ταύτην τοιαύτην άναπόριφον πλην ίερας 20 νόσου καὶ ἐπαφῆς, τειμῆς ἀργυρίου δραχμών χειλίων διακοσίων, às έκτοτε ἀπέσχεν δ 'Αγαθὸς Δαίμω[ν ό καὶ Διονύσιος παρ[ά] τοῦ Ἰουλίου Γερμανοῦ ἐκ πλήρους ἄμα τῆ ἰδιογράφφ πράσ[ι. 25 ἀφ' ἢς ἐτάξατο ὁ Ἰούλιος Γερμανὸς τὰ είς τὸ ἐνκύκλιον τῆς αὐτῆς δούλη[ς Διοσκοροῦτος τέλη τῆ τρίτη μηνδίς Φαμενώθ τοῦ αὐτοῦ ἔτους, ἀκολούθως τῷ ἐκδεδομένο αὐτῷ συμβόλω. 30 της βεβαιώσεως της αὐτης δούλης Διοσκορούτος πρός πάσαν βεβαίωσιν έξακολουθούσης τῷ 'Αγαθῷ Δαίμον[ι τῷ καὶ Διονυσίφ, ώς καὶ ἡ ἰδιόγραφος πρασις περιέχει. ην έαν συμβή παρα-35  $\pi \epsilon \sigma \hat{\imath} \nu \, \hat{\eta} \, \hat{\alpha} \lambda \lambda \omega s \, \pi \omega s \, \delta \iota \alpha \phi \theta \alpha \rho [\hat{\eta}] \nu \alpha \iota \, .$  [. . προσδείσθαι τὸν Ἰούλιον [Γερμανὸν [. . . . . . . . . ]σορασ[ [.....] [....] [a. [

3. κθ by 2nd hand: cf. xciv. 2. 7. l. Γαίου. 18. ΐουλιος Pap.

'The 13th year of the Emperor Caesar Trajanus Hadrianus Augustus, Payni 29, at Oxyrhynchus in the Thebaid. Agathodaemon also called Dionysius, son of Dionysius, son of Dionysius, his mother being Hermione, of Oxyrhynchus, agrees with Gaius Iulius Germanus, son of Gaius Julius Domitianus, (the agreement being executed in the street) that he hereby assents to the autograph contract, made on Tybi 25 of the present 13th year, for the sale to Julius Germanus of a slave named Dioscorous, about 25 years old, with no distinguishing marks, which slave was his by purchase, having previously belonged to Heraclides also called Theon, son of Machon, son of Sosicosmius also called Althaeeus. This slave Julius Germanus then took from him just as she was, free from blemish except epilepsy and marks of punishment (?), at the price of 1200 drachmae of silver, which sum Agathodaemon also called Dionysius thereupon received from Julius Germanus in full together with the autograph contract. In consequence of this contract Julius Germanus paid the tax upon the sale of the said slave Dioscorous on Phamenoth 3 of the same year, in accordance with the receipt issued to him. Agathodaemon also called Dionysius is the guarantor of the said slave Dioscorous in all respects, as the autograph contract states. If the terms of it should be broken or it in any other way be rendered invalid, Julius Germanus has the right to demand . . .

26. τὸ ἐνκύκλιον: cf. the following papyrus (xcvi), and introd. to xcix.

29. συμβόλφ; the receipt for the tax is commonly found endorsed upon the contract of sale; cf. xcix. 13 sqq.

#### PAYMENT OF TAX ON SALES.

25.5 × 8 cm. A.D. 180.

Order addressed to the public bank of Oxyrhynchus by Diogenes, an official concerned with the tax upon sales, authorizing the bank to receive 52 drachmae, the tax (probably 10 per cent. of the price, cf. introd. to xcix) payable by Chaeremonis on the purchase of a slave.

// € . . . λα. Διογένης ὁ συναλ(λακτης?) ἐπὶ τῆ(ς)ένκυκλ ίου κα (έτους) 'Ηρώδη καὶ μετόχ(οις) δημ(οσίοις) τραπ[εζί- 15 τοῦ 'Ασκληπιάδου 5 χαίρειν. δέξασ[θ]ε παρά Χαιρημονίδος 'Απολλωνίου τοῦ 'Ηρακλείδου μητ(ρὸς) 'Αμμωναρίου ἀπ' 'Ο-10 ξυρύγ(χων) πόλ(εως) τέλ(ος) δούλ(ου) Πλουτίωνος, οδ ή-

γόρασεν παρά 'Ασκληπιάδου τοῦ κ(αὶ) 'Απίωνος 'Απίωνος μητ(ρὸς) 'Ασκλεταρίου Θέωνος ἀπὸ τῆς α(ὐτῆς) πόλ(εως) διὰ τοῦ ἐν τῆ α(ὐτῆ) πόλει ἀγορανομείο(υ) 20 τῷ ἐνεστ(ῶτι) μηνὶ ᾿Αθύρ. (δραχμάς) νβ. (ἔτους) κα Μάρκου Αὐρηλίου Κομμόδου 'Αντωνίνου

Καίσαρος τοῦ κυρίου,  $_{25}$  ' Αθὺρ  $\bar{\theta}$ . Διογένης

λ(ίου), δέξ[ασ]θε τὰς (δραχμὰς) νβ.

 $\dot{\delta}$  συναλ(λακτ $\dot{\eta}$ ς?)  $\dot{\epsilon}$ π $\dot{\iota}$  τ( $\hat{\eta}$ ς)  $\dot{\epsilon}$ νκυκ-

'Diogenes, contractor for the tax on sales for the 21st year, to Herodes and his partners, public bankers, greeting. Receive from Chaeremonis, daughter of Apollonius, son of Heracleides, her mother being Ammonarion, of Oxyrhynchus, the tax on a slave named Plution, whom she bought from Asclepiades, also called Apion, son of Apion, son of Asclepiades, his mother being Ascletarion, daughter of Theon, also of Oxyrhynchus, through the office of the agoranomi at Oxyrhynchus, in the present month Athyr, namely 52 drachmae.'

2.  $\tau \hat{\eta}(s)$ : apparently  $\hat{\omega} \nu \hat{\eta} s$  is to be supplied; so in 26.

# XCVII. APPOINTMENT OF A REPRESENTATIVE.

15 × 11.6 cm. A. D. 115-6.

Agreement between two brothers, Diogenes and Nicanor, concerning a journey to be undertaken by the latter. The brothers had been engaged in a lawsuit with Menestheus, son of Horus, about the ownership of a slave called Thaisous or Thaësis, whom they claimed as part of an inheritance from their mother. The case had come before the strategus of the nome, Apollonius, who referred it to the praefect, Rutilius Lupus. The papyrus is an agreement signed by the two brothers, to the effect that Nicanor, the younger, should attend the praefect's court and have full power to act as his brother's representative.

The papyrus is joined to another document which is much mutilated but preserves the date, the nineteenth year of Trajan. The present text evidently belongs to the same year, since Rutilius Lupus, who is mentioned in 1. 16, is known from C. I. G. 4948 to have been praefect in the eighteenth and nineteenth years of that Emperor.

πα[..]. αρ. [..]α. [
αὐτόθεν συνεστακ[έναι τὸν ἀδελφὸν Νικάνορα κο.. ν ὕ[πὲρ αὐτοῦ λόγον ποιησόμενον ἐπί τε
5 πάσης ἐξουσίας καὶ παντὸς κριτοῦ
περὶ ὧν προφέρονται ἔχειν πρὸς
Μενεσθέα κοὶ καὶ αὐτ[ὸ]ν πρὸς
ἀπὸ Σερύφεως, ἢ καὶ αὐτ[ὸ]ν πρὸς

αὐτούς, περὶ ἢς ἀντ[ε]κατέστη

10 αὐτοῖς ἐπὶ τοῦ τοῦ νομοῦ [σ]τρ(ατηγοῦ) ᾿Απολλωνίο(υ)
Θαισοῦτος τῆς καὶ Θαήσιος, ἢν
προηνέγκαντο εἶναι μητρικὴν αὐτῶν δούλην,
περὶ ἢς τὸ ζήτημα ὑπερετέ
15 θη ἐπὶ τὸν κράτιστον ἡγεμόνα
Ἡρουτίλιον [Λο]ῦπον, καὶ πάντα ἐπι-

τελέσοντα καθά καὶ τῷ ὁμ[ο]λογοῦντι ἐξῆν, εὐδοκεῖν γὰρ
ἐπὶ τούτοις. κυρία ἡ ὁμολογία.

20 2nd hand. Διογένης ᾿Αμμωνίου τοῦ
Νικάνωρος συνέστησα
τὸν ἀδελφὸν ἐμοῦ Νικάνωρα
ἐπὶ πασει τοῖς προκειμένοις.

3. The mutilated word is not κοινόν.

#### XCVIII. REPAYMENT OF A LOAN.

 $11.5 \times 10 \ cm$ . A.D. 141-2.

Acknowledgement by Chaeremon that he had received from Archias, a freedman, 168 drachmae, being the balance due on account of a loan of 700 drachmae made by Chaeremon four years previously. The papyrus was written in the fifth year of Antoninus Pius; v. 22.

αλί ) δί ). ε τοῦ Θέωνος μητρὸς Τοτο

Χαιρήμων Θέωνος τοῦ Θέωνος μητρὸς Τοτοεῦτος ἀπ' 'Οξυρύγχων πόλεως 'Αρχία ἀπελευθέρφ 'Αμοιτᾶτος Ζωίλου ἀπὸ

- 2nd hand. 5 της αὐτης πόλεως χαίρειν. ὁμολογῶ ἀπέχειν παρὰ σοῦ διὰ της ἐπὶ τοῦ πρὸς ᾿Οξυρύγχων πόλει Σαραπείου Ἡρακλεί-δου καὶ μετόχων τραπέζης ἀργ[υ]ρίου δραχμὰς ἐκατὸν ἐξήκοντα ὀκτώ.
  - 10 λοιπὰς ὀφειλομένας μοι ὑπὸ σοῦ ἀφ' ὧ[ν ἐδάνισά σοι κατὰ χειρόγραφον διὰ τῆς αὐτῆς τραπέζης τῷ 'Αθὺρ μηνὶ [τοῦ δευτέρου καὶ ἰκοστοῦ ἔτους θεοῦ 'Αδρια[νοῦ, ὁ ἔσ[τ]ι πρῶτον ἔτος 'Αντωνίνου Κ[αίσαρος
  - 15 τοῦ κυρίου, ἀργυρίου δραχμῶν ἐπτακοσίω[ν κεφαλαίου ἐν καταβολῆ μηνῶ(ν) πεν- τήκοντα ἀπὸ μηνὸς ᾿Αδριανοῦ τοῦ αἰ[τοῦ ἔτους, ὡς τοῦ μηνὸς δραχμῶν δέκα πέ[ν]τε,

'Chaeremon, son of Theon, son of Theon, his mother being Totoeus, of Oxyrhynchus, to Archias, freedman of Amoitas, son of Zoilus, also of Oxyrhynchus, greeting. I acknowledge the receipt from you, through the bank of Heraclides and his partners at the Serapeum near the city of Oxyrhynchus, of a hundred and sixty-eight drachmae of silver, being the balance owing to me from you of the seven hundred drachmae of silver which I lent you by the terms of a contract executed through the bank in the month of Athyr in the twenty-second year of the deified Hadrian which is the first year of our sovereign Antoninus Caesar, the payment of the sum covering 50 months dating from the month Hadrianus of that same year at the rate of 15 drachmae each month. The present payment follows upon the instalment of the seven hundred drachmae, namely five hundred and thirty-two drachmae, which I previously received from you as I acknowledged in the written receipt which I gave you through the said bank in the month of Athyr of the past fourth year . . . '

16-17. Fifty payments of 15 drachmae make 750 drachmae; it is not clear what is the relation of this number to the 700 drachmae mentioned in 15, nor why the singular  $\kappa a \tau a \beta o \lambda \hat{y}$  is used instead of the plural.

#### XCIX. SALE OF HOUSE PROPERTY.

23 × 44 cm. A. D. 55.

Sale of half a house by Pnepheros, son of Papontos, to Tryphon, son of Dionysius (cf. xxxviii, xxxix), in the second year of Nero, for 32 talents of copper. At the end is a docket showing that the tax on the sale had been paid to the bank of Sarapion, and resembling the dockets of the royal bank found on Ptolemaic contracts. The amount of the tax (τὸ ἐγκύκλιον, cf. xcv and xcvi) was 3 talents 1200 drachmae, i.e. a tenth of the price, the same proportion as that under the later Ptolemies, in addition to a further charge, the nature of which is obscure.

'Αντίγρα(φον). ἔτους δευτέρου Νέρωνος Κλαυδίου Καίσαρος Σεβαστοῦ Γερμανικοῦ Αὐτοκράτορος, Αὐδναίου μηνὸς Σ[ε]βαστο[ῦς, ἐν 'Οξυρύγχων πόλει τῆς Θηβαίδος, ἐπ' ἀγορανόμων 'Ανδρομάχου καὶ Διογένους. ἐπρίατο Γρύφων Διονυσίου τῶν ἀπ' 'Οξυρύγχω[ν πόλεως, ὡς (ἐτῶν)...,

- μέσος [μ]ελίχρως μακροπρόσωπος ύπόστραβος οὐληι καρπῶι δεξιῶι, παρὰ τοῦ τῆς μητρὸς αὐτοῦ Θαμούνιος ἀν[εψιοῦ Πνεφερῶτος
- τοῦ  $\Pi$ απ[ο]ντῶτ[ο]ς τῶν ἀπὸ τῆς αὐτῆς πόλεως, [ὡς] (ἐτῶν) ξε, μέσου μελίχρω μακροπροσώπου οὐλὴι ὑπὲρ ὀφ[ρύος καὶ
- 5 ἄλληι γόνατι δεξιῶι, ἐν ἀγυιᾶι, μέρος ἥμισυ τῆς ὑπαρχούσης αὐτῷ μητρικῆς οἰκία[s] τριστέγου καὶ τῶν εί[σόδων πασῶν
  - καὶ ἐξόδων [καὶ] τῶν συνκυρόντων, τῶν ὅντων ἐπὶ τοῦ πρὸς ᾿Οξυρύγχων πόλει Σαραπιείου ἐν τοῖς ἀπὸ νότου [μέρεσι λαύρας
  - Tεμγενο[ύθεω]ς ἀπὸ λιβὸς ῥύμ[η]ς [τ]ῆς φερούσης εἰς τὴν τῶν  $\Pi$ οιμένων λεγομένη $\langle v \rangle$  λαύρα $\langle v \rangle$  γείτονες τῆς ὅλη[ς οἰκίας, νότου
  - καὶ ἀπηλιώτο[υ] δημόσιαι ἡῦμαι, βορρᾶ τῆς προγεγραμμένης τοῦ ἀν[ο]υμένου Τρύφωνος μητρὸς Θαμούνιος, [λιβὸς οἰκία τῆς τοῦ
  - διατιθεμένου  $\Pi$ νεφερώτος άδελφῆς  $\Gamma$ αυσίριος, άνὰ μέσον οὔσης τυφλῆς ρύμης χαλκ(οῦ) (ταλάντων) λβ. βε[βαιώσει δὲ τὸ δια-
- το [τι]θέμενον μέρος ήμισυ της οἰκίας διὰ παντὸς ἀπὸ πάντων πάσ[η] βεβαιώσει
   ἐν ἀγυιᾶι τῆι αὐ[τηι.
  - (έτους) δευτέρου Νέρωνος Κλαυδίου Καίσαρος Σ[ε]βαστοῦ Γερμανικοῦ Αὐτοκράτορος, μη(νὸς) Σεβαστοῦ ξ, διὰ ἀνδ[ρομάχου καὶ Διογένους ἀγορανόμων κεχρημάτισται.
  - τελών διαγραφης έτους  $\beta$  Νέρωνος Κλαυδίου Καίσαρος Σε $\beta$ αστοῦ Γερ $[\mu\alpha$ -νικο] $\hat{\nu}$  Αὐτοκράτορος,  $\mu\eta(\nu\delta\varsigma)$  [Σε $\beta$ αστοῦ  $\bar{\varsigma}$ . τέτακται διὰ τῆς
- 15 τέλος ἡμίσους μέρους τῆς ὑπαρχούσης τῶι [δ]ιατιθεμένωι μητρ[ικῆς οἰκ]ίας τριστέγου καὶ τῶν [εἰσόδων πασῶν
  - καὶ ἐξόδων καὶ τῶν συνκοιρώντων, τῶν ὄντων ἐπὶ τοῦ πρὸς 'Οξυρύγχ[ω]ν πόλει Σαραπιείου ἐν τ[οις ἀπὸ νότου μέρεσι
  - λαύρας Tεμγενούθεως έν τοῖς ἀπὸ λιβὸς ῥύμης τ $[\hat{\eta}]$ ς φερούσης εἰς τὴν  $[\tau]$ ων  $\Pi[\sigma]$ ιμένων λεγομ[ένην λαύραν,
  - ὧν [έ]πρίατο παρὰ τοῦ τῆς μητρὸς αὐτοῦ Θα[μού]νι[ος] ἀνεψ[ιο]ῦ  $\Pi$ νεφ[ερῶτος] τοῦ  $\Pi$ αποντῶτ[ος ἀπὸ τῆς αὐτῆς
  - πόλεως κατ' άγορανομικὸν χρηματισμὸν χ(αλκοῦ) (ταλάντων) λβ, χαλκ(οῦ) πρὸς άργ(ύριον) (τάλαντα) γ 'Ασ, ἐπιδεκα(το .) στα( ) (δραχμὰς) [...
- 3. l. οὐλή: ι adscript is frequently wrongly placed after final η and ω; cf. xxxvii.
  4. l. μελίχρωτος.
  9. 3 λβ Pap., so in 19. 16. l. συγκυρούντων.

Copy. The second year of Nero Claudius Caesar Augustus Germanicus Imperator, on the 6th of the month Audnaeus=Sebastus, at Oxyrhynchus in the Thebaid, before the agoranomi Andromachus and Diogenes. Tryphon, son of Dionysius, about . . years old, of middle height, fair, with a long face and a slight squint, and having a scar on his right wrist, has bought from his mother Thamounis' cousin, Pnepheros, son of Papontos, also an inhabitant of Oxyrhynchus, about 65 years old, of middle height, fair, having a long face and a scar above his . . . eyebrow and another on his right knee, (the document being drawn up in the street) one half of a three-storied house inherited from his mother, together with all its entrances and exits and appurtenances, situated by the Serapeum at Oxyrhynchus in the southern part of the street called Temgenouthis to the west of the lane leading to "Shepherds' Street," its boundaries being, on the south and east, public roads, on the north, the house of the aforesaid Thamounis, mother of Tryphon the buyer, on the west, the house of Tausiris, sister of Pnepheros the seller, separated by a blind alley, for the sum of 32 talents of copper; and Pnepheros undertakes to guarantee the half share which is sold perpetually in every respect with every guarantee.'

## C. SALE OF LAND.

#### 27.3 × 15.8 cm. A. D. 133.

Declaration on oath addressed to the agoranomi by Marcus Antonius Dius, announcing the sale of four plots of ground in the Cretan and Jewish quarter of Oxyrhynchus to three parties jointly, Adrastus, son of Chaeremon, Tanabateius also called Althaeeus, and Dionysius, son of Horus, with his two brothers, for 2200 drachmae, and declaring the land to be free from mortgage.

The verso of the papyrus contains part of an account.

Τοῖς ἀγορανόμοις Μάρκος 'Αντώνιος Δεῖος καὶ ὡς χρηματίζω, στρατηγήσας 'Αλεξανδρείας, νεωκόρος τοῦ μεγάλου Σαράπιδος. ὀμνύω τὸν 'Ρωμαίοις ἔθιμον ὅρκον πεπρακέναι 'Αδράστω Χ[αι-ρήμονος τοῦ 'Αδράστου, καὶ Ταναβατείω τῷ καὶ 'Αλθαιεῖ μητρ[ὸς τῆς ς

- 5 Φιλωτέρας 'Ωριγένου ἀστης, καὶ Διονυσίω τῷ καὶ Παποντῶτι μητρὸς Τααρπαήσιος Πέρτακος ἀπ' 'Οξυρύγχων πόλεως ἀφή[λικι] τοῦ πατρὸς "Ωρ[ο]υ χρηματίζοντος μητρὸς Ταψόιτος [σὺν ἀδελφοῖς] δυσὶ κο[ι]νῶς ἐξ ἴσου, ἀπὸ τῶν ὑπαρχόντων μ[ο]ι ἐπ' ἀμφόδου Κρητικοῦ καὶ 'Ιουδαικῆς λοιπῶν ψειλῶν τό-
- 10 πων βείκους τέσσαρας, ὧν ἡ τοποθεσία καὶ τὸ κατ' ἄνεμον διὰ τῆς καταγραφῆς δεδήλωται εἶναί τε ἐμοῦ καὶ μήτε ὑποκεῖσθαι μηδὲ ἐτέροις ἐξηλλοτριῶσθαι κατὰ μηδένα τρόπον, ἀπέχειν δέ με τὴν τειμὴν ἀργυρίου δραχμὰς δισχειλίας διακοσίας, καὶ

βεβαιώσειν πάση βεβαιώσει καὶ παρέξειν καθαροὺς ἄ[πὸ δ]ια15 [γρ]αφῆς πάσης καὶ παντὸς οὐτινοσοῦν ἄλλου. (ἔτους) ιζ Αὐτ[οκράτορος
Καίσαρος Τραιανοῦ ᾿Αδριανοῦ Σεβαστοῦ, Φαρμοῦθι ιγ.
2nd hand. Μάρκος ᾿Αντώνιος ὀμώμ[οκα
τὸν ὅρκον.

On the verso

 $\Phi$ αρμ(οῦθι) ιγ, ἐών(ηνται) Αδραστος καὶ ά[λ]λος π(αρὰ) Μάρκου.

9. ιουδαϊκης Ραρ.

 νεωκόρος: cf. B. G. U. 73. 1 Κλαύδιος Φιλόξενος νεωκόρος τοῦ μεγάλου Σαράπιδος γενόμενος ἔπαρχος σπείρης πρώτης Δαμασκηνῶν.

10. βείκους: cf. B. G. U. 115. 15 ψειλούς τόπους βίκων δύο ήμίσους. τὸ κατ' ἄνεμον: i.e. the boundaries on the four sides, cf. xcix. 7 sqq.

#### CI. LEASE OF LAND.

25.4 × 8.4 cm. A.D. 142.

Lease of 38 arourae of land for six years by Dionysia, daughter of Chaeremon, to Psenamounis, son of Thonis, at the total rent of 190 artabae of wheat and 12 drachmae a year.

'Εμίσθωσεν Διονυσία Χαιρήμ[ον]ος μετά κ[υ]ρίου τοῦ υίοῦ Απίωνος τοῦ καὶ Διονυσίου Διογένους, άμφότεροι άπ' 'Οξυρύγχων πόλεως, Ψεναμούνει Θώνιος μητρός Σεοήριος από Παβέρ-5 κη άπηλιώτου τοπαρχίας. Πέρση της έπιγονης, είς έτη εξ από του ένεστωτος έκτου έτ ους 'Αντωνείνου Καίσαρος τοῦ κυρίου, τὰς ὑπαρχούσας αὐτῆ καὶ πρίογ εωργουμένας ὑπὸ τοῦ Ψεναμούνιος καθ' έτέραν μίσθωσιν άρούρας τριά-10 κοντα όκτώ, ώστε έπὶ μὲν τὰ τακτὰ έτη πέντε σπείραι καὶ ξυλαμησαι οις έαν αίρηται χωρίς ισάτεως και όχομενίου, τῷ δὲ ἐσχάτφ ἐνιαυτῷ ὁμοίως σπεῖραι καὶ ξυλαμήσαι τοῖς διὰ τῆς προτέρας μισ-15 θώσεως δηλουμένοις ποιήσαι αὐτὸν τῷ ἐσχάτῷ ἐνιαυτῷ γένεσι, ἐκφορίου

τῶν ὅλων ἀρουρῶν ἐπὶ τὴν έξαετίαν κατ' [ἔ]τος ἀποτακτοῦ πυροῦ ἀρταβῶν ἑκατ[ὸν] ἐνενήκοντα, καὶ σπονδῆς ὁμοίως κ[α-

- 20 τ' [ἔτο]ς δραχμῶν δέκα δύο, ἀκίνδυνα πάντ[α] παντὸς κινδύνου, τῶν τῆς γῆς δημοσίων ὄντων πρὸς τὴν μεμισθωκυῖαν, ἢν καὶ κυριεύειν τῶν καρπῶν ἔως τὰ κατ' ἔτος ὀφειλόμενα κομίσηται. ἐὰν δέ τις τοῖς ἐξῆς ἔτεσι
- 25 ἄβροχος γένηται, παραδεχθήσεται τῷ μεμισθωμένῳ, δς καὶ βεβαιουμένη[ς τῆς μισθώσεως (2nd hand.) μετρείτω ἀπὸ τοῦ κατ' ἔτος ἀποτακτοῦ εἰς δημόσιον θησαυρὸν τὰ ὑπὲρ τῶν ἐδαφῶν κα-
- 30 τ' έτος σειτικὰ δημόσια ταῖς έαυτοῦ δαπάναις, ὧν θέμα ἀποδότω τῆ μεμι(σ)θωκυίη καθαρὸν ἀπὸ πάντων κατ' ἔτος ὑπὸ τὴν πρώτην μέτρη[σ]ιν παραδεχομένης αὐτῷ μιᾶς ἀντὶ μιᾶς, τὰ
- 35 δε λοιπὰ τῶν κατ' ἔτος ἐκφορίων καὶ
  τὴν σπονδὴν ἀποδότω αὐτῷ ἀεὶ μηνὶ Παῦνι ἐφ΄ ἄλω Παβέρκη πυρὸν νέον
  καθαρὸν ἄδολον ἄκριθον κεκοσκινευμένον ὡς εἰς δημό[σ]ιον μετρούμενον
- 40 μέτρφ τετραχοινίκφ χαλκοστόμφ παραλημπτικφ της μεμισθωκυίας [ή τῶν παρ' αὐτης μετρούντων. δ δ' ἄν προσοφειλέση ὁ μεμισθωμένος ἀποτεισάτω μεθ' ἡμιολίας, καὶ ἡ πρᾶξις ἔστω τῆ
- 45 μεμισθωκυίη έκ τε τοῦ μεμισθωμένου καὶ ἐκ τῶν ὑπαρχόντων αὐτῷ πά[ντων, οὐκ ἐξόντος τῆ μεμισθωκυίη ἐτέροις μεταμισθοῦν οὐδὲ αὐτουργεῖν ἐντὸς τοῦ χρόνου. κυρία ἡ μίσθωσις. (ἔτους) ς
- 50 Αὐτοκράτορος Καίσαρος Τίτου Αἰλίου Άδριανοῦ ἀντωνίνου Σεβαστοῦ Εὐσεβοῦς,

Φαῶφι ε̄. 3rd hand. Ψεναμοῦνις Θώνιος μεμίσθωμαι τὴν γῆν ἐπὶ τὰ ἐξ ἔτη ἀποτακτοῦ κατ' ἔτος πυροῦ ἀρταβῶν 55 ἐκατὸν ἐνενήκοντα καὶ σπονδῆς δραχμῶν δέκα δύο, καὶ ἀπο[δ'ώσω πάντα ὡς πρόκιται. Θέων Θέωνος μητρὸς 'Ωφελίας ἔγραψα [ὑ]πὲρ αὐτοῦ μὴ εἰδότος γράμ60 ματα. χρό(νος) ὁ α(ὐτός).

2. ΰιου Pap. 12. ϊσατεως Pap. 29. ϋπερ Pap.

'Dionysia, daughter of Chaeremon, with her guardian who is her son Apion also called Dionysius, son of Diogenes, both of Oxyrhynchus, has leased to Psenamounis, son of Thonis and Seoëris, from Paberke in the eastern toparchy, a Persian of the Epigone, for six years dating from the present sixth year of our sovereign Antoninus Caesar, 38 arourae belonging to her and previously cultivated by Psenamounis under another lease, on these conditions. For the first five years fixed by the agreement the lessee may sow and gather whatever crops he chooses with the exception of woad and coriander(?); in the last year he shall sow and gather the same crops as those appointed for him in the last year of the previous lease. The rent of the whole leasehold during the six years is fixed at 190 artabae of wheat a year and a money-payment of 12 drachmae a year, which shall all be free of every risk, the land-tax being paid by the lessor, who shall also be the owner of the crops until the rent is paid. If in any of the years there should be a failure of water, an allowance shall be made to the lessee. He shall also, when the lease is guaranteed to him, measure into the public granary from the amount fixed as the rent for the year the yearly corn tax on the buildings, at his own expense, and he shall pay this deposit to the lessor free of all adulteration every year at the time of the first measuring, an equivalent allowance being made to him. The remainder of the yearly rent together with the money-payment he shall always pay to the lessor in the month of Payni at the granary of Paberke, new, clean, unadulterated, sifted wheat, with no barley in it, similar to that which is delivered at the public granary, measured by the bronze-rimmed measure containing four choenices used for payments to the lessor or her agents. Any arrears owed by the lessee shall be paid with the addition of half their amount. The lessor shall have the right of execution upon both the person and all the property of the lessee, and the lessor shall not be permitted to let the property to any one else or to cultivate it herself within the six years. This lease is valid. The sixth year of the Emperor Caesar Titus Aelius Hadrianus Antoninus Augustus Pius, Phaophi 5.

I, Psenamounis, son of Thonis, have taken the land on lease for the six years at a yearly rental of 190 artabae of wheat and a money-payment of 12 drachmae, and I will make all the payments aforesaid. I, Theon, son of Theon and Ophelia, signed for him, as he is illiterate, on the same date.

5. Πέρση τῆς ἐπιγονῆς: i.e. a descendant of a Persian settler who had married an Egyptian wife.

27-34. The sense of this passage is that the lessee was to pay the taxes on the land on behalf of the landlord who was to make an equivalent deduction from the rent.

40. μέτρφ τετραχοινίκφ: v. note on ix. verso 8.

#### CII. LEASE OF LAND.

25 × 14 cm. A.D. 306.

Lease of nine arourae near the village of Sestoplelo in the middle toparchy by Aurelia Antiochia to Aurelius Dioscorus for one year. The land was to be sown with flax, and the rent was I talent 3,500 drachmae for each aroura. Of the total rent the lessor acknowledges the receipt of 4 talents, while the balance was to be paid in the following Epeiph, after the harvest.

The papyrus is dated in two ways, first (1-2) by the consuls, the Augusti Constantius and Maximianus (Galerius) for the sixth time, and secondly (21-23) by the regnal year of the Augusti and Caesars. It is noteworthy that though the papyrus was written on Oct. 3, 306, and Constantius, who had died in Gaul, had been succeeded by his son Constantine on July 25, 306, Constantius is spoken of as being in his fifteenth year, to which he of course never attained. The explanation probably is that the scribe was still in ignorance of Constantius' death; cf. introd. to cxxxv, and G. P. I. lxxviii dated in Phamenoth (Feb.-March) of 306-7, in which the date is correctly given as the fifteenth year (of Galerius) = the third (of Severus and Maximinus) = the second (of Constantine).

 $^{\prime}E\pi i$  ὑπάτων τ $[\hat{\omega}
u]$  κ[u]ρ $[\omega
u$  ἡ $[\mu]\hat{\omega}
u$  Αὐτοκρατόρων Κωνσταντίου καὶ Μαξιμιανοῦ Σεβαστών τὸ 5. Αὐρηλία ἀντιοχίη τῆ καὶ Διονυσία, θυγ(ατρὶ) ἀντιόχου τοῦ καὶ Διονυσίου ἄρξαντος τῆς λαμ(προτάτης) πόλεως τῶν ᾿Αλεξανδρέων, 5 παρά Αὐρηλίου Διοσκόρου Απολλωνίου μη(τρός) Είδοῦτος, ἀπὸ τῆς λαμ(πρᾶς) καὶ λαμ(προτάτης) // 'Οξυρυγχιτών πόλεως. έκουσίως έπιδέχομαι μισθώσασθαι πρὸς μόνον τὸ ένεστὸς (ἔτος) ιε (ἔτος) καὶ γ (ἔτος) // άπὸ τῶν ὑπαρχόντων σοι περὶ Σεστωπλελώ τῆς μέσης τοπ(αρχίας) τοῦδε τοῦ νομοῦ πρὸς ἐποικί $\varphi$   $\Sigma[\dots]$  . .  $\alpha$ ειτε  $\lambda[\epsilon \gamma]$ ομένου το έκ βορρά χώματος μηχανής έδιάφους Τεψιταί [λεγομένου, άρούρας ένναία, η όσας έὰν ὧσι, ἐκ [γε]ωμετρίας, [είς] ξυλαμήν λινουκαλάμης, φόρου ἀποτακτοῦ ἐκάστης ἀρούρας ἀργυρίου τάλαντον εν καὶ δραχμὰς τρισχιλίας πεντακοσίας. ἀπὸ δὲ τῶν συναγομένων αὐτόθι ὁμολογεῖ ἡ γεοῦχος ἐσχ[η]κέναι παρὰ 15 τοθ μεμισθωμένου άργυρίου τάλαντα τέσσαρα [ά]κινδύνων παντός κινδύν[ου], τῶν τῆς γῆς δημοσίων ὄντων πρὸς σὲ την γεούχον κυριεύουσαν τῶν καρπῶν έως τ[ο]ῦ τὸν φόρον ἀπολάβης. βεβαιουμένης δέ μοι τῆς ἐπιδ[ο]χῆς ἐπάναγκες ἀποδώσω τὰ λυπὰ τοῦ φόρου τῷ Ἐπεὶφ μηνὶ τοῦ ἐνεσ-20 τῶτος ἀνυπερθέτως. κυρία ἡ ἐπιδοχή, καὶ ἐπερωτηθεὶς ὡμολόγησα. [ι]ε (ἔτους) καὶ γ (ἔτους) τῶν κυρίων ἡμῶν Κωνσταντίου καὶ Μαξιμιανοῦ Σεβαστῶν καὶ Σευήρου καὶ Μαξιμίνου τῶν ἐπιφανεστάτων Καισάρων, Φαῶφι ιζ.

2nd hand. Αὐρηλία ἀντιοχία ἡ καὶ Διονυσία ἐμίσθωσα [[ώς πρόκ(ειται)]]  $_{25}$  καὶ ἔσχον τὰ τοῦ ἀργυρίου τάλα[ν]τα τέσσαρα ώς πρόκειται. 1st hand. δι' ἐμοῦ ἀπίωνος σ . [. . . .] . ( ) ἐγένετ(ο).

6. οξυρυγ' χιτων Pap. 8. υπαρχοντων Pap. 9. l. λ[εγ]ομένω. 11. l. ἐννέα ἢ ὅσαι. 13. l. ταλάντου ἐνός κ.τ.λ. 15. l. ἀκίνδυνα. 17. l. [ο]ο τ for τ[ο]υ. 18. επαναγ' | κες Pap. 19. l. λοιπά. ἐνεστῶτος sc. ἔτους. 20. ανϋπερθετως Pap. 26. The lacuna does not suit an abbreviation of συμβολαιογράφου.

10. For other μηχαναί with curious names, cf. cxxxvii. 14, cxcii, and cxciv.

# CIII. LEASE OF LAND.

26 × 16 cm. A.D. 316.

Lease of an aroura of land near the village of Isionpanga by Aurelius Themistocles, gymnasiarch and prytanis of Oxyrhynchus, to Aurelius Leonidas and Aurelius Dioscorus, for one year. The land was to be sown with flax, and the crop was to be divided equally between landlord and tenant.

The papyrus is dated Phaophi 16 (Oct. 13) in the consulship of Sabinus and Rufinus (316), and incidentally mentions in 6 the current twelfth = ninth year (the reading  $\iota\beta$  is fairly certain, though the letters are mutilated). The twelfth year is that of Constantine, who is known to have begun his second year on Aug. 29, 306 (Pap. de Genève I. 10; v. Mommsen Hermes xxxii. pp. 545-7), and the ninth year must be that of Licinius whose second year accordingly dates from Aug. 29, 309. His elevation to the position of Augustus must therefore have taken place after Aug. 28, 308. This is an inference of much importance, since the year in which Licinius became Augustus has long been a vexed question, some ancient authorities placing it in 307, others in 308; cf. Mommsen l. c. p. 543; the arguments there brought forward in favour of 308 are confirmed by this papyrus.

Αὐρηλίφ [Θ] εμιστοκλεῖ τῷ καὶ Διοσκουρί[δη γυμ]νασιάρχφ πρυτανε[υ]οντει βουλ(ευτῆ) τῆ[ς λ]αμ(πρᾶς) καὶ λ[αμ(προτάτης) 'Οξυρυγχ]ειτῶ[ν πόλεως διὰ Κο[ρμ]ιλίου βοηθοῦ,

παρὰ Αὐρηλίων Λεωνίδου Θέωνος καὶ Δι[οσ]κ[ό]ρου 'Αμμωνίου 5 ἀμφοτέρων ἀπὸ τῆς αὐτῆς πόλεως. ἐκουσίω[ς] ἐπιδεχόμεθα μεισθώσα[σ]θαι πρὸς μόνον τὸ ἐνεστὸς ιβ// καὶ ἔνατον ἔτος ἀπὸ τῶν ὑπ[α]ρχόντων σοι περὶ τὸ 'Ισιονπάνγα ἐν περιχώματι Νέσλα κ[ο]ινωνείας τοῦ ἀδ[ε]λφοῦ σου Λευκα[δ]ίου ἄρουραν μείαν εἰς σπορὰν λινοκαλάμη[ς, κα]ὶ ἀντὶ φόρου παρασχῖν σοι τῷ γεού-

- 10 χω ήμυσοι μέρος τῆς π[ερι]γινομένης λινοκαλάμης ἀπὸ τῆς γῆς, καὶ ἡμᾶς τοὺς μεμ[ισ]θωμένους ἀπ[ὸ] ῆς ποιούμεθα γεωργείας καὶ ὧν παρέχομ[εν] σπερμάτων καὶ ἀναλωμάτων πάντων τὸ λοιπὸν ἡμισοι μέρος καὶ ὁλό[κλ]ηρον τὸ λινόσπερμον ἀκίνδυνα πάντα παντὸς κινδύνου, τῶν τῆς γῆς δημοσίων ὄντων
- 15 πρὸς σὲ τὸν γεοῦχον κυριεύοντα τῶν καρπῶν ἔως τὰ ὀφιλόμενα ἀπολάβης. βεβεουμένης δὲ ἡμῖν τῆς ἐπιδοχῆς ἐπάνανκες ἀποδώσωμεν τὸ ἡμισοι μέρος τῆς περιγινομένης λινοκαλάμης ἐπὶ τῆς λίμνου τεταριχευμένης ἀνυπερθέτως τῷ δέοντι καιρῷ, γινομένης σοι τῆς πράξεωζς παρά ται ἡμῶν

20 ἀλληλεγγύων ὄντων εἰς ἔκτισιν ὡς καθήκι. κυρία ἡ ἐπιδοχή, καὶ ἐπερωτηθέντες ὡμολογήσαμεν. ὑπατείας Καικινίου Σαβίνου καὶ Οὐετίου 'Ρουφίνου τῶν

ύπατείας Καικινίου Σαβίνου καὶ Οὐετίου 'Ρουφίνου τῶν λαμ(προτάτων), Φαῶφι τς.

and hand. Αὐρήλιος Θεμιστοκλης ὁ καὶ Διοσκουρίδης

25 [δ]ι΄ ἐμοῦ Κορμιλίου βοηθ(οῦ) ἔσχον τούτου τ[ὸ ἴ]σον. ὑπερβολίου προσφερομένου [προ]σδεχθήσεται.

On the verso  $\Lambda \epsilon \omega \nu i\delta \omega \nu \kappa \alpha i \Delta \iota \omega \sigma \kappa \delta \rho(\omega \nu) \sigma \tau \iota \pi \pi \sigma \tau \iota \mu \eta \tau ($  ).

10. l. ήμισυ, so in 13, 17. 16. l. βεβαιουμένης. 17. l. ἀποδώσομεν. 18. ? l. λίμνης. 19. l. τε. 20. αλληλεγ'γυων Pap. 28. στιπ' πο. Pap.

11. καὶ ἡμᾶς: an infinitive, e.g. ἔχεω, must be supplied in this clause.

26. ὑπερβολίου κ.τ.λ.: this additional note perhaps means that if the crop was unusually plentiful the rent was to be raised.

#### CIV. WILL.

#### 17 × 16.3 cm. A. D. 96.

Will of Soëris, daughter of Harpocras, executed in the sixteenth year of Domitian. After the customary introduction the testatrix bequeaths to her

son Areotes or his heirs her house and all its appurtenances, on condition that her husband Atreus should have the right to live in it, and receive from Areotes 48 drachmae a year until the payments reached the total of 300 drachmae, this being the balance of 600 drachmae owed by the testatrix to Atreus. On the death of Atreus Areotes was to pay 40 drachmae to his sister Tnepheros, who also has a dwelling-place appointed for her in the event of a separation from her husband.

\*Ετους ἕκτου δεκάτου Αὐτοκράτορος Καίσαρος Δομιτιανοῦ Σεβαστοῦ Γερμανικοῦ, Χοίακ λ̄, ἐν 'Οξυρύγχων πόλει τῆς Θηβαίδος, ἀγαθῆ τύχη.
τάδε διέθετο [ν]οοῦσα καὶ φρονοῦσ[α] Σο[ῆ]ρις 'Αρποχρᾶτος ἀπελευθέρου

- 5 Σαραπίωνος τοῦ Χαιρήμον[ο]ς μη[τ]ρδ[ς] Πνεφερῶτος τῆς 'Αννίου, τῶν ἀπ' 'Οξυρύγχων πόλεως, μετὰ κυρί[ου] τοῦ ἀνδρὸς 'Ατρεὺς μητρὸς Τεραῦτος τῆς καὶ Θαυβάστιος τῆς Φατρ[ε]ύς, [τ]ῶν ἀπὸ τῆς αὐτῆς πόλεως, ἐν ἀγυιῷ. εἴη μέν μοι ὑγιαίνουσαν κυρί[α]ν ε[ἶν]αι τῶν ἐμαυτῆς, χρῶσθαι καὶ διοικεῖν περὶ αὐτῶν καθ' ὸν [ἐὰ]ν αἰρ[ῶμα]ι τρόπον. μετὰ δὲ τὴν ἐσομένην
- 10 μου τελευτὴν συνχωρῶ ε[ί]ναι τοῦ υ[ί]οῦ μου 'Αρεώτου χρηματίζοντος μητρὸς Θωμι[s] τῆς Σοήριος, ἐὰν ζῆ, εἰ δὲ μή, τῆς τούτου γενεᾶς, τὴν ὑπάρ-χουσάν μοι ἐπὶ τοῦ πρὸς 'Οξυρύγχων πόλει Σαραπείου ἐπ' ἀμφόδου πρότερον 'Ιππέω[ν] παρεμβολῆς οἰκίαν καὶ ἀὐλὴν σὺν εἰσόδοις καὶ ἐξόδοις καὶ τοῖς συνκυροῦσι, ἐφ' ὧ ὁ σημαινόζμενο)ς ἀνὴρ 'Ατρεὺς ἕξει
- 15 την ἐνοίκησιν καὶ τὰ πε[ρ]ιεσόμενα ἐνοίκια τῆς σημαινομένης οἰκίας καὶ αὐλῆς ἐπὶ τὸν [τ]ῆς ζωῆς αὐτοθ χρόνον χωρὶς ἐνοικίου, ὑπὸ μηδενὸς ἐγβαλλόμενον, ῷ χορηγήσει ὁ αὐτὸς υἱὸς ᾿Αρεώτης κατ᾽ ἔτος ἀργυρίου δρ[α]χμὰς τεσσαράκοντα ὀκτὰ ἄχρι οὖ ἐκπληρώσωσι ἀργυρίου δραχμαὶ τριακόσιαι, οὖσαι ἐσταμέναι πρὸς ἀλλήλους
- 20 ὑπὲρ διαλύσεως καὶ συμφωνίας περὶ τῶν ὀφειλομένων ὑπ' ἐμοῦ τῷ αὐτῷ [ἀ]νδρὶ 'Ατρῷ κατὰ ἀσφάλειαν διὰ τραπέζης ἐνοικισμοῦ τῆς αὐτῷ [ῆ]ς οἰκίας καὶ αὐ[λ]ῆς ἀργυρίου δραχμῶν ἑξακοσίων. καὶ δώσει ὁ αὐ[τὸ]ς υίὸς τῷ γεγονυία μοι ἐκ τοῦ ἀνδρὸς 'Ατρεὺς θυγατρὶ Τνεφερῶτι [μ]ετ[ὰ] τὴν τοῦ ἀνδρόςς] μου τελευτὴν ἐν ἡμέραις τριάκοντα ὰς δια-
- 25 [. . . .]ν αὐτῆ ἀργ(υρίου) (δραχμὰς) τεσσαράκοντα ἡ δ' αὐτὴ ἐνοικήσει ἐν οἴκφ ἐνὶ

[ἐν οἰκοπ]έδφ ἐν τῷ πυλῶνι ἡνίκα ἐὰν ἀπαλλαγῆ τοῦ ἀνδρὸς μέχρι οὖ [....].. ξ καταλλαγῆ, χωρὶς ἐνοικίου. καθ[όλ]ου δὲ μὴ ἐξεῖναι μηδενὶ

	[] ἄλλου ἀπαίτη[σι]ν ποιήσεσθαι παρ[ὰ τοῦ] υίοῦ ἢ τῶν παρ' αὐτοῦ
	[μετὰ τ]ην τοῦ ἀν $[δ]ρὸς$ τελευτην μηδέν τ $[ῶν]$ διὰ της τοῦ ἐνοικισμοῦ
30	[διὰ τρ]απέζης ἀσφαλείας κατ' οὐδένα [τρόπο]ν, ἀλλὰ ἀπο[λ]ελύσθαι αὐ-
	[τὸν τῆ]ς ἐκτείσεως τῶν δι[ὰ] ταύτης []κιαι. ἄλλφ δὲ οὐδενὶ
	[οὐδὲν] τῶν ἐμῶν καταλείπω [ εὐδοκε]ῖ δὲ πᾶσι τοῖς προγε-
	$[\gamma \rho \alpha \mu \mu \epsilon] vois δ σημαινόμεν [ός μου ἀνὴρ 'Ατρεύ]ς τῶν ἀπὸ τῆς αὐτ[\hat{\eta}]ς$
	$[πόλεω]$ ς ἐν ἀγυι $\hat{a}$ τ $\hat{y}$ αὐτ $\hat{y}$ $[]$ ν ' $A$ ρτεμιδω $[ρ$
	$[\ldots, ]$ , $\sigma\kappa[\ldots]$ $\delta\iota[\ldots]$ $\delta\iota[\ldots]$ . $[\ldots, \tau\epsilon\sigma]\sigma\alpha\rho\epsilon$ $\pi\tau$ . $[\ldots, \tau\epsilon\sigma]\sigma\alpha\rho\epsilon$
	[ $35$ letters $]\tau\alpha \in \xi[\ldots]$
	[ ,, ,, ] $v  au v \pi$ [
	[ $\eta \alpha \eta \alpha [\dots ]$
29.	6. ανδρος, COTT. fr. ατρευς (?). l. ᾿Ατρέως. 11. l. Θώμιος. 17. l. ἐκβαλλόμενος. Οτ μηδ᾽ ἐν τ[οῖς] ?
	그는 그는 그들은 그는 그는 그는 그는 사람들은 그는 그는 그들은 그들은 그들은 그들은 그들은 그를 가는 것이다는 그들은 그를 가는 것이다. 그는 그를 가는 것이다.

10. Areotes was apparently only the adopted son of Soëris, cf. xlvi. 7.

#### CV. WILL.

#### 26.8 × 31 cm. A. D. 117-137.

Will of Pekusis, son of Hermes, with the signatures of the testator and six witnesses. As is usually the case with wills, the writing is on the vertical fibres of the papyrus and the lines are consequently of great length.

- ["Ετους . . Αὐτοκράτορος Καίσαρος Τραιανοῦ 'Αδρια]νοῦ Σεβαστοῦ, Τῦβι  $\overline{\iota\gamma}$ , έν 'Οξυρύγχων πόλει τῆς Θηβαίδος, ἀγαθ $\hat{\eta}$  τύχηι.
- [τάδε διέθετο νοῶν καὶ φρονῶν Πεκῦσις Ἑρμοῦ τοῦ Π]εκύσιος μητρὸς Διδύμης τῆς Φιλώτου τῶν ἀπ' Ὀξυρύγχων πόλεως ἐν ἀγυιῷ· ἐφ' δν μὲν περίειμι χρόνον ἔχειν με τὴν κατὰ τῶν ἐμῶν ἐξουσίαν
- [37 letters κ]αὶ μεταδιατίθεσθαι. ἐὰν δὲ ἐπὶ ταύτη τελευτήσω τῆ διαθήκη, κληρονόμον ἀπολείπω τὴν θυγατέρα[[ν]] μου 'Αμμωνοῦν μητρὸς Πτολεμᾶς, ἐὰν ζῆ, ε[ἰ δὲ
- [μή, τὴν ταύτης γενεάν, τῶν ὑπαρχόντων μοι] ἐπ' ἀμφόδου Kρητικοῦ μερῶν κοινωνικῆς οἰκίας καὶ αὐλῆς καὶ καμαρῶν. τὰ δὲ ὑπ' ἐμοῦ ἀπολειφθησόμενα σκεύη καὶ ἔπιπλα καὶ ἐνδομενείαν καὶ εἴ τι ἄλλ $\lceil$ ο
- 5 [ἐἀν ἔχω, πάντα καταλείπω τῆ τῶν μὲν ἐμῶν τέκνω]ν μητρὶ ἐμοῦ δὲ γυναικὶ Πτολεμᾳ, ἀπελευθέρᾳ Δημητρίου Ἑρμίππου, ἐπὶ τῷ αὐτὴν ἔχειν ἐπὶ

τὸν τῆς ζωῆς αὐτῆς χρόνον τὴν χρῆσιν καὶ ἐνοίκησιν καὶ ἐνοι-

[κοδόμησιν τῆς αὐτῆς οἰκίας καὶ αὐλῆς καὶ καμ]αρῶν. ἐὰν δὲ συμβῆ τὴν ᾿Αμμωνοῦν ἄτεκνον καὶ ἀδιάθετον τελευτῆσαι, ἔσται τὰ μέρη τῶν ἐνγαίων τοῦ ὁμομητρίου αὐτῆς ἀδελφοῦ ᾿Αντᾶτος, ἐὰν ζῆ, εἰ δὲ μή,

[34 letters μὴ ἐξέσ]τω ἐνχιρεῖν τοῖς ὑπ' ἐμοῦ διατεταγμένοις, ἡ τὸν παραβάντα τι τούτων ἀποτίνειν τῇ θυγατρί μου καὶ κληρονόμω ᾿Αμμωνοῦτι ἐπιτίμου δραχμὰς χειλίας καὶ

[37 letters] 2nd hand. Πεκῦσις Έρμοῦ τοῦ Πεκύσιος καταλείπω μετὰ τελευτήν μου κληρονόμον τὴν θυγατέρα

[μου 'Aμμωνοῦν τῶν ἐπ' ἀμφόδου Kρητι]κοῦ μερῶν οἰκίας καὶ αὐλῆς καὶ καμαρῶν τῆ δὲ γυναικί μου Πτολεμᾳ καταλείπω πάν-

10 [τα τὰ σκεύη μου καὶ ἔπιπλα καὶ ἐ]νδομενείαν καὶ εἴ τι ἄλλο αἰὰν ζέ⟩χω, καὶ ἐφ' ὅσον ζῆ τὴν ἐνοίκησιν τῶν μερῶν τῆς οἰκ-

[ίας καὶ αὐλῆς καὶ καμαρῶν. ἐὰν δ]ὲ ἡ ἀμμωνοῦς ἄτεκνος καὶ ἀδιάθετος τελευτήση, ἔστω τὰ μέρη τῶν ἐνγαίων τοῦ

[όμομητρίου αὐτῆς ἀδελφοῦ 'A]ν[τ]ατος ὡς πρόκιται. εἰμὶ ἐτῶν τεσσαράκοντα τεσσάρων, οὐλὴ τραχήλ έξ ἀριστερῶν,

[καὶ ἔστι μου ἡ σφραγὶς . . . . . .]μωνος. 3rd hand. Σαραπίων Σαραπίωνος τοῦ Διονυσίου ἀπὸ τῆς αὐτῆς πόλεως μαρτυρῶ τῆ τοῦ Πεκύσιζο)ς διαθήκη, καὶ

[εἰμὶ ἐτῶν.., οὐλὴ...., καὶ ἔστι μου ἡ σφ]ραγὶς Διονύσου. 4th hand. Έκάτων Σαραπίωνος τοῦ Ἑκάτωνος ἀπὸ τῆς αὐτῆς πόλεως μαρτυρῶ τῆ τοῦ Πεκύσιος διαθήκη, καὶ εἰμὶ

15 [ἐτῶν . . , οὐλὴ . . . . . . . . , καὶ ἔστι μο]υ ἡ σφραγὶς Σαράπιδος.
5th hand. Παποντὼς Διογένους τοῦ Παποντῶτος ἀπὸ τῆς αὐτῆς πόλεως
μαρτυρῶ τῆ τοῦ Πεκύσιος

[διαθήκη, καὶ εἰμὶ ἐτῶν . . . . . , καὶ] ἔστιν μου ἡ σφραγὶς Διογεπαστω. 6th hand. Ζωίλος Ζωίλου τοῦ Πανεχώτου τῶν ἀπὸ τῆς αὐτ-

[η̂ς πόλεως μαρτυρῶ τη̂ τοῦ  $\Pi$ ]εκύσεος διαθήκη, καὶ  $\langle \epsilon \rangle$ ὶμὶ ἐτῶν τεσσαράοιλη , οὐλη

κοντα ὀκτώ, πήχι ἀριστερῷ, ἡ

[δὲ σφραγίς μού ἐστιν..... 'Αρ]ποκράτου ἐπὶ κιβωρτωι. 7th hand. Ἡρᾶς ὁ καὶ Σάιος Ζηνᾶτος τοῦ Ἡρᾶτος ἀπὸ τῆς αὐτῆς πόλεως μαρτυρῶι τῆ τοῦ Πεκύσιος

[διαθήκη, καὶ εἰμὶ ἐτῶν . . . . . . . , οὐλὴ ἀντικνημ]ίωι δεξιῶι, καὶ ἔστι

μου ή σφραγί[s .]  $\rho[\cdot]$  . μη φιλ[ο]σόφου. 8th hand. Διονύσιος Διον-[υσ]ίου τ[ο] $\hat{v}$  Διογένους ἀπὸ τῆς αὐτῆ[s] πόλεως μαρτ[υ] $\rho\hat{\omega}$ 

20 [τῆ τοῦ Πεκύσιος διαθήκη, καὶ εἰμὶ] ἐτῶν τεσσαράκοντα ἔξ, οὐλὴ παρὰ κρόταφον δεξιόν, καὶ ἔστι μου ἡ σφραγὶς Διονυσοπλάτωνος.

9th hand.  $\mu\epsilon\tau\eta\mu$ ( )  $O\xi\nu\rho(\dot{\nu}\gamma\chi\omega\nu)$   $\pi\delta\lambda(\epsilon\omega s)$ .

[ἔτους . . . Αὐτοκράτορος Καί]σαρος Τραιανοῦ 'Αδριανοῦ, Τῦβι τη. διαθήκη Πεκύσιος 'Ερ μοῦ τοῦ Πεκύσιος μητρὸ(ς) Διδύμης Φιλώτου ἀπ' 'Οξ(υρύγχων) π[ό]λ(εως).

τη added later.
 κ of κοινωνικης corr. fr. οι.
 ὶο. l. ἐάν.

'The . . year of the Emperor Trajanus Hadrianus Augustus, Tybi 13, at Oxy-

rhynchus in the Thebaid; for good luck.

This is the will, made in the street, of Pekusis, son of Hermes and Didyme, daughter of Philotas, an inhabitant of Oxyrhynchus, being sane and in his right mind. So long as I survive, I am to have power over my property, to . . . . and to alter my will. But if I die with this will unchanged, I leave my daughter Ammonous whose mother is Ptolema, if she survive me, but if not, then her children, heir to my shares in the common house, court and rooms situated in the Cretan quarter. All the furniture, movables and household stock and other property whatsoever that I shall leave, I bequeath to the mother of my children and my wife, Ptolema, the freedwoman of Demetrius, son of Hermippus, with the condition that she shall have for her lifetime the right of using, dwelling in, and building in the said house, court and rooms. If Ammonous should die without children and intestate, the share of the fixtures shall belong to her half-brother on the mother's side, Antas, if he survive, but if not, to . . . . No one shall violate the terms of this my will under pain of paying to my daughter and heir Ammonous a fine of 1000 drachmae and (to the treasury an equal sum?)' There follow the signatures of the testator and witnesses.

8. Perhaps [είς τὸ δημόσιον τὰς ἴσας . . . .

14. σφραγίε Διονύσου: a seal with a representation of Dionysus, cf. 15 and 18 where Sarapis and Harpocrates occur; for the latter cf. B. G. U. 463. The other seals are obscure, as is ἐπὶ κιβωρτωι in 18, which seems to be a mistake for κιβωτῷ οτ κιβωρίῳ.

# CVI. REVOCATION OF A WILL.

30.5 × 8.1 cm. A. D. 135.

Letter addressed to the agonaromi by Apollonius, one of their assistants, stating that in accordance with the instructions of the strategus he had given back to Ptolema the will which she had made thirty years previously and deposited in the archives, and which she now wished to revoke.

'Αγορανόμοις 'Οξυρύγχων πόλεως 'Απολλώνιος Πτολεμαίου ὑπηρέ-

της. ἀπήνγειλα ὑμεῖν 5 τὸν τοῦ νομοῦ στρ(ατηγὸν) Δημήτριον συντεταχέναι

VOYESTA ADRAGAMEN

ἀναδοῦναι Πτολεμᾳ
Στράτωνος μητρὸς Διονυσίας ἀπ' 'Ο ξυρύγχων πότο λεως ἢν ἔθετο δι' ὑμῶν
τῶι θ (ἔτει) θεοῦ Τραιανοῦ
Μεχεὶρ ἐπὶ σφραγίδων
διαθήκην, τοῦτο ἀξιωσάσης αὐτῆς, ἢν καὶ δι' ἐμοῦ ἀνέλαβεν. ἔτους
ἐννεακαιδεκάτου
Αὐτοκράτορος Καίσαρος

Τραιανοῦ 'Αδριανοῦ
Σεβαστοῦ, Φαρμοῦθι κε.

20 2nd hand. Πτολεμὰ Στράτωνος
ἀνέλαβον τὴν
προκειμένην μου διαθήκην ἐπὶ τῶν
αὐτῶν σφραγείδων. Πέδων Καλλικόρνου ἐπιγέγραμμαι αὐτῆς κύριος
καὶ ἔγραψα ὑπὲρ αὐτῆς μὴ εἰδυίης
γράμ(ματα).

25 χρόνος ὁ αὐτός.

'To the agoranomi of Oxyrhynchus from Apollonius, son of Ptolemaeus, assistant. I beg to inform you that the strategus of the nome, Demetrius, instructed me to give up to Ptolema, daughter of Straton and Dionysia, of Oxyrhynchus, the will which you drew up for her in Mecheir of the 9th year of the deified Trajan under seals, in compliance with her own request; and that she has accordingly received back the will through me. The 19th year of the Emperor Caesar Trajanus Hadrianus Augustus, Pharmouthi 25.

I, Ptolema, daughter of Straton, have received my aforesaid will with the seals intact. I, Pedon, son of Callicornus, have been registered as her guardian, and signed for her as

she was unable to write, at the same date.'

13. τοῦτο refers to the giving back, not to the making of the will.

#### CVII. REVOCATION OF A WILL.

Gizeh Museum, 10,006. 33.8 × 13 cm. A.D. 123.

Acknowledgement addressed to Horion, clerk of the ayopavouesov, of the receipt of a will made ten years before, which the testator now wished to revoke. Cf. the preceding papyrus.

[...] ..... [....]αρος Διονυσίου [Σαρ]α[πίωνος ἀπ' 'Οξυρύγχων π[ό]λεως 'Ωρίωνι
γραμματεῖ ἀγορανομείου τῆς αὐτῆς
πόλεως, χαίρειν. ἀνέλαβον παρὰ σοῦ
5 εἰς ἀκύρωσιν ἢν ἐθέμην διὰ τοῦ
αὐτοῦ ἀγορανομείου ἐπὶ σφραγείδων διαθήκην τοῦ ἐκκαιδεκάτου
ἔτους θεοῦ Τραιανοῦ μ[η(νὶ)] Καισαρείω ἐπαγομένων πέμπτη, τοῦτο ἐμοῦ ἀξιώσαν-

10 τος. ἔτους ἐβδόμου Αὐτοκράτορος Καίσαρος Τραιανοῦ ʿΑδριανοῦ Σεβαστοῦ, Φαμενὼθ τρίτη.

# CVIII. MONTHLY MEAT BILL OF A COOK.

15.3 × 12.5 cm. A.D. 183 or 215.

Account of a cook, giving a list of different kinds of meat supplied during Thoth and the latter part of the month preceding. The twenty-fourth year of an Emperor, who is more probably Caracalla than Commodus, is mentioned.

#### Col. I.

δυγχίον ā.
 γλωσοπωγώνιον.
 ιā, κρέω(s) μν(αῖ) β̄,
 γλῶσσα μία,
 νεφρία β̄.

ιβ̄, κρέω(s) μν(ᾱ) ᾱ,
 στέρνα μία.
 ιδ̄, κρέω(s) μν(αῖ) β̄,
 στέρνα ᾱ.
 ῑς̄, κρέως μν(αῖ) γ̄.

15 ιξ, κρέω(s) μν(αῖ) β, γλῶσσα μία. ιῆ, γλῶσσα μία. κᾱ, κοιλία.

#### Col. II.

κβ, κοιλία, νεφρία β. κγ, 5 κρέω(s) μν(αῖ) β, κοιλία α, ἄκρα β. κπ, γλῶσσα μία. 10 λ, στέρνα μία.

10 Λ, στερνα μια.
 2nd hand. καὶ πρὸ τούτων Μεσορὴ τη, κρέως μναῖ β, κοιλία α, νεφρία β. κα, στέρνα α.
 κγ, γλωσσοπωγώνιον α, νε-

 15 φρία β. κδ, μναῖ β, νεφρία β.
 α β. κε, Τρύφωνι μναῖ β, ἀτίον α, ἄκρον α, νεφρία β.
 κθ, μναῖ β, ἄκρα β, γλῶσσα α. ἐπαγομένων β,

20 γλώσσα α. γ, στέρνα α.

On the verso λόγος μαγείρου.

'Cook's account. Thoth 4th, 24th year, 4 pounds of meat, 2 trotters, 1 tongue, 1 snout. 6th, half a head with the tongue (?). 11th, 2 pounds of meat, 1 tongue,

2 kidneys. 12th, I pound of meat, I breast. 14th, 2 pounds of meat, I breast. 16th, 3 pounds of meat. 17th, 2 pounds of meat, I tongue. 18th, I tongue. 21st, I paunch. 22nd, I paunch, 2 kidneys. 23rd, 2 pounds of meat, I paunch, 2 trotters. 26th, I tongue. 30th, I breast. And before this on Mesore 18th, 2 pounds of meat, I paunch, 2 kidneys. 21st, I breast. 23rd, I half a head with the tongue, 2 kidneys. 24th, 2 pounds, 2 kidneys. 25th, for Tryphon 2 pounds, I ear, I trotter, 2 kidneys. 29th, 2 pounds, 2 trotters, I tongue. 2nd intercalary day, I tongue. 3rd, I breast.'

2. A mina weighed nearly a pound avoirdupois.

3. åkpa might be tails, ears, or any other extremities. But as they are generally provided in pairs like kidneys, they are here probably 'trotters.'

#### CIX. LIST OF PERSONAL PROPERTY.

24 × 10.2 cm. Late third or fourth century.

List of effects, chiefly clothes; cf. cxiv where several of the words recur.

	Λόγ(os) εἰδῶν.	15	προσκεφάλαια	γ.
	μονόμαλλος λευκός	α.	στρώματα	β.
	κολόβια λευκά	$oldsymbol{eta}$ .	χιτών οὐλίριος	
	<i>ὶδι</i> όχρωμα	β.	καὶ μαφόρτης.	
5	δστρίνον κολόβιον	a.	χιτών λευκός	α.
1	μαφόρτια λευκά	β. 20	στέγαστρον καινόν	α.
	μαφόρτιον ίδιόχρωμον	<b>a.</b>	ζέσται χαλκοῖ	γ'.
	λίνα Θαρσικὰ	β.	βασκαύλης	α'.
	ἀναβολάδια	β.	χαλκία	$\beta'$ .
10	πλατύσημα	β.	δελματική	$\alpha'$ .
	ζῶναι	β. 25	είς 'Οξυρυγχείτην'	
	<i>ξ</i> μάτια	β.	φασκία	α'.
	χιτώνια	β.	γυναικεία χιτώνια	β.
	τύλαι	γ,	άργυρίου μναῖ	κ'.
	ATTEMPT OF THE PERSON OF THE P			

'List of effects. I white garment of pure wool, 2 white vests, 2 undyed do., I purple do., 2 white veils, I undyed do., 2 linen cloths from Tarsus (?), 2 shawls, 2 tunics with a broad purple border, 2 girdles, 2 cloaks, 2 shirts, 3 cushions, 3 pillows, 2 mattresses, a woollen (?) tunic and veil, I white tunic, I new cover, 3 bronze vessels, I small vessel (?), 2 bronze kettles, I gown. (Sent?) to the Oxyrhynchite nome:—I band, 2 chemises, 20 minae of silver.'

<sup>17.</sup> οὐλίριοs is apparently compounded of οὖλοs and ἔριον. Possibly there is a letter before the doubtful o.

<sup>22.</sup> βασκαύλης: ? for vasculum.

# CX. INVITATION TO DINNER.

 $4.4 \times 6.3$  cm. Second century.

Formal invitation from Chaeremon to a person whose name is not mentioned to a dinner at the Serapeum.

'Ερωτᾶ σε Χαιρήμων δειπνησαι εἰς κλείνην τοῦ κυρίου Σαράπιδος ἐν τῷ Σαραπείῳ αὔριον,
ήτις ἐστὶν ιξ, ἀπὸ ὥρας Θ.

'Chaeremon requests your company at dinner at the table of the lord Sarapis in the Serapaeum to-morrow, the 15th, at 9 o'clock.'

4.  $\delta \rho as \bar{\theta}$ : early in the afternoon, but in the absence of the month it is impossible to fix the hour. It seems to have been the fashionable time, cf. cxi. 4.

# CXI. INVITATION TO A WEDDING FEAST.

4 × 8 cm. Third century.

Formal invitation to a dinner in celebration of a marriage. As in the preceding example, the name of the guest invited is not given.

Έρωτᾶ σε Ἡραὶς δειπνῆσαι εἰς γάμους τέκνων αὐτῆς ἐν τῆ οἰκία αὔριον, ἥτις ἐστὶν πέμπτη, ἀπὸ ὥρας Θ.

1. ηραϊς Pap.

'Herais requests your company at dinner in celebration of the marriage of her children at her house to-morrow, the 5th, at 9 o'clock.'

4. Cf. note on cx. 4.

CXII. INVITATION TO A FESTIVAL.

 $7.5 \times 8.5$  cm. Late third or early fourth century.

Invitation to Serenia to attend a religious festival.

Χαίροις, κυρία μου Σερηνία [
π(αρὰ) Πετοσείριος.
πᾶν ποίησον, κυρία, ἐξελθεῖ[ν τῆ

κ΄ τοῖς γενεθλείοις τοῦ θεο[ῦ, καὶ 5 δήλωσόν μοι ἢ πλοίφ ἐξέρχ[ει ἢ ὄνφ, ἵνα πεμφθῆ σοι. ἀλ⟨λ⟩' ὅρα [μὴ ἀμελήσης, κυρία. ἐρρῶσθ[αί σε εὕχομαι [πο]λλοῖς [χρόνοις.

'Greeting, my dear Serenia, from Petosiris. Be sure, dear, to come up on the 20th for the birthday festival of the god, and let me know whether you are coming by boat or by donkey, in order that we may send for you accordingly. Take care not to forget. I pray for your continued health.'

4. γενεθλείοις τοῦ θεο[ῦ: cf. B.G.U. 149. 15 γε[νε]θλίο[ις Σοκνοπαίου] θεοῦ μεγάλου. 'The god' in this case is probably Sarapis; cf. cx. 2. Θέω[νος, omitting καί, could also be read.

#### CXIII. LETTER.

Gizeh Museum, 10,011. 18.7 × 10 cm. Second century. Letter from Corbolon to Heraclides, giving various directions.

Κορβόλων [Ἡρακλείδ(η) τῶι] κ[υ]ρίωι  $\chi[\alpha i \rho \epsilon \iota \nu].$  ἔπεμψά σοι διὰ Ὠρ[ίων]ο[s] τὴν κλείδα καὶ

καμηλ(ίτου) 'Απολ(λωνίου)
διὰ 'Οννώφριος τὸ χελώνιον. συνήλλιξα
ἐκείνη τῆι ἐπιστολῆ δεῖγμα λευκόινα·
πρὸς αὐτό μοι οὖν ἐρωτηθεὶς εὖ ποιήσεις ἀγοράσεις μοι (δραχμὰς) β, καὶ ταχύ μοι
πέμψον δί οὖ ἐὰν εὕρης, ἐπεὶ ὁ κιτὼν
ὑφανθῆναι μέλλει. ἐκομισάμην
πάνθ ὅσα ἔγραψας κομίσασθαί με
παρὰ 'Οννώφριος ὑγιῆ. ἔπεμψά σοι

τοῦ αὐτοῦ διὰ 'Οννώφριος μήλων χοίνικας ἐξ

γινώσκων καλών. χάριν έχω θεοίς πάσιν [[ὅτι]] ὅτι μετέλαβον παρατετευχότα
Πλουτίωνα εἰς τὸν ᾿Οξυρυγχείτην.
μὴ δόξης με ἡμεληκότα τῆς κλειδός, ἀλλὰ ἡ αἰτία αὕτη ἐστίν, διὰ τὸ

τὸν χαλκέα μακράν ἡμῶν εἶναι.

15

5

10

περὶ ὧν σοι γεγράφειν διὰ Κορβόλω-20 νος πέμψαι μοι θαυμάζω πῶς οὐκ ἐδικαίωσάς μοι πέμψαι, καὶ ταῦτα ἐμοῦ χρήζοντος εἰς ἑορτήν.

έρωτηθεὶς ἀγ[ό]ρασόν μοι σφραγ(ῖδα) ἀργυροῦν καὶ τάχειόν μοι πέμψον. σπούδα-

σον έως οῦ ἀγοράση

Along the left margin μήτ(ηρ) Εἰρήνης μοι 'Οννῶφρις ὰ αὐτῶι εἴρηκεν. εἶπον αὐτῷ ὅτι ἔλεγε Σύντροφος μηκέτι δοῦναί

τι 'Αμαραντῷ εἰς ἐμὸν λόγον ἀπὸ τοῦ νῦν. ὅτι ἔδωκας αὐτῶι δήλωσόν μοι ἵνα συν-

άρωμαι αὐτῶι λόγον ἐὰν δ' ἄρα μή, ἄμα τῷ υἰῶι μου ἐξέρχομαι τούτου ἕνεκα.

On the verso

25

έσχον παρὰ Κορβόλωνος τοὺς τυροὺς τοὺς μεγάλους οὐκ ἤθελον δὲ μεγάλους ἀλλὰ

30 μεικρούς ήθελον. περὶ δὲ καὶ σὰ ὧν θέλεις δήλου μοι ἡδέως ποήσοντι. ἔρρωσο.

 $\Pi$ αῦνι  $\bar{\alpha}$ . πέμψον μοι κοπτῶν ὀβολ(ὸν) ἕνα τῶι παιδ(ὶ) τ $\hat{\eta}(s)$  ἀδελ( $\phi\hat{\eta}s$ ).

In the reverse direction

'Ηρακλείδ(η) 'Αμμω(νίου) τῶι κυρίωι.

1. συνήλιξα.
 5. 1. λευκόινον.
 8. 1. χιτών.
 23. 1. ἀργυρᾶν.

'Corbolon to Heraclides, greeting. I send you the key by Horion and the piece of the lock by Onnophris, the camel-driver of Apollonius. I enclosed in the former packet a pattern of white-violet colour. I beg you to be good enough to match it and buy me two drachmas' weight, and send it to me at once by any messenger you can find, for the tunic is to be woven immediately. I received everything you told me to expect by Onnophris safely. I send you by the same Onnophris six quarts of good apples. I thank all the gods to think that I came upon Plution in the Oxyrhynchite nome. Do not think that I took no trouble about the key. The reason is that the smith is a long way from us. I wonder that you did not see your way to let me have what I asked you to send by Corbolon, especially when I wanted it for a festival. I beg you to buy me a silver seal and to send it me with all speed. Take care that Onnophris buys me what Irene's mother told him. I told him that Syntrophus said that nothing more should be given to Amarantus on my account. Let me know what you have given him that I may settle accounts with him. Otherwise I and my son will come for this purpose. I had the large cheeses from Corbolon. I did not however want large ones, but small. Let me know of anything that

you want and I will gladly do it. Farewell. Payni the 1st. (PS.) Send me an obol's worth of cake for my nephew.'

12. τοῦ αὐτοῦ, which should follow διά, has been inserted in the margin; cf. 13, 14. 26. μήτ(ηρ) Εἰρήνης, added above the line, was apparently intended to follow εἴρηκεν.

31. κοπτών: cf. Hesych. κοπτά, μελίπηκτα.

# CXIV. LETTER CONCERNING PROPERTY IN PAWN.

11.4 x 16.5 cm. Second or third century.

Latter part of a letter from Eunoea giving instructions to a friend to redeem a number of articles, chiefly of dress (cf. cix), which had been pawned. Several of the terms are new and the meaning of them is generally obscure.

τὰς μακαλας ο . . . . ποσ . . . . [. . . .]μα. νθν μελησάτω σοι λυτρώσασθαι τὰ ἐμὰ παρὰ Σαραπίωνα. κείται πρὸς β μνᾶς· πεπλήρωκα τὸν τόκον μέχρι τοῦ Ἐπεὶφ πρὸς στατῆρα τῆς μνᾶς. 5 δερματικομαφόρτιν λιβάνινον, δερματικομαφόρτιν ονύχινον, χιτών καὶ μαφόρτιν λευκον άληθινοπόρφυρον, φακιάριον, λακωνόσημον, λινούδιον έμπόρφυρον, ψέλια β, μανάκιν. λωδίκιν, 'Αφροδίτη, σκάφιν, ληκύθιν κασ-10 σιτέρινον μέγα καὶ στάμνον. παρὰ 'Ονήτορα κόμισαι τὰ κλάλια τὰ β. πρὸς ὀκτὼ χέρας κεῖτα[ι] άπὸ Τῦβι πέρυσι πρὸς στατήρα τής μνᾶς. ἐὰν μὴ άρκεσθή τὸ κέρμα διὰ τὴν ἀμέλειαν τῆς κυρίας ήμων Θεαγενίδος, έὰν οὖν μὴ ἀρκεσθῆ τὸ κέρ-15 μα, πώλησον τὰ ψέλια είς συμ[[ρω]]πλήρωσιν τοῦ κέρματος. ἄσπασαι πολλὰ 'Αίαν καὶ Εὐτυχίαν έρρῶσθαί [σ]ε [ε]ΰχομαι. καὶ Αλεξάνδραν. ἀσπάζεται ' Αίαν Εάνθιλλα καὶ πάντας

On the verso

20 ] × ἀπὸ Εὐνοί[as].

5. l. дериатіконафортіон; so 8. начакіон, &c. 16, 18. аїан Рар.

'Now please redeem my property from Sarapion. It is pledged for two minae. I have paid the interest up to Epeiph, at the rate of a stater per mina. There is a casket (?)

τούς αὐτῆς.

of incense-wood, and another of onyx, a tunic, a white veil with a real purple (border?), a handkerchief, a tunic with a Laconian stripe, a garment of purple linen, 2 armlets, a necklace, a coverlet, a figure of Aphrodite, a cup, a big tin flask and a wine-jar. From Onetor get the 2 bracelets. They have been pledged since Tybi of last year for eight . . . at the rate of a stater per mina. If the cash is insufficient owing to the carelessness of Theagenis, if, I say, it is insufficient, sell the bracelets to make up the money. Many salutations to Aia and Eutychia and Alexandra. Xanthilla salutes Aia and all her friends. I pray for your health.'

1. μακαλας: perhaps for μαλακάς, μεγάλας, or μακέλλας.

παρὰ Σαραπίωνα: here and in 10 the accusative is used in place of the genitive.
 The interest is 4 per cent., presumably for a month, a very exorbitant rate.

5. δερματικομαφόρτιν: μαφόρτιον, or μαφόρτης as it is called in cix. 18, is explained by old glossaries as a veil or hood of some kind. δερματικο— ought perhaps to be altered to δελματικο—; cf. cix. 24. But how can any kind of μαφόρτιον be of incense-wood and onyx?

7. φακιάριον or φακιόλιον=faciale, v. Ducange s.v.

λακωνόσημον: the word is clearly formed on the analogy of πλατύσημον, cf. cix. 10.

11. κλάλια: probably for κλάρια, a form found occasionally instead of κλάνια. χέρας is a puzzle, as the name of a coin would be expected; cf. 3.

# CXV. LETTER OF CONSOLATION.

 $7.9 \times 7.7$  cm. Second century.

Letter from Irene to Taonnophris and Philo, expressing her sympathy with them for the death of Eumoerus.

Εἰρήνη Ταοννώφρει καὶ Φίλωνι εὐψυχεῖν.

καὶ
οὕτως ἐλυπήθην ἔκλαυσα ἐπὶ
τῶι
Εὐμοίρωι ὡς ἐπὶ Διδυμᾶτος
ἔκλαυσα, καὶ πάντα ὅσα ἢν καθήκοντα ἐποίησα καὶ πάντες
οἱ ἐμοί, Ἐπαφρόδειτος καὶ Θερμούθιον καὶ Φίλιον καὶ ᾿Απολλώνιος
καὶ Πλαντᾶς. ἀλλ' ὅμως οὐδὲν
δύναταὶ τις πρὸς τὰ τοιαῦτα.
παρηγορεῖτε οὖν ἑαυτούς.
εὖ πράττετε. ᾿Αθὺρ ᾶ.

On the verso

Ταοννώφρει καὶ Φίλωνι.

<sup>&#</sup>x27;Irene to Taonnophris and Philo, good cheer! I was as much grieved and shed as

many tears over Eumoerus as I shed for Didymas, and I did everything that was fitting, and so did all my friends, Epaphroditus and Thermouthion and Philion and Apollonius and Plantas. But still there is nothing one can do in the face of such trouble. So I leave you to comfort yourselves. Goodbye. Athyr 1.'

### CXVI. LETTER.

 $13.2 \times 7.4$  cm. Second century.

Another letter from Irene to Taonnophris and Philo, announcing the despatch of a sum of money, and presents of fruit.

Εἰρήνη Ταοννώφρει καὶ Φίλωνι. δέδωκα Καλοκαίρωι εἰς λόγον Διονυσίου (δραχμὰς) τμ, γράψαντός μοι ἐκείνου δοῦναι αὐτῶι ὅσον ἐὰν 5 θέλη. καλῶς οὖν ποιήσαντες δότε Παράμμωνι τῶι ἐργάτηι ἡμῶν αὐτάς, κὰν ἔτι χρείαν ἔχη παράσχετε αὐτῶι ὅσον ἐὰν θέλη, καὶ ταχέως αὐτὸν ἀπολύ-το σατε. ἔπεμψα ὑμεῖν ἐν τῆι ἱματιοφορίδι μου μέτρον 'Ομβειτικοῦ

φοίνικο(s) καὶ δόας εἴκοσι πέντε διὰ Καλοκαίρου ἐσφραγι(σμένη). καλῶς

ποιήσαντες πέμψατέ μοι έν αὐ15 τῆι καθάρια διδράχμου, ἐπεὶ
ἀναγκαίως χρεία ἐστί μοι αὐτῶν.
ἔπεμψα ὑμεῖν διὰ τοῦ αὐτ(οῦ) Καλοκαίρο(υ) κ[ί]στην σταφυλῆς λείαν
μάχης καὶ σφυρίδα φοίνικος.
20 καλοῦ ἔσφραγι(σμένας).

ϵρρω(σθϵ). Αθὺρ λ̄.

On the verso Ταοννώφρει καὶ Φίλωνι.

'Irene to Taonnophris and Philo. I have given to Calocaerus for Dionysius 340 drachmae, as he wrote to me to give him whatever he wanted. So please give this money to our workman Parammon, and if he requires anything further give him whatever he wants and send him off quickly. I send you by Calocaerus in my portmanteau a measure of dates from Ombos and twenty-five pomegranates, under seal. Please send me back in it two drachmas' weight of purgative, of which I am in urgent need. I send you by the said Calocaerus a box of grapes . . . and a basket of good dates under seal. Farewell. Athyr 30.'

#### CXVII. LETTER.

17.7 × 16.3 cm. Second or third century.

Letter from Chaereas to his brother Dionysius, giving directions about some business transactions, and telling him to expect some melon seeds and pieces of cloth.

The writer styles himself in the address on the verso  $\lambda \iota \mu \nu l a \rho \chi o s$ , a new title, meaning apparently a 'superintendent of lakes' and the reclaiming of them. Possibly he was employed in the Fayûm, where was the  $\lambda l \mu \nu \eta$  par excellence, Lake Moeris.

Χαιρέας Διονυσίωι τῶι κυρίωι ἀδελφῷ χαίρειν. καὶ κατ' ὄψιν σὲ παρακέκληκα ὅπως ἀπαρτισθῆ τὸ ἐν τῆ βιβλι-

πρᾶσιν
5 οθήκη μετεωρίδιν, καὶ τὴν [[καταγραφὴν]] τῶν παιδαρίων τῶν παιδίων ἀπαρτισθῆναι, καὶ τὴν πρᾶσιν
τῶν οἰναρίων τοῦ ἄντα καὶ τῶν
τοῦ πέρα διὰ σοῦ γενέσθαι, καὶ τὴν
10 τιμὴν ἐν ἀσφαλεῦ γενέσθαι, ἄχρις ἄν

παραγένωμαι. σπέρματα σικυδίων σπουδαΐα ἔπεμψα ὑμεῖν [[σπουδ]] διὰ [[διεν]] Διογένους τοῦ φίλου Χαιρέου τοῦ πολειτικοῦ, ῥάκη δύο κατασεσημημ-

15 μένα [τ] η σφραγείδι μου, έξ ὧν δώσεις τοις παιδίοις σου εν έξ αὐτῶν. τὴν ἀδελφὴν ἀσπάζου καὶ τὴν Κύριλλαν. 'Ροδόπη ὑμᾶς καὶ 'Αρσίνοος ἀσπάζονται.

έρρῶσθαί σε εὔχομαι.

On the verso

20 Διονυσίωι γυμνασι(άρχφ) παρά Χαιρέου λιμνιάρχου.

5. l. μετεωρίδιον. 12. υμειν Pap.

'Chaereas to his brother Dionysius, greeting. I have already urged you in person to have the horoscope (?) in the archives prepared and also the sale of the slaves' children, and to sell the wine that comes from both the near and the far vineyard, keeping the money in a safe place until I come. I send you some good melon seeds through Diogenes the friend of Chaereas the citizen, and two strips of cloth sealed with my seal, one of which please give to your children. Salute your sister and Cyrilla. Rhodope and Arsinous salute you. I pray for your health.'

Cf. B. G. U. 417. 7 ίνα . . . τὰ έμὰ μετεωρίδια ἤδη ποτέ τύχην σχῆι.
 παιδίοις: more probably 'children' than 'slaves,' in spite of 6.

#### LETTER. CXVIII verso.

 $32.9 \times 9.5$  cm. Late third century.

Letter from Saras and Eudaemon to Diogenes, containing instructions to have a boat sent for their conveyance, and making other requests.

On the recto is part of a late third century account, with four transverse lines, partly effaced, in the hand of the letter on the verso, though not forming part of it.

Σάρας καὶ Εὐδαίμων Διογένει τῷ υίῷ χαίρειν. συμβουλευθέντες ύπὸ τοῦ ἀξιολογωτάτου 'Αμμως νίωνος δια τὸ ἄδηλον τῆς δδοιπορίας προθμεῖον μεταπέμψασσθαι, έπέμψαμέν σοι ἐπίσταλμα ἵν έὰν μὲν πεισθέντες σοι το πέ[μ] ψωσιν σοῦ [π]αρόντος [κα]τασχής α δεί, εί δὲ μήγε, ἐπιστείλης τῷ τε στρατηγῷ κ[α]ὶ τοίς είρηνάρχαις ύπερ 15 της ἀσφαλείας ήμων καταχωρισθησόμενον. είδως δε όποία έστὶν καὶ ἡ ξενία, λαβών παρά τῶν ἰερέων ὀλίγον 20 χ[.] . ιν καὶ λιβανωτόν [τινα σ]υναγοράσας άγα- $\theta$  . . .  $\chi$  o  $\mu$   $\epsilon$   $\nu$  os

[....]ε. ἀκούομεν ίστι δύο ήμέρας έν 25  $[\tau \hat{\eta}$  H]ρακλεοπόλει . . . χοι, ὅθεν κατὰ τὴν προσοῦσάν σοι ἐπιμέλειαν σπεθσον, έχων ών χάριν καὶ ώρμισας. 30 ούδεν γαρ όφελος ύστερησάντων τῶν χρειωδῶν τῆ παρουσία αὐτοῦ. 'Αμμωνας καὶ Διόσκορος οί μάγε[ι]ροι ἀνεληλύθασιν είς 35 τον 'Ο[ξ]υρυγχείτην ώς εὐθέως έ[ξ]ελευσόμενοι. έπὶ οὖν βραδύνουσι μήποτε αὐτῶν χρεία γένοιτο εὐθέως αὐτοὺς ἐξέλασον. έρρωσό μοι εύτυχως. and hand. έρρωσο έμοί τε καὶ σοὶ εύτυχ ως.

On the recto

Διογένει.

2. υιω Pap. 6. 1. πορθμείον. 7. 1, μεταπέμψασθαι. 14. υπερ Pap. 19. ιερεων ' 22-24 are written over something which has been washed out. 29. l. δρμησας. 3.0. 1. υστερήσαντος. 35. ο[ξ]υρυγ'χειτην Pap. 36. 1. ἐπεί.

'Saras and Eudaemon to Diogenes the younger, greeting. We have been advised by the most notable Ammonion to send for a ferry-boat on account of the uncertainty of the road. We accordingly send you this message, in order that, if they consent to send while you are there, you may procure what is necessary, and if not, that you may despatch a report to the strategus and the guardians of the peace. You know what hospitality requires, so get a little... from the priests and buy some incense and... We hear that you have been two days at Heracleopolis. Make haste back to look after your charge, when you have obtained what you went for. It is no use if a person comes too late for what required his presence. Ammonas and Dioscorus the cooks have gone to the Oxyrhynchite nome on the understanding that they would return at once. As they are delaying, and might be wanted, please send them off immediately.'

#### CXIX. A Boy's LETTER.

10 x 13 5 cm. Second or third century.

A letter to a father from his youthful son, who begs to be taken to Alexandria. The letter is written in a rude uncial hand, and its grammar and spelling leave a good deal to be desired.

Θέων Θέωνι τῷ πατρὶ χαίρειν.
καλῶς ἐποίησες οὐκ ἀπένηχές με μετὲ
σοῦ εἰς πόλιν. ἡ οὐ θέλις ἀπενέκκειν μετὲ σοῦ εἰς ἀλεξανδρίαν οὐ μὴ γράψω σε ἐξ πιστολὴν οὔτε λαλῶ σε οὔτε υἰγένω σε,
εἶτα ἀν δὲ ἔλθης εἰς ἀλεξανδρίαν οὐ
μὴ λάβω χεῖραν παρὰ [σ]οῦ οὔτε πάλι χαίρω
σε λυπόν. ἀμ μὴ θέλης ἀπενέκαι μ[ε]
ταῦτα γε[ί]νετε. καὶ ἡ μήτηρ μου εἶπε ἀρ10 χελάφ ὅτι ἀναστατοῖ μὲ ἄρρον αὐτόν.
καλῶς δὲ ἐποίησες δῶρά μοι ἔπεμψε[ς
μεγάλα ἀράκια πεπλανηκανημωσεκε[,
τῆ ἡμέρα τβ ὅτι ἔπλευσες. λύρον πέμψον εἴ[ς
με παρακαλῶ σε. ἀμ μὴ πέμψης οὐ μὴ φά15 γω, οὐ μὴ πείνω ταῦτα.

έρωσθέ σε εύχ(ομαι).

 $T\hat{v}\beta\iota \ \overline{\iota\eta}.$ 

On the verso

ἀπόδος Θέωνι [ά]πὸ Θεωνᾶτος υίω.

2. l. ἐποίησας οὐκ ἀπενέγκας οτ ἀπήνεγκες . . . μετά. 3. l. εἰ for ἢ, and ἀπενεγκεῖν με τά. 4. l. σοι. 5. l. σοι . . . ὑγιαίνω. 7. l. χεῖρα. 8. l. λοιπόν . . . ἀπενέγκαι. 9. l. γίνεται. 10. l. μὴ αἴρων? 11. l. ἐποίησας . . . ἔπεμψα[ς. 12. ʔl. πεπλάνηκεν ἡμῖν ἐκε[ῖ οτ πέπλα ἀνῆκαν ἡμῖν ἐκε[ῖ. πεπ is written over an erasure. 13. l. ἔπλευσας. λύραν. 16. l. ἐρρῶσθαί. 18. l. νἱοῦ.

'Theon to his father Theon, greeting. It was a fine thing of you not to take me with you to the city! If you won't take me with you to Alexandria I won't write you a letter or speak to you or say goodbye to you; and if you go to Alexandria I won't take your hand nor ever greet you again. That is what will happen if you won't take me. Mother said to Archelaus, "It quite upsets him to be left behind (?)." It was good of you to send me presents... on the 12th, the day you sailed. Send me a lyre, I implore you. If you don't, I won't eat, I won't drink; there now!'

11. ἔπεμψαs: for the repetition of the finite verb where a purer style would use a participle cf. cxiii. 7.

#### CXX. Two Letters.

 $27.5 \times 12.8$  cm. Fourth century.

The recto of this papyrus contains a letter from Hermias to his sister, referring in a philosophic spirit to some misfortune which had befallen him, and asking that some one should be sent to help him. On the verso is a note from Hermias to his son Gunthus, begging him to come at once.

 $T\hat{\eta}$   $d\delta \epsilon \lambda \phi \hat{\eta}$   $E\rho \mu \epsilon i \alpha s$   $\chi \alpha i \rho \epsilon i \nu$ . λοιπον τί σοι γράψω ούκ οίδα, άπαικακαμον γάρ σοι αϊκαστον λέγων καὶ ούκ αίνακούεις. χρή γάρ τινα δρών-5 τα αίαυτὸν ἐν δυστυχία κἂν ἀναχωρίν καὶ μὴ ἀπλῶς μάχαισθαι τῷ δεδογμένφ. μετρίων γάρ καὶ δυστυχῶν γένεσιν αἴχοντες οὐδὲ ούτω αίαυτοίς προσαίχομεν. τέως 10 μεν οθν ουδεν ουδέπω παίπρακται. καν ώσείπερ μέλι σοι αποστίλόν μοί τινα ή Γοῦνθον ή 'Αμμώνιον παραμένοντά μοι άχρις αν γνω πως τὰ κατ' αίμαὶ ἀποτίθαιται. μὴ άρα 15 παρέλκομαι ή καὶ εἴργομαι ἔστ' ἀν ό θεὸς ἡμᾶς αἰλαιήση; καὶ γὰρ Ερμεία[ς αίπείγεται έλθεῖν πρὸς ὑμᾶς, ἀλλὰ αὐτὸν ἀξιώσας παραμίναι οὐκ αίβουλήθη, λέγων ὅτι ἀναγκαῖόν τι αἴχω 20 καὶ δῖ μαι ἀνελθεῖν, καὶ υίὸς δὲ Γεννάδιος οὐκ ὖός τέ ἐστιν προσαιδρεύειν κτήσι, μάλιστα ἐπεὶ ξένης καὶ παρὰ τῆ τάξι ὄντα. τὰ κατὰ σὲ διοίκησον ὡς πρέπον ἐστίν, μὴ τέλεον ἀνα25 τραπῶμεν. οὐ δέδοκται γὰρ ἡμῖν αἴχιν τι δυστυχοῦντες. ἔ[ρ]ρωσό μοι διὰ παντὸς εὖ πράσ[σ]ουσα.

Verso.

'Ερμείας Γούνθφ υίφ χα(ίρειν).
εὶ μὴ 'Αμμώνιος πάραυτα
ἔρχαιται πρός μαι, σὺ αὐτὸς
πάντα ὑπερθέμενος
5 ἢ καὶ αἰκείνου τὸ σὸν ἔργον
ποιοῦντα. ἀλ⟨λ⟩' ὅρα μὴ κα-

ταλίψης μαι θλιβόμενον.
καὶ δήλωσόν μοι πῶς ἔσχεν Δίδυμος· μὴ ἆρα αἰ ἡ10 μέραι τὰ πάντα διατελοῦσι;
ἐρρῶσθαί σε εὔχο(μαι).

Recto. 2. ουκ' Pap.; so in 4, 18, 21. In απαικα καμον αι corr. fr. ε; l. ἀπέκαμον. 4. l. ἐνακούεις. 1. ἐαυτόν.
 1. μάχεσθαι. 3. l. «касто». 7. δεδογ'μενω, Pap. 8. 1. ἔχοντες. 10. 1. πέπρακται. 9. 1. έαυτοις προσέχομεν. 14. 1. έμε ἀποτίθεται. 16. l. ἐλεήση. 17. Ι. ἐπείγεται. ϋμας Ραρ. 18. Ι. έβου λήθη. 19. ачау касоч Рар. l. έχω. 20. l. δεί με. τος Pap. 21. l. οίός τε . . προσεδρεύειν. τος Pap. 23. l. ων for οντα. 25. l. ἔχειν. 27. πρασ' σ ουσα Ραρ.

Verso. 1. ϋίω Pap. 3. l. ἔρχεται πρός με. 4. ϋπερθεμενος Pap. 5. l. ἐκείνου.
6. l. ποιοῦντος. αλ' Pap. 7. l. με.

Recto.

'Hermias to his sister, greeting. What remains to write to you about I do not know, for I have told you of everything till I am tired, and yet you pay no attention. When a man finds himself in adversity he ought to give way and not fight stubbornly against fate. We fail to realize the inferiority and wretchedness to which we are born. Well, so far nothing at all has been done; make it your business to send some one to me, either Gunthus or Ammonius, to stay with me until I know the position of my affairs. Am I to be distracted and oppressed until Heaven takes pity on me? Hermias is anxious to come to you. I requested him to stay, but he refused, saying that he had pressing business and that he must go, and that his son Gennadius was unable to attend to the property, especially as he was a stranger to the place and was engaged at his post. See that matters are properly conducted on your own part, or our disasters will be complete. We are resolved not to continue in misfortune (?). Farewell; I wish you all prosperity.'

Verso

'Hermias to his son Gunthus, greeting. Unless Ammonius comes to me at once, put off everything or let him do your work and come yourself. Whatever you do, do not fail me in my trouble. Let me know how it was with Didymus. Can time accomplish everything after all? I pray for your health.'

Recto

18. ἀξιώσαs is a nominativus pendens; the writer probably intended to say οὐκ ἔπεισα,

for which, by a conversion of object to subject, he substitutes οὖκ ἐβουλήθη.

23. It seems on the whole easier to suppose ὅντα to be a mistake for ὧν (cf. verso 6 ποιοῦντα) than to connect καὶ . . . ὅντα with what follows, taking παρὰ τῆ τάξει as equivalent to παρὰ τὴν τάξειν.

25, 26. έχειν τι δυστυχούντες: ? for έχουσίν τι δυστυχείν.

#### CXXI. LETTER.

 $16.6 \times 4.3$  cm. Third century.

Letter from Isidorus to his brother Aurelius, giving instructions upon some details of farm management. Excessive brevity renders some of the remarks obscure.

Ίσίδωρος Αὐρηλίφ τῷ ἀδελφῷ πλεῖστα χαίρειν. καθὼς εἶπά σοι περεὶ τῶν δύο ἀκάνθων εἵνα δώσω5 σιν ἡμῖν αὐτά, ἤδη ἐν τῆ σήμερον περειορυγήτω-σαν. αὐτὸς ὁ Φανείας ἀνανκασέτω αὐτὰς ὀρυγῆνε. ἄμ μὴ θέλη, γράψον μοι 10 εἵν εἰδῶ. καὶ γὰρ τάχα ἐν τῆ αὔρειον ἐρχόμε-θα σφραγεῖσε. σπεῦσον οδν τοῦτο, ἵν εἰδῶ. περεὶ

τῶν ταύρων ἐργαζέσ-

- 15 σθωσαν. μὴ ἀφῆς αὐτοὺς ἀργῆσε ὅλους. τοὺς κλάδους ἔνικον εἰς τὴν ὁδὸν πάντα εἴνα δήση τρία τρία κὲ
- 20 έλκύση. οὔτως ποίησον, καὶ συνφέρει. μὴ προσποιήσης πρὸς τοὺς κυρείους αὐτῶν. τάχα οὐδὲν δίδω αὐτῷ. μέγα πρᾶγμα ποιῶ
- 25 αὐτοῖς. τοὺς τέκτονες μὴ ἀφῆς ὅλως ἀργῆσε· ὅχλει αὐτοῖς. ἐρρῶσ στέ σε εὕχομαι.

3. l. περί; so in 6, 13. 4. l. ΐνα; so in 10, 18. 7. l. ἀνα|γκασάτω. 8. l. ὀρυγῆναι. 12. l. σφραγεῖσαι. 13. τν Pap. 16. l. ἀργῆσαι; so in 26. ? l. ἄλως, as in 26. 17. l. ἔνεγκον. 18. l. πάντας. 19. l. καί. 25. l. τέκτονας. 27. l. ἐρρῶ|σθαί.

'Isidorus to his brother Aurelius, many greetings. I told'you about the two acanthus trees, that they were to give them to us; let them be dug round to-day. Let Phanias himself have them dug round. If he refuses, write to let me know. I shall perhaps come to-morrow for the sealing; so make haste with this in order that I may know. As to the bulls, make them work; don't allow them to be entirely idle. Carry all the branches into the road and have them tied together by threes and dragged along. You will find this of service. Don't make over anything to their masters. I shall perhaps give him nothing.

I am causing them much trouble (?). Don't allow the carpenters to be altogether idle; worry them. I pray for your health.'

21. προσποιήσης perhaps has the sense of the middle 'don't make any pretence.'
23. αὐτῶν are apparently the bulls; but who is αὐτῷ in 24? αὐτοῖς in 25 are probably the κύριοι.

# CXXII. LETTER TO A PRAEFECT.

25.8 × 18 cm. Late third or fourth century.

Letter to Agenor, praefect (probably of a legion), from Gaianus, whose high rank is indicated by the fact that he places his own name before that of the praefect, and by the familiar tone of his remarks, as well as by the mention of the soldiers under his command. The letter is an apology for not having been able to procure some wild animals which Agenor required—a subject which recalls the correspondence between Cicero and Caelius.

That Gaianus was more accustomed to Latin than Greek is very evident from his handwriting, which is marked by a thoroughly Latin appearance throughout, and by an occasional obtrusion of Latin forms of letters, e.g. m. The use of the rough breathing (cf. critical note) in a cursive document is also remarkable.

[....]ς Γαιανός χρησ[τ]έ μου [άδελφ]ε Άγήνωρ, χαιρε. [τὰ πα]ρὰ σοῦ κομισθέντα μοι [περί τη]ν τῶν Κρονίων ημέραν [εὐθ]έως ἔλαβον· πεπόμφειν δ' αν αύτὸς θαττον πρὸς σὲ εἰ παρησάν μ[οι] πλείονες στρατιώτοι.  $\dot{\alpha}\lambda\lambda'$   $E\pi[\ldots]$  .  $\dot{\nu}\pi\epsilon\sigma\tau\rho\epsilon\phi\epsilon\nu$ ,  $\dot{\gamma}$ μεί[s] δε άγρεύειν των θηρίων δυνά[με]θα οὐδὲ ἕν. ἐπέμψαμεν δέ σοι κ[....]ων[.]ου ἀπὸ αειλων φ χρη[σ...]ω[. έρ]ρωσθαί σε. κύριέ μου άδελφέ. πολλοίς χρόνοις καὶ προκόπτειν εύχομαι. 15

On the verso

[......]ιω 'Αγήνορι ἐπάρχφ.

4. ήμεραν Pap.; so 8 ή μει[s], 12 ώ. 7. l. στρατιῶται. 8. ϋπεστρεφεν Pap.

'From . . . . . s Gaianus. Greeting, my good brother Agenor! I received at once about the day of the Saturnalia what you despatched to me. I should have sent to you myself more quickly if I had had more soldiers with me; but . . . went back and we cannot catch a single animal. I send for your use . . . .

I pray, my dear brother, for your lasting health and prosperity.'

2.  $\lceil \dot{a} \delta \epsilon \lambda \phi \rceil \dot{\epsilon}$ :  $\lceil \kappa \dot{\nu} \rho \iota \rceil \epsilon$  is a possible alternative.

#### CXXIII. LETTER.

Gizeh Museum, 10,014. 24 x 15 cm. Third or fourth century.

Letter from Ischurion, a *tabularius* or notary, to his son Dionysotheon, asking him to bring pressure to bear upon Timotheus, probably another *tabularius*, to attend an official function of some kind, perhaps a session of a court, in the costume befitting the occasion.

Κυρίω μου υίω Διονυσοθέωνι ό πατήρ χαίρειν. εψκαιρη τις καὶ νῦν τοῦ ἀνερχομένου πρὸς ὑμᾶς άναγκαιόν μοι έγένετο προσαγορεθσαι ύμας. 5 πάνυ θαυμάζω, υξέ μου, μέχρις σήμερον γράμματά σου οὐκ ἔλαβον τὰ δηλοῦντά μοι τὰ περὶ τῆς δλοκληρίας ύμῶν. κἂν ώς, δέσποτά μοι, ἀντίγραψόν μοι έν τάχει πάνυ γὰρ θλείβομαι διότι ούκ έδεξάμην σου γράμματα. γενού πρός τον άδελφόν 10 μου Θεόδωρον καὶ ποίησον αὐτὸν σκυληναι πρός Τιμόθεον καὶ μεταδώναι αὐτῷ τὸ έτοῖμον αὐτοῦ ποιῆσαι είνα[ι]] είσβη προσεδρεῦσαι. ήδη γὰρ οί των άλλων πόλεων συνείδησιν είσήνεγκαν τοις κολλήγαις αὐτῶν, εἰσῆλθαν. εἰσβαίνων οὖν 15 μετὰ τῆς αἰσθῆτος γνώτω ὁ ἐρχόμενος ἵνα ἐτοῖμος είσβη. μη σύν θελήσουσιν άσυνειδήτως ήμας φέριν πρὸς άλλήλους ώς ε[ί]δότας ὅτι τὸ αὐτὸ ἡμᾶς πάντας καταλαμβάνει. ἐκ[ε]λεύσθημεν γὰρ μετά των χλαμύδων είσβηναι, δθεν δ έρχόμενος

20 έτοίμος έλθάτω ώς προσεδρεῦσαι μέλλων.
ἀσπάζομαι τὴν γλικυτάτην μου θυγατέρα Μακκαρίαν καὶ τὴν δεσποίνην μου μητέραν ὑμῶν καὶ ὅλους τοὺς ἡμῶν κατ' ὄνομα. ἐρρῶσθαί σε εὕχομαι πολλοῖς

χρόνοις, κύριε υίέ. Έπελφ κβ.

25

On the verso at right angles

Κυρίω μου υίω Διονυσοθέωνι /// Ίσχυρίων ταβουλάριος.

3. l. εὐκαιρία. 4. ΰμας Pap. 7. ὖμων Pap. l. μου. Or perhaps l. ὡς δεσπότη μοι. 11. l. μεταδοῦναι. 12. l. ἵνα. 15. l. ἐσθῆτος. ϊνα Pap. 21. l. γλυκυτάτην. 22. ὅμων Pap. 24. νἴε Pap.

'To my son, Master Dionysotheon, greeting from your father. As an opportunity was afforded me by some one going up to you I could not miss this chance of addressing you. I have been much surprised, my son, at not receiving hitherto a letter from you to tell me how you are. Nevertheless, sir, answer me with all speed, for I am quite distressed at having heard nothing from you. Please go to my brother Theodorus and make him look after Timotheus and tell him to get ready for going in to attend. Already the notaries of the other towns have acquainted their colleagues, and they have come in. Let him remember when he enters that he must wear the proper dress, that he may enter prepared. Take care they do not allow us to fail in coming to an understanding with each other (?), as we know that the same rule applies to us all. For the orders which we received were to wear cloaks when we entered. Therefore let Timotheus, when he comes, come prepared to attend. I salute my sweetest daughter Macaria and my Mistress your mother and all the family by name. I pray for your lasting health, my son. Epeiph 23.'

1. The sentence may be emended, εὐκαιρίαν τινὰ (ἔχοντι) κ.τ.λ.

12. προσεδρεύσαι: cf. lix. 10 προσεδρεύσαι τῷ δικαστηρίφ.

# CXXIV. Schoolboy's Exercise. The Story of Adrastus.

 $8 \times 13.7$  cm. Third century.

A schoolboy's exercise, written on the *verso* of a piece of papyrus containing on the *recto* part of a second or third century account. The exercise on the *verso*, written in large sprawling uncials, is the beginning of a story concerning Adrastus, king of Argos, and his daughters. Cf. the somewhat similar exercise in G. P. II. lxxxiv<sup>1</sup>.

"Αδραστος ό τοῦ "Αργους βασιλεὺς 
γήμας ἐκ τῶν ὁμοίων ἔσχεν 
θυγατέρας δύο, Δηιπύλην καὶ 
Αἰγ[ι]αλίαν, αἵτινες οὐκ ἄμορ- 
5 φοι τυνχάνουσ⟨α⟩ι περὶ [τ]ὸν [γ]άμο[ν 
ἐδυστύχουν, μηδενὸς αὐτὰς μνω- 
μέ[[κ]]νου. πέμψας τοιγαροῦν ὁ "Αδραστος 
εἰς [Δε]λφοὺς ἐπυνθάνετο τὴν αἰτίαν.

<sup>&</sup>lt;sup>1</sup> The iambic line which ends that papyrus, ἄ(γ) ω τὸ θεῖον τοὺς κακοὺς πρὸς τὴν δίκην, is a γνώμη of Menander (ed. Meineke, p. 311).

'Adrastus, king of Argos, married one of his own rank and had two daughters, Derpyle and Aegialia, who, though not ugly, were unlucky as to marriage; for no suitors offered themselves. Adrastus therefore sent to Delphi and inquired the cause.'

2. γήμας ἐκ τῶν ὁμοίων: the wife of Adrastus was Amphithea, his niece.

3. δύο: the name of a third daughter, Argeia, is recorded.

4. For Aἰγιάλεια (or Aἰγιάλη) cf. Homer, II. v. 412; some authorities made her the granddaughter of Adrastus (cf. Apollod. i. 8, 6, 3). According to the legends Aegialea consoled herself in after life for the lack of admirers from which, if we may believe the papyrus, she suffered before her marriage.

8. The story was perhaps continued in a second column, but of this no traces remain.

Derpyle subsequently became the wife of Tydeus, and Aegialea of Diomedes.

# PART VI. PAPYRI OF THE SIXTH AND SEVENTH CENTURIES.

#### CXXV. INDEMNITY OF A SURETY.

Gizeh Museum, 10,062. 22 × 24.3 cm. A.D. 560.

Declaration on oath made by Aurelius Pambechis to the chief of the treasury of Oxyrhynchus, ensuring the latter against any loss or annoyance which he might incur by becoming surety for Pambechis on his appointment to succeed to a subordinate official post. Some guarantee, perhaps that of a public officer, was no doubt a condition of the appointment required by law, cf. lxxxii. 8. The object of the law was therefore practically defeated by this private arrangement by which the person giving the necessary security was himself secured by the person to whom it was given against any possible loss. For another and more direct evasion of legal enactments by private contract cf. cxxxvi. 37–39, note.

The papyrus is dated Choiak 17 in the thirty-fourth year of Justinian, the nineteenth year after the consulate of Basil, ninth indiction, i. e. A. D. 560; and in line 9 'the current 237th=206th year' is mentioned. These two eras dating from 324 and 355 respectively, of which an early example was noticed in xciii, occur constantly in the following sixth and seventh century papyri. From a comparison of the different instances it appears that the new year according to the two eras began, like the ordinary Egyptian year, on Thoth 1.

Neither era is known to have been used outside Oxyrhynchus, and it

may therefore be doubted whether the choice of the particular years 324-5 and 355-6 as epochs was due to the occurrence of an event of more than local importance. If, however, we are to look for an explanation outside the history of the town, the era dating from 324-5 may be connected with the Council of Nicaea which took place in that year. But the year 355-6 was marked by no event in general Roman history of sufficient importance to be a natural starting-point of an era.

The Oxyrhynchus scribes of the Byzantine period were, as a rule, more particular in dating their documents than their brethren in the Fayûm. It rarely happens that a business document from Oxyrhynchus fails to have a fixed date, either by the year of the Emperor or by the two eras, while Fayûm papyri are very often dated by the indiction alone. For determining the palaeography of this period there is now an immense store of dated material.

- + Βασιλείας τοῦ θειοτάτου καὶ εὐσεβ(εστάτου) ἡμῶν δεσπότου Φλ(αουίου) Ἰουστινιανοῦ τοῦ αἰωνίου Αὐγούστου καὶ Αὐτοκράτορος
- έτους  $\lambda \bar{\delta}$ , τοῖς τὸ  $\iota \bar{\theta}$  μετὰ τὴν ὑπατίαν Φλ(αουίου) Βασιλίου τοῦ λαμπρο- (τάτου), Χοίακ  $\iota \zeta$ , ἰνδ(ικτίονος)  $\theta$ .
- τῷ αἰδεσίμῳ κύρῳ ἐπιμελητῆ τοῦ δημοσίου λογιστηρίου ταύτης τῆς 'Οξυρουγχ(ιτῶν) πόλεως,
- υί $\hat{\varphi}$  τοῦ μακαρίου ἀβρααμίου ἀπὸ τ $\hat{\eta}$ ς λαμπρ $\hat{a}$ ς ὀξυρυγχ(ιτ $\hat{\omega}$ ν) πόλεως, Αὐρήλιος Παμβ $\hat{\eta}$ χις,
- 5 υίδε τοῦ μακαρίου Μηνᾶ μητρὸε Μαξίμας, έξης ὑπογράφων ἰδίοις γράμμασιν, ἀπὸ τῆς αὐτῆς
  - πόλεως, χαίρειν. ἐπειδήπερ παρακλήσεις προσήγαγον τῆ ὑμετέρα αἰδεσιμότητι
  - ώστε αὐτὴν ἀναδέξασθαί με παρὰ τῷ λαμπροτάτῳ Ἀπφουᾳ βοηθ(ῷ) τῆς κώμης Σέφθα,
  - έφ' ῷ τε αὐτὸν δέξασθαί με διάδοχον αὐτοῦ εἰς ἔνα ἐνιαυτόν, λογιζόμενον ἀπὸ τοῦ παρόντος
  - μηνὸς Χοίακ τοῦ ἐνεστῶτος  $\overline{\sigma\lambda\zeta}$   $\overline{\sigma\varsigma}$  τῆς παρούσης ἐνάτης ἰνδικτίονος, καὶ κατὰ τὴν
- 10 έμην αἴτη $[\sigma]$ ιν η ὑμετέρα αἰδε $[\sigma]$ ιμότης τοῦτο πεποίηκεν, εἰκότως συνεπεζήτησεν η ὑμετέρα
  - αίδεσιμότης παρ' έμοῦ έγγραφον παρακλητικὴν όμολογίαν κομίσασθαι περὶ τούτου, κατὰ τοῦτο

άναγκαίως ἐπὶ ταύτην ἐλήλυθα τὴν παροῦσαν παρακλητικὴν ὁμολογίαν, δί ης ὁμολογῶ

μὴ συγχωρῆσαι τὴν σὴν αἰδεσιμότητα ὑπομεῖναι βλαβὴν ἢ ζημέαν ἢ ὅχλησιν ἢ σκυλμὸν ὑπὲρ ἐμοῦ τούτου ἕνεκεν, εἴτε ἐν δικαστηρίφ εἴτε καὶ ἐκτὸς δικαστηρίου,

15 άλλ' ἀνενόχλητον αὐτὴν ποιῆσαι καὶ ἄσκυλτον καὶ ἀζήμιον καὶ ἀβλαβές·
εἰ δέ, ὅπερ ἀπείη, συμβῆ τὴν ὑμετέραν αἰδεσιμότητα ὑπομεῖναι βλαβὴν ἢ
ὅχλησιν

ή σκυλμόν, ή συγχωρήσω αὐτὴν ὑπομνησθῆναι παρ' οἰουδήποτε προσώπου ὑπὲρ ἐμοῦ, ἐπὶ τῷ αὐτὴν ἄδειαν ἔχειν ἐπιβῆναι κατὰ τῶν πάντων διαφερόντων καὶ

πραγμάτων καὶ π[άν]των αὐτ[α]κινήτων, ἄχρις ἂν αὐτὴν τὸ ἰκανὸν περιποιῆσαι.
20 καὶ ἐπὶ τού[τοις πᾶσι] ἐπωμοσάμ[ην τ]ὸν θεῖον καὶ σεβάσμιον ὅρκον τούτοις ἐμμένειν,

ταῦτα διαφ[υλάττ]ειν, ἐν [μηδενὶ τρό]πφ πα[ρα]βαίνειν, ὑποθέμενος εἰς τὸ δίκαιον [ταύτης τῆς παρακλ]ητικ[ῆς ὁμολογ]ίας ἄπ[αντ]ά μου τὰ ὑπάρχοντα καὶ ὑπάρ-ξοντα ἰδικῶς

καὶ γενικώς

On the verso

2. νπατίαν . . . ϊνδ Pap. 4. νἴω . . . πολεως : Pap. 5. νίος . . . υπογραφων ϊδίοις Pap. 6. νιμετερα Pap.; so too in 10 (twice). 9. ϊνδικτίονος Pap. 11. εγ'γραφον Pap. 13. υπομείναι Pap.; so in 16. 15. l. ἀβλαβῆ. 16. νμετεραν Pap.; final a in αιδεστιμοτητα coit. fr. ι. 17. υπομνησθηναι Pap. 18. υπερ Pap.; a of αντην coit. fr. ν. 19. ϊκανον Pap. 21. υποθεμένος Pap. 22. υπαρχοντα . . υπαρξοντα ϊδίκως Pap. 24. νἴο]ν Pap.

'In the 34th year of the reign of our most godly and pious sovereign Fl. Justinian, eternal Augustus and Imperator, which is the 19th year after the consulship of Fl. Basilius the most illustrious, Choiak the 17th, the 9th indiction. To his worshipful lordship the superintendent of the public treasury-office of this city of Oxyrhynchus, the son of the sainted Abraham of the illustrious city of Oxyrhynchus, from Aurelius Pambechis, son of the sainted Menas and Maxima, whose own signature follows, of the same city, greeting. Whereas I presented an appeal to your worship to become my surety with the most illustrious Apphouas, assistant of the village of Sephtha, if he accepted me as his deputy for one year reckoned from the present month Choiak of the current 237th=the 206th year, and of the present 9th indiction, and whereas your worship did this in accordance with my request, your worship at the same time made the reasonable demand to receive from me a written agreement proper to such an appeal. I have accordingly been con-

strained to enter upon the present appellant's agreement, wherein I agree not to permit your worship to suffer any damage, loss, annoyance, or trouble on my account in this connexion, whether in court or out of court, but on the contrary to guarantee you against annoyance, trouble, loss and damage. But if the contingency which I deprecate should occur, and your worship should suffer loss or annoyance or trouble, or I should permit you to be reminded of your suretyship for me by any person whatsoever, you are to have the power to distrain upon all my property, personal and real, until you have received satisfaction. To all this I swear the oath by Heaven and the Emperor, that I will abide by and observe these conditions and will in no wise break them; and I pledge for the observance of this appellant's agreement my property present and future, whether held by myself or my family.....'

2. τοις: cf. xlii. 9 τοις αποδειχθησομένοις υπάτοις τὸ γ.

3. A comparison of 25 below, and cxlix. I and 6 shows that κύρος here, as often, stands for κύριος, and is not a proper name; cf. cxxvi. 4.

19. αὐτ[α]κινήτων: ἀκίνητος is common in the sense of 'immovable,' i. e. real, property;

cf. cxxvi. 17. But the compound αὐτακίνητος seems to be new.

20. θείον καὶ σεβάσμιον ὅρκον: this oath is given at length in cxxxviii. 34.

20-23. Cf. cxxxvi. 39, cxxxviii. 36.

# CXXVI. TRANSFERENCE OF TAXATION.

Gizeh Museum, 10,085. 31.3 x 30.5 cm. A.D. 572.

Notification addressed to a revenue office by Stephanous, with the consent of her husband Marcus, a 'chief physician,' that she would for the future pay, in full or in part, certain annual imposts hitherto paid by her father John, 'the most learned advocate,' in consideration of her having received from her father a gift of landed property as a dowry.

- + Βασιλεί[ας τοῦ θ]ειοτάτου καὶ εὐσεβεστάτου ἡμῶν δεσπότου μεγίστου εὐεργέτου Φλ(αουίου) Ἰουστίνου
  - τοῦ αἰωνί[ου Aὐ]γούστου καὶ A[ύ]τοκράτορος ἔτ[o]υς  $\bar{\zeta}$ , ὑπατίας τ $\hat{\eta}$ ς αὐτ $\hat{\omega}$ ν γαληνότητος τὸ δεύτερον,

 $\Pi[\alpha\chi]$ ων  $i\bar{\epsilon}$ ,  $i\nu\delta(\iota\kappa\tau ioνos)$  πέμπτης, (ἔτους)  $\overline{\sigma\mu\eta}$   $\sigma\iota\dot{\zeta}$ . +

- τῆ ἐξακτ[ορ]ικῆ τά[ξ]ει μερίδος καὶ οἴκου τοῦ τῆς περιβλέπτου μνήμης Θέωνος διὰ σο[ῦ] κύρου
- 5 τοῦ αἰδε $[\sigma i]$ μου ἐπιμελ $[\eta]$ τοῦ ταύτης τῆς νέας Ἰουστίνου πόλεως Φλ(αουία) Σ $[\tau]$ εφανοῦς,
  - θυγάτηρ τ[οῦ σ]οφωτάτου σχολαστικοῦ  ${}^{\circ}I[ω]$ άννου, μετὰ συναινέσεως Μάρκου τοῦ λογιω[τά]του μου
  - συμβίου [a]πὸ τῆς αὐτῆς πόλεως.  $\theta$ ελήση ἡ σὴ αἰδεσιμότης ἐκ τῶν ἀποκειμ[έ]νων

- $\pi[\alpha]$ ρ' αὐτ $[\hat{\eta}]$  δ]ημοσίων πτυκτών βαρέσαι τὸ ἐμὸν ὄνομα καὶ κουφίσαι τὸ ὄνομα τοῦ αὐτοῦ μου
- σοφωτάτου πατρὸς Ἰωάννου καθ' ἕκαστον ἐνιαυτὸν ἀπὸ ἐμβ[ο]λῆς καὶ χρυσικῶν τῆς
- 10 σὺν θεῷ εἰσ[ιο]ύσης ἕκτης ἐπινεμήσεως, καὶ αὐτῆς καὶ εἰς τὸν ἑξῆ[ς] ἄπαντα χρόνον,
  - eis μèν ἐμ[β]ο[λ]ὴν σίτου κανόνος ἀρτάβας ἑξήκοντα τρεῖς μετὰ τῶν τούτων ναύλων
  - 'Αλεξανδ[ρ]είας καὶ μεταφοράς καὶ παντοίων ἀναλωμάτων, καὶ ὑπὲρ κανονικῶν τὰ καὶ καταβαλλόμενα τῷ κατὰ καιρὸν ἐθνικῷ χρυσῶν ἢ χρυσοῦ κεράτια εἴκοσι δύο
- δημοσίφ ζυγφ, καὶ ὑπὲρ ἀρκαρικῶν τὰ καὶ καταβαλλόμενα τῷ κατὰ καιρὸν 15 ἀρκαρικαρίφ ἤτοι ἐμβολάτορι χρυσοῦ κεράτια εἴκοσι δύο ἤμισυ ὀβρυζιακὰ εἰς δημοσίφ
  - κεράτια εἴκοσι τέσσαρα. ταθτα γὰρ ἔδοξεν ἡμᾶς συντελέσαι ὑπὲρ τῶν ἐπιδοθέντων
  - έμοὶ τ[ŷ a]ὐτŷ Στεφανοῦδι προκιμ[a]ίων κατ' ἀγροὺς ἀκινήτων πραγμάτων καθ' ἔκαστον ἐνιαυτόν, καὶ πρὸς τὸ εἰδέναι τὴν σὴν αἰδεσιμότητα καὶ
  - ἀσφάλ[ει]αν τοῦ δημοσίου λόγου πεπο[ι]ήμεθα τὸ παρὸν ἐπίσταλμα τοῦ
- 20 σωματ[ι]σμοῦ μεθ' ὑπογραφῆς ἡμῶν ὡς πρόκειται. + 2nd hand. + Φλ(αουία) Στεφανοῦς
  - ή προγεγραμένη, στοιχί μοι τὸ παρὸν ἐπίσταλμα τοῦ σωματισμοῦ τῆς προγεγραμένης ἐτησίας συντελίας τοῦ δημοσίου ὡς πρόκιται.+
  - 3rd hand. + Φλ(αούιος) Μάρκος σὺν θεῷ ἰατρός, υίδς τοῦ τῆς λογίας μνήμης Ἰωάννου γενομέ(νου) ἀρχιιάτρου, συναινῶ καὶ συντίθημι
  - τῆ εὐγενεστάτη μου συμβίφ Στεφανοῦδι ἐπὶ τῆ προγεγραμμένη ἐτησία συντελεία τῶν δημοσίων
- 25 τῶν ἐγκειμένων ἐν τουτῷ τῷ ἐπιστάλματι τῶν τοῦ σίτου ἀρταβῶν ἑξήκοντα τριῶν κανόνος
  - μετὰ τῶν αὐτῶν ναύλων 'Αλεξανδρείας καὶ μεταφορᾶς καὶ παντοίων ἀναλωμά(των) καὶ τῶν τοῦ χρυσοῦ
  - κερατίων είκοσι δύο δημοσίω ύπερ κανονικών, και τών είκοσι δύο ήμισυ κερατίων δβρυζιακών
  - εἰς κεράτια εἴκοσι τέσσαρα δημοσίφ ὑπὲρ ἀρκαρικῶν, καὶ στοιχήσας πᾶσιν τοῖς προγεγραμμέ(νοις) ἐν τού-

τφ τῷ ἐπιστάλματι τοῦ σωματισμοῦ γενομένφ πρὸς σὲ κύρον τὸν αἰδέσιμον ἐπιμελ(ητὴν) οἴκου

30 Θέωνος υπέγραψα ώς πρόκειται. +

\* di emu Paul(u) sum(bolaeografu) etelioth(e).

On the verso

- + ἐπίστα[λ] $\mu$ (α)  $\sigma$ [ω] $\mu$ ατισ $\mu$ (οῦ)  $\gamma$ ενό $\mu$ ε(νον)  $\pi$ (αρὰ) Στε $\phi$ αν[οῦ]δος τῆς εὐ $\gamma$ ε[ν]ε- (στάτης)  $\mu$ ετ[ὰ]  $\sigma$ [υνα]ινέ $\sigma$ (εως) Mάρκ[ου . . . .
  - . . . .]ω . [. .]α . . [.] . .  $\mu$ [.]λ[. ἀ]πὸ τη̂[ς νέα]ς Ἰουστίνου πόλεως. +
- 2. ϋπατιας Pap. 5. ἴουστινου Pap.; so in 33. 6. ἴ[ω]αν'νου Pap.; so in 9. 12. ϋπερ Pap.; so in 14, 16, 27, 28. 13. δῦο Pap.; so in 15. 15. l. ἀρκαρίω. 17. l. προικιμαίων. 20. μεθ ϋπογραφης Pap. 23. ἵατρος υἴος . . ιῶαννου . . . αρχιῖατρου Pap. 30. ϋπεγραψα Pap.
- 2. There is much confusion with regard to the years of the consulships of Justin; cf. cxxxiv. 4, cxcv, cxcix, and introd. to cxxxv.
- 4. μερίδος καὶ οἴκου: οἶκος has here the wide sense which appears in a still more extended form in cxxvii, <math>δ οἶκος 'Οξυρυγχιτῶν, where it is apparently equivalent to πόλις. Cf. cxxxiii. 8, where a village is said to be παγαρχουμένη by the οἶκος of Flavius Apion.

κύρου is probably for κυρίου: cf. cxxv. 3, note.

9. ἐμβολῆς καὶ χρυσικῶν: under these two terms the annual imposts to which John was liable seem to be summed up. The ἐμβολή was a contribution of corn which before the division of the Empire was sent to Rome, and was at this period sent to Constantinople. Some part of it was appropriated to the use of Alexandria. Justinian's Lex de Alexandr. et Aeg. Provinciis (edict. xiii) is chiefly concerned with the regulation of this corn-supply. Cf. Cod. Theodos. lib. xi, and cxii. 11 and cxlii in this volume. Payments for the ἐμβολή were sometimes in money; cf. cxxvii. 2. The χρυσικά are subdivided in 12 and 14 into κανονικά and ἀρκαρικά, the 'regular' payments and the payments to the imperial fiscus. These are made respectively to the ἐθνικός, a term not elsewhere applied to a collector, and to the 'arcarius or embolator'; from which it is to be inferred that the ἐμβολή and ἀρκαρικά were payable to the same official.

10. ἐπινεμήσεωs: 'indiction.' ἐπινέμησις, which is not infrequent in literary writers, is almost as common as ἐνδικτίων in the Oxyrhynchus papyri, the only distinction between them apparently being that ἐπινέμησις is not put in the date at the head of a document. It is remarkable that the term has not been found in Rysantian decomments from the Foreign

is remarkable that the term has not been found in Byzantine documents from the Fayûm.

13. χρυσῶν ἡ χρυσοῦ: 'in one or more gold pieces.' The normal νόμισμα or solidus contained twenty-four gold κεράτια, the coinage of this period being on a purely gold basis. But though excluded from accounts, silver must have been used for the smaller divisions of the νόμισμα.

14. δημοσίω ζυγώ: three kinds of ζυγών or standard are mentioned in these papyri,

δημόσιον, ίδιωτικόν, and 'Αλεξανδρείας. For the relation between them cf. notes on cliv.

15, 16.  $22\frac{1}{2}$  κεράτια of pure gold (δβρυζιακά) are to be paid as the equivalent of 24 κεράτια (=1 νόμισμα) on the 'public' standard (δημοσίφ, sc. ζυγφ). The δημόσιον νόμισμα was therefore debased to the extent of  $1\frac{1}{2}$  κεράτια. Apparently not much attention was paid to the law of Justinian (edict. xi), which was especially directed against the Egyptian distinction between pure and impure gold, an abuse which it is there stated was of recent growth and for the most part confined to Alexandria; cf. cxliv. 8, note.

33. The word before  $\dot{a}$ ] $\pi \dot{a}$  does not appear to be  $\dot{\epsilon} \pi \iota \mu [\epsilon] \lambda [\eta(\tau \dot{\eta} s)]$ .

#### CXXVII recto. Contributions to the Corn-Supply.

Gizeh Museum, 10,084.  $25 \times 23.9$  cm. Late sixth century.

Account of the contributions made by the olkon of Oxyrhynchus and Cynopolis towards the  $\epsilon\mu\beta\sigma\lambda\dot{\eta}$  or annual corn-supply sent to Alexandria and Constantinople. Cf. cxxvi. 9, note.

On the verso is a list of payments, in two columns.

+ Συντελεῖ ὁ ἔνδοξ(ος) οἶκ(ος) 'Οξυρυγχ(ιτῶν) ὑ(πὲρ) ἐμβολῆς, σἴ(του) καν(κέλλ $\varphi$ ) (ἀρταβῶν) (μυριάδας) η καὶ

Ζωιη (ήμισυ), τούτων ύ(περ) τοῦ διαγράφου τοῦ τηγάνου

τῆ μυριάδ(ι) α νο(μίσματα) νε κερ(άτια) ιβ, γί(νεται) 'Αλεξ(ανδρείας) νο(μίσματα) υπζ κερ(άτια) η·

έξ (ὧν) ἐπέμφ $\theta(\eta)$  ἐν ἀλεξα(νδρεία) δ(ιὰ) Μην $\hat{\alpha}$  νοταρ(ίου) (καὶ) παραπομπ(ο $\hat{v}$ )

5 τὰ καὶ κατα $\beta$ λ $[\eta\theta]$ ( $\epsilon$ ντα) τοῖς λαμπρο(τάτοις) ἀργυροπρά(ταις) [I]ωάννου

(καὶ) Θεοδώρ[ο]υ [Ά]λεξ(ανδρείας) νο(μίσματα) υπδ κ[ερ(άτια)] κβ. λοι[πὰ] 'Αλεξ(ανδρείας) νο(μίσματα) β κερ(άτια) ϊ.

 $+ \ \sigma \upsilon \nu \tau \epsilon \lambda \epsilon \hat{\iota} \ \delta \ \ \tilde{\epsilon} \nu \delta [o] \xi (os) \ [o] \hat{\iota} \kappa (os) \ \tau \hat{\eta} s \ K \upsilon \nu \hat{\omega} [\nu] \ \delta (\pi \grave{\epsilon} \rho) \ \ \hat{\epsilon} \mu \beta o \lambda \hat{\eta} s,$ 

 $\sigma \ell (\tau o v)$  καν (κέλλ $\varphi$ )  $\mu[v]\rho[\iota]άδ(ας)$   $\bar{\epsilon}$  καὶ  $B \omega[...]$ ,  $\tau o \dot{v} \tau \omega[v]$ 

 $\dot{\upsilon}(\pi\grave{\epsilon}\rho)\ \delta\iota\alpha\gamma\rho\acute{\alpha}\phi\upsilon\upsilon\ \tau[\omicron]\hat{\upsilon}\ \tau\eta\gamma\acute{\alpha}\nu\upsilon\upsilon\ \tau\hat{\eta}\ [\mu]\upsilon\rho\iota\acute{\alpha}\delta(\iota)\ \bar{\alpha}\ [\nu\omicron(\mu\iota\acute{\sigma}\mu\alpha\tau\alpha)]\ \nu\epsilon\ \kappa\epsilon\rho(\acute{\alpha}\tau\iota\alpha)\ \iota\beta,$ 

10 γί(νεται) 'Αλεξ(ανδρείας) νο(μίσματα) σηγ· έξ (ὧν) ἐπέμφθ(η) ἐν 'Αλεξ(ανδρεία) δ(ιὰ) Μηνᾶ

νοταρ(ίου) (καὶ) παραπομποῦ τὰ καὶ καταβλη $\theta$ (έντα) τοῖς λαμπρ(οτάτοις)

 $\delta[\rho \gamma v \rho o] \pi \rho \acute{a}(\tau a \iota s)$  ' $I \omega \acute{a} \nu v [ov (καὶ)] Θεοδώρου ['<math>A$ ]λεξ(ανδρείας) νο(μίσματα) σπεκερ(άτιον) α.

 $\lambda[o\iota(\pi\grave{\alpha})\ {}^{\prime}A\lambda]\epsilon[\xi(\alpha\nu\delta\rho\epsilon(\alpha s)\ \nu]o(\mu(\sigma\mu\alpha\tau\alpha)\ [\zeta]\ \kappa[\epsilon\rho(\acute{\alpha}\tau\iota\alpha)\ κ\gamma.$ 

1. οίκ(os): cf. cxxvi. 4 μερίδος καὶ οίκου.

καν(κελλφ): Lat. cancellus; but it is not quite clear what is the meaning of the term as applied to σῖτος. That some particular kind of measure was involved is shown by cxxxiii. 17 κανκέλλφ δ καὶ παρειλήφαμεν; cf. cxlii. 4. Both the forms σῖτος καγκέλλφ and σῖτος καγκέλλου occur; for the variation in case cf. the μέτρον έξαχοίνικον δρόμου or δρόμου. An adjective καγκελλάριος is also found, applied to both corn and wine, e.g. B. G. U. 687. 3, 692. 3.

2. διαγράφου τοῦ τηγάνου: the meaning of this expression is very obscure; τήγανου usually means a frying-pan.

3. 'Αλεξ(ανδρείας), sc. ζυγώ, not 'Αλεξ(ανδρίνα), cf. cxxxvi. 30, &c.

## CXXVIII verso. RESIGNATION OF A SECRETARY.

Gizeh Museum, 10,121.  $30.5 \times 18$  cm. Sixth or seventh century.

Letter addressed by three persons to a high official, informing him that a *chartularius* or secretary named Pamouthius wished to resign his office on account of ill-health, and asking for instructions in the matter.

The recto of this papyrus is occupied with accounts.

- + 'Ο εὐδοκιμώτατος κύριος Παμούθιος ὁ χαρτουλάριος ἀσθένειαν σώματος προβαλόμενος
  - έβουλήθη έπαναχωρησαι τῶν πραγμάτων καὶ ἡσυχάσαι, καὶ τοῦτο γνώντες, συνέβη γὰρ καὶ
  - έμε 'Ιωάννην είναι τότε κατὰ τὴν 'Οξυρυγχιτῶν, ἐγενόμεθα ἐν τῷ οἴκῷ αὐτοῦ πρὸς αὐτόν, καὶ
  - πολλὰ αὐτὸν ἐδυσωπήσαμεν μηδὲν τοιοῦτο πρᾶξαι ἢ διανοηθῆναι δίχα γνώμης καὶ
- 5 ἐπιτροπῆς τῆς ὑμετέρας ἐνδοξό(τητος). καὶ ἄλλως πως οὐκ ἐδυνήθημεν πεῖσαι αὐτὸν τὰς
  - αἰτήσεις ἡμῶν δέξασθαι, εἰ μὴ ἐπεσχόμεθα ἐνωμότως αὐτῷ τὰ περὶ τούτου διὰ γραμμάτων
  - προσανενεγκεῖν τῆ ὑμετέρᾳ ἐνδοξότητι. ἐπιμένει γὰρ λέγων μὴ δύνασθαι ἐπὶ τοσοῦτον κοπωθῆναι, ἀλλ' αἰτεῖ ἐπιτραπῆναι ἀνελθεῖν εἰς τοὺς πόδας τῆς ὑμετέρας
  - ένδοξότητος, ἵνα τὸ παριστάμενον ἐπ' αὐτῷ δοκιμάση. τὸ οὖν δοκοῦν καταξιώση
- 10 ή ύμετέρα ἐνδοξότης ἀντιγράψαι, καὶ ἢ πεῖσ[αι περὶ τού]των τὴν αὐτοῦ αἰδεσ[ι]μ(ότητα)
  - ἐπιμεῖναι ἐν τοῖς πράγμασιν καὶ τὰ συνήθη διαπρ[άξ]ασθαι, ἡ ἐπιτρέψαι " αὐτῷ
  - ἀνελθεῖν εἰς τοὺς ἐνδόξους αὐτῆς πόδας. ἡγείσθω τῆς ἐπιστ[o]λῆς
  - ή ἐποφειλομένη κατὰ χρέος προσκύνησις τῆ ὑμετέρα ἐνδοξότητι. +

On the recto

- + δεσπ(ότη) ἡμῶν τ(ῷ) πάντ(ων) ἐνδοξ(οτάτῳ) π(αν)ευφ[ήμῳ
- 15 κρείττ(ονι) κομιτοτριβ(ούνφ) + 'Ιωάννης, Θεόδωρος, Θεόδ[ω]ρος, σχολ(αστικοί).

2. επαναχωρησαι: ε corr. fr. a. l. γνόντες. 3.  $\"{\iota}$ ωαν νην Pap. 6. ? l.  $\dot{\iota}$ πεσχόμεθα. γραμ ματ $\ddot{\iota}$  Pap. 7. ενδοξοτητι: Pap. 9.  $\ddot{\iota}$ να... παρ $\ddot{\iota}$ σταμενον Pap. 10.  $\ddot{\iota}$ μετερα Pap. The fragments containing the letters  $\alpha\iota$  και  $\eta$  πει $\sigma$  in this line and και τα  $\sigma$ υνηθ in 11 have been mounted the wrong side up. 15.  $\ddot{\iota}$ ωαννης Pap. 16.  $\sigma$ χολλ Pap.

'His honour Pamouthius the secretary on the plea of bodily infirmity has expressed the desire to retire from his duties and take rest. Learning this, we (for it happened that I, John, was then at Oxyrhynchus) visited him in his house and were very importunate with him to do no such thing and not to make any resolution without reference to the opinion and decision of your excellency. We could not however persuade him to listen to our request in any other way than by offering and pledging ourselves to refer his case by letter to your excellency. He insists that he is unable to bear such a strain, and begs to be bidden to come to your excellency's feet in order that you may judge of his present condition. Let your excellency therefore be pleased to write back your wishes, either persuading his worship to stay at his post and do his regular work or ordering him to come to your excellency's feet. In the forefront of this letter we would place our due and fitting obeisance to your excellency.'

15. κομιτοτριβ(οῦνος), if that is right, is a curious title; τριβοῦνος occurs not infrequently in Byzantine papyri, e.g. B. G. U. 303. 4.

#### CXXIX. REPUDIATION OF A BETROTHAL.

Gizeh Museum, 10,082. 25.7 × 40.8 cm. Sixth century.

Formal notice written by a certain John, breaking off the engagement between his daughter Euphemia and his intended son-in-law, Phoebammon, on account of the latter's misconduct. The signature of the father, in sloping uncials, is placed at the end.

The document is not quite complete at the beginning, though not more than part of the date has been lost; possibly line I is the original first line.

- . [. . . . . . . . ] . . [. .] ἰνδ(ικτίονος) ἐνδεκ[ά]της. τὸ παρὸν τῆς διαλύσεως ρεπούδιον διαπέμπομαι
- έγ[ω] 'Ιωάννης πατὴρ Εὐφημίας τῆς ἐμῆς ὑπεξουσίου θυγατρός σοὶ Φοιβάμμωνι τῷ εὐδοκ(ιμω)τ(άτῳ) μου
- γαμβρῷ, διὰ ἀναστασίου τοῦ λαμπρο(τάτου) ἐκδίκου ταύτης τῆς ᾿Οξυρυγχιτῶν πόλε(ως), περιέχων
- ώς ὑποτέτακται. ἐπειδὴ εἰς ἀκοὰς ἐμὰς ἦλθεν ὅτι εἰς ἔκθεσμα πράγματά τινα παρεμβάλλεις
- 5 έαυτόν, ἄπερ οὐδὲ θεῷ οὐδὲ τοῖς ἀνθρώποις ἀρέσκουσιν, καὶ οὐ δέον ἐστὶν ταῦτα ἐγ γράμμασιν
  - έντεθηναι, καλον ήγησάμην την μεταξύ σοῦ καὶ αὐτης της έμης θυγατρος Εὐφημίας διαλυθηναι

συνάφιαν διὰ τὸ ἐμέ, ὡς εἴρηται, ἀκηκοέναι σε παρεμβάλλοντα ἑαυτὸν ἐν τοῖς αὐτοῖς

άθέσμοις πράγμασιν καὶ βούλεσθαί με εἰρηνικὸν καὶ ἡσύχιον βίον διάξαι τὴν ἐμὴν θυγατέρα.

τούτου οὖν ἕνεκεν τὸ παρὸν τῆς μεταξὺ σοῦ καὶ αὐτῆς τῆς ἐμῆς θυγατρὸς Εὐφημίας

10 συναφίας ρεπούδιον διαπεμψάμην σοὶ διὰ τοῦ εἰρημένου λαμπρο(τάτου) ἐκδίκου μεθ' ὑπογραφῆς

έμῆς, οὖ τὸ ἴσον ἔλαβον ἐνυπόγραφον χειρὶ τοῦ αὐτοῦ λαμπρο(τάτου) ἐκδίκου.
πρὸς οὖν ἀσφάλειαν

της αὐτης μου θυγατρός Εὐφημίας τὸ παρὸν της περιλύσεως ρεπούδιον

διαπεμψάμην σοὶ γραφὲ(ν) μηνὶ Ἐπεὶφ  $\overline{\iota}$ α ἰνδ(ικτίονος) ένδεκάτης. + 2nd hand. + Ἰωάννης πατὴρ Εὐφημίας

της έμης θυγατρός ὁ προγεγραμμένος διεπεμψάμην τὸ παρὸν της περιλύσεως ρεπούδιον

15 σοί Φοιβάμμωνι τῷ εὐδοκιμοτάτῳ γαμβρῷ ώς πρόκ(ειται). +

2. ΐωαννης . . . ΰπεξουσιου θυγατρος', Pap. 3. l. περιέχου. 10. l. διεπεμψάμην, and so in 13. ΰπογραφης Pap. 11. ΐσον Pap. 13. ΐωαννης Pap.

'... eleventh indiction. I John, father of Euphemia, my unemancipated daughter, do send this present deed of separation and dissolution to you, Phoebammon, my most honourable son-in-law, by the hand of the most illustrious advocate Anastasius of this city of Oxyrhynchus. It is as follows. Forasmuch as it has come to my ears that you are giving yourself over to lawless deeds, which are pleasing to neither God nor man, and are not fit to be put into writing, I think it well that the engagement between you and her, my daughter Euphemia, should be dissolved, seeing that, as is aforesaid, I have heard that you are giving yourself over to lawless deeds and that I wish my daughter to lead a peaceful and quiet life. I therefore send you the present deed of dissolution of the engagement between you and her, my daughter Euphemia, by the hand of the most illustrious advocate aforesaid with my own signature, and I have taken a copy of this document, written by the hand of the most illustrious advocate aforesaid. Wherefore for the security of the said Euphemia my daughter I send you this deed of separation and dissolution written on the 11th day of the month Epeiph in the 11th indiction.

+ I, John, the aforesaid, father of Euphemia, my daughter, send the present deed of separation and dissolution to you, Phoebammon, my most honourable son-in-law, as is above written.'

#### CXXX. PETITION FOR RELIEF.

Gizeh Museum, 10,072. 31.8 x 24 cm. Sixth century.

Letter to Apion, patrician and *dux* of the Thebaid, from Anoup, asking for indulgence in respect of a debt which he declares himself for the present unable to pay.

It is possible that the person here addressed should be identified with the Flavius Apion who occurs so frequently in the Oxyrhynchus papyri from 550-570 (cf. cxxxiii-ix). But Flavius Apion though regularly called patrician, is not elsewhere given the title of dux, which is applied to the Apion of this letter; and the Strategius mentioned in 23 (v. note ad loc.) was more probably the elder brother or the father of Flavius Apion than his son.

- + Τῷ ἐμῷ ἀγαθῷ δεσπότη φιλοχρίστω φιλοπτόχω πανευφήμω ὑπερφυεστάτω πατρικίω καὶ δουκὶ τῆς Θηβαίων χώρας ἀπίωνι π(αρὰ) ἀνοὺπ ἐλεεινοῦ ὑμετέρου δούλου ἀπὸ τοῦ διαφέροντος αὐτῆ κτήματος καλουμένου Φάκρα.
- 5 οὐδὲν ἄδικον ἡ ἀσεβὲς κέκτηται ὁ ἔνδοξος οἶκος τοῦ ἐμοῦ ἀγαθοῦ δεσπότου, ἀλλ' ἀεὶ μεστός ἐστι ἐλεημοσύνης ἐπιζρ⟩ρέον τοῖς ἐζν⟩δεέσιν τὰ χριώδη. ὅθεν κάγὰ ὁ ἐλεεινὸς δοῦλος τοῦ ἐμοῦ ἀγαθοῦ δεσπότου
  - διὰ ταύτης τῆ[s] παρούσης δεησεήσεως ἐλεηθῆναί μοι βούλομαι γνῶναι τὴν ὑμετέραν δεσποτίαν ὡς ἐκ πατέρων καὶ ἐκ προγόνων δουλεύειν τῷ ἐμῷ ἀναθῷ δεσποτῷ πληρῷσαι ἐτησίως τὰ δημόσια: καὶ θεοῦ
- το τῷ ἐμῷ ἀγαθῷ δεσποτῆ πληρῶσαι ἐτησίως τὰ δημόσια· καὶ θεο**ῦ**βουλήσει ἐπὶ τῆς παρελθούσης ἐνδεκάτης ἰνδ(ικτίονος) καὶ τῆς παρελθούσης
  δεκάτης θεθνάναι τὰ ἐμὰ κτήναι, καὶ χρυσίον οὐκ ὀλίγον ἐδανισάμην
  νο(μίσματα) ιε

εως ότε δυνήθω άγοράσαι τὰ αὐτὰ κτήνη. καὶ άλλ' ὅτε προσῆλθον τῷ ἐμῷ ἀγαθῷ δεσπότη καὶ ἐλεῆσαί με ἐλθὸν ἐνταῦθα, οἱ διαφέροντες

- 15 τοῦ ἐμοῦ δεσπότου οὐκ ἠνέσχετο ποιῆσαι κατὰ τὴν κέλευσιν τοῦ ἐμοῦ ἀγαθοῦ δεσπότου. ἐὰν γάρ, δέσποτα, μὴ καταλάβε με ὁ ἔλεός σου, οὐ δύνομαι σταθῆναι
  - έν τῷ ἐμῷ κτήματι καὶ χρησιμεῦσαι τοῖς γεουχικοῖς πράγμασιν. καὶ παρακαλῶ καὶ κατικελεύω τὴν ὑμετέραν δεσποτίαν προστάξαι ἐλεηθῆναί με, ἐπε[ι]δὴ εἰς μεγάλην ἀνατροπὴν ἦλθον. οὐκ ἔχω γὰρ ἄλλην κατα-
- 20 φυγὴν εἰ μὴ τὴν τοῦ δεσπότου Χριστοῦ καὶ τῆς ὑμετέρας ὑπεροχῆς.
  καὶ ὕμνους ἀθανάτους ἀναπέμψω τῷ δεσπότῃ Χριστῷ ὑπὲρ τῆς
  ζωῆς τῆς ὑμετέρας δεσποτίας καὶ τοῦ ὑπερφυεστάτου αὐτῆς υἰοῦ
  Στρατηγίου δεσπότου. +
- 1. l. φιλοπτώχφ. 2. ῦπερφυεστατω Pap. 3. ῦμετερο<sup>ν</sup> Pap. 6. l. ἐπιρρέων. 8. l. δεήσεωs. 9. ῦμετεραν Pap. 11. ἵνδ Pap. 12. l. τεθνάναι . . . κτήνη. 13. om. και. 14. l. ἐλθόντα. 15. l. ἠνέσχοντο. κ of κατα corr. fr. τ. 16. l. καταλάβη. 17. First ι of γεουχικοῖς corr. fr. ο. 18. l. κατακελεύω. ῦμετεραν Pap. 20. ῦμετερας ῦπεροχης Pap. 21. ῦμνους . . . ῦπερ Pap. 22. ῦμετερας . . . ῦπερφυεστατου . . . υῖου Pap.

'To Apion my kind lord, lover of Christ and the poor, all-esteemed and most magnificent patrician and dux of the Thebaid, from Anoup, your miserable slave upon your estate called Phakra. No injustice or wickedness has ever attached to the glorious house of my kind lord, but it is ever full of mercy and overflowing to supply the needs of others. Therefore I, your miserable slave, desire by this petition for mercy to bring it to your lordship's knowledge that I serve my kind lord as my fathers and forefathers did and pay the taxes every year. But by the will of God in the past 10th and 11th indiction years my cattle died, and I borrowed a considerable sum—amounting to 15 solidi—in order to be able to buy the same number of cattle again. Yet when I approached my kind lord and asked for pity in my straits, the servants of my lord refused to do my kind lord's bidding. For unless your pity extends to me, my lord, I cannot stay on my holding and serve the interests of the estate. But I beseech and urge your lordship to command that mercy should be shown me because of the disaster that has overtaken me. For I have no other refuge than in the Lord Christ and your eminence. And I will send up unceasing hymns to the Lord Christ for the life of your lordship and that of your most magnificent son, my lord Strategius.'

23. Στρατηγίω: this person is perhaps the Flavius Strategius addressed in Gizeh Museum, No. 10,031, under the titles ἀπὸ ὑπάτων στρατηλάτης εὐκλεέστατος πατρίκιος πρωτεύων κατά τε τὴν 'Ηρακλέους καὶ κατὰ ταύτην τὴν λαμπρὰν 'Οξ. πόλω. The document, which is dated in the year 535, is an acknowledgement of the receipt through a μυλοκόπος of a basket (κάλαθος) required for a mill (μυλαῖον) belonging to Strategius; and it follows precisely the formula used in the similar receipts addressed to Flavius Apion (διὰ Μηνᾶ οἰκέτου κ.τ.λ.) of which cxxxvii is an example. There is therefore reason to connect the Strategius of No. 10,031 with the house of Flavius Apion, and the Strategius of the present text is the son of an Apion. As the Flavius Apion papyri do not begin until about 15 years later than No. 10,031, Strategius was probably his elder brother or even, possibly, his father.

# CXXXI. A DISPUTED INHERITANCE.

Gizeh Museum, 10,063. 36.4 × 25.3 cm. Sixth or seventh century.

Petition sent by a certain Sousneus to an unnamed person, who is asked to intervene in a dispute which had arisen between Sousneus and his younger brother about the division of their father's property.

The Jewish descent of the writer, indicated by the names which he mentions, is also traceable in the style of this letter, which has a decidedly Hebraistic turn.

+ Τῷ ἐμῷ με(τὰ) θ(εδ)ν ἀγαθ(ῷ) δεσπ[(ότη) δέη]σις (καὶ) ἰκεσία + παρ' ἐμοῦ Σουσνεῦ ἐλεεινοῦ ὑμετέρ[ου δ]ούλου ἀπὸ Πάτανι. διδάσκω τὸν ἐμὸν ἀγαθὸν δεσπ(ότην) τὸ κατ' [ἐ]μὲ πρᾶγμ[α], τοῦτον ἔχοντα τὸν τρόπον. ἡνίκα ἔξη ὁ πατήρ μου ἐκάλεσεν ἐμὲ καὶ τοὺς δάδελφοὺς ἐμοῦ, λέγων ὅτ[ι] κρατήση εἶς ἐξ ὑμῶν τὴν οὐσίαν τῆς μητρὸς ὑμῶν Ἰω[..]ραφη, καὶ οἱ ἄλλοι ἐκ τῆς οὐσίας μου τρέφονται καὶ ἐπῆρεν Δαυεὶτ τὸν μικρότερόν μου

άδελφόν, καὶ δέδωκεν είς την κτησιν της μητρός μου. καὶ μέλλων τελευτάν ὁ πατήρ μου ἐκέλευσεν δοθηναι 10 αὐτῷ τῷ Δαυεὶτ ἐκ τῆς αὐτοῦ [ο]ὐσίας ἡμιαρούριον, λέγων ότι ἀρκεῖ αὐτῷ τὸ ἡμιαρούριον διότι καὶ τὴν κτῆσιν τῆς μητρὸς αὐτοῦ ἔχει. καὶ ίδοὺ τρία ἔτη σήμερον ἀπ' ὅτε ἀπέθανεν, άμα δὲ ἀπέθανεν παρεγενάμην πρὸς ᾿Αβραάμιον τὸν μείζονα Κλαυδιανού, καὶ παρήνεγκεν τούς μάρτυρας το ύς 15 εύρεθέντας έπάνω τοῦ πατρός μου, τοῦτ' ἔστιν, Ἰούλιον τὸν πρεσβ(ύτερον) καὶ Απολλών, κα[ί] πρ[ό]ς την φωνήν τοῦ πατρός μου ἐποίησεν γενέσθαι καὶ καθ' ἐνιαυτὸν σπείρω τὴν οὐσίαν μου, καὶ Δαυείτ ὁ ἀδελφός μου σπείρει τὴν οὐσίαν τῆς μητρός μου καὶ τὸ ἡμιαρούριον αὐτοῦ. καὶ σήμερον 'Αβραάμιος ὁ πορδουλεσθείς 20 παρὰ τοῦ αὐτ[ο]ῦ Δαυεὶτ ἐφύλαξέν με λέγων ὡς ἐὰν μὴ λάβη ό άδελφός μου την ούσίαν της μητρός παρά μίαν καὶ τὸ ήμιαρούριον δ δέδωκεν αὐτῷ ὁ πατήρ μου, καὶ πάλιν μερισθηναι είς ἐμὲ καὶ αὐτὸν ὅσα κατέλειψέν μοι ὁ πατήρ μου δέδωκεν δὲ τῆ μητρί μου ό πατήρ μου ρι νο(μίσματα) ΐνα μερίσηται είς έμε καὶ τοὺ[ς] ἀδελφούς μου, 25 καὶ ταθτα δέδωκεν Ἐλισάβετ τῆ μειζοτέρα μου ἀδελφῆ. καὶ παρακαλ(ῶ) τὸ[ν] ἐμὸν ἀγαθ[ὸ]ν δεσπ[ό(την)] παρασκευσάσαι πρὸς δ εἶπεν ὁ πατήρ μου φυλαχθηναί μοι τὸ δίκαιον. +

1. \$ τκεσια Pap. 2. ϋμετερου Pap. 5. ὑμων Pap. 6. ἰω[ Pap. 15. ἴουλιου Pap. 22. l. μερισθη̂. 24. ἰνα Pap. 26. l. παρασκευάσαι.

"To my kind lord next to God, entreaty and supplication, from me, Sousneus, your miserable slave, of Patani. I beg to inform my kind lord of my case, which is as follows. When my father was alive, he summoned me and my brothers and sisters and said, "One of you shall possess the land of your mother Jo... aphe, while the others get their livelihood from my land"; and he raised up David my younger brother and assigned to him the estate of my mother. And when he was on the point of death my father ordered David to be given half an aroura out of his own land, saying that that was enough for him, since he had his mother's estate. And lo, it is to-day three years since he died. Immediately after his death I went to Abraham, the overseer of Claudianus, and he brought the witnesses who were appointed to act for my father, that is, Julius the elder and Apollos. And he caused everything to be done in accordance with the word of my father; and year by year I sowed my land and David my brother sowed the land of my mother and his own half-aroura. But to-day Abraham suborned (?) by this David lay in wait for me, and said that my brother must have for himself my mother's land and the half-aroura which my father gave him, and that all that my father left me must be divided again between himself and me. Now my father gave to my mother 110 solidi to divide between me and my brothers and sisters, and this she gave to Elizabeth my elder sister.

And I beseech my kind lord to see that my rights are maintained in accordance with my father's word.'

14. μείζονα Κλανδιανοῦ: it is more probable that μείζων here is a title than that it means 'elder son,' notwithstanding μειζοτέρα άδελφη in 25. Cf. cxxxii. 1. 10, clvi. 5, clviii. 2, and B. G. U. 367. 5, and 368. 10 κόμετι καὶ μειζοτέρω Στρατηγίου τοῦ πανευφ. πατρικ.

15. ἐπάνω: the use of the preposition is peculiar. ἐπάνω is frequent in late Greek as an equivalent of ἐπί in the senses of 'upon' and 'over,' i.e. having authority over. But

neither of these meanings is very satisfactory in the present case.

19. πορδουλεσθείς: ? from πορδή or from δούλος.

5

20. ἐὰν μὴ κ.τ.λ.: apparently the apodosis, which was to give the consequences of a refusal, is forgotten. Another way of taking the passage would be to alter  $\mathring{\omega}s$  ἐὰν μὴ λάβη to  $\mathring{\omega}\sigma$ εὶ μὴ ἔλαβεν, keeping μερισθῆναι.

#### CXXXII. DIVISION OF PROPERTY.

Gizeh Museum, 10,133. 33.5 × 23.5 cm. Late sixth or early seventh century.

Memorandum of the division of a sum of money left by one Paulus among his heirs. The money amounting to 360 gold solidi was shared in different proportions by Serenus, the son of Paulus, and two other individuals on behalf of their wives, who were no doubt daughters of Paulus.

- +  $\Gamma \nu \hat{a}(\sigma \iota s) \chi \rho \nu (\sigma \iota \iota \upsilon) \epsilon \dot{\upsilon} \rho \epsilon \theta \dot{\epsilon} (\nu \tau \iota s) \pi a(\rho \dot{a}) \tau \hat{\varphi} \mu a \kappa a \rho (\iota \dot{\varphi}) \Pi a \dot{\iota} \lambda \varphi \tau \hat{\varphi} \dot{a} \pi \delta \mu \epsilon \iota \dot{\zeta} \dot{\epsilon} (\nu \omega \nu)$ " $\Omega \phi \epsilon \omega s (\kappa a \dot{\iota}) \delta o \theta \dot{\epsilon} (\nu \tau \iota s) \tau o \hat{\iota} s$ 
  - γεγραμμέ(νοις) αὐτοῦ κληρονόμε(ις) ἐπὶ μην(ὸς) Ἐπείφ κζ ἰνδ(ικτιόνος) ϊγ, ἀπὸ νο(μισμάτων) τξ, οὕ(τως).
  - διὰ Σερήνου υἱοῦ τοῦ αὐτ(οῦ) Παύλου νο(μίσματα) ρνθ (κεράτια) κ,
    - (καὶ) ὑ(πὲρ) παραστάθμ(ου) αὐτ(ῶν) νο(μίσματα) ς (κεράτια) δ, / νο(μίσματα) ρξς ᾿Αλεξ(ανδρείας).
  - δ(ιὰ) Φοιβάμμωνος χρυσο(χόου)  $\dot{v}(\pi \epsilon \rho)$  τ $\hat{\eta}(s)$  γαμετο( $\hat{v}$ ) αὐτ(ο $\hat{v}$ ) 'Hραίδος νο(μίστατα) ρζ (κεράτια) ϊτ,
    - (καὶ) ὑ(πὲρ) παραστάθμ(ου) αὐτ(ῶν) νο(μίσματα) δ (κεράτια) η, / νο(μίσματα) ριβ ᾿Αλεξ(ανδρείας).
- 10  $\delta(\iota \grave{a})$  Μακαρίου μείζ(ονος)  $\mathring{v}(\pi \grave{e}\rho)$   $\tau \hat{\eta}(\varsigma)$  γαμετο $(\hat{v})$  α $\mathring{v}\tau(\circ \hat{v})$  Σοφίας  $v\varepsilon(\mu i\sigma\mu\alpha\tau\alpha)$  οη (κεράτια) κ,
  - (καὶ) ὑ(πὲρ) παραστάθμ(ου) αὐτ(ῶν) νο(μίσματα) γ (κεράτια) δ, / νο(μίσματα) πβ 'Aλεξ(ανδρείας).
  - γί(νεται) τὸ πᾶ(ν) νο(μίσματα) τξ 'Αλεξα(νδρείας). +
  - 2. κληρονομμ Pap. 4. νίου Pap. β ρνθ Τκ Pap.; so in 5 &c. 7. ηραίδος Pap.

5. παραστάθμ(ον): παράσταθμον νόμισμα in Cod. Just. x. 27, 2 means a νόμισμα below its normal weight; and on this analogy the amounts mentioned here as paid ὑπὲρ παραστάθμου may be supposed to have made up the deficiency in weight of the sums with which they are connected; i.e. the 360 νομίσματα were παρά so and so many κεράτια. But if this is meant, it is rather strange that the νομίσματα are not described at the outset in 3 as being under weight.

10.  $γαμετο(\hat{v})$ : γαμέτης or γαμετός for γαμετή is not found elsewhere.

### CXXXIII. ADVANCE OF SEED CORN.

Gizeh Museum, 10,056. 32.5 × 30.7 cm. A.D. 550.

The following documents (cxxxiii-cxxxix) are all concerned with the affairs of Flavius Apion, his heirs, or his son, Flavius Apion the younger. The family evidently possessed much wealth and power, and it figures in a considerable proportion of the Oxyrhynchus papyri of this period.

The present text is an acknowledgement of receipt given to Flavius Apion

by the officials of the village of Takona, for 200 artabae of seed-corn.

The body of the document and the Latin signature are by the hand of cxl.

- + B[ασι]λεί[αs] τοῦ θειοτά[το]υ καὶ εὐσεβ(εστάτου) ἡμῶν δεσπότου Φλ(αουίου) Ἰουστινιανοῦ τοῦ αἰωνίου Αὐγού[σ]του
  - καὶ Αὐτοκρ(άτορος) ἔτους κ[δ], τοῖς τὸ η μετὰ τὴν ὑπατίαν Φλ(αουίου) Βασιλίου τοῦ λαμπροτάτου,

 $\Phi \alpha[\hat{\omega}]$ φι κβ, ἰνδ(ικτίονος)  $\overline{\iota \delta}$ , ἐν 'Οξυρυγχ(ιτ $\hat{\omega}$ ν) πόλ(ει). +

- Φλαουίφ 'Απίωνι τ[φ] πανευφήμφ καὶ ὑπερφυεστάτφ ἀπὸ ὑπάτων ὀρδιναρίων 5 γεουχοῦντι καὶ ἐνταῦθ[α τ]ŷ λαμπρῷ 'Οξυρυγχιτῶν πόλει, διὰ Μηνᾶ οἰκέτου τοῦ ἐπερωτῶντος
  - καὶ προσπορίζοντος τῷ ἰδίῳ δεσπότη τῷ αὐτῷ πανευφήμῳ ἀνδρὶ τὴν ἀγωγὴν καὶ
  - ένοχήν, τὸ κοινὸν τῶν πρωτοκωμητῶν τῆς κώμης Τάκονα τοῦ 'Οξυρυγχίτου νομοῦ, παγαρχουμένη[ς ὑ]πὸ τοῦ οἴκου τῆς ὑμῶν ἐνδοξότητος, δί ἡμῶν Αὐρηλίων
  - Φοιβάμμωνος μείζον[ος], υίοῦ Πεκυσίου, καὶ 'Ανούπ υίοῦ 'Αριτσί, καὶ Μηνᾶ ἀδελφοῦ αὐτοῦ,
- 10 καὶ Κουλαὴτβ υἱοῦ Ἰωάννου, καὶ ἸΑνοὺπ υἱοῦ Πρίσκου, καὶ Ἡρακλείδου υἰοῦ Παλμᾶ, καὶ Φὶβ υἱοῦ
  - 'Ιουλίου, καὶ λοιπῶν κωμαρχῶν ταύτης, χαίρειν. ὁμολογοθμεν ἐσχηκέναι παρὰ τῆς

- ύμῶν ἐνδοξότητος ἐν χρήσει καὶ παραμεμετρῆσθαι ἀπὸ γενήματος τῆς παρούσης
- τεσσαρεσκαιδεκάτης ἰνδ(ικτίονος) εἰς σπερμοβολίαν τῶν ἡμῶν ἀρουρῶν καρπῶν τῆς
- σὺν θεῷ πεντεκαιδεκάτης ἐπινεμήσεως σίτου ῥυπαροῦ ἐκτὸς διαπίσματος
- 15 καγκέλλφ ἀρτάβας διακοσίας τὰς καὶ δοθείσας ἡμῖν διὰ τῶν κληρονόμων τοῦ
  - μακαρίου Μην $\hat{a}$  υἱοῦ ᾿Οσκλ $\hat{a}$ τος ναυκλήρου τοῦ αὐτοῦ ἐνδόξ(ου) ὑμ $\hat{\omega}$ ν οἴκου,  $\gamma$ ί(νεται) σί(του)  $\leftrightarrow$  σ καγκέλλ( $\phi$ ).
  - ουπερ σίτον νέον κεκοσκινευμένον καγκέλλω ων καὶ παρειλήφαμεν ἐπάναγκες ἀποδώσομεν τἢ ὑμῶν ἐνδοξ(ότητι) μετὰ καὶ τοῦ φορικοῦ ἡμῶν φόρου ἐν τῷ Παῦνι μηνὶ
  - τοῦ ἐνεστῶτος ἔτους σκζ ρης τῆς αὐτῆς παρούσης τεσσαρεσκαιδεκάτης ἰνδ(ικτίονος)
- 20 ἐκ νέων καρπῶν τῆς σὺν θεῷ πεντεκαιδεκάτης ἐπινεμ(ήσεως), ἀνυπερθέτως κινδύνῳ τῶν
  - ἡμῖν ὑπαρχόντων ὑποκειμ(ένων) εἰς τοῦτο. κύρ(ιον) τὸ γραμμ(άτιον) ἁπλ(οῦν) γραφ(έν), καὶ ἐπερ(ωτηθέντες) ὡμολ(ογήσαμεν). +
  - 2nd hand. τῶν κοινῶν τῶν προτοκομητον τῆς κώμης Τάκονα τοῦ 'Οξυρυγ- χίτου νομοῦ διὰ τῶν προγεγραμ(μένων)
  - έν αὐτ $\hat{\eta}$  ὀνομ(άτων) τοῦτο τὸ γραμμάτιον πρὸς τῶν ἡμῶν ἐνδοξ(ότητα) τόν τε σῖτον ἀρταβῶν διακοσιον
  - ρυπαροῦ ἐκτὸς διαπίσματος καγέλ[λ]φ, γί(νεται) σίτ(ου) ρ(υπαροῦ) σ, καὶ ἀποδώσωμεν ἐν τῆ εἰρημένον προθ(εσμία)
- 25 καὶ συμφωνῖ ἡμῖν πάντα τὰ ἐγεγραμμέ(να) ὡς πρόκιται, + καὶ ἐπερωτηθέντες ὡμολογήσαμεν
  - καὶ ἀπελήσαμεν. Αὐρήλιος Ἡρακλίδη[s] γραμ(ματεὺς) κώμης Τάκονα ἀξιωθεὶς ἔγραψα ὑπὲρ αὐτοὺς
  - άγραμάτον ὄντων.+
  - Ist hand. \* di emu Filoxenu etelioth(e). κγ κ/ ιδ . . . . +
  - On the verso
- + γρ(αμμάτιον) γενόμ(ενον) π(αρά) τῶν πρωτ[ο]κωμητ(ῶν) τῆς κώμ(ης) Τάκονα
- 30 λόγ(φ) σπερμ(οβολίας) καρπῶν ιε ἐπινεμήσεως, σί(του) κ(αγκέλλφ) (ἀρταβῶν) σ.
- 2. υπατιαν Pap. 3. ινδ Pap.; so in 13. 4. ϋπερφυεστατω Pap. 8. ϋμων Pap. 9, 10. υῖου (once υῖου) Pap. 10. ῖωαννου Pap. 12. ῦμων Pap. 16. υἰου Pap.

19. ἰνδ Pap. 20. ανϋπερθετως Pap. 21. επερρ Pap. 22. l. τὸ κοινὸν τῶν πρωτοκωμητῶν. 23. l. αὐτῷ . . . τὴν ὑμῶν . . . τοῦ σίτου . . . διακοσίων. 24. l. καγκέλλῳ . . . ἀποδώσομεν . . . εἰρημένη. 25. l. ἐγγεγραμμέ(να). 26. ὑπερ Pap. l. ἀπελύσαμεν . . . ὑπὲρ αὐτῶν. 27. l. ἀγραμμάτων.

'In the 24th year of the reign of our most godly and pious sovereign Fl. Justinian, the eternal Augustus and Imperator, which is the 8th year after the consulship of Fl. Basilius the most illustrious, Phaophi 22, 14th indiction, in the city of Oxyrhynchus.

To Flavius Apion the all-honoured and most magnificent, of consular rank, a landowner at this illustrious city of Oxyrhynchus, through Menas his servant who is acting on his behalf and assuming for his master the same all-honoured Apion the conduct and responsibility of the transaction, from the council of the chief men of the village of Takona, in the Oxyrhynchite nome, which village is dependent upon your honour's house, through us, Aurelius Phoebammon, overseer, son of Pekusius, Aurelius Anoup, son of Aritsi, Aurelius Menas, his brother, Aurelius Koulaeth, son of John, Aurelius Anoup, son of Priscus, Aurelius Heraclides, son of Palmas, Aurelius Phib, son of Julius, and the other officials of this village, greeting. We acknowledge that we have received from your honour on loan and have had measured out to us from the harvest of the present 14th indiction as seed for the crops of our lands in the approaching (D. V.) 15th indiction, two hundred artabae of uncleansed corn by measure, given to us by the heirs of the sainted Menas, son of Osklas, captain of a boat belonging to your honoured house, total 200 artab. corn. We will pay back without fail to your honour the same amount of corn, new and sifted, according to the measure by which we received it, along with the tax payable by us, in the month Payni of the current 227th=the 196th year and of the present 14th indiction, out of the new crops of the coming (D.V.) 15th indiction, without delay and on the security of all our property which is thereto pledged. This bond, of which this copy only is made, is valid, and in reply to the formal question we have given our assent. (Second hand.) The council of the chief men of the village of Takona in the Oxyrhynchite nome, through the names herein above written, (has given) to your honour this bond for two hundred artabae of uncleansed corn by measure, total 200 artab. uncl. corn, which we will pay back at the date fixed; and we agree to all that is herein contained as it is above written, and in answer to the formal question have given our consent and discharge. I, Aurelius Heraclides, scribe of the village of Takona, signed for them at their request, as they were illiterate. Executed by me, Philoxenus.'

2. τοῖς τὸ η: the year is really the ninth, not the eighth, after the consulship of Basilius (541); the same mistake occurs in cxl. In cxxv. 2 the number of years after Basilius' consulship is correctly given. Cf. note on cxxvi. 2, and introd. to cxxxv.

-5. ἐπερωτῶντος: the correlative to ἐπερωτηθέντες in 21.

9. µείζονος: cf. cxxxi. 14, note.

14. ἐκτὸς διαπίσματος: cf. clviii, from which it appears that a διάπισμα could be sealed. But what part it played in the measuring and whether it had anything to do with the κάγκελλος (CXXVII. 1, note) is obscure.

23. Some such verb as ἐποιήσαμεν must be supplied.

28. The κ with the stroke of abbreviation should somehow represent λυδικτίονος; cf. cxxxviii. 49 and cxl. 32.

## CXXXIV. CONTRACT OF A STONEMASON.

Gizeh Museum, 10,053. 31.5 × 10.3 cm. A. D. 569.

Acknowledgement given to Flavius Apion by John, chief of the stonemasons, for the receipt of one gold solidus, for which sum he engages to transport 200 blocks of stone to a λάκκος or cistern on Flavius Apion's estate.

There are some ancient stone quarries which are still worked at a short distance to the north of Oxyrhynchus.

+ Βασιλε[ί]ας τοῦ θειοτάτου καὶ εὐσεβ(εστάτου) ἡμῶν δεσπότου μεγίστου εὐεργ(έτου)
Φλ(αουίου) Ἰουστίνου τοῦ αἰωνίου Αὐγούστου καὶ Αὐτοκρ(άτορος) ἔτους δ/, ὑπατίας τῆς 5 αὐτῶν γαλην(ότητος) τὸ β, Παῦνι ἰε,

ινδ(ικτίονος) β//.

Φλ(αουίφ) 'Απίωνι τῷ πανευφήμφ καὶ ὑπερφ(υεστάτφ) ἀπὸ ὑπάτων ὀρδιναρ(ίων) καὶ πατρικίφ, γεουχοῦντι καὶ

- 10 ἐνταῦθα τῆ λαμπρῷ 'Οξυρυγχ(ιτῶν)
  πόλει, διὰ Μηνὰ οἰκέτου τοῦ καὶ ἐπερωτῶντος καὶ προσπορίζ(οντος)
  τῷ ἰδίῳ δεσπότῃ τῷ αὐτῷ πανευφ(ήμῳ) ἀνδρὶ τὴν ἀγωγὴν καὶ ἐνοχήν.
- 15 'Ιωάννης κεφαλ(ή) τῶν λαοτόμων, υίὸς Μηνᾶ μητρὸς Σάρας, ὁρμώμ(ενος) ἀπὸ ἐποικίου Νήσου Λευκαδίου τοῦ 'Οξ(υρυγχίτου) νομοῦ διαφέροντος τῆ ὑμῶν ὑπερφ(υεία).
- 20 δμολογῶ ἐσχηκέναι παρ' αὐτῆς ἐντεῦθεν ἤδη χρυσοῦ νόμισμα ềν ἰδ(ιωτικῷ) ζυγ(ῷ), γί(νεται) χρ(υσοῦ) νο(μισμάτιον) α ἰδ(ιωτικῷ), καὶ ὑπὲρ τούτου ὁμολογῶ ἐνεγκεῖν εἰς τὸν λάκκον
- 25 τοῦ αὐτῆς κτήματος Ταρουσ:[(ίνου)] λίθους μεγάλους

διακοσίας δίχα ὑπερθ(έσεως)
τινός. κύρ(ιον) τὸ ὁμολ(όγημα) ἀπλ(οῦν)
γραφ(έν), καὶ ἐπερ(ωτηθεὶς) ὡμολ(όγησα).
30 Ἰωάννης, στοιχεῖ μοι. Ἰσατος
ἔγρ(αψα) ὑ(πὲρ) α(ὐτοῦ) ἀγρ(αμμάτου) ὄντος.

Η di em(u) Isat(u) diacon(u) etelioth(e).

On the verso όμολ(όγημα) Ἰωάννου κεφ(αλη̂ς) τῶν λαοτόμ(ων), υἰοῦ Μηνᾶ, ἀπὸ ἐποικ(ίου) Νήσου

 $\Lambda[\epsilon v]$ καδ[ίο]v,  $\chi \rho(v\sigma o \hat{v})$   $v o(\mu i \sigma \mu \alpha \tau o s)$   $\overline{\alpha}$   $i \delta(\iota \omega \tau \iota \kappa \widehat{\varphi})$ .

3. τουστινου Pap. 6. τνδ Pap. 13. τοιω Pap. 15. τωαννης Pap. 24. ενεγ·κειν Pap. 27. 1. διακοσίους. 30. τωαννης . . . τσατος Pap. 32. τsat· Pap. 33. ύιου Pap.

7 sqq. For the formula cf. cxxxiii. 4 sqq. 26. Tapovo $\theta(ivov)$ : cf. cxxxv. 14. The doubtful  $\theta$  might be  $\epsilon$ .

#### CXXXV. DEED OF SURETY.

Gizeh Museum, 10,018. 32 × 19.5 cm. A. D. 579.

Deed by which Aurelius Pamouthius, a worker in lead, became surety to the heirs of Flavius Apion that Aurelius Abraham, a labourer, would remain with his wife and family on an estate belonging to the heirs.

The papyrus is dated Phamenoth 25 (March 21) in the fourth year of the Emperor Tiberius Constantinus, 12th indiction. There is, as so often happens, an inconsistency between the two halves of the date. Tiberius reckons the beginning of his reign from the time when he was made Caesar by Justin (cf. G. P. I. lx. 2, note), and this event is placed by historians in Dec. 574, so that his fourth year was Dec. 577-578. But since Justin did not die till October 578, the fourth year of Tiberius' sole reign was of only two months' duration, and in March 578 Justin was still Emperor. Moreover the 12th indiction on the ordinary reckoning was 578-9, and it could not have begun so early as Phamenoth (cf. note on cxl. 10). Probably therefore  $\epsilon$  should be read for  $\delta$  in line 3.

The dates found in papyri belonging to the reigns of Tiberius Constantinus and Maurice are a constant source of difficulty. Although in cxliv the year of the Emperor and the indiction coincide with the received theory, cxciii, cxcviii and ccii are dated in Phaophi (October) of the 8th year of Tiberius, 1st indiction. This is so far consistent that, reckoning from Dec. 574 as the beginning of Tiberius' reign,

the indiction and the year of the Emperor agree in making the date of these papyri Oct. 582. But the accession of Maurice took place in August 582, so we must suppose that in October the scribes were still ignorant of Tiberius' death; cf. a similar case in cii. In cxxxvii, dated in the 3rd year of Maurice, 2nd indiction, January, the year of the Emperor is wrong; cf. note on G. P. II. lxxxvi. 5 and B. G. U. 395.

The years of the consulships are also frequently inconsistent. In exciii, exeviii and ceii the 4th consulship of Tiberius coincides with the 8th year of his reign, while exliv, exxxvi and exxxvii give a regular series of dates 'after the consulship' of Tiberius, which is placed by them in 578. For similar difficulties respecting the consulships of Basil and Justin cf. exxxiii. 2 and exxvi. 2.

- + Bασιλείας τοῦ θειοτάτου καὶ εὐσεβεστάτου ἡμῶν δεσπότου μεγίστου εὐεργέτου Φλ(αουίου) Tιβερίου Kωνσταντίνου τοῦ αἰωνίου Aὐγούστου καὶ Aὐτοκράτορος ἔτους  $\bar{\delta}$ , Φαμενώθ  $\bar{\kappa}$ ε, ἰνδ(ικτίονος)  $\iota \beta$ .
  - τοις ὑπερφυεστάτοις κληρονόμοις του της ἐν εὐκλεει τῆ μνήμη
- 5 Απίωνος γενομένου πατρικίου, γεουχοῦσιν καὶ ἐνταῦθα τῆ λαμπρῷ 'Οξυρυγχ(ιτῶν) πόλει, διὰ Μηνᾶ οἰκέτου τοῦ ἐπερωτῶντος καὶ προσπορίζοντος τοῖς ἰδίοις δεσπόταις τοῖς αὐτοῖς πανευφήμοις ἀνδράσιν τὴν ἀγωγὴν καὶ ἐνοχήν, Αὐρήλιος Παμούθιος μολυβουργός, υίδς Γεωργίου μητρὸς 'Αννιανῆς, ὁρμώμενος ἀπὸ τῆς 'Οξυρυγχ(ιτῶν)
- 10 πόλεως. ὁμολογῶ ἐκουσίᾳ γνώμη, ἐπωμνύμενος τὸν θεῖον καὶ σεβάσμιον ὅρκον, ἐγγυᾶσθαι καὶ ἀναδέχεσθαι παρὰ τῆς ὑμῶν ὑπερφυείας διὰ τῶν αὐτῆ προσηκόντων Αὐρήλιον 'Αβρ[α]άμιον υἱὸν Ἑρμίνου μητρὸς Ἡραίδος, ὁρμώμενον ἀπὸ κτήματος μεγάλης Ταρουθίνου διαφέροντος τῆ ὑμῶν ὑπερφυεία τοῦ
- 15 'Οξυρυγχ(ίτου) νομοῦ ἐναπόγραφον αὐτῆς γεωργόν, ἐφ' ῷ τε αὐτὸν ἀδιαλείπτως παραμεῖναι καὶ διάγειν ἐν τῷ αὐτοῦ κτήματι μετὰ τῶν αὐτοῦ φιλτάτων καὶ γαμετῆς καὶ κτηνῶν καὶ πάσης τῆς αὐτοῦ ἀποσκευῆς ἀποκρινόμενον εἰς ἄπαντα τὰ ὁρῶντα τὸ αὐτοῦ πρό[σ]ωπον ἤτοι τὴν τοῦ ἐναπογράφου τύχην,
- 20 καὶ μηδαμῶς αὐτὸν καταλεῖψαι τὸ αὐτὸ κτῆμα μήτε μὴν μεθ[[ε]]ίστασθαι εἰς ἔτερον τόπον, ἀλλὰ καὶ ἐπιζητούμενον αὐτὸν πρὸς ἐμὲ παρὰ τῆς ὑμῶν ὑπερφυείας διὰ τῶν αὐτῆ προσηκόντων ἐν οἱαδήποτε ἡμέρα οἱασδηποτοῦν ἕνεκεν προφάσεως, τοῦτον παραφέρω καὶ παραδώσω ἐν δημοσίω
- 25 τόπφ έκτὸς παντὸς τόπου προσφυγῆς καὶ λόγου ἔνθα αὐτὸν

καὶ παρείληφα, ἐν τῆ φυλακῆ τοῦ αὐτοῦ ἐνδόξου οἴκου.
ἡ [εἰ] μὴ τουτου ποιήσω, ὁμολογῶ καταβαλεῖν ὑπὲρ τῆς αὐτοῦ ἀπολείψεως καὶ μὴ γινομένης παρ' ἐμοῦ παραδόσεως χρυσοῦ νομίσματα ὀκτὰ ἔργῳ καὶ δυνάμει ἀπαιτούμενα.
30 κ[υρ]ἰα ἡ ἐ[γγύ]η ἀπλῆ γραφεῖσα, καὶ ἐπερωτηθ(εὶς) ὁμολ(όγησα).

\* ἀἰ em(u) Anastasiu eteliothh.

On the verso

ἐγγύη Παμουθίου μολυβουργ(οῦ) υἰοῦ Γεωργίου ἀπὸ [τῆς 'Οξυρυγχ(ιτῶν) πόλ(εως) ἀναδεχομ(ένου) Αβραάμ[ιο]ν υἰὸν 'Ερμίνου ἀ[πὸ κτήμ](ατος) Τ[α]ρ[ο]υθί[νου. +

3. ind Pap. 4.  $\ddot{v}\pi\epsilon\rho\phi\nu\epsilon\sigma\tau\sigma\tau$  Pap. om.  $\tau\eta\hat{s}$ . 7.  $\ddot{v}\delta\iota$  Pap. 9.  $\dot{v}\delta$  Pap. 11.  $\ddot{v}\mu\omega\nu$  Pap.; so in 22. 12.  $\ddot{v}\pi\epsilon\rho\phi\nu\epsilon\iota\sigma$  Pap. 13.  $\ddot{v}\iota\sigma\nu$  . . .  $\eta\rho\sigma\ddot{v}\delta\sigma$  Pap. 20.  $\tau\sigma$  and corr. from  $\tau\omega$  and  $\omega$ . 21, 22.  $\sigma$  corr. fr.  $\omega$  in the terminations of  $\epsilon\tau\epsilon\rho\sigma\nu$   $\tau\sigma\sigma\sigma\nu$  and  $\epsilon\tau\iota$   $\epsilon\tau$  And  $\epsilon\tau$  in  $\tau$  in  $\tau$  in  $\tau$  and  $\tau$  in  $\tau$ 

'In the 4th year of the reign of our most godly and pious sovereign and greatest benefactor Fl. Tiberius Constantinus, eternal Augustus and Imperator, Phamenoth 25, 12th indiction.

To the most magnificent heirs of Apion, of glorious memory, patrician, landholders in this illustrious city of Oxyrhynchus, through Menas their servant who is acting on their behalf and assuming for his masters, the said all-esteemed persons, the conduct and responsibility of the transaction, from Aurelius Pamouthius, lead-worker, son of George and Anniana, coming from the city of Oxyrhynchus. I agree of my own free will and with the oath by Heaven and the Emperor to be surety and pledge to your magnificence, through your representatives, for Aurelius Abraham, son of Herminus and Herais, who comes from the estate Great Tarouthinus belonging to your magnificence in the Oxyrhynchite nome, and is entered as your labourer. I engage that he shall continually abide and stay on his holding along with his friends and wife and herds and all his possessions, and be responsible for all that regards his person or the fortunes of him who has been entered as a cultivator; and that he shall in no wise leave his holding or remove to another place, and if he is required of me by your magnificence through your representatives at any date or for any reason whatsoever, I will bring him forward and produce him in a public place without any attempt at flight or excuse, in the keeping of your same honoured house just as he is now when I become his surety. If I do not do this I agree to forfeit for his non-appearance and my failure to produce him 8 gold solidi, actual payment of which is to be enforced. This pledge, of which only this copy is made, is valid, and in answer to the formal question I have given by assent.

Executed by me, Anastasius.'

<sup>4.</sup> There is here a confusion, which recurs in cxxxvi. 4, between the alternative phrases τοῦ τῆς εὐκλείας μνήμης (cf. cxxxvii. 5) and τοῦ ἐν εὐκλεεῖ τῆ μνήμη.
6 sqq. Cf. cxxxiii. 5 sqq., &c.

<sup>31.</sup> eteliothh: the second h represents  $\eta$ .

## CXXXVI. CONTRACT OF A FARM STEWARD.

Gizeh Museum, 10,103. 90.7 × 33 cm. A.D. 583.

Contract between the heirs of Flavius Apion and Serenus, a deacon, with his surety Victor, a lawyer, by the terms of which Serenus agrees to become the overseer of certain estates for one year.

At the beginning a line of the date, perhaps preceded by the formula  $\partial v \partial v \delta \mu a \pi \iota \kappa.\tau.\lambda$ . and a protocol similar to that of cxxxviii, has been broken away.

- [+ βασιλείας τοῦ θειστάτου καὶ εὐσεβεστάτου ἡμῶν δεσπότου μεγίστου εὐεργέτου Φλαουίου]
- Tιβερίου Μαυρικίου το $[\hat{v}]$  α]ίωνίο[v] Αὐγούστου καὶ Αὐτοκράτορος έτους  $\bar{\alpha}$ ,  $\mu$ ετὰ τὴν ὑπατίαν το $\hat{v}$  τῆς
- θείας λήξεω[s] γενομένου ήμ[ω]ν δεσπότου Tιβερίου Kωνσταντίνου έτους  $\bar{\epsilon}$ ,  $\Pi$ αχων  $\bar{\kappa}\bar{\theta}$ , lνδ(ικτίονος) πρώτης.
- τοῖς ὑπερφυεστάτοις κληρονόμοις τοῦ τῆς ἐν εὐκλεεῖ τῆ μνήμη ᾿Aπίωνος γενομένου
- 5 πρωτοπατρικίου, γεουχοῦσιν καὶ ἐνταῦθα τῆ λαμπρῷ 'Οξυρυγχιτῶν πόλει, διὰ Μηνᾶ οἰκέτου
  - τοῦ ἐπερωτῶντος κ[α]ὶ προσπορίζοντος τοῖς ἰδίοις δεσπόταις τοῖς αὐτοῖς πανευφήμοις ἀνδράσιν
  - την άγωγην καὶ ἐνοχήν, Σερηνος διάκονος της άγίας ἐκκλησίας, υίδς τοῦ μακαρίου
  - ' Aπολλώ, μετ' έγγυη[τοῦ] τοῦ καὶ ἀναδεχομένου [α]ὐτὸν εἰς ἣν ποιείται ὑποδοχὴν τῆς καταπιστευομ[έ]νης
  - αὐτῷ προνοησίας τῶν έ[ξ]ῆς δηλουμένων κτημάτων καὶ ἐξωτικῶν αὐτῶν τόπων, ἐμοῦ
- 10 Βίκτορος νομικαρίου, υίοῦ τοῦ μακαρίου Ἰωάννου, έξης ὑπογράφοντες ἰδίοις γράμμασιν, ἀμφότεροι
  - δρμώμενοι ἀπὸ τῆς αὐτῆς πόλεως, χαίρειν. ὁμολογῶ ἐγὰ ὁ πρωτότυπος Σερῆνος διάκονος,
  - έκουσία γνώμη καὶ αὐθαιρέτω προαιρέσει συντεθεῖσθαί με πρὸς τὴν ὑμῶν ὑπερφύειαν διὰ τῶν αὐτῆ
  - προσζη λκόντων ἐπὶ ἕνα ἐνιαυτόν, λογιζόμενον ἀπὸ λοιπάδος χρυσικῶν τῆς παρούσης πρώτης ἰνδ(ικτίονος)

- καὶ καρπῶν καὶ χρυσικῶν καὶ προσόδων τῆς σὰν θεῷ δευτέρας ἐπινεμ- ήσεως, ἐπὶ τῷ με τὴν
- 15 χώραν τοῦ προνοητοῦ ἤτοι ὑποδέκτου ἀποπληρῶσαι παρ' αὐτῆ ἐμ προστασία κτήματος Ματρέου
  - καὶ τῶν ἐν ταῖς κώμης Ἐπισήμου καὶ ᾿Αδαίου καὶ τῶν ἐξωτικῶν αὐτῶν τόπων τῶν διαφερόντων
  - τῆ ὑμῶν ὑπερφυεία, καὶ κατὰ τὸ παρεχόμενόν μοι ἀπαιτήσιμον παρὰ τῶν αἰδεσίμων χαρτουλαρίων
  - τοῦ ἐνδόξου αὐτῆς οἴκου τὴν μεθοδίαν τρέψαι κατὰ τῶν ὑπευθύνων γεωργῶν κτηματικῶν τε
  - καὶ κωμητικῶν καὶ ἐξωτικῶν, εἰς τὸ πάντα εἰσπρᾶξαι καὶ καταβαλεῖν ἐπὶ τὴν ὑμῶν ὑπερφ(ύειαν)
- 20 ήτοι έπὶ τοὺς αὐτ $\hat{\eta}$  προσήκοντας, τοῦτ΄ ἔστιν, τὸν μὲν σῖτον έ $[\pi]$ ὶ  $[\tau]$ ὸν δημόσιον ναύτην τοῦ
  - ένδόξου αὐτης οἴκου, τὸ δὲ χρυσικὸν ἐπὶ τὸν λαμπρότατον τραπεζίτην τοῦ αὐτοῦ ἐνδόξου
  - οἴκου, ἀκολούθως τοῖς ἐμοῖς ἐνταγίοις τοῖς ἐκδιδομένοις παρ' ἐμοῦ πᾶσιν τοῖς ὑπευθύνοις
  - γεωργοίς ταύτης της προνοησίας, καὶ μετὰ την γινομένην παρ' ἐμοῦ σπουδην καὶ ην
  - έ[ν]δείκνυμι μεθοδίαν περὶ τὴν εἴσπραξιν. εἰ δὲ συμβἢ ἔχθεσιν γενέσθαι έν τοῖς
- 25 προγεγραμμένοις κτήμασιν, έμε ταύτην άποσυμβιβάσαι την δε ύμων ύπερφύειαν ταύτην έαυτη καταλογίσασθαι έν τοις έμοις λόγοις τὰ δε έξωτικὰ πάντα έμε είς πληρες
  - λημματίσαι καὶ εἰσπραξαι καὶ εἰσενεγκεῖν τῷ εἰρημένῳ γεουχικῷ λογῳ. προσομολογῶ δὲ
  - λημματίσαι τῆ ὑμῶν ὑπερφυεία ὑπὲρ παραμυθείας τοῦ παραλημπτικοῦ μέτρου τῶν ἀρταβῶν
  - έκατὸν ἀρτάβας δέκα πέντε. πρὸς δὲ τούτοις συνεθέμην καὶ ὡμολόγησα διδόναι τῷ ἐνδόξῷ
- 30 οἴκφ τῆς ὑμῶν ὑπερφυείας καὶ τὰ δώδεκα νομίσματα ᾿Αλεξανδρείας τὰ ἐξ ἔθους παρεχόμενα
  - ύπερ παραμυθείας της αὐτης προνοησίας, καὶ δέξασθαί με τὸ ἐμὸν ὀψώνιον κατὰ μίμησιν

τοῦ πρὸ ἐμοῦ προνοητοῦ. δώσω δὲ τοὺς λόγους πάσης τῆς ἐμῆς ὑποδοχῆς τοῦ τε λήμματος

καὶ ἀναλώματος, καὶ τὰ ἀπὸ τῶν λογοθεσιῶν ἀποπληρώσω, εἰ λοιπαδάριος φανείην

άκολούθως ώς εἴρηται τοῖς ἐμοῖς ἐνταγίοις. προσομολογῶ δὲ κάγὼ Βίκτωρ δ ἐγγυητὴς

35 έγγυᾶσθαι καὶ ἀναδέχεσθαι τὸν προγεγραμμένον Σερῆνον διάκον[ο]ν προνοητὴν διδούντα

πληροῦντα τὰ τῆς αὐτοῦ ὑποδοχῆς, καὶ εἰ λοιπαδάριος φανείη ἀκολούθως τῆς αὐτοῦ πιττακίοις

οἴκοθεν καὶ ἐξ ἰδίων μου διδόναι καὶ πληρῶσαι τὴν ὑμῶν ὑπερφ(ύειαν), ἀποταττόμενος

τῷ προνομίῳ τῶν ἐγγυητῶν, διαφερόντως δὲ τῆ νεαρᾳ διατάξει τῆ περὶ ἐγγυητῶν

καὶ ἀντιφωνητῶν ἐκφωνηθείση. καὶ ὑπεθέμεθα ἀμφότεροι εἰς τὸ δίκαιον τούτου

40 τοῦ συναλλάγμ(ατος) πάντα ἡμῶν τὰ ὑπάρχοντα καὶ ὑπάρξοντα ἰδικῶς καὶ γενικῶς,

ἐνεχύρου λόγ $\varphi$  καὶ ὑποθήκης δικαί $\varphi$ . κύρ(ιον) τὸ συνάλλαγ $\mu$ (α) δισσ(ὸν) γρα $\varphi$ (έν), καὶ ἐπερ(ωτηθέντες) ώμολ(ογήσα $\mu$ εν). +

2nd hand. + Σερηνος διάκ(ονος), υίδς τοῦ μακαρ(ίου) ᾿Απολλώ, ὁ προγεγραμμένος, πεποίημαι τουτου τὸ συνάλλαγμα

της προγεγραμμένης προνοησίας κτήματος Ματρέζο ο καὶ τῶν ἐν τες κώμης Ἐπισύμου

καὶ ᾿Αδέ(ο)υ καὶ τῶν ἐξωτικῶν τώπων, καὶ ἀποδώσω τοὺς λόγους μου, καὶ στοιχῖ μοι πάντα

45 τὰ ἐν αὐτῷ ὁς πρόκ(ειται), ὑπογράψας χειρεὶ ἐμοι ἀπέλησα. 3rd hand.+ Βίκτωρ νομικάρ(ιος), ὑιὸς τοῦ μακαρ(ίου)

'Ιωάννου, ὁ προγεγραμμέ(νος), ἔπομαι καὶ ἀναδέχομαι τὸν προγεγραμμέ(νον) εὐλαβέστ(ατον)

Σερηνον διάκ(ονον) καὶ προνοητὴν ἐν τούτο το συναλλάγμα(τι), καὶ συμφονεῖ μοι πάντα ὡς πρόκ(ειται).

ύπέγραψα χειρεί έμοι, ἀπέλυσα.+

1st hand. + δι' έμοῦ  $\Pi$ απνουθίου συμβολαιογρά $\phi$ (ου) έτελειώθη.

50 \* di em(u) Papnut(hiu) . . . sum(bolaeografu) etelioth(e).

On the verso

+ συνάλ(λαγμα) Σερήνου τοῦ εὐλαβ(εστάτου) διακ(όνου) υίο[ῦ] τ[οῦ] μακαρ(ίου) ᾿Απολλώ,

μετ' ἐγγυητοῦ τοῦ θαυμ(ασίου) Βίκτορος νομικαρ(ίου), προστασ(ίας) κτήμ(ατος) Ματρέου.

4. ὖπερφυεστατοις Pap. 6. ὅδιοις Pap.; so in 10. 7. νῖος Pap.; so in 42. 10. νῖον . . ἵωαννο . . . ὑπογραφοντες Pap. 12. ὅμων ὅπερφυειαν Pap.; so in 19, 25. 13. ἵν Pap. 15. ὅποδεκτο Pap. 16. Ι. κώμαις. 17. ὅμων ὑπερφυεια . . . χαρτουλαριώ Pap. 18. ὅπενθυνων Pap. 21. ενδοξο) Pap. 22. ϋπευθυνοις Pap. 28. ὑμων ϋπερφυεια ϋπερ Pap. 29. ι of τουτοις corr. fr. ν. 30. ὑμων ϋπερφυειος . . νομισματά Pap. 31. ὑπερ Pap. 32. ϋποδοχης Pap.; so in 36. 34. εγ'γυητης Pap. 35. εγ'γυασθαι Pap. Ι. διδόντα, 36. Ι. τοῖς αὐτοῦ. πιτ'τακιοις Pap. 37. ἴδιων . . ὑμων ὑπερφ Pap. 38. εγ'γυητων (twice) Pap. 39. ὑπεθεμεθα Pap. 40. ῦπαρξοντα ϊδικως Pap. 41. δισ'σ Pap. 42. Ι. τοῦτο. 43. Ι. ἐν ταῖς κώμαις Ἐπισήμου. 44. Ι. ᾿Αδαίου . . τόπων. 45. Ι. ὧς . . . ἐμῆ, ὑπογραψας Pap. 47. Ι. τούτω τῷ . . συμφωνεῖ. 48. Ι. ἐμῆ.

The terms of the agreement are (11 sqq.):—

I, Serenus, deacon, principal party to the contract, of my own free will and deliberate choice agree that I have made a contract with your magnificence through your representatives for one year reckoned from the arrears of money payments of the present first indiction and that of the crops and money payments and revenues of the coming (D.V.) second indiction; in which contract I undertake to fill the post of your administrator or steward in the management of the estate of Matreus and your property in and adjacent to the villages of Episemus and Adaeus. I undertake to conduct my dealings with the labourers responsible to me both upon the estate and in the villages and adjacent property in accordance with the requirements notified to me by the worshipful secretaries of your honoured house, so as to collect and pay to your magnificence or to your representatives all that is due, namely, the corn to the official controller of the boats of your honoured house and the money to the most illustrious banker of your said honoured house, in correspondence with the receipts and cheques issued by me to all the labourers under my charge, and in agreement with the performance of my duties and the method of collection adopted by me. And if any deficiency (?) should occur on the estates aforesaid, I am to make it good and it shall be credited to your magnificence in my accounts; and I will gain and collect and pay to the aforesaid owner's account all the dues in full from the outlying properties. I agree further to gain for your magnificence, as compensation for the measure used in receiving payments, fifteen extra artabae on every hundred. I have also contracted and agreed to give to the honoured house of your magnificence the twelve Alexandrian solidi usually paid as a consideration for the said administration; and to accept the same amount of victuals as the administrator before me. I will render accounts of all my stewardship both of receipt and expenditure and I will make up deficiencies when the accounts are balanced if the comparison of my receipts and cheques as aforesaid shows me to be in arrears. I, Victor, surety, do further agree to become surety and bail for the aforesaid Serenus, deacon and administrator, in the discharge and fulfilment of his stewardship; and if he is shown to be in arrears in comparison with his cheques and receipts, to discharge the debt and satisfy your magnificence out of my own private means, renouncing the privilege of sureties, and contrary to the new ordinance issued about sureties and persons accepting responsibility. We both pledge for the observance of this contract all our property present and future, whether held by ourselves or our families, to be security

and to serve as a pledge. The contract, of which two copies are made, is valid, and in reply to the formal question we have given our consent.' (Signatures.)

4. της εν εὐκλεεί: cf. cxxxv. 4, note.

10. ὑπογράφοντες: the construction is ad sensum.

24. ἔκθεσιν: other instances of the use of this word show that it means a payment of some kind, and probably arrears of payment, clxxxix has τὴν ἔχθεσιν ἡν ὀφείλει ἀποπλη-ρ(οῦν), and Gizeh Museum No. 10,132, which is a list of payments in corn and money, is headed ἴσον ἐχθέσεων τῶν τῆς φροντίδ(ος) τοῦ δεσπότου ἡμῶν κ.τ.λ. Cf. B. G. U. 539. 1.

37-39. veapai diarágeis is the Greek title of the Novellae of Justinian, two of which (4 and 99) are especially concerned with eyyunrai. The natural inference from the clause in the papyrus would be that the law referred to abolished the liability of sureties. But this is neither in accordance with the terms of the Novellae nor with common sense. Perhaps the proviso was inspired by a mistrust of a new law which was imperfectly understood. It is interesting to find the imperial decrees evaded in this way by private contract; cf. cxxv. introd.

#### CXXXVII. REPAIR OF A WATERWHEEL.

Gizeh Museum, 10,034. 32 x 20 cm. A.D. 584.

Acknowledgement given by Aurelius Ptollion, a cultivator, to the heirs of Flavius Apion, of the receipt of an axle for a waterwheel used in irrigation. A large number of similar documents, of which this one may be taken as a representative, are found among the papers relating to the house of Flavius Apion. Cf. excii-exevii.

There is another inconsistency here (cf. introd. to cxxxv) between the year of the Emperor and the indiction. The 3rd year of Maurice was from Aug. 13, 584-5, while the 2nd indiction came to an end in the summer of 584, long before Tybi 15 (Jan. 10) of Maurice's 3rd year. One of the two numbers must be wrong, and as the date by the year after Tiberius' consulship supports the indiction number (cf. cxxxvii. 4 with cxxxvi. 2 and cxliv. 20), the error probably lies in the year of the Emperor, which should be the 2nd instead of the 3rd. Perhaps the scribe kept to the Egyptian method of reckoning an Emperor's first year as ended on the 5th  $\eta\mu\epsilon\rho a \epsilon\pi\alpha\gamma \nu\mu\epsilon\nu\eta$  after his accession (cf. introd. to xxxv. verso); but elsewhere in papyri after the reign of Justinian the years of the Emperor [are reckoned in the ordinary Roman fashion from the day of his accession without reference to the civil year, and there are other inconsistencies in papyri dated in the reign of Maurice, e.g. G. P. II. lxxxvi, which cannot be explained by the recurrence of the scribe to the Egyptian mode of reckoning the years of an Emperor.

+ Βασιλείας τοῦ θειοτάτου καὶ εὐσε $\beta$ [εσ]τάτου ἡμῶν δεσπότου Φλ(αουίου)  $T\iota\beta$ [ερ]ίου

Μαυρικίου τοῦ αἰωνίου Αὐγούστο[υ] καὶ Αὐτοκράτορος ἔτους  $\bar{\gamma}$ , μετὰ τὴν

ύπατίαν του της θείου λήξεως γενομένου ήμων δεσπότου Τιβερίου Κωνσταντίνου έτους 5, Τῦβι ιε, ἰνδ(ικτίονος) β.

- 5 τοις εὐφυεστάτοις διαδόχοις του της εὐκλείας μνήμης 'Απίων[ο]ς γενομένου πρωτοπ[ατ]ρικίου, γεουχοθσιν καὶ ένταθθα τη λαμπρά 'Οξυρυγχιτών πόλει, διά Μηνά οἰκέτου τοῦ έπερωτώντος και προσπορίζοντος τοις ίδίοις δεσπόταις τοις αὐτοῖς πανευφήμοις ἀνδράσιν τὴν ἀγωγὴν καὶ ἐνοχήν,
- 10 Αὐρήλιος Πτολλίων υίδς Ανουθίου μητρός Νόννης, δρμώμενος άπὸ ἐποικίου 'Αμβιοῦτος τοῦ 'Οξυρυγχίτου νομοῦ διαφέροντος τη ύμων ὑπερφυεία, ἐναπόγρα[φος] αὐτης γεωργός, χ[αί]ρειν. χρείας και νθν γεναμένης είς την ύπ' έμε γεουχικήν μηχανήν καλουμένην Γηδίου 'Ανιανοῦ άντλοῦσαν είς άροσίμην γην
- 15 αύξονος ένός ανελθών έπι της πόλεως ήξίωσα την ύμων ύπερφύειαν ώστε κελεῦσαί μοι τὸν αὐτὸν αὔξονα παρασχεθήναι, καὶ εὐθέως ἡ ὑμῶν ὑπερφύεια, πρόνοιαν ποιουμένη της συστάσεως των έαυτης πραγμάτων, τούτου την τιμην κατελογίσατό μοι έν τοῖς πιττακίοις μου καινον έπιτήδιον
- 20 αντλητικόν εὐάρεστον. έδεξάμην είς αναπλήρωσιν πάντων τῶν μηχανικῶν ὀργάνων ἐν τῆ σήμερον ἡμέρα ήτις ἐστιν Τῦβι πε ν τεκαιδεκάτη της παρούσης δευτέρας ίνδικτίονος), ύδροπαροχίίας) καρπών της σὺν  $\theta(\epsilon \hat{\varphi})$  τρίτης  $\epsilon \hat{\pi}\iota[\nu]\epsilon \mu(\hat{\eta}\sigma\epsilon\omega s)$ , τὸν δὲ αὐτὸν αὔξονα  $\epsilon \hat{\xi}\upsilon\pi\eta\rho\epsilon$ τού $\mu(\epsilon\nu o\nu)$  τοῖς ποτισμοίς
  - έπὶ έπταέτη χρόνον, τὸν δὲ παλαιὸν δοθέντα τῷ θυρουρῷ. κυρ(ία) ἡ χειρογρ(αφία)
- 25  $\delta\pi\lambda(\hat{\eta})$   $\gamma\rho\alpha\phi(\epsilon\hat{\iota}\sigma\alpha)$ ,  $\kappa\alpha\hat{\iota}$   $\epsilon\hat{\tau}\epsilon[\rho](\omega\tau\eta\theta\epsilon\hat{\iota}s)$   $\delta\omega\mu\lambda(\delta\gamma\eta\sigma\alpha)$ .  $\Pi\tau\lambda\lambda(\omega\nu)$   $\upsilon\hat{\iota}\delta s$   $\lambda\nu\partial\theta\hat{\iota}\delta v$ , στοιχεί μοι αύτη ή χειρογρ(αφία)
  - ώς πρόκ(ειται). Παπνούθιος έγρ $(\alpha \psi \alpha)$   $\dot{v}(\pi \epsilon \rho)$  [ $\dot{a}$ ]γρ $(\alpha \mu \mu \dot{a} \tau o v)$  οντος. 2nd hand $(\bar{r})$ + γί(νεται) αὔξων εἶς μ(όνος). + + +1st hand. \* di em(u) Papn(uthiu) sun(bolaeografu).

On the verso

- + χειρογραφ(ία) Πτολλίωνος [υ]ίοῦ ἀνουθίου ἀπὸ ἐποικ(ίου) ἀμβιοῦτος, ὑποδοχ( $\hat{\eta}$ s) αυξονος ένός. +
- 3. йпатым Рар. 4. Tvd Pap.; so in 22. 8. idiois Pap. 10. vios Pap.; so in 12. ϋμων ϋπερφυεια Pap.; so in 17. 13. ϋπ Pap. 14. l. ἀρόσιμον. l. åξονος; so in 16, 23, 26, 28. 16. υμων υπερφυειαν Pap. 19. 1. καινοῦ ἐπιτηδείου κ.τ.λ. 22. ϋδροπαροχ Ραρ. 24. 1. θυρωρώ. 23. εξυπηρετουμ Ραρ. 29. ϋποδοχ Рар.

After the date and the usual opening formula the papyrus proceeds (l. 13): 'Having lately had occasion to require an axle for the appliance belonging to the landlord under my charge which is called by the name of Gedius Anianus and supplies water to arable land, I went up to the city and asked your magnificence to order the axle to be provided for me. Whereupon your magnificence with due regard for the state of your property credited me in my accounts with the value of a new, proper, serviceable, and satisfactory axle, which I have received as the complement of all the machinery this fifteenth day of Tybi of the present second indiction for the water-supply of the crops of the third indiction by God's help approaching. This axle is to serve the purposes of irrigation for a term of seven years, and the old one has been given to the porter.'

19. καινὸν κ.τ.λ.: the accusative is retained as though τοῦτον παρέσχετο, which occurs in some of the documents parallel to this one, had been written instead of τούτου τὴν τιμὴν κατελογίσατο.

## CXXXVIII. CONTRACT FOR THE CHARGE OF A STABLE.

Gizeh Museum, 10,100. 08.8 x 33.5 cm. A.D. 610-11.

Contract between Flavius Apion the younger and John, 'contractor of the racecourse' belonging to Flavius Apion, by which John agreed to undertake for a year the charge of Apion's stable in addition to the racecourse, and to provide him with animals whenever they were required, in return for the payment of one pound of gold (72 solidi).

Judging from the number of references in the papyri to the racecourse at Oxyrhynchus, it was very popular at this period. Cf. cxl, cxlv, cl, clv.

At the top of the document is part of a 'protocol' in brown ink, similar to those frequently met with in long Byzantine papyri. (Cf. Führer Pap. Erz. Rain. p. 17, sqq.)

Έν ὀνόματι τοῦ κυρ[ίο]υ κ[αὶ δεσπότου Ἰησοῦ Χριστοῦ, θεοῦ καὶ σωτῆρος ἡμῶν, βασιλείας τοῦ θειστάτου καὶ εὐσεβ(εστάτου) ἡμῶν δ[εσπότου μεγίστου εὐεργέτου Φλαουίου Ἡρακλείου τοῦ αἰωνίου Αὐγούστου καὶ Α[ὐτοκρ(άτορος) ἔτους α...

iνδ(ικτίονος) iδ, (ἔτους) σπζ̄ σνς̄. +

5 Φλαουίφ 'Απίωνι τῷ πανευφήμφ καὶ ὑπερφυεστάτφ ἀπὸ ὑπάτων καὶ πατρικίφ, γεουχοῦντι καὶ ἐνταῦθα τῆ λαμπρῷ 'Οξυρυγχ(ιτῶν) πόλ(ει), διὰ Μηνᾶ

οἰκέτου τοῦ ἐπερωτῶντος καὶ προσπορίζοντος τῷ ἰδίφ δεσπό(τη)
τῷ αὐτῷ πανευφήμῷ ἀνδρὶ τὴν ἀγωγὴν καὶ ἐνοχήν, ἐγὰ Ἰωάννης
σὺν θεῷ πακτάριος τοῦ ὀξέως δρόμου τοῦ ἐνδόξου ὑμῶν οἴκου καὶ
το τοῦ βαδιστικοῦ στάβλου τοῦ αὐτοῦ ἐνδόξου ὑμῶν οἴκου, υἰὸς τοῦ μακαρίου

Θεοδώρου, ὁρμώμενος ἐκ τῆς 'Οξυρυγχ(ιτῶν) πόλ(εως), ὁμολογῶ τὰ ὑπογ[ε-γραμμ]ένα.

βουλόμενος ἀντέχεσθαι καὶ τῆς χρείας τοῦ βαδιστικοῦ στάβλου τοῦ ἐνδόξου ὑμῶν οἴκου μετὰ τὸν ὑπ' ἐμὲ ὀξὺν δρόμον ἐπὶ ἕνα ἐνιαυτόν, λογιζόμενον ἀπὸ πεντεκαιδεκάτης τοῦ Χοίακ μηνὸς τῆς παρούσης τεσσαρασκαιδεκάτης 15 ἰνδ(ικτίονος) μέχρι πεντεκαιδεκάτης τοῦ Χοίακ μηνὸς τῆς σὺν θ(εῷ) πεντεκαιδεκάτης

έπινεμή(σεως), έκείνησα λόγον πρὸς τὴν ὑμετέραν ὑπερφύειαν διὰ τῶν αὐτῆ προσηκόντων καὶ τοῦτο τὸ βαδιστικὸν στάβλον καταθαρηθῆναί μοι παρὰ τῆς ὑμετέρας ὑπερφυείας καὶ δὴ κατεπίστευσάν μοι οἱ προσήκοντες τῆ ὑμετέρα ὑπερφ(υεία) αὐτὸ τὸ βαδιστικὸν στάβλον ἐπὶ τὸν προγεγραμμεί(νον)

- 20 ἕνα ἐνιαυτόν, λογιζόμε(νον) ἀπὸ πεντεκαιδεκάτης τοῦ Χοίακ μη(νὸς) τῆς παρούσης τεσσαρασκαιδεκάτης ἰνδ(ικτίονος). ὁμολογῶ ὑπεισελθεῖν τοῦτο καὶ εἰς τὰς ἀνακυπτούσας πάσας γεουχικὰς χρείας, καὶ στρῶσαι τοῖς τε περιβλέπτοις διοικηταῖς καὶ λαμπροτάτοις χαρτουλαρίοις καὶ παισὶν ἀπερχομένοις εἰς οἰανδήποτε γεουχικὴν χρείαν, καὶ μὴ συγχωρῆ[σα]ι
- 25 μέμψιν τινὰ γενέσθαι κατ' ἐμοῦ, ἀνενδοιάστως κινδύνῳ ἐμῷ καὶ τῆς ἐμῆς ὑποστάσεως, καὶ δέξασθαί με παρ' αὐτῆς λογῷ πάκτου τῆς αὐτῆς χρείας τοῦ αὐτοῦ ἐνιαυτοῦ χρυσίου λίτραν μίαν ζυγῷ ἀλεξανδρ(είας) ὁμολογῶν, ὡς εἴρηται, πᾶσαν χρείαν τοῦ εἰρημένου στάβλου ποιεῖν, καὶ χορηγῆσαι ἄλογα εἰς τὰς
- 30 γεουχικάς χρείας κινδύνφ έμφ, ως εἴρηται, καὶ τῆς έμῆς ὑποστάσεως, καὶ στρῶσαι τοῖς τε περιβλέπτοις διοικηταῖς καὶ λαμπρο(τάτοις) χαρτουλαρίοις καὶ παισὶν ἀπερχομένοις, ως προείρηται, εἰς γεουχικὰς χρείας. καὶ ἐπὶ τούτοις πᾶσιν ἐπωμουσάμην πρὸς τοῦ θεοῦ τοῦ παντοκράτορος, καὶ νίκης καὶ σωτηρίας καὶ διαμονῆς
- 35 τῶν εὖσεβ(εστάτων) ἡμῶν δεσποτῶν Φλαουίου Ἡρακλείου καὶ Αἰλίας Φλαβίας τούτοις ἐμμένειν, ταῦτα διαφυλάττειν, ἐν μηδενὶ παραβῆναι τρόπῷ, καὶ ὑπεθέμην εἰς τὸ δίκαιον ταύτης τῆς ὁμολογίας πάντα μου τὰ ὑπάρχοντα καὶ ὑπάρξοντα ἰδικῶς καὶ γενικῶς, ἐνεχύρου λογῷ καὶ ὑποθήκης δικαίῳ. κυρ(ία) ἡ ὁμολογία
- 40 δισση γραφ(είσα), καὶ ἐπερ(ωτηθείς) ὡμολ(όγησα). 2nd hand. + Ἰωάννης.
  3rd hand. + Ἰωάννης πακτάριος
  τοῦ ὀξέως δρώμου τοῦ ἐνδόξου οἴκου τῆς ἡμῶν ὑπερφεοίας καὶ τοῦ βαδεστικοῦ

ό πρωγεγραμμένος, πεποίημοι καὶ τὴν παροῦσαν ὁμωλογίαν τοῦ βαδεστικοῦ στάβλου ἐπὶ τὸν ἕνα ἐνιαυτὸν ἀπὸ πεντεκαιδεκάτης τοῦ Χοίακ μη(νὸς) τῆς παρούσης τεσσαρασκαιδεκάτης ἰνδ(ικτίονος), ἐπὶ τῷ πάκτῳ τῆς μιᾶς λείτρας τοῦ χρυσίου ᾿Αλεξανδρίας, ὡς πρόκ(ειται). Φοιβάμμων μίσθιος αὐτοῦ, υἰὸς τοῦ μακαρίου Παπνουθίου, ἔγραψα ὑπὲρ αὐτοῦ κατ᾽ ἐπιτρωπὴν αὐτοῦ, πρωτέξαντός μου τὰ ἴδιον ὄνωμα. + + δι᾽ ἐμοῦ Παπνουθίου συμβολαιογράφ(ου) ἐτελειώθη. \* di em(u) Papnut(hiu) etelioth(e). . . ἰνδ(ι)κ(τίονος) ιδ, (ἔτους) σπζ σνς. Οn the verso

50 + . . . . . . ] . . [. . . . .] ωμ( ) πακταρ(ίου) τοῦ ὀξέως δρόμου καὶ τοῦ βαδιστικοῦ. +

3. φλαουῖου Pap.; so in 35. 5. ὑπερφυεστατω Pap. 7. ἔδιω Pap. 8. ἵωαννης Pap.; so in 40 (once). 9. ῦμων Pap.; so in 10. 10. υῖος Pap. 11. ὑπογ[εγραμμ]ενα Pap. 13. ὑμων . . ἐνα Pap.; so in 20. l. μετὰ τοῦ . . . ὀξέως δρόμου. 15. ῖνδ Pap. 16. ῦμετεραν ῦπερφψειαν Pap. 18. ὑμετερας ὑπερφυειας Pap. 19. ὑμετερα ῦπερφ Pap. 21. ἴνδ Pap.; so in 44. ὑπεισελθειν Pap. 26. ϋποστασεως Pap. 28. σ of πασαν cott. ft. ν. 31. ὑποστασεως Pap. 33. l. ἐπωμοσάμην. 36. διαφυλατ'τειν Pap. 38. ἴδικως Pap. 39. ὑποθηκης Pap. 41. l. δρόμου . . . ὑμῶν ὑπερφυείας . . . βαδιστικοῦ. 42. l. προγεγραμμένος πεποίημαι . . . όμολογίαν . . . βαδιστικοῦ . 46. l. ἐπιτροπήν. 47. ἴδιον Pap. l. προτάξαντος αὐτοῦ τὸ . . ὄνομα. 49. ἵνδκ Pap.

'In the name of the Lord and Master, Jesus Christ, our God and Saviour, in the first year of the reign of our most godly and pious sovereign and greatest benefactor, Flavius

Heraclius, eternal Augustus and Imperator, ..., 14th indiction, year 287=256.

To Flavius Apion the all-honoured and most magnificent, of consular rank and patrician, landowner at this illustrious city of Oxyrhynchus, through Menas his servant who is acting on his behalf and assuming for his master, the said all-honoured Apion, the conduct and responsibility of the transaction, from John, by the help of God contractor of the racecourse belonging to your honourable house, and of the stable belonging to your said honourable house, son of the sainted Theodorus, coming from the city of Oxyrhynchus.

I make the following contract.

Wishing to take charge of the stable belonging to your honoured house in addition to the racecourse which is under my care, for one year reckoned from Choiak 15 in the present 14th indiction to Choiak 15 in the (D.V.) approaching 15th indiction, I proposed to your magnificence through your representatives that your magnificence should entrust the stable to my care. The representatives of your magnificence accordingly allowed me the charge of it for the one year aforesaid reckoned from Choiak 15 in the present 14th indiction. I agree to undertake this duty and all the services that may arise in connexion with the estate, and to find mounts for the noble superintendents and the most illustrious secretaries and the servants who depart on any service whatsoever connected with the estate, and to give no cause for dissatisfaction, all this being undertaken unequivocally at the risk of myself and my property; and I accept as payment for the said duties for which I have contracted during the year one pound of gold according to the standard of Alexandria, undertaking for my part, as aforesaid, to perform all the duties

attaching to the aforesaid stable, and to provide animals for the needs of the estate, at the risk of myself and my property, as is aforesaid, and to find mounts for the noble super-intendents and the most illustrious secretaries and the servants who depart, as aforesaid, on service connected with the estate. To all this I swear by Almighty God and by the supremacy salvation and preservation of our most pious sovereigns, Flavius Heraclius and Aelia Flavia, that I will abide by and observe these conditions and in nowise break them; and I pledge for the observance of this contract all my property, etc.

8, 9. Ἰωάννης πακτάριος κ.τ.λ.: this individual probably recurs in cliv. 10, 11, where he has the additional title of νομικάριος.

οξέως δρόμου: cf. cxl, a contract with a σταβλίτης τοῦ οξέως δρόμου. Α χαρτουλάριος

τοῦ ὀξέως δρόμου is mentioned in Constantin. De Adm. Imp. c. 43.

10. βαδιστικοῦ στάβλου: this included presumably any animals used in harness, e.g. donkeys or mules, as well as horses; cf. 29, where ἄλογα need not be confined to horses.

34 sqq. This is the θείος καὶ σεβάσμιος όρκος referred to in cxxv. 20, &c.

35. Al $\lambda$ ias  $\Phi \lambda a\beta$ ias: the first wife of Heraclius is known as Eudocia Fabia, one of these names—the authorities are not agreed which—having been bestowed upon her by the emperor on her marriage.  $\Phi \lambda a\beta$ ias would be an easy mistake for  $\Phi a\beta$ ias.

# CXXXIX. PROMISE TO BE HONEST.

Gizeh Museum, 10,049. 31.8 x 12.1 cm. A.D. 612.

Contract between Aurelius Menas, head-watchman, and Flavius Apion the younger, by which Menas undertakes to pay 24 solidi should he be proved to have been a party to any theft of the agricultural plant under his charge.

The lost commencement of this text is supplied from Gizeh Museum No. 10,090, which is a similar contract with Flavius Apion entered into by two natives of the village of Ophekas on the day before the present one, and written by the same scribe.

[+ 'Εν ὀνόματι τοῦ κυρίου καὶ δεσπότου 'Ιησοῦ]
[Χριστοῦ τοῦ θεοῦ καὶ σωτῆρος ἡμῶν,]
[βασιλείας τοῦ θειστάτου καὶ εὐφήμου]
[δεσπότου μεγίστου εὐεργέτου Φλ(αουίου) 'Ηρακλείου]
5 [τοῦ αἰωνίου Αὐγούστου] καὶ Αὐτοκρ(άτορος)
ἔτ[ους γ], Φ[αῶ]φι κθ, ἰνδ(ικτίονος) α.
Φλ(αουίω) 'Απίωνι τῷ πανευφήμω καὶ ὑπερφ(υεστάτω)
ἀπὸ ὑπάτων καὶ πατρικίω, γεουχοῦντι καὶ
ἐνταῦθα τῆ λαμπρῷ 'Οξυρ(υγχιτῶν) πόλ(ει), διὰ Μηνῶ
10 οἰκέτου τοῦ ἐπερωτῶντος καὶ προσπορ(ίζοντος)
τῷ ἰδίω δεσπότη τῷ αὐτῷ πανευφ(ήμω)

ἀνδρὶ τὴν ἀγωγὴν καὶ ἐνοχήν, Αὐρήλιος Μηνᾶς πρωτοφύλαξ, υίὸς <sup>°</sup>Ωρ μητρὸς Ἡραίδος, ἀπὸ κώμης

- 15 'Αδαίου τοῦ 'Οξυρ(υγχίτου) νομοῦ παγαρχουμέ(νης)
  παρὰ τῆς ὑμετέρας ὑπερφ(υείας). ὁμολογῶ
  τῆ ὑμετέρα ὑπερφ(υεία) διὰ τῶν αὐτῆ
  προσηκόντων, ὡς εἴ ποτε καιρῷ
  ἡ χρόνφ φανομεν κλέψαντες
- 20 μηχανικά σκεύη ἢ βοίδια, ἢ οἱανδήποτε κλοπὴν ποίησαντες, ἢ ὑποδέξασθαι λιστάς, ἐπὶ τῷ ἐμὲ παρασχεῖν τῆ ὑμετέρα ὑπερφ(υεία) ὑπὲρ
- 25 ἐκάστου ἐγχειρήματος χρυσίου νομίσμ(ατα) εἴκοσι τέσσαρα, ἔργφ καὶ δυνάμει ἀπαιτούμ(ενα) κινδ(ύνφ) ἐμῷ καὶ τῆς ἐμῆς ὑποστάσεως. κυρ(ία) ἡ ὁμολ(ογία) ἀπλ(ῆ) γραφ(εῖσα), καὶ ἐπερ(ωτηθεὶς) ὡμολ(όγησα). +
- 30 Μηνᾶς υίδς ဪ, στοιχεῖ μοι αὕτη ἡ ὁμολ(ογία) ὡς πρ(όκειται). Ἰωάν[ν]ης ἔγρ(αψα) ὑ(πὲρ) αὐτοῦ ἀγρ(αμμάτου) ὄντος.

+ di em(u) Ioannu eteliothh.

On the verso

[+ ὁμολ](ογία) Μηνᾶ πρωτοφύλακ(ος), υἰοῦ  $^{3}\Omega$ ρ, ἀπὸ κώμ(ης)  $^{3}$ Αδαίου τοῦ  $^{3}$ Οξυρυγχ(ίτου) νομοῦ. +

7. ὖπερφ Pap. 8. ὖπατων Pap. 11. ἶδιω Pap. 16. ὑμετερας ὖπερφυειας Pap. 17. ὖμετερα Pap. 19. l. φανούμεθα. 20. βοίδια Pap. 22. ὑποδεξασθαι Pap. 23. l. ληστάς. 24. ὖμετερα . . . ΰπερ Pap. 28. ὖποστασεως Pap. 33. ἰσαππι Pap.

After the date and customary formula of address the contract proceeds:—'I promise to your magnificence through your representatives, that if ever at any season or time I shall be found to have stolen the gear of the machinery or of the oxen, or to have committed any theft whatsoever, or to have harboured thieves, I will forfeit to your magnificence for each attempt 24 gold solidi, actual payment of which is to be enforced at the risk of myself and my property.'

## CXL. CONTRACT WITH A HORSE-TRAINER.

Gizeh Museum, 10,057. 28.8 × 22.3 cm. A.D. 550.

Contract in which Aurelius Serenus undertakes the superintendence of the racing stable belonging to Flavius Serenus, a comes, for one year. The terms of the agreement are:—(I) Aurelius was to discharge his duties regularly and with the utmost care, unless prevented by illness. (2) Aurelius was to receive for himself and the grooms 80 bushels of wheat, 9 gold solidi for barley and vegetables, 80 jars of wine, and half a solidus for green-stuff. (3) A sum of  $4\frac{1}{2}$  solidi was paid to Aurelius as earnest-money, which he was to pay back doubled in the event of his retiring from service before the year was out, and to keep if dismissed without just cause.

This document is by the same scribe as cxxxiii.

- + Bασιλείας τοῦ  $[\theta]$ ειοτάτου καὶ εὐσε $\beta$ (εστάτου) ήμῶν δεσπότου  $\Phi$ λ(αουίου) . 
  'Ιουστινιανοῦ τοῦ
  - αἰωνίου Aὐ $\gamma$ [ού]στου καὶ Aὐτοκράτορος ἔτους  $\overline{\kappa\delta}$ , τοῖς τὸ η μετὰ τὴν ὑπατίαν  $\Phi$ λ(αουίου)
  - Bασιλ[ίο]υ τοῦ λαμπρ(οτάτου),  $\Pi$ αχῶν β, ἐνδ(ικτίονος) ιγ, ἐν ᾿Οξυρυγχ(ιτῶν) πόλ(ει). +
- Φλαουίφ Σερήνφ [τ]φ μεγαλοπρεπεστάτφ καὶ περιβλέπτφ κόμετι τοῦ[δ]ε τοῦ 5 κονσιστωρίου, υἰφ το[ῦ] τῆς λαμπρᾶς μνήμης Μαρτυρίου, γεουχοῦντι ἐ[ν]ταῦθα τῆ λαμπρᾶ 'Οξυρυγχιτῶν πόλει, Αὐρήλιος Σερῆνος ὁ καὶ Κόρτιβο[ς υ]ίὸς 'Ιούστου μητρὸς Μ[α]ρίας, σταβλίτης τοῦ ὀξέως δρόμου ἀπὸ τῆς αὐτῆς
  - πόλεως, χαίρειν. ὁμολογῶ ἐκουσίᾳ γνώμη καὶ αὐθαιρέτῷ προαιρέσει συντεθεῖσθαι
  - πρὸς τὴ[v] ύμῶν μεγαλοπρ(έπειαν) ἐπὶ ἐνιαυτὸν ἕνα, λογιζόμενον ἀπὸ τῆς σήμερον
- 10 ἡμέρας, ἥτις ἐστὶν Παχῶν νεομηνία τοῦ ἐνεστῶτος ἔτους σκς ρῷε, τῆς παρούσης
  - τρισκαιδεκάτης  $lv\delta(ικτίονος)$  άρχ $\hat{\eta}$ , καὶ καρπών τ $\hat{\eta}$ ς σὺν  $\theta$ ε $\hat{\phi}$  τεσσαρεσκαιδεκάτης ἐπινεμ(ήσεως),
  - έπὶ τῷ με χώραν σταβλίτου τοῦ αὐτοῦ ὀξέως δρόμου ὑπὲρ τοῦ οἴκ[ου τ]ῆς ὑμ[ῶν μεγαλο]πρ(επείας)

κατὰ ταύτην τὴν πόλ[ι]ν ἐκτελέσαι, καὶ ἐτοίμως ἔχω κατακ . . . . . . καὶ . [. . .] . . . . .

- έν τῷ αὐτῆς στάβλῳ, καὶ πάντα τὰ ἀνήκοντα τῆ αὐτῆ χρεία τοῦ στα[βλί]του 15 ἀποπληρῶσαι ἀμέμπτως καὶ ἀόκνως καὶ ἀκαταγνώστως μετὰ πάσης σπουδῆς καὶ γνησι[ό]τητος καὶ ἐλευθερίας καὶ πίστεως ἀγαθῆς, εἰς τὸ μηδεμίαν μέμψιν ἢ ἀμελίαν ἢ κατάγνωσίν τινα περὶ ἐμὲ γενέσθαι, δίχα ἀρρωστίας καὶ πόνου τινός.
  - κ[α]ὶ δέξασθαί με παρὰ τῆς ὑμῶν μεγαλοπρ(επείας) λόγφ ὀψωνίου ἐμοῦ τε καὶ τῶν αὐτῶν ἱπποκόμ(ων)
  - πάντος τοῦ αὐτοῦ ἐν[ὸ]ς ἐνιαυτοῦ, σίτου καγκέλλφ ἀρτάβας ὀγδοήκοντα, καὶ ὑπὲρ
- 20 κριθης καὶ λαχάνο[υ] χρυσοῦ νομίσματα ἐννέα ἰδιωτικῷ ζυγῷ νομιτευόμενα καὶ οἴνου
  - γεουχικὰ κνίδια ὀγδοήκοντα, καὶ ὑπὲρ ἀναλώματος χλωροφαγίας ἐτέρου νομισμ[ατ]ίου
  - ήμισυ καὶ αὐτὸ νομιτευόμενον, μετὰ καὶ τοῦ ἐμοῦ ζώρου τοῦ λεγομένου  $\Pi$ ερισσοῦ. προσ-
  - ομολογῶ δὲ ἐσχηκέναι παρὰ τῆς ὑμῶν μεγαλοπρ(επείας) ἐντεῦθεν ἤδη λόγφ ἀρραβῶνος
  - χρυσοῦ νομίσματα τέσσαρα ήμισυ, καὶ μὴ ἐξεῖν[αί] μοι ἐντὸς τοῦ αὐτοῦ ἐνὸς ἐνιαυτοῦ
- 25 ὑπαναχωρῆσαι ἀπὸ [τ]ῆς ὑμῶν χρείας καὶ παραμονῆς. εἰ δὲ τοῦτο ποιήσω, ὁμολογῶ τὰ
  - αὐτὰ τέσσαρα ήμισυ νομίσματα ἐν [τ]ῷ διπλῷ ἀποκαταστῆσαι αὐτῆ. εἰ δὲ ἡ [ὑμῶν
  - μεγαλοπρί $(\epsilon \pi \epsilon \iota a)$   $\epsilon \theta \epsilon \lambda \eta \sigma \eta$   $\epsilon \kappa \beta a \lambda \epsilon \hat{\iota} \nu$  με  $\epsilon \kappa$  τ $\hat{\eta}$ ς χρε $(\epsilon a \sin \tau \alpha \delta)$  σταβλίτου προσυμπληρώσεως τ $[\epsilon 0]$
  - αὐτοῦ ἐνὸς ἐνιαυτοῦ ἄνευ αἰτίας τινός, ἐπὶ τῷ καὶ αὐτὴν ζημιοῦσθαι τὰ αὐτὰ τέσσαρα ἥμισυ
  - νομίσματα τοῦ ἀρραβῶνος. κύρ(ιον) τὸ συνάλλαγμ(α) ἀπλ(οῦν) γραφ(έν), καὶ ἐπερ(ωτηθεὶς) ὡμολ(όγησα). 2nd hand. + Aὐρ(ήλιος)  $\Sigma$ ερῆν[ο]ς [v]ἐὸς
- 30 Ἰούστου δ προγεγραμμ(ένος) [π]εποίημαι τοῦτο τὸ συνάλλαγμ(α) κατὰ τὸν προκείμ(ενον) τρόπον, κα[ὶ στοιχ]εῖ μοι
  - ώς πρόκ(ειται). Απόλλων Ἡρακλ<math>(είδου) ἀξι[ω]θ(εὶς) ἔγραψ[α] ὑπὲρ αὐτοῦ ἀγραμμ(άτου) ὄντος.

\* d[i] emu Filoxenu etel[io]th(e)  $\pi \cdot \kappa / \iota[\gamma] \cdot \cdot \cdot +$ 

On the verso

- + συνάλλαγμ(α) Σερήνου σταβλίτ(ου) υίοῦ Ἰούστου ἀπὸ τῆς Ὀξυρυγχ(ιτῶν).
- 1. ἰσυστινιανου Pap. 3. β corr. fr. γ. 5. νίου Pap. 6. ν]ίος Pap. 7. ἰσυστου Pap.; so in 30. 9. ὑμων Pap.; so in 23. 11. ἰνδ Pap. 12. ῦπερ Pap.; so in 31. 18. ἰπποκομ Pap. 19. ὕπερ Pap. 20. ἰδιωτικω Pap. 21. ὑπερ Pap. 25. ὑπαναχωρησαι Pap.
- 2. 70% 70 n: the number ought to be 9 not 8, cf. note on cxxxiii. 2, a papyrus written by the same scribe, Philoxenus.

7. ὀξέως δρόμου: cf. note on cxxxviii. 9.

- 10.  $\Pi a \chi \dot{\omega} \nu \ldots \dot{a} \rho \chi \dot{\eta}$ : there is an inconsistency here. The double date by the two eras combines with the year of Justinian's reign to fix the year in which the papyrus was written as 550. The 13th 'Egyptian' indiction ended in the summer of 550, and was therefore nearly over on Pachon 1 (April 26), which in the present passage is said to be 'in the beginning of the 13th indiction.' A further difficulty is that though the beginning of the 'Egyptian' indiction-year varied considerably from year to year, being perhaps dependent on the rise of the Nile, there is no instance of an indiction beginning so early as Pachon 1; cf. G. P. II. lxxxi. 14, note. Possibly therefore  $\partial \rho \chi \dot{\eta}$  here is a mistake for  $\tau \dot{\epsilon} \lambda \epsilon \iota$ . But the whole question of indictions bristles with difficulties which fresh discoveries of papyri only tend to increase, cf. G. P. II. exxxvi. 5, note.
  - καγκέλλφ: cf. note on cxxvii. 1.
     ιδιωτικώ ζυγώ: cf. note on cliv. 13.

# CXLI. ORDER FOR PAYMENT OF WINE.

Gizeh Museum, 10,096. 11 × 31.6 cm. A.D. 503.

Order from John, a comes, to his butler Phoebammon to make certain payments of wine to various individuals. The amounts are given in  $\delta\iota\pi\lambda\hat{a}$ , sc.  $\kappa\epsilon\rho\hat{a}\mu\iota a$  (cf. B. G. U. 692. 4), and among the recipients are the inhabitants of two villages or hamlets, Sepho and Kesmouchis, who had brought cakes (?), a carpenter, a stationarius or policeman, fishermen, the porter of the monastery or church of St. John, and guards who protected estates on the further bank (probably of the Baḥr Yusuf).

+ 'Ιωάννης κόμες Φοιβάμμ[(ωνι) οἰ]νοχειρ(ιστῆ).
παρασχοῦ τοῖς ἀπ(ὸ) Σεφὼ ἐνεγκοῦσ(ι) λάγ(ανα?) δι(πλᾶ) β, Διδύμφ τέκτ(ονι)
'Αλεξανδρ(είας) δι(πλοῦν) α, καὶ τοῖς ἀπ(ὸ) Κεσμούχ(εως) ἐνεγκοῦσ(ι)
λάγ(ανα?) δι(πλᾶ) β, Μεγάλφ ἀπ(ὸ) στατιοναρ(ίων) δι(πλοῦν) α, τοῖς ἀλιεῦσ(ι)
Κεσμούχ(εως) διὰ Καλεωνίστου δι(πλοῦν) α, τῷ θυρουρ(ῷ) τοῦ ἀγίου
'Ιωάννου διὰ Φὶβ συμμάχ(ου) δι(πλοῦν) α, τοῖς χωρικ(οῖς) τοῦ μάρτυρ(ος) διὰ
Φὶβ συμμάχ(ου) δι(πλοῦν) α, τοῖς ἀγροφύλαξ(ι) τοῦ μεγάλου
5 εἰρηναρχείου φυλάττουσ(ι) τὸ ἀντιπελ( ) δι(πλᾶ) ς, τοῖς χωρικ(οῖς) ἐργάτ(αις)
δι(πλᾶ) β. γί(νεται) δ(λου) τοῦ ἐπισταλ(έντος) διπλᾶ δέκα ὀκτώ.

(ἔτους) ρπ ρμθ, Χοίακ κβ, ιβ ἰνδ(ικτίονος). γί(νεται) δ(λου)  $\not$  ιη μδ(να).  $+\sigma\epsilon\sigma\eta\mu\epsilon$ ί(ωμαι) οἴνου διπλᾶ δέκα καὶ ὀκτώ, γί(νεται) οἴν(ου)  $\not$  ιη, εἰς Φοιβάμμ(ωνα) οἰνοχειρ(ιστήν).

μηνὶ Χοίακ κβ, ιβ ἰνδικ(τίονος).

1.  $\tilde{\iota}$ ωαννης Pap. 2.  $\mathbb{Z}$  β, and so throughout. 4. αγροφυλαξξ Pap. 5. ? l. ἀντιπέρ(α).

2. It is more likely that ' $\lambda \lambda \epsilon \xi a \nu \delta \rho(\epsilon i a s)$  depends on  $\tau \epsilon \kappa \tau(o \nu \iota)$  than on  $\delta \iota(\pi \lambda o \hat{\nu} \nu)$ .

4. συμμάχ(ου): the σύμμαχοι were minor officials; cf. cliv, introd.

# CXLII. TAX-RECEIPT.

29.9 × 21.2 cm. A.D. 534.

Receipt showing that Asclas, a boatman, had received  $1485\frac{1}{4}$  artabae of wheat from the village of Koma as payment for the  $\epsilon\mu\beta$ 0 $\lambda\eta$  of the 13th indiction (cf. note on cxxvi. 9) and 11 solidi,  $3\frac{1}{2}$  carats as payment for transport to Alexandria. At the top of the papyrus is a  $\chi$ ; cf. clv, which has  $\pi$ /in the same position. In the present case,  $\chi$  may be a number, but  $\pi$ / which recurs in other Byzantine papyri from Oxyrhynchus, e. g. Gizeh Museum Nos. 10,020, 10,046 etc., appears to be an abbreviation.

+ 'Ενταγ[ίο]ν ἐμοῦ 'Ασκλᾶς ναύτ(ο)υ ἀπὸ Κόμα. μεμέτρημε καὶ ἐνεβαλώμην εἰς τὰ ὑπ᾽ ἐμὲ πλοῖα δι(ὰ) τοῦ κυρ(ίου) Παμουθίου προ(νοητοῦ) Λεωντως ὑπὲρ ἐμβολῆς τρισκαιδεκάτης ἰνδικτίωνος, σίτου μέτρου

5 καγκέλλου καθαροῦ ἀκάκου ἀρτάβας χιλίας τετρακωσίας ὀκτωήκοντα πένται τέταρ(τον),

/ σί(του) κα(γκέλλου) ο / Αυπες! , καὶ ὑπὲρ λόγου ναύλου

'Αλεξανδρίας χρυσοῦ νωμισμάτια ἕνδεκα

καὶ κεράτια τρία ἡμισου, / νο(μισμάτια) ια κ(εράτια) γς ζυγ $(\hat{\varphi})$ 

10 'Αλεξανδρίας. (ἔτους) σια ρπ, 'Αθὺρ ιθ, ιγ //.

ό αὐτὼς ᾿Ασκλᾶς ναύτ(ης), στοιχῖ μοι τούτου

τὰ πιτάκ(ιον) ώς πρόκειται. +

On the verso

+ πιττάκ(ιον) 'Ασκλά ναύτ(ου) ιγ (ἰνδικτίονος) σίτου κ(αγκέλλου) (ἀρταβῶν) /Αυπεά καὶ ζυγ(ῷ) 'Αλεξ(ανδρίας) νο(μισματίων) ια η μ $\bar{\eta}$ .

1. l. 'Ασκλά . . . μεμέτρημαι. 2. l. ἐνεβαλόμην. 3. l. Λέοντος. 6. l. τετρακοσίας ὀγδοήκοντα πέντε. 8. l. νομισμάτια. 9. l. ἤμισυ. 11. l. αὐτός . . . τοῦτο τό. 13. πιτ'τακ . . . ιγς Pap.

3. Παμουθίου προνοητοῦ: cf. cxliii. 1. 10. ιγ: SC. Ινδικτίονος.

### CXLIII. TAX-RECEIPTS.

30.7 × 24.6 cm. A.D. 535.

Three receipts, written by the same hand, for sums paid on account of the money taxes by Pamouthius, financial administrator of Leon, in the months of Tybi, Phamenoth, and Mesore.

We give the text of the first receipt; the other two follow just the same formula.

+ 'Εδόθ(η) δ(ιὰ) Παμουθίου προν(οητοῦ) Λέοντος ἀπὸ λόγου ἀργυρικ(ῶν) τρισκαιδεκάτης

[ἰ]νδικτίονος ἐπὶ μην(ὸς) Τῦβι ιε τῆς αὐτ(ῆς) ιγ ἰνδ(ικτίονος) χρυσοῦ ἰδιωτικῷ ζυγῷ

έκτὸς ροπῆς νομισμάτια ὀγδοήκοντα παρὰ κεράτια τετρακόσια τεσσεράκοντα, ροπῆς κεράτια τεσσεράκοντα, γί(νεται) χρυσ(οῦ) ἰδ(ιωτικῷ) σὰν ρο(πῆ) νο(μισμάτια) π π(αρὰ) κερ(άτια) υπ μό(να).

5 (έτους) σια ρπ, μηνὶ Τῦβι ιε, ἰνδ(ικτίονος) ιγ. Φιλόξενος τραπεζ(ίτης). +

On the verso

- + πιττάκ(ιον) τοῦ τραπεζ(ίτου) τῶν νο(μισματίων) σκθ π(αρὰ) Ατπβ (ἡμισυ) (τέταρτον) σὺν ρο(πῆ) τοῦ κτ( ).
  - 2. ϊδιωτικώ Pap. 5. ϊνδ Pap. 6. πιτ'τακ Pap. 1. Ατπ.

The second receipt, dated Phamenoth 16, is for ἐκτὸς ῥοπῆς νομ. ἐξήκοντα παρὰ κερ. τριακόσια, ῥοπῆς κερ. τριάκοντα, = σὺν ῥο(πῆ) νομ. ξ π(αρὰ) κερ. τλ; the third, dated Mesore 10, is for ἐκτὸς ῥοπῆς νομ. ὀγδοήκοντα ἐννέα παρὰ κερ. πεντακόσια εἴκοσι ὀκτὰ τέταρτον, ῥοπῆς κερ. τεσσεράκοντα τέσσερα ημισυ, <math>= σὺν ῥο(πῆ) νομ. πθ π(αρὰ) κερ. φοβ (ημισυ) (τέταρτον). The total given on the verso is that of the sums σὺν ῥοπῆ in the three receipts.

1. Λόοντος: Leon in other Oxyrhynchus papyri is described as a κτημα.

3. ἐκτὸς ροπῆς: the meaning of this expression is obscure; the amount allowed for ροπή varies from 10 to 12 per cent. of the number of carats wanting, to which it is added in order to make up the whole amount of the deficiency in weight. Cf. ccv.

### CXLIV. RECEIPT.

Gizeh Museum, 10,071. 40.8 × 32.3 cm. A.D. 580.

Acknowledgement of the receipt of various sums of money which were to be taken to Alexandria. The document has been crossed out, showing that the contract had been fulfilled. [16 letters]ουπραιλ[16 letters
[16 letters]υ νοταρί[ου 14 letters
τῆς Ἡρακλέους. ὑπεδεξάμην παρὰ τῆς ὑμετέρας
ὑπερφυίας διὰ Ἰωάννου τοῦ εὐδοκιμωτάτου ἡμῶν

- 5 τραπεζίτου ὑπὲρ προσόδων τρίτης καταβολῆς
  τρισκαιδεκάτης ἐπινεμή(σεως) χρυσοῦ ἐν ὀβρύζω χαράγματι
  νομίσματα χείλια τετρακόσια τεσσαράκοντα, καὶ
  ἐν ἀπολύτω Αἰγυπτίω χαράγματι ζυγῷ ᾿Αλεξ(ανδρείας) νομίσματα
  ἑπτακόσια εἴκοσι, καὶ ὑπὲρ ὀβρύζης καὶ ἀποκαταστατικῶν αὐτῶν
- 10 νομίσματα τεσσαράκοντα πέντε, γί(νεται) χρ(υσοῦ) νο(μίσματα) βσε· καὶ ταῦτα έτοίμως ἔχω καταγαγεῖν ἐν ᾿Αλεξανδρείᾳ δίχα θεοῦ βίας καὶ τῶν κατὰ ποταμὸν κινδύνων καὶ ἐπηρειῶν, καὶ καταβαλεῖν ἐπὶ Ἰωάννην καὶ Συμεώνιον τοὺς λαμπροτάτους ἀργυροπράτας, καὶ ἐνεγκεῖν γράμματα τοῦ λαμπροτάτου ἀποκρισιαρίου Θεοδώρου
- 15 ώς τὸ εἰρημένον χρυσίον εἰς πλῆρες κατεβλήθη. καὶ πρὸς ὑμετέραν ἀσφάλειαν ἤτοι τοῦ αὐτοῦ εὐδοκ(ιμωτάτου) τραπεζίτου πεποίημαι τὴν παροῦσαν παραθηκαρίαν γραφεῖσαν χειρὶ ἐμῆ μηνὶ ᾿Αθὺρ κς ἰνδ(ικτίονος) ιδ. + βασιλείας τοῦ θειοτάτου καὶ εὐσεβεστάτου ἡμῶν δεσπότου Φλ(αουίου) Τιβζερίου Κωνσταντίνου
- 20 τοῦ αἰωνίου Αὐγούστου καὶ Αὐτοκρ(άτορος) ἔτους ἕκτου, μετὰ τὴν ὑπατίαν τῆς αὐτοῦ δεσποτείας τὸ δεύτερον. +
  - 4. υπερφυίας δια ίωαννου Pap. 1. ύμων. 13. ίωαννην Pap.
- 'I have received from your magnificence through John your most distinguished banker for the revenues of the third instalment of the thirteenth indiction 1440 gold solidi in pure coin and 720 solidi in independent (?) Egyptian coin according to the standard of Alexandria, with 45 solidi to make up the deficiency in purity, total 2205 gold solidi. This sum I am prepared to take to Alexandria, apart from accidents sent by Heaven and dangers and mischances by river, and to pay it to John and Simeonius the most illustrious money-changers and to bring a written receipt from the most illustrious agent Theodorus to the effect that the aforesaid sum has been paid in full. For your security or that of the said most distinguished banker I have drawn up the present acknowledgement of deposit written with my own hand this 26th day of Athyr, 14th indiction.'

8 sqq. ἐν ἀπολύτφ Αἰγυπτίφ χαράγματι: cf. Justinian edici. xi, where this kind of coin is contrasted, as here, with pure gold, θεσπίζομεν τοίνυν κατὰ τὸ πάλαι πολιτευσάμενον κἂν εἰ παρὰ τοὺς ἐν μέσφ παρέφθαρται χρόνους ἐν τῷ παρὰ ᾿Αλεξανδρεῦσιν ἀπολύτφ καλουμένφ χαράγματι, τὸ κατὰ τὴν Αἰγυπτιακὴν διοίκησιν πολιτεύεσθαι χρυσίον, οὐ δυναμένου τινὸς ὑπὲρ τῆς κακῶς ἐπινενοημένης ὀβρύζης ἀπαίτησιν ποιεῖσθαί τινα, ἀλλὰ καὶ τὸ κατ᾽ Αἴγυπτον πολιτευόμενον χρυσίον, οὕτως ἐν τοῖς συναλλάγμασι συλλογίζεσθαι ὡς τὸ κατὰ ταύτην τὴν μεγάλην χαραττόμενον πόλιν. The gold ἐν

ἀπολύτω χαράγματι appears to mean the ordinary gold solidi on the standard of Alexandria, 24 of which were equivalent to 22½ solidi of pure gold in cxxvi, a proportion of 16 to 15. Here since 45 solidi are paid to make up the deficiency in purity on 720 solidi, the difference between the pure gold and the other is slightly less, the ratio being 17 to 16. As this papyrus was written long after Justinian's reign, his attempt to abolish the distinction between the two kinds of gold coins was, as might be expected, a failure; cf. note on cxxvi. 15.

## CXLV. RECEIPT.

Gizeh Museum, 10,066. 8.8 × 32.2 cm. A. D. 552.

Receipt showing that the banker Anastasius had paid I solidus less 4 carats 'for an embrocation needed by the horses of the public circus on the side of the Greens,' and  $\frac{1}{3}$  solidus less  $1\frac{1}{2}$  carats for expenses.

+ ' $E\delta\delta\theta(\eta)$  δι(ὰ) τοῦ λαμπρ(οτάτου) 'Aναστασίου τραπεζ(ίτου) ὑπὲρ τιμ(ῆs) μαλάγμ(ατοs) ἀγορασ $\theta$ (έντοs) εἰς χρεί(αν) τῶν ἵππ(ων)

τοῦ δημοσί(ου) κίρκου μέρ(ους) Πρασίνων ἐπὶ τῆς πεντεκαιδεκάτης ἰνδ(ικτίονος) στρατηγί(ου)  $\bar{a}$  νομισμάτιον εν παρὰ κεράτια

τέσσερα, καὶ ὑπὲρ ἀναλ(ωμάτων) νομισματίου τρίτον παρὰ κεράτιον εν ἥμισυ,  $\gamma$ ί(νεται) χρ(υσοῦ) ἰδ(ιωτικῷ) ζυγ(ῷ) νο(μισμάτιον) αγ ' π(αρὰ) κερ(άτια) ε (ἤμισυ) μί(να).  $\gamma$ ί(νεται) νομισμάτιον

 $\mathring{\epsilon}$ ν τρίτον  $\pi(\alpha \rho \grave{\alpha})$  κ $\epsilon \rho(\acute{\alpha}\tau \iota \alpha)$   $\epsilon$   $(\mathring{\eta}\mu \iota \sigma \upsilon)$   $\mu \acute{o}\nu(\alpha)$   $\mathring{\iota} δ\iota ω \tau \iota κ(\mathring{\omega})$   $\mathring{\xi} \upsilon \gamma(\mathring{\omega})$ .

(ἔτους) σκη ρυζ, Φαμενώθ ιθ, ἰνδ(ικτίονος) πεντεκαιδεκάτης.

On the verso

 $+ \pi \iota \tau (\tau \acute{a} κιον) \tau \iota \mu '(\hat{\eta} s) \mu a \lambda \acute{a} \gamma \mu (a \tau o s) \acute{a} (\gamma o \rho a \sigma \theta \acute{\epsilon} ν \tau o s) καὶ ἀναλ (ωμάτων) νο (μισματίου) αγ΄ π (αρὰ) ϵ (ἤμισυ).$ 

1.  $\ddot{v}περ...\ddot{v}π$  Pap. 2.  $\ddot{v}ν$  Pap. 3. κερεξ Pap.; so in 4.

2. Πρασίνων: the factions of the 'Greens' and 'Blues' (Veneti, cf. clii. 2) prevailed in the chief provincial towns as well as in the capital.

## CXLVI. RECEIPT.

Gizeh Museum, 10,076. 8 x 29.8 cm. A. D. 555.

This and the two following documents are receipts for payments made by the monks of the monastery of Andreas to various persons.

The present text records a payment to Serenus, a stableman, for carrying hay and chaff from the barn belonging to the  $\gamma\epsilon\sigma\hat{v}\chi\sigma$  or landlord to the stable of the monastery.

- 'Εδόθ(η) δι(ὰ) τῶν μοναζ(όντων) μοναστηρ(ίου) ἀββᾶ 'Ανδρέου Σερήνφ σταβλίτ(η) τοῦ βαδιστικ(οῦ)
- στάβλ(ου) εἰς χρεί(αν) τοῦ κοβαλεῦσαι χόρτ(ον) καὶ ἄχυρον ἀπὸ γεουχικ(ῆς) χορτοθήκ(ης) ἕως τοῦ στάβλ(ου) ἐπὶ μην(ὸς)
- ' $A\theta$ υρ ιη ἰνδ(ικτίονος) δ μουεῖ(ον) ἕν, γί(νεται) μουεῖ(ον)  $\bar{\alpha}$  μό(νον). 2nd hand. γί(νεται) μουεῖ(ον)  $\bar{\alpha}$  εὐμάνου.
- (έτους) σλβ (καί) σα, 'Αθύρ ιη, ἰνδ(ικτίονος) τετάρτης.

On the verso

- 5 + οἴκου σχινία.
  - + πιττάκ(ιον) τοῦ μοναστηρ(ίου) ἀββᾶ δ ἰνδ(ικτίονος).
  - μοναζζ Pap.
     πιτ'τακ Pap.
  - 1. βαδιστικοῦ στάβλου: cf. cxxxviii. 10, note.
- 2. κοβαλεῦσαι: κοβαλεύειν, τὸ μεταστρέφειν (μεταφέρειν in Et. Mag. p. 524, 28) τὰ ἀλλότρια μισθοῦ κατ' ὀλίγον, Suidas.
- 3. μουεί(ον) . . . εὐμάνου: the meaning of these terms is obscure. μουεί(ον) is possibly identical with μώτον which occurs in G. P. I. xiv. 13; εὐμάνου recurs in cxlvii. 2.

## CXLVII. RECEIPT.

Gizeh Museum, 10,074. 5.8 x 31 cm. A.D. 556.

Receipt for a 'rope or coil' provided by the monks 'for the machine in the garden of the Holy Mary for raising water to fill the holy font.'

The years of the two eras are inconsistent with the indiction. From a comparison of this date with those in cxlvi and cxlviii it is probable that the mistake is in the years of the eras, which should be 232 = 201.

- + 'Εδόθ(η) δι(ὰ) τῶν μοναζ(όντων) τοῦ ἀγί(ου) ἀββᾶ ἀνδρέου εἰς τὴν μηχ(ανὴν) τοῦ κηπίου τῆς ἀγί(ας) Μαρίας ἐπὶ τῷ ἀντλῆσαι ὕδωρ
  - εἰς τὴν ἀγί(αν) κολυμβήθραν σχοιν(ίον) ἤτοι κρίκον ἕνα, γί(νεται) σχοιν(ίον) ἤτοι κρίκ(ον) α μό(νον). 2nd hand, γί(νεται) κρίκ(ος) α εὐμά(νου).
  - (έτους) σλα καὶ σ, Φαρμοῦθι ιβ, ἰνδ(ικτίονος) τετάρτης. +

# CXLVIII. RECEIPT.

Gizeh Museum, 10,075. 5.3 x 28.8 cm. A.D. 556.

Receipt given by Melas, head of the monastery of Andreas, to Justus, an attendant at a bath (cf. 1 with Brit. Mus. Pap. cxiii. 6 (b) 12  $\pi \epsilon \rho \iota \chi \acute{\nu} \tau \eta s$   $\delta \eta \mu o (\sigma \acute{\nu} o \nu)$   $\beta a \lambda a \nu \acute{\nu} o \nu$ ), for four mats for the use of the porters of certain buildings.

+ 'Εδόθ(η) δι(ὰ) Μέλανος προεστ(ῶτος) τοῦ κοινονίου ἀββᾶ 'Ανδρέου 'Ιούστφ περιχύτη τοῦ γεουχικ(οῦ) λουτροῦ τῆς

μεγάλ(ης) οἰκ(ίας) εἰς χρεί(αν) τῶν ἄλλων β θυρ(ωρῶν) τῶν ἄλλων θόλων ψιάθ(ια) τέσσερα, γί(νεται) ψιάθ(ια) δ μ(όνα).

(ἔτους) σλβ καὶ σα, Φαρμοῦθι ιζ, ἰνδ(ικτίονος) τετάρτης. + 2nd hand.  $\gamma$ ί(νεται) ψιάθ(ια) τέσσερα μό(να).

On the verso  $\pi \iota \kappa \omega s$   $\tau \mu \epsilon \delta$ .

1. l. κοινοβίου. 2. θυρρ . . . ψιαθθ τεσσερα Pap.

2. θόλων: a θόλος may be any round building; at a bath it is the sudatorium.

4. πικωs: the same endorsement occurs on the verso of Gizeh Museum Nos. 10,077 and 10,079, which are receipts similar to this one.

### CXLIX. RECEIPT.

Gizeh Museum, 10,045. 12 × 32.3 cm. A.D. 572.

Receipt for 48 solidi paid by Theodorus, a tax-collector.

+ K $\alpha \tau \epsilon \beta \alpha \lambda (\epsilon \nu)$   $\delta$   $\alpha i \delta \epsilon \sigma \iota \mu (os)$   $\kappa [\acute{\nu} \rho \iota os]$   $\epsilon \pi \iota \mu \epsilon \lambda \eta \tau \dot{\eta} s$   $\tau \hat{\omega} \nu$   $\kappa \alpha \nu o \nu \iota \kappa (\hat{\omega} \nu)$   $\upsilon (\pi \dot{\epsilon} \rho)$   $\pi \lambda \epsilon \iota o [\dots]$ 

πολυκόπων οἴκο[υ 'E]ρμαγένους τετάρτης καὶ πέμπτης τῶν ἰνδ(ικτιόνων)

έκάστου έτους χρυσοῦ δημ(οσίφ) ζυγφ νομισμάτια είκοσι τέσσερα,

 $\gamma$ ί(νεται) τῶν  $\beta$  ἐτῶν  $\chi[\rho]$ υσοῦ δημ(οσί $\omega$ ) ζυγ $\hat{\omega}$  νομισμάτια τεσσεράκοντα ὀκτ $\hat{\omega}$  μ(όνα).

- 5 (ἔτους) σμθ καὶ σῖη, μη(νὸς) Θὼθ κε̄ ἰνδ(ικτίονος) ς. ὑ(πὲρ) τῶν αὐτῶν τετάρτης καὶ πέμπτης ἰνδ(ικτίονων).
- + Θεόδωρος [έ]πιμελ(ητὴς) σεσημ(είωμαι) ταύτην τὴ $\langle v \rangle$  ἀπόδειξ(ιν) ὡς πρόκειται). +

On the verso

- - 1. Le Pap.; so in 5. 2. iνδ Pap.; so at the end of 5. 5. îνδ Pap.
- 2. πολυκόπων: probably for πολυκώπων (cf. lxxxvi. 6), but the mutilated word in r is not πλοίων.

## CL. RECEIPT.

Gizeh Museum, 10,051. 6.3 × 32.2 cm. A.D. 590.

Receipt showing that Phoebammon, a butler, had paid 3½ jars of wine

'to the 14 bucellarii of Heracleopolis and Koma who had come on account of the fight....' The bucellarii were soldiers kept as guards by persons of importance; cf. clvi.

- + ' $E\delta \delta \theta(\eta)$   $\delta(\iota \grave{a})$  Φοιβάμμωνος οἰνοχειρ(ιστοῦ) τοῖς  $\bar{\iota}\delta$  βουκελλ(αρίοις) τῆς 'Hρακλέους (καὶ) Kόμα ἐλ $\theta(οῦσιν)$  ἐνταῦ $\theta(\alpha)$  ἕνεκ( $\alpha$ )
  - της μάχης Κοσμα ἀπομειδ( ) λόγφ ἀναλ(ώματος) Φαῶφι ι ἰνδ(ικτίονος) θ οἴνου κνίδ(ια) τρία ήμισυ, γί(νεται) οἴ(νου) (κνίδια) γζ μ(όνα).
  - (ἔτους) σξζ (καὶ) σλς, μη(νὸς) Φαῶφι ι, ἰνδ(ικτίονος) θ. and hand.  $\gamma$ ί(νεται) οἴν(ου) κνίδ(ια) τρία ήμισυ. +
  - 2. 01/ 7. Pap.

# CLI. RECEIPT.

Gizeh Museum, 10,094. 11 x 32·3 cm. A.D. 612.

Receipt showing that Macarius, a banker, had paid 3 solidi less 12 carats to some boatmen who were to go to Alexandria and convey an advocate back to Oxyrhynchus.

- + 'Εδόθ(η) δ(ιὰ) τοῦ λαμπρο(τάτου) Mακ[α]ρ[ίου] τρ[α]πεζ(ίτου) τοῖς ναύτ(αις) τῶν πλοί(ων), ἀπερχομέ(νοις)
- έν ἀλεξανδρεί(α) πρὸς τὸν ἐνδοξ(ό)τ(ατον) ρήτορα ὀφείλοντα εἰς αὐτὰ ἀναπλεῦσαι, λόγφ
- ἀναλώμ(ατος) ἐπὶ μη(νὸς) Φαῶφι ἰνδ(ικτίονος) πρώτης χρ[υ]σοῦ ἰδιωτικ(ῷ) [νο]μ[ισ]μ(άτια) τρία παρὰ κερ(άτια) δώδεκα, γί(νεται) χρ(υσοῦ) ἰδ(ιωτικῷ) νο(μισμάτια) γ π(αρὰ) κερ(άτια) ϊβ μ(όνα).
- (ἔτους) σ $\bar{\pi}\theta$  (καὶ) σ $\bar{\nu}\eta$ , μη(νὸς) Φαῶφι, ἰνδ(ικτίονος) πρώτης. + 2nd hand.  $\gamma$ ί(νεται) ἰδι(ωτικῷ) νο(μισμάτια)  $\gamma$  π(αρὰ) U ϊβ. +

On the verso

- 5 + τοις ναύτ(αις) τῶν πλοί(ων) Φαῶφι νο(μισμάτια) γ π(αρὰ) ϊβ.
  - 1. ναυττ . . . απερχομμε Pap. 4. ιδι Pap. 5. ναυτ Pap.

### CLII. RECEIPT.

Gizeh Museum, 10,048. 8.4 × 34.5 cm. A. D. 618.

Receipt showing that Georgius, a secretary, had paid  $10\frac{5}{8}$  carats on the Alexandrian standard to two starters employed at the hippodrome on the side of the 'Blues' (*Veneti*) as their wages for a month. Cf. cxlv.

+ 'Εδόθ(η) δ(ιὰ) τοῦ λα(προτάτου)  $\Gamma \epsilon \omega[\rho]$ γίου χαρτουλαρ(ίου) τοῖς  $\bar{\beta}$  ἀφέτ(αις) προσκαρτεροῦσι τοῖς

ἵππ(οιs) τοῦ ἰππικοῦ μέρ(ουs) Bενέτων ὑ(πèρ) μηνιαίω(ν) τοῦ  $M[\epsilon]$ χὶρ μη(νòs)  $\overline{\varsigma}$  ἰνδ(ικτίονοs) χρυσ(οῦ) ἀΛεξανδρεί(αs) κεράτια

δέκα ἥμισυ ὄγ[δοο]ν, γί(νεται) χρυ(σοῦ) ἀλε(ξανδρείας) κερ(άτια) ϊζ  $\bar{\eta}$  μό(να). (ἔτους) σηδ (καὶ) σξ $\bar{\gamma}$ ,  $\Phi$ αμ(ενὼθ) ε, ἰνδ[ικτίονος] ἕκτης. +

1. αφεττ Pap. 2. ιπ'π του ιπ'πικου Pap. ινό Pap.

## CLIII. RECEIPT.

Gizeh Museum, 10,044. 13.4 × 33 cm. A.D. 618.

Receipt showing that Menas, a banker, had paid 9 solidi as the price of three horses bought from the inhabitants of Sephtha and given to Victor, a land-agent.

+ 'Eδόθ(η) δ(ιὰ) τοῦ λαμπρο(τάτου) Mηνᾶ τραπεζ(ί)τ(ου) ὑ(πὲρ) τιμ(ῆς) ἵππω(ν) τριῶν ἀγορασθ(έντων)

 $\pi \alpha(\rho \grave{a})$   $\tau \hat{\omega} \nu$   $\mathring{a}\pi \grave{o}$   $\Sigma \acute{\epsilon} \phi \theta \alpha$  (καὶ)  $\delta o \theta (\acute{\epsilon} \nu \tau \omega \nu)$   $B \acute{\epsilon} \kappa \tau \omega \rho \iota$   $\tau \hat{\varphi}$   $\acute{\epsilon} \nu \delta (\acute{c} \xi \varphi)$   $\mathring{a} \nu \tau \iota \gamma \epsilon (o \iota \chi \varphi)$   $\mathring{a} \kappa o \lambda (o \iota \iota) \theta (\omega s)$   $\pi \iota \tau \tau \alpha \kappa (\iota \varphi)$ 

ἰδιοχείρ $(\phi)$  αὐτ $(ο\bar{v})$  ἐπὶ μη(νὸς)  $\Pi$ αχ $\dot{\omega}(ν)$  κε ἰνδ(ικτίονος) ἔκτης χρυ $(σο\bar{v})$  ζ $(υγ\dot{\phi})$  ' $A\lambda\epsilon(\xi aνδρείας)$  νομισμά(τια) ἐννέα,

οὕτως τῷ κύρῳ Θωμῷ πραγμα(τικῷ?) 'Αλε(ξανδρείας) νομισμά(τια) τρία, τῷ κύρῳ  $\Gamma$ εωργίῳ  $\Sigma$ αβίνου

5 'Αλε(ξανδρείας) νο(μισμάτια) τρία, τῷ κύρῳ Γεωργίῳ Λεοντίου νομισμά(τια) τρία, γί(νεται) χρυ(σοῦ) 'Αλε(ξανδρείας) νο(μισμάτια) θ τὰ πρ(ο)κ(είμενα). (ἔτους) σηδ (καὶ) σξη, μη(νὸς) Παχὰ(ν) κε, ἰνδ(ικτίονος) ἔκτης. +

1. ίππω Pap. 3. ϊδιοχειρ . . . ϊνδ Pap.

#### CLIV verso. ACCOUNT.

Gizeh Museum, 10,102. 30 x 54.5 cm. Seventh century.

The recto of this papyrus contains a list of payments of wine, oil, meat, &c. to various persons, the heading being:—γνῶσις τοῦ δοθ(έντος) ἀναλώμ(ατος) τοῦς ἀνθρ(ώποις) τοῦ ὑπερφυεστ(άτου) πατρικίου ᾿Αθανασίου ἐλθ(οῦσιν) ἐνταῦθ(α) ἀπὸ Θηβαείδος | τῶν ἀπὸ Μεχεὶρ β ἰνδ(ικτίονος) ια ἔως ιγ, οὕτως. The various recipients are the στρα(τηλάται) τῶν Σκυθῶν, the 58 σύμμαχοι, the cancellarius, cursores and praecursores, and the 30 σύμμαχοι τῶν ῥιπαρ(ίων).

The verso contains a list of receipts and payments, entitled  $\gamma\nu\hat{\omega}\sigma(\iota s)$   $\tau\hat{\omega}\nu$   $l\nu\tau\rho\sigma\epsilon(\nu\tau\omega\nu)$ , made partly in wheat, partly in money, and of considerable interest as giving the relation of solidi 'on the private standard' ( $l\hat{o}\iota\omega\tau\iota\kappa\hat{\varphi}$   $\zeta\nu\gamma\hat{\varphi}$ ) to solidi on the public standard ( $\delta\eta\mu\sigma\sigma\ell\varphi$ ) and solidi 'on the standard of Alexandria.' The passage affording the information is lines 10 sqq.

- 10 (καὶ) ἐδόθ(ησαν) 'Aνδρονίκ $\varphi$  ναύτ $(\eta)$  (ἀρτά $\beta$ αι) ο, καὶ 'Aνοὺ $\pi$  καὶ 'Iωάνν $\eta$  νομικαρ(ίοις)
  - καὶ πακταρ(ίοις) τοῦ ὀξέως δρόμου ὑ(πὲρ) παραμυθ(είας) ια ἰνδ(ικτίονος) (ἀρτάβαι) ξ, καὶ
  - ηνέχθ(ησαν) δι(ὰ) 'Ανούπ προ(νοητοῦ) Μεγάλο(υ) Παρορ(είου ?) (ἀρτάβαι) ιη, / σίτου (ἀρτάβαι) ρμη' λοι(παὶ) σίτου (ἀρτάβαι) υπβ (ἥμισυ) (τέταρτον) χο(ῖνιξ) α.
  - τῶν (ἀρταβῶν) ι ἰδ(ιωτικῷ) νό(μισμα) α π(αρὰ) δ, ἰδ(ιωτικῷ) νο(μίσματα) μη (τέταρτον) (τεσσαρακοστόγδοον) (ἐνενηκοστόεκτον) π(αρὰ) κερ(άτια) ρ $\phi$ γ, τὰ π(αρὰ) δημ(οσί $\phi$ ) κερ(άτια) σπθ (ἥμισυ)
  - εἰς νο(μίσματα) ιβ (εἰκοστοτέταρτον) (τεσσαρακοστόγδοον), τὰ καθαρ(ὰ) δημ(οσίφ) νο(μίσματα) λ5 (ἕκτον) (εἰκοστοτέταρτον) (ἐνενηκοστόεκτον), τὰ ζυγ(φ̂) ᾿Αλεξ(ανδρείας) νο(μίσματα) λ5 (τρίτον) (ὄγδοον) (ἐνενηκοστόεκτον).
- 15 (καὶ) τῷ τραπεζ(ίτη) 'Αλεξ(ανδρείας) νο(μίσματα) ιβ (ὄγδοον). ὁμοί(ως) ἰδ(ιωτικῷ) νό(μισμα) α π(αρὰ) δ εἰς 'Αλεξ(ανδρείας) νο(μίσματα) (ήμισυ) (τρίτον) (εἰκοστοτέταρτον) (τεσσαρακοστόγδοον) (ἐνενηκοστόεκτον),
  - / 'Αλεξ(ανδρείας) νο(μίσματα) ιγ (τεσσαρακοστόγδοον) (ἐνενηκοστόεκτον). λοι(πὰ) 'Αλεξ(ανδρείας) νο(μίσματα) κγ (τρίτον) (δωδέκατον) (τεσσαρακοστόγδοον).
  - 11. του' . . . υ' Pap. 13, etc. μη d μη ης' Pap.

'Given to Andronicus the sailor 70 artabae, and to Anoup and John, lawyers (?) and contractors of the racecourse, as payment for the 11th indiction, 60 artabae; and received through Anoup, administrator of Great Parorium(?), 18 artabae, total 148 artabae of corn, remainder  $482\frac{9}{4}$  artabae 1 choenix of corn. This, at 1 solidus less 4 carats on the private standard for every 10 artabae, is equivalent to  $48\frac{9}{32}$  solidi less 193 carats on the private standard, that is, less  $289\frac{1}{2}$  carats or  $12\frac{3}{48}$  solidi on the public standard, making  $36\frac{7}{32}$  pure solidi on the public standard, which are equivalent to  $36\frac{1}{32}$  solidi on the Alexandrian standard.

To the banker 12 $\frac{1}{3}$  solidi on the Alexandrian standard; also 1 solidus less 4 carats on the private standard, which is equivalent to  $\frac{8}{7}\frac{7}{6}$  solidus on the standard of Alexandria, total  $13\frac{1}{3}$  solidi on the Alexandrian standard, leaving  $23\frac{7}{16}$  solidi on the Alexandrian standard.

13.  $48\frac{9}{32}$  solidi less 193 carats ( $40\frac{23}{96}$  solidi) on the private standard are equivalent to  $48\frac{9}{32}$  solidi less  $289\frac{1}{2}$  carats ( $36\frac{7}{32}$  solidi) on the public standard, and to  $36\frac{15}{32}$  solidi on the

standard of Alexandria. The ratios between the solidi of the 3 standards (private, public and Alexandrian) are roughly 161:145:146. In Gizeh Mus. No. 10,134 verso 3-4 a similar sum occurs;  $558\frac{1}{3}$  solidi less  $2313\frac{1}{2}$  carats on the private standard are equivalent to  $558\frac{1}{3}$  solidi less  $3430\frac{1}{4}$  carats on the public standard, i.e. a ratio of (in round numbers) 461:415, or 153:145. In lines 10-13 of the same papyrus there are other instances of conversion from the public to the Alexandrian standard. 23 solidi on the public standard are equivalent to 23 solidi 4 carats on the Alexandrian, 2 solidi  $16\frac{1}{2}$  carats to 2 solidi 17 carats, and 2 solidi 2 carats to 3 solidi 4 carats to 3 solidi 4 carats to 4 solidi 4 carats carats to 4 solidi 4 carats carats to 4 solidi 4 carats car

## CLV. LETTER.

Gizeh Museum, 10,020. 15.1 × 30.6 cm. Sixth century.

Letter from Theophilus to his employer John, a comes, acknowledging the receipt of various articles and asking for other favours.

 $\pi/$ 

Τὰ ἀποσταλέντα μοι παρὰ τῆς ὑμῶν μεγαλοπρ $(\epsilon \pi \epsilon i \alpha s)$  διὰ Ἰο $\langle \dot{v} \rangle$ στου τοῦ παιδὸς

της σης μεγαλοπρ(επείας) εδεξάμην, λέγω δη οἴνου κνίδια εἴκοσι καὶ σπαθία εἴκοσι καὶ κνίδια μέλιτος τρία καὶ στάγματος τρία καὶ ὑδρίας ἄρτων πέντε καὶ κύθραν βουκίου μίαν, καὶ πολλοῖς

5 χρόνοις καὶ καλοῖς τὴν ὑμῶν μεγαλοπρ(έπειαν) μετὰ τοῦ ἀφθόνου ὑμῶν οἴκου. ἐπειδὴ αἱ προσκυνοῦσαι τὴν ὑμετέραν μεγαλοπρ(έπειαν) καὶ τὰ παιδία ἀρρωστοῦσιν, ὡς ἔθος ἔχει τὸ ὑμῶν μέγεθος χαρίζεσθαί μου τοῦ λογαρίου. ἀποστείλη μοι τὸ ὑμῶν μέγεθος στρογγύλιον ῥεφαναιελαίου. οὐκέτι δὲ ἐφρόντεισεν τὸ σὸν μέγεθος περὶ τοῦ ταπιτιούχου πώλου

10 της σης δὲ μεγαλοπρεπείας δούλου Μακαρίου.

On the verso

ἐπίδ(ος) τῷ δεσπότη μου τῷ πάντων μεγαλοπρ(επεστάτῳ) κόμ(ετι) καὶ ἐμῷ προστάτ(η) Ἰωάννη παλοπρίτου).

1. ΰμων . . . ϊοστου Pap. 4. ϋδριας Pap. 5. ϋμων (twice) Pap.; so in 7. 6. ῦμετεραν Pap. 8. 1. ἡαφανελαίου. 9. ? 1. ταπητιούχου. 11. ῖωαννη Pap.

'I have received what your magnificence sent me through your slave Justus, namely twenty jars of wine, twenty sprigs of dates, three jars of honey, and three of rose-water (?), five pans of bread, one pot of biscuit; and I pray for long life and happiness for your magnificence and your generous house. Since your magnificence's obedient servants and their children are ill, I hope your highness will excuse my account. May your highness be pleased to send me a round pot of raphanus oil. Your highness has no longer shown care for the caparisoned colt (?), and the slave of your magnificence, Macarius.

Present this to my master, John, the all-magnificent comes and my patron, from

Theophilus, citizen.'

## CLVI. LETTER.

Gizeh Museum, 10,035.  $12 \times 33$  cm. Sixth century.

Letter from Theodorus, secretary (chartularius) and land-agent, to other secretaries and overseers, requesting them to appoint Abraham and Nicetes bucellarii (cf. cl).

+ 'Αβραὰμ καὶ Νικήτην τοὺς γραμματηφόρους θελήσατε τάξαι βουκκελλαρίους ἀπὸ ἀρχῆζς⟩ τοῦ Φαρμοῦθι μηνὸς καὶ ἀπολῦσαι αὐτοῖς τὰς ἀννώνας, ἐπειδὴ οἴδατε ὅτι χρείαν ἔχομεν βουκελλαρίων. πάντως οὖν τοῦτο πράξατε καὶ μὴ ὑπέρθεσθε. +

On the verso

- 5 τοῖς πά(ντων) λαμπρο(τάτοις) τιμαξ(ιωτάτοις) χαρτουλαρ(ίοις) (καὶ) μείζοσι + Θεόδωρος χαρτου(λάριος) (καὶ) σὺν θ(εῷ) ἀντιγεοῦχος.
  - 4. ὑπερθεσθε Pap. 5. λαμπρορο τιμαξαξ Pap.

'Please appoint Abraham and Nicetes, the letter-carriers, *bucellarii* from the beginning of the month Pharmouthi, and pay them their allowance of corn, for you know that we require *bucellarii*. Be sure to do this without delay.

To the most illustrious and honourable secretaries and overseers from Theodorus,

secretary and by the grace of God land-agent.'

# CLVII. LETTER.

Gizeh Museum, 10,042.  $13.2 \times 30.6$  cm. Sixth century.

Letter concerning a dispute between Papnouthius, a monk, and a scribe, about a measure.

- + 'Επιδε φιλονικία γέγονεν μεταξύ Παπνουθίου τοῦ μονάζοντος καὶ

  τοῦ γραμματευς τοισφωβου εν "Ωφι τῆ κώμη ἔνεκεν τοῦ διαπίσματος τοῦ μέτρου ἐμβαλαμένου παρὰ τοῦ αὐτοῦ εὐλαβεστάτου
  Παπνουθίου, κατ[α]ξ[ι]ώση ἡ σὴ ἀρετὴ ποιῆσαι γράμμ[α]τα πρὸς τὸν
- 5 εἰρημένον γραμματέα ἵνα ὑποδέξαιται μέτρον ἀδιαδιατροφος καὶ σφραγίσαι τὸ διάπισμα. καὶ ποιοῦμαι μετὰ τοῦ ἀπιπᾶ ἐνταῦθα.
- 1. l. ἐπειδή. 2. l. γραμματέως. φωβοϋ Pap. 5. ϊνα Pap. l. ὑποδέξηται . . . ἀδιαστρόφως. 6. l. σφραγίση. On the verso a line erased.
- 2. διαπίσματος: cf. 6 and cxxxiii. 14 σίτου ρυπαροῦ ἐκτὸς διαπίσματος. In the absence of other parallels the meaning is doubtful.

### CLVIII. LETTER.

Gizeh Museum, 10,043. 11.5 x 32.5 cm. Sixth or seventh century.

Letter from Victor to Cosmas, a comes, concerning two brickmakers who had left their work without finishing it.

+

- + Δύο πλινθευταὶ ἀπὸ Τάμπετι ἦνέχθησαν ἐν τῆ Ἰβίωνος, καὶ παρακαλῶ τὴν ὑμετέραν λαμπρὰν γνησίαν ἀδελφότητα κελεῦσαι τῷ μείζονι τῆς αὐτῆ[ς Τάμπετι λαβεῖν τὸ ἀσφαλὲς αὐτῶν ἵνα μὴ πάλιν φύγωσιν καὶ ἐάσωσιν τὸ ἔρ[γον
  - ήμίσεον. ταθτα γράψας πλείστα ύμᾶς τοὺς λ[α]μπροτάτους προσκυνῶ, παρακαλῶν
- 5 ὑμᾶς ἐφ' ἐκάστης γράψαι μοι τὰ περὶ τῆς ὑγίας ὑμῶν τῶν λαμπροτάτων. + On the verso
- + δεσπό(τη) ἐμίῷ) λαμπρο(τάτῳ) πα(ν)τιμα ξίῳ) προσκυ(νητῷ) γν(ησίῳ) [ἀ]διλ(φῷ) Κοσμᾳ κόμε(τι) μειζοτέ(ρῳ) + Βίκτωρ. +
- 1.  $\ddot{\imath}$ βιωνος Pap. 2.  $\ddot{\imath}$ μετεραν Pap. 3.  $\ddot{\imath}$ να Pap. 4.  $\dot{\imath}$ μας Pap., so in 5. 5. l.  $\dot{\imath}$ γιείας.  $\ddot{\imath}$ μων Pap. 6. l.  $[\dot{a}]$ δελ $(\phi\dot{\phi})$ .
- 'Two brickmakers from Tampeti were brought to Ibion, and I urge you, my true and illustrious brother, to order the overseer of Tampeti to take security of them, against their absconding again and leaving their work half done. I write with many expressions of respect for your eminence, and entreat you to take every opportunity of writing to me about the state of your eminence's health.'

# DESCRIPTIONS.

- LV A and B. Duplicates of lv, q.v. A.D. 283. Nearly complete.  $23 \times 16.2$  and  $23 \times 14.3$  cm.
- LXVII A. Duplicate of lxvii, q.v. A.D. 338. Nearly complete.  $24.8 \times 39.6$  cm. LXXII A. Duplicate of lxxii, q.v. A.D. 90. Practically complete.  $38 \times 9.5$  cm.
- LXXXIII A. Duplicate of lxxxiii, q.v. A.D. 327. Incomplete. 26·1 x 9·6 cm. CLIX. Order from Aurelius Theon to Chaereammon to pay Pausanias 2,000 drachmae for pitch. Second or third century. Complete. 8 lines. 8·3 x 7·4 cm.
- CLX. Letter from Diogenes to his sister Heliodora, announcing his arrival at Memphis. Second or third century. Complete. 21 lines. 25.4 × 5.7 cm.
- CLXI. Letter from Demetrius to his father Heraclides, blaming him for not sending 12 baskets of fodder, and requesting their immediate despatch. Third or fourth century. Complete. 8 lines. 8.9 x 17.8 cm.
- CLXII. Letter from Timotheus to Petronius explaining the reasons for his delay at Nilopolis. Sixth or seventh century. Complete. 7 lines.  $7 \times 30$  cm.
- CLXIII. Letter from Theopompus to Sarapion, strategus of the upper division (ἄνω τόπων) of the Sebennyte nome, stating that he had sent an ounce of purple. Second or third century. Complete. 17 lines. 22.9 × 10.2 cm.
- CLXIV. Letter addressed to Apollonius, son of Zoilus, with reference to the termination of some dispute. Second century. Complete. 6 lines. 7.8 x 17.5 cm.
- CLXV. Letter from Taroutillius, the superintendent of allotments (ὁ πρὸς τοῖς καταλοχισμοῖς), to the agoranomi, announcing the cession of 20 arourae. The formula is the same as that of xlv-xlvii. Dated in the third year of the Emperor Titus Caesar Vespasianus, Mecheir (A.D. 81). Nearly complete. 26 lines. 24 × 7·5 cm.
- CLXVI. Lease by Heraclides and Sarapion of a half share of 5 arourae held by them in common with a third person in the κληροs of Philonicus and Charas. The provisions of the lease resemble those of ci. Dated in the twenty-seventh year of the Emperor Caesar Marcus Aurelius Commodus

- Antoninus Pius Felix Augustus Armeniacus Medicus Parthicus Sarmaticus Germanicus Maximus Britannicus, Phaophi (A.D. 187). Nearly complete. 52 lines. 29.6 × 7.2 cm.
- CLXVII. Order to pay Heracles, an ἀρχέφοδος, 1½ artabae, 6 choenices of corn, as a contribution (σύνταξις) for the twentieth year of an Emperor. Second century. Complete. 4 lines. On the verso ends of 5 lines. 8.5 × 14 cm.
- CLXVIII. Order from Saras to Dionysius, a γεωργός, to pay Zosimus 2 artabae of wheat. Third century. Practically complete. 4 lines.
- CLXIX. Order to the ἀρχέφοδος of the village of Isionpanga to send up Thatres, son of Ptollion; cf. lxiv and lxv. Third century. Complete. 3 lines. 8·1 × 10·5 cm.
- CLXX. Letter from Claudius Antoninus to the agoranomi, requesting them to register (καταγράφειν) a sale which had taken place. Second century. Incomplete, the end being lost. 13 lines. 10.8 × 7.4 cm.
- CLXXI. Census-return (ἀπογραφη κατ' οἰκίαν) addressed to the strategus and basilico-grammateus. Dated in the tenth year of Antoninus Pius (A.D. 146-7). Incomplete. 20 lines. On the verso a list of names. Complete. 20 lines. 15.6 × 13.7 cm.
- CLXXII. Order to an dρχέφοδος to deliver Dionysius, son of Panechotes, to the officer (δημόσιος); cf. clxix. Third century. Complete. 4 lines. 5 x 12·5 cm.
- CLXXIII. Announcement of a death (cf. lxxix), with the request that the deceased person might be struck off the taxing-lists (περιγραφῆναι περὶ τῆς λαογραφίας καὶ τοῦ χειρωναξίου). Dated in the fourteenth year of Marcus Aurelius, Tybi (A.D. 174). Incomplete, the beginning being lost. 26 lines. 21·4 × 6·7 cm.
- CLXXIV. Letter from Plutarchus, δ καθεσταμένος ἐπιτηρητὴς καὶ χειριστὴς καταλοχισμῶν Ὁξυρυγχείτου, to the agoranomi, announcing a cession of land in the κλῆρος of Philistion; cf. xlv-xlvii. Dated in the eighth year of Domitian, in the month Nέος Σεβαστός (A.D. 88). Practically complete. 34 lines. 22.2 x 8.3 cm.
- CLXXV. Letter from Phanias and Diogenes, ἀσχολούμενοι τοὺς καταλοχισμούς (cf. xlv and xlvi), to the agoranomi, announcing a cession of land. About A.D. 95. Incomplete, the end being lost. 20 lines. 14.5 × 6.2 cm.
- CLXXVI. Conclusion of a similar letter to the agoranomi (cf. xlv-xlvii).

  Dated in the third year of Trajan, Phaophi (A.D. 99). Incomplete.

  14 lines. 20.7 × 6.6 cm.
- CLXXVII. Letter asking for windlasses (ἐργάται). Sixth century. Nearly complete. 5 lines. 14·3 × 26·3 cm.

- CLXXVIII. Letter to the clerk of the dγορανομεῖον from Seras, acknowledging the receipt of a will made in the nineteenth year of Trajan, which he wished to revoke; cf. cvii. Early second century. Nearly complete. 15 lines. 9.6 × 9.5 cm.
- CLXXIX. Letter, asking that something previously agreed upon should be sent. Second century. Complete. 8 lines, in an upright uncial hand. 10 × 8.3 cm.
- CLXXX. The recto of this papyrus contains a fragment of a third century account. 13 lines. On the verso is an order to Stephanus, a banker, to pay (προδιάζειν) to Zoilôs, a sailor, as the charge for freight (ναῦλον) upon 600 artabae of corn, 40 drachmae, making in addition to 20 drachmae already paid a total of 60 drachmae. Third century. Complete. 4 lines. 5.5 × 16.5 cm.
- CLXXXI. Invitation to a wedding-feast; cf. cx-cxii. Third century. Imperfect, only the beginnings of lines being preserved. 5 lines. 3.2 × 4.3 cm.
- CLXXXII. Letter from Thonius to his wife and sister Thecla, referring to a payment of 20 talents. Fourth century. Incomplete, the end being lost. 18 lines. 12.8 x 8.1 cm.
- CLXXXIII. Fragment of an official letter. Second or third century. 12 lines. On the *verso* an order to Heraclas, a banker, to pay Heracleus 200 drachmae for making bricks. Third century. Complete. 7 lines.  $6 \times 8.6$  cm.
- CLXXXIV. Letter from Agathodaemon, requesting the despatch of 14 sheep in return for the total payment of 260 drachmae, and blaming the addressee for his conduct in a transaction concerning the sale of some grass and a goat. Second or third century. Incomplete, the beginning being lost. 30 lines. 16.7 x 10 cm.
- CLXXXV. Letter from Apollonius and Herminus, ἀσχολούμενοι τὸ ἐγκύκλιον, to Herodes and the other managers of the public bank, authorizing them to receive the tax on the sale of a slave; cf. xcvi. Dated in Pharmouthi of the twenty-first year (of Commodus, A.D. 181). Incomplete, the end being lost. 13 lines. 7.6 × 7.3 cm.
- CLXXXVI. Account of payments in talents and drachmae to various persons, one of whom is a κοσμητ(η̂s) φόρου κήπων Σαραπείου. Third century. Incomplete, the beginning being lost. 8 lines. 14·1 × 8·7 cm.
- CLXXXVII. Letter from Irene to Parammon (cf. cxvi), giving him a list of articles which he was to bring; written in the same hand as cxv and cxvi, and on the same day as cxvi. Complete. 12 lines.  $9 \times 6.7$  cm.

CLXXXVIII. Letter, in a semi-uncial hand, from Heraclides to his father Horion about the purchase of a slave and a pair of Italian lamps. Dated in the reign of Hadrian (A.D. 117-138). Practically complete. 14 lines. 23 × 13.4 cm.

CLXXXIX. Order from Theonilla to Horion, a steward, to pay Silvanus some wine received from him in the thirty-first year, on condition of his paying up the ἔκθεσις (cf. cxxxvi. 24) which he owed. Dated in Tybi of the second year. If, as is probable, the thirty-first year is that of Constantine, the second year may be that of Constantine II and Constantius (i.e. A.D. 338). Complete. 10 lines. 12·1 × 12·9 cm.

CXC. On the recto account of payments. Sixth century. Incomplete.

II lines. On the verso account of receipts from inhabitants of several villages, and of payments for various purposes. Sixth century. Incom-

plete. 19 lines.  $24.2 \times 27.8$  cm.

CXCI. List of reductions of payment granted to the inhabitants of various villages. Sixth century. Practically complete. 24 lines. 32 × 45 cm.

- CXCII. Acknowledgement addressed by Aurelius Apasion to Flavius Apion or his heirs (cf. cxxxiii-cxxxix), of the loan of one solidus for a μηχανη καλουμένη Λιβική. Sixth century. Incomplete, the beginning being lost. 21 lines. 19.9 x 9.8 cm.
- CXCIII. Acknowledgement addressed to the heirs of Flavius Apion by Aurelius John, of the receipt of two large windlasses (ἐργάται μεγάλοι); cf. cxxxvii. Dated in the eighth year and the fourth consulship of Tiberius Constantinus, first indiction, Phaophi 14 (A.D. 582? cf. introd. to cxxxv). Incomplete, the end being lost. 18 lines. 20.2 × 20.6 cm.

CXCIV. Acknowledgement, similar to excii, addressed to Flavius Apion or his heirs by Aurelius Ptollion, of the loan of one solidus for a μηχανη καλουμένη Καρίου. Sixth century. Incomplete, the beginning being lost.
 26 lines. 21.7 x 11 cm.

CXCV. Acknowledgement addressed to Flavius Apion by Aurelius Epimachus, of the receipt of some machine for irrigation; cf. cxxxvii. Dated in the 'second year of the reign and consulship' of Justin II, first indiction, Thoth 14 (A.D. 567). Incomplete, the end being lost, 15 lines. 15.5 x 16 cm.

CXCVI. Account of receipts and expenditure on estates of Flavius Apion.

Sixth century. Practically complete. 22 lines. 34 x 37.3 cm.

CXCVII. Acknowledgement addressed to Flavius Apion by Aurelius Sourus, of the receipt of two windlasses and of a κυλλή κωκλώδις; cf. cxxxvii. Written on Thoth 16, in the year 229=198, first indiction (A.D. 552). Nearly complete. 24 lines. 23.2 x 20.7 cm.

- CXCVIII. Contract between the heirs of Flavius Apion and Aurelius Macarius. Dated in the eighth year and the fourth consulship of Tiberius Constantinus, first indiction, Phaophi 14 (A.D. 582? cf. introd. cxxxv, and cxciii). Incomplete, only the beginning being preserved. 14 lines. 12.5 × 16.9 cm.
- CXCIX. Agreement addressed to Flavius Apion by Georgius, a deacon, in which the latter becomes surety that Aurelius Onnophris would remain on his holding; cf. cxxxv. Dated in the 'third year of the reign and consulship' of Justin II, second (?) indiction  $d\rho\chi\hat{\eta}$ , Mesore 4 (A.D. 568). Incomplete, the end being lost. 19 lines.  $16.8 \times 21.6$  cm.
- CC. Similar agreement addressed to Flavius Apion or his heirs, by which Jeremias, Apoll[onius?], and a third person become sureties that Aurelius Apasirius would remain on his holding. Sixth century. Incomplete at both top and bottom. 15 lines. 10 x 16·1 cm.
- CCI. Beginning of a contract addressed to Flavius Apion (the younger). Dated in the twelfth year and eleventh consulship of Mauricius, twelfth indiction, Thoth 30 (A.D. 593). 6 lines. 6.3 × 22 cm.
- CCII. Acknowledgement addressed to the heirs of Flavius Apion by Aurelius Bartholomaeus, of the receipt of one windlass for a μηχανη καλουμένη 'Ακανθῶνος; cf. cxxxvii and cxciv. Dated in the eighth year and fourth consulship of Tiberius Constantinus, first indiction, Phaophi 11 (A.D. 582? cf. introd. to cxxxv). Incomplete, being broken at the bottom. 23 lines. 17.6 x 14.6 cm.
- CCIII. Letter referring to a dispute about the ownership of a camel. Sixth century. Complete. 15 lines. 25·1 × 29·4 cm.
- CCIV. List of σύμμαχοι (cf. cxli. 4) in two columns. Sixth or seventh century. Incomplete. 27 lines. 15.3 × 17.3 cm.
- CCV. Receipt given by the banker Philoxenus for a payment of 315 solidi, less 1905½ carats ἐκτὸς ῥοπῆς ἰδιωτικῷ, less 157½ carats ῥοπῆς, made by Pamouthius for the money taxes of the thirteenth indiction; cf. cxliii. Dated in the year 211=180, thirteenth indiction, Mecheir (A.D. 535). Complete. 11 lines. 30.5 × 19.2 cm.
- CCVI. Receipt for the payment by Pamouthius (cf. ccv) of 4 solidi, less 16 carats, ἰδιωτικφ, to John, as a loan. Dated in the year 211=180, thirteenth indiction, Tybi (A.D. 535). Complete. 6 lines. 9.3 × 30.4 cm.
- CCVII. Receipt for the payment of 4 κυίδια of wine from Phoebammon to Alexander for nine days' work. Dated in the year 267=236, ninth indiction, Phaophi (A.D. 590). Practically complete. 3 lines. 5.2 × 32 cm.



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CLAUDIUS.

Τιβέριος Κλαύδιος Καΐσαρ Σεβαστός Γερμανικός Αύτοκρ., έτος ζ 38. 4, έτος θ 37. i. 2, έτος ιβ 39. 2.

Τιβέριος Κλαύδιος Καΐσαρ ὁ κύριος, ἔτος ζ 37. i. 5. Κλαύδιος 35. verso 4.

Mrno

Νέρων Κλαύδιος Καίσαρ Σεβαστὸς Γερμανικὸς Αὐτοκρ., ἔτος β 99. I, 11, 13. Νέρων 35. verso 5.

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Αὐτοκρ. Καΐσαρ Δομιτιανός Σεβαστός Γερμανικός, έτος 5 48. 18, έτος θ 72. 26, 38, έτος γ 78. 1, έτος ιδ 45. 15, έτος ις 104. 1. Αὐτοκρ. Καΐσ, Δομιτιανός Σεβαστός, έτος γ 94. 1. Δομειτιανός, έτος γ 75. 13. Δομιντιανός 35. verso 8. Αὐτοκρ. [ , έτος ζ 78. 34.

#### NERVA.

Népou 35. verso 9.

### TRAJAN.

Αὐτοκρ. Καΐσαρ Νέρουας Τραιανὸς Ἄριστος Σεβ. Γερμ. Δακικός, 74. 25, ἔτος ιθ 74. 30. Αὐτοκρ. Καΐσ. Νέρουας Τραιανὸς Σεβ. Γερμ., ἔτος γ 46. 28, ἔτος δ, 49. 10. Θεὸς Τραιανός, ἔτος θ 106. 11, ἔτος ις 107. 7. Τραειανός 35. νετςο 10.

#### HADRIAN.

Αὐτοκρ. Καῖσαρ Τραιανὸς 'Αδριανὸς Σεβ. 75. 34, 105. 1. 22, ἔτος ζ 107. 10, ἔτος ια 34. ii. 15, iii. 15, ἔτος ιγ 75. 36, 95. 1, ἔτος ιε 68. 36, ἔτος ιζ 100. 15, ἔτος ιθ 106. 15. Θεὸς 'Αδριανός, ἔτος κβ 98. 13.

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#### ANTONINUS PIUS.

Αὐτοκρ. Καίσαρ Τίτος Αἴλιος 'Αδριανός 'Αντωνίνος Σεβ. Εὐσεβής, ἔτος ς 101. 49. 'Αντωνίνος Καίσαρ ὁ κύριος, ἔτος α 98. 13, ἔτος γ 89. 2, ἔτος δ 98. 22, ἔτος ς 101 6. ] Καίσαρ ὁ κύριος (Hadrian or Antoninus) 40. 3. Θεὸς 'Αντωνείνος 33. ii. 7. "Ελειος 'Αντωνίνος 35. νετςο 12.

### MARCUS AURELIUS.

Αὐτοκρ. Καῖσ. Μάρκος Αὐρήλιος 'Αντωνῖνος Σεβ. 'Αρμ. [Μηδ.] Παρθ. [Μέγισ]τος, ἔτος ιδ  $\mathbf{51}$ . 17.

#### MARCUS AURELIUS AND COMMODUS.

Αὐτοκρ. Καίσαρες Μάρκος Αὐρήλιος 'Αντωνῖνος καὶ Λούκιος Αὐρήλιος Κόμμοδος Σεβ. 'Αρμ. Μηδ. Παρθ. Γερμ. Σαρμ. Μεγ., έτος ιθ 76. 27. Αὐρήλιοι 'Αντωνῖνος καὶ Κόμμοδος Καίσαρες οἱ κύριοι, έτος ιθ 90. 1, έτος κ 88, 12.

#### Commodus.

Αὐτοκρ. Καισ. Μάρκος Αὐρήλιος Κόμμοδος 'Αντωνῖνος Εὐσεβ. Εὐτυχ. Σεβ. 'Αρμ. Μηδ. Παρθ. Σαρμ. Γερμ. Μεγ. Βρετ., ἔτος κη 91. 25, ἔτος λα 69. 16. Αὐτοκρ. Καισ. Μάρκος Αὐρήλιος Κόμοδος 'Αντωνῖνος Σεβ. 79. recto 15. Μάρκος Αὐρήλιος Κόμοδος 'Αντωνῖνος Καΐσαρ ὁ κύριος, ἔτος κα 96. 21. 'Αντωνῖνος Κόμοδος 35. verso 13.

#### SEVERUS, CARACALLA AND GETA.

Αὐτοκρ. Καίσαρες Λούκιος Σεπτίμιος Σεουήρος Εὐσεβ. Περτίναξ 'Αραβ. 'Αδιαβην. Παρβ. Μεγ. καὶ Μάρκος Αὐρήλιος 'Αντωνῖνος Εὐσεβ. Σεβαστοὶ [[καὶ Πούβλιος Σεπτίμιος Γέτα]] Καΐσαρ Σεβαστός, ἔτος θ 54. 19, ἔτος κ. 56. 23.

### CARACALLA.

Σεουήρος 35. verso 14. (not named) έτος κδ 108. i. i.

## ELAGABALUS.

'Αντωνίνος 35. verso 15.

#### ELAGABALUS AND ALEXANDER SEVERUS.

Αὐτοκρ. Καΐσαρ Μάρκος Αὐρήλιος 'Αντωνίνος Εὐσεβ. Εὐτυχ. καὶ Μάρκος Αὐρήλιος 'Αλέξανδρος Καΐσαρ Σεβαστοί, έτος ε 61. 20.

#### ALEXANDER SEVERUS.

Αὐτοκρ. Καΐσ. Μάρκος Αὐρήλιος Σεουῆρος 'Αλέξανδρος Εὐσεβ. Εὐτυχ. Σεβ. 35 recto 7, έτος β 77. 22.

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Μαξιμίνος 35. verso 17.

#### GORDIANUS.

Μάρκος 'Αντώνιος Γορδιανὸς Καΐσ, ὁ κύριος 80. 12 ; cf. 62. recto 3. Γορδιανός 35. verso 18.

#### PHILIPPUS.

Μάρκος Ἰούλιος Φίλιππος Καΐσ, ὁ κύριος **81**. 11. Φίλιππος **35**. verso 19. έτος β **81**. 11.

#### DECIUS.

Δέκιος 35. verso 20.

#### CARUS.

Αὐτοκρ. Καΐσαρ Μάρκος Αὐρήλιος Καΐρος καὶ Μάρκος Αὐρήλιος Καρείνος Γερμανικοὶ Μεγ. καὶ Μάρκος Αὐρήλιος Νουμεριανὸς οἱ ἐπιφανεστ. Καισ. Εὐσεβ. Εὐτυχ. Σεβ., ἔτος α 55. 16.

#### DIOCLETIAN AND MAXIMIAN.

οί κυρ. ήμῶν Διοκλητιανὸς καὶ Μαξιμιανὸς Σεβαστοί, ἔτος η καὶ ζ 59. 19.

έτος ε καὶ δ 58. 27, έτος η καὶ ζ 59. 23.

έτος ια καὶ ι τῶν κυρ. ἡμῶν Διοκλητιανοῦ καὶ Μαξιμιανοῦ Σεβ. καὶ ἔτος  $\beta$  (l.  $\gamma$ ) τῶν κυρ. ἡμῶν Κωνσταντίου καὶ Μαξιμιανοῦ τῶν ἐπιφανεστ. Καισάρων Σεβ. 43. recto iii. 15; so 43. recto vi. 21 with ἔτος  $\gamma$  τῶν κυρ. ἡμῶν Κωνσταντίου κ.τ.λ., and omitting the final Σεβαστῶν.

έτος ιζ καὶ ις καὶ θ τῆς εὐδαίμονος ταύτης βασιλείας 71. i. 4. έτος ιθ καὶ ιη 71. i. 23.

### CONSTANTIUS AND GALERIUS.

έτος ιε καὶ γ τῶν κυρ. ἡμῶν Κωνσταντίου καὶ Μαξιμιανοῦ Σεβαστῶν καὶ Σευήρου καὶ Μαξιμίνου τῶν ἐπιφανεστ. Καισάρων 102. 21.

### CONSTANTINE AND LICINIUS.

ἔτος ιβ καὶ θ 103. 6.

#### CONSTANTINE.

οί δεσπόται ήμῶν Αὐτοκράτωρ καὶ Καίσαρες 83. 6. ἔτος λα καὶ ιγ 92. 4.

### CONSTANTIUS II AND CONSTANS.

οί δεσπόται ήμων Αύγουστοι 87, 16.

#### JUSTINIAN.

ό θειότατος καὶ εὐσεβέστατος ήμῶν δεσπότης Φλαούιος Ἰουστινιανὸς ὁ αἰώνιος Αὔγουστος καὶ Αὐτοκρ., ἔτος κδ 133. Ι, 140. Ι, ἔτος λδ 125. Ι.

## JUSTIN II.

ό θειότ. καὶ εὐσεβέστ. ἡμῶν δεσπότης μέγιστος εὐεργέτης Φλ. Ἰουστίνος ό αἰώνιος Ατη. καὶ Αὐτοκρ., ἔτος δ 134. Ι, ἔτος ζ 126. Ι.

### TIBERIUS.

ό θειότ. καὶ εὐσεβέστ. ἡμῶν δεσπότης μέγιστος εὐεργέτης Φλ. Τιβέριος Κωνσταντίνος ό αἰώνιος Αὔγ. καὶ Αὐτοκρ., ἔτος δ 135. 1, ἔτος 5 (omitting μέγ. εὐεργ.) 144. 18.

### MAURICE.

ό θειότ. καὶ εὐσεβέστ. ἡμῶν δεσπ. Φλ. Τιβέριος Μαυρίκιος ὁ αἰών. Αἔγ. καὶ Αὐτοκρ., ἔτος γ 137. Ι.

Τιβέριος Μαυρίκιος ὁ αἰώνιος Αἕγ. καὶ Αὐτοκρ., ἔτος α 136. Ι.

#### HERACLIUS.

ό θειότ. καὶ εὐσεβέστ, ἡμῶν δεσπότης μέγιστος εὐεργέτης Φλ. Ἡράκλειος ὁ αἰώνιος Αὔγ, καὶ Αὐτοκρ. 138. 2.

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## III. CONSULS, ERAS, AND INDICTIONS.

### Consuls.

Μάριος Μάξιμος καὶ 'P]ώσκιος Αἰλιανὸς ὅπατοι (223) 35. recto 6. ἐπὶ ὑπατίας τῶν κυρ. ἡμῶν Κωνσταντίου καὶ Μαξιμιανοῦ τῶν ἐπιφ. Καισ. Σεβ. (294) 23 verso. ὑπατίας Νουμμίου Τούσκου καὶ 'Αννίου 'Ανυλλίνου τῶν λ. (295) 23. verso, 43. recto vi. 25. ἐπὶ ὑπάτων τῶν κυρίων ἡμῶν Αὐτοκρ. Κωνσταντίου καὶ Μαξιμιανοῦ Σεβ. τὸ ζ (306) 102. 1. ὑπατείας Καικινίου Σαβίνου καὶ Οὐεττίου 'Ρουφίνου τῶν λαμπροτ. (316) 53. 12; 84. 19; 103. 22.

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## IV. MONTHS AND DAYS.

## (a) Months.

Egyptian.	Roman.	Macedonian.	Length of the Egyptian months in an ordinary year.
Θώθ	Σεβαστός 99. 1, 11, 13.		Aug. 29-Sept. 27.
Φαῶφι	요즘 함께 가는 사람이 가득하다.		Sept. 28-Oct. 27.
'Αθύρ	Νέος Σεβαστός 49. 13, 15.	Αὐδναῖος 99. Ι.	Oct. 28—Nov. 26.
Xoiak	Αδριανός 98. 17.		Nov. 27-Dec. 26.
$T\hat{v}eta\iota$			Dec. 27—Jan. 25.
Μεχείρ			Jan. 26—Feb. 24.
Φαμενώθ			Feb. 25-March 26.
$\Phi$ αρμο $\hat{v}$ θι			March 27—April 25.
Παχών			April 26—May 25.
$\Pi a \hat{v} \nu_{\iota}$			May 26-June 24.
$\mathbf{E}\pi\epsilon i \boldsymbol{\phi}$			June 25—July 24.
Μεσορή	Καισάρειος 45. 17; 73. 4; 107. 8.	Ύπερβερεταίος 73. 4.	July 25—Aug. 23.
έπαγόμεναι ή	μέραι <b>45</b> . 17; <b>75</b> . 12; <b>107</b> . 9;	108. ii. 19, 20.	Aug. 24—28.

# (b) DAYS.

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ἄρουρα / 45. 20, al. ἀρτάβη - 86. 6, al.; c 127. 1, al. διπλοῦν / 141. 2 et saep. κυίδιου + 150. 2. λίτρα λ 43. recto i. 1 et saep.; ω 43. recto iii. .

# (b) Coins.

δραχμή \$ 9. verso 6, al.; 5 49. 17, al. δηνώριος \* 85. ii. 17, iv. 17. κεράτιον **y 132.** 4, al.

τάλαντον Ζ 49. 18; \ 54. 18; \ 84. 17. τριώβολον / 57. 18.

#### (c) NUMBERS.

10,000 **127.** 1. 1,000 'A **43**. recto i. 4, al.; so 'Β, 'Γ, &c. 900 **43**. recto i. 7, al. 90 9 43. recto ii. 23, al. \$\frac{3}{4} \emptyset{\mathcal{H}} 78. 10. \$\frac{1}{2} \text{ \$\frac{4}{5}\$. 20, al. } \left( \text{ \$\frac{145}{5}\$. 3, al. } \)

# (d) MISCELLANEOUS.

χ δεκατάρχης **64.** 1. χ έκατουτάρχης **62.** 1. L S έτος **34.** ii. 15, al. S καί **127.** 4, al.

Τ πρόβατον 74. 10, 12, 14, 16. ξ πυροῦ ΟΓ πυροῦ ἀρτάβαι 89. 1; 90. 1. Μ ὑπέρ 149. 1, αl.

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(Military and religious titles are included.)

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